TWENTY-EIGHT PAGES

THE NEW YORK DRAMATIC MIRROR

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Photo the Misses Selby.

DAVID BELASCO.

THE MATINEE GIRL

LONG lines of carriages, moving in decorous succession, stopping before a wide entrance from which a flood of light poured forth, and, when men and women had stepped forth and were lost in the light flood as motes are merged in a sunbeam, moving on again, pointed a certain finger to an unusual event.

Out of the light stream into a square lobby, packed with smiling, handsomely attired humans, past doors that were fastened back that there might be no suggestion of bar nor hindrance, one went into what seemed a crowded drawing room where a reception was being held. Guests had to look well to slippered toes and trailing gowns, for there were many there, and over the good-humored, fashionable crush poured the subdued radiance of orange lights, tinting every woman's gown and skin to becoming lustre and every man's countenance to a new benignity.

When every one had greeted all his friends the aisles began to fill with little side streams from the reception, persons seeking their chairs, and here and there was the illusion of the social function, for no drawing room ever offered seats so comfortable, nor library chairs more fragrantly inviting. And when once the seat was taken there was no provocation to manslaughter if a neighbor dared to pass, for the space was generously wide.

And here the sense of the drawing room to which one had been bidden deepened. Above was a ceiling in beautiful, irregular arabesques, about were walls finished in the same handsome, dull tones of brown shading into dim oranges and ambers, with novel landscape and figure friezes, in harmonious tones.

Through the continuous chat and laughter pierced the first formal note that welded for the time the guests at a luxurious, social affair into the unit of an expectant audience. Back somewhere, from the region of the hospitably open doors, came a sound as of a temple bell, low, sweet, slow, insistent, one long note that hushed every tongue. From the front, somewhere in the region of what had semed a large portiere of dull red velvet came another note like the first. Then the portiere slowly rose upon a scene in poignant contrast with the luxury-wrapped one of the last half hour, the cheap little living room of a poor village home, and there came the first full realization that this was a theatre, that the evening in a drawing room was only another of the spells that David Belasco casts over his audiences.

From the top wave of metropolitan luxury and artifice he casts the men and women in the comfortable leathern chairs into the poverty and simplicity of a hamlet, where is enacted one of the biggest and most moving of human dramas.

When the curtain falls the drawing room atmosphere measurably returns, but the chatter is more subdued, and through it is heard the heart reaching notes in David Warfield's wonderful voice, and seen the lights and shades of emotion playing upon his strangely mobile face.

Grateful escape! There is no scraping nor twiddling of an orchestra to break the continuous impression. The golden-noted invisible gong gives the sole signal that the interrupted drama is to be resumed. Finally comes the poet-faced, priestly-garbed Janus of the drama, David Belasco, who built the playhouse, rewrote the play, discovered and developed the star, produced the play, directed the company's rehearsals, the man who is the beginning and the middle and the end of every work bears the name of Belasco. This fine flower of his achievement had wrought a miracle in him. Somewhere he had dropped the mantle of melancholy that habitually envelopes him. He was alert and smiling as a happy boy. And he, who had always said merely, "I thank you," when an audience demanded sight and speech of him, said this night: "I hope you like the new playhouse. It is a milestone on the road of my endeavors. I need not tell you that it will fly the flag of independence."

In this way the Stuyvesant Theatre began its career.

On their Western tour, Aphie James, wife, leading woman and manager of Louis James, has been acting a part not set down in any programme. She is the anticlimax of his interviews.

Mr. James likes to have as many persons about as possible to support him in an interview, as some persons insist upon having the whole family present when a major operation is performed. Therefore it has been arranged that as one interviewer succeeds another, Wallace Munro, his manager, must hover in the background—a piece of human scenery, as it were—and that Mrs. James must sit at his right to give him moral support. This she does, as was nominated in the bill, but he was unprepared for the new business she injected into the scene.

For example: Everything is ready. Enter the interviewer. The usual five minutes for thawing all around. Then Mr. James begins about the great actors that were and the great actors that aren't.

"I remember Barry Sullivan, the great English tragedian," he says, musing. "He never liked me. I don't know why."

Mrs. James' roguish brown eyes execute a spontaneous dance. "I do," she says.

Surprise is in the eyes of her spouse turned upon her. "You remember? Impossible, my dear! That was in the nights when you were keeping the family awake howling over a new tooth."

"But you told me about it. Don't you remember putting the lump of ice in his hot foot bath? That was mean enough to make him dislike you."

"True. I had forgotten that. Sullivan discharged his valet for that, but I got him a better place."

Then Mr. James resumes the broken gray thread of his pessimistic discourse. "What's to be done when a silly and vicious musical comedy plays to packed houses for six months in New York and——"

Mrs. James' brown eyes are doing a second of their disconcerting dances. "What's the matter, my dear?" he demands.

"Nothing. Nothing at all, only, you must have liked that silly and vicious musical comedy, for you went to see it four times."

"Er—Er—Er!"

"And your box receipts were larger last year than any time since you began playing, which shows that good actors are appreciated now, even in Shakespeare."

This typical interview terminates with "My dear, you are a remarkable woman."

She is.

A member of the late Richard Mansfield's company has told me that Mr. Mansfield's last appearance was not in Peer Gynt, an impression which I had recorded in this column. His engagement to play the Ibsen drama at Scranton was canceled, because of what proved his last and fatal illness. He played for the last time in New York, and it has been pointed out that it was a singular coincidence that he played last that character in which he achieved his first distinction, the Baron Chevrial in A Parisian Romance.

There is a solemn significance in the last words about his profession by a man who had adorned it and striven to exalt it. I am glad to transfer, by his permission, some of these last utterances, which went far toward summing up his stage philosophy, a clipping from the notebook of one of the Mansfield company to this column:

The education of the ruler of one of the most enlightened kingdoms in the world will scarcely suffice for an actor. To satisfy every one, which he is assuredly expected to do, he must possess the commanding power of a Caesar, the eloquence of Demosthenes, the face and form of Adonis, the strength of Hercules, the patience of Job, and the wisdom of Solomon.

Imagination is necessary for an actor and imagination is dying out.

The art of acting is the crystallization of all arts. It is a jewel whose facets mirror all art.

If you want the best, if you love the art, foster it. It is worthy of your gentlest and your kindest, tenderest care.

What is commonly called acting is acting acting, and this is generally accepted as acting. A man speaks lines, moves his arms, wags his head, and does various other things. He may even shout and rant; some pull down their cuffs and inspect their finger nails; they work hard and perspire, and their skin acts. This is all easily comprehended by the masses and passes for acting and is applauded, but the man who is actually the embodiment of the character he is creating will often be misunderstood, be disliked and fail to attract.

Allow yourself to be convinced by the character you are portraying that you are the character. If you are to play Napoleon, and you are sincere and determined to be Napoleon, Napoleon will not permit you to be any one but Napoleon, or Richard III Richard III, or Nero Nero. He would be a poor, miserable pretense of an actor who in the representation of any historical character were otherwise than firmly convinced after getting into the man's skin (which means the exhaustive study of all that was ever known about him) that he is living that very man for a few brief hours.

The real work of the stage lies in the creation of a character. A great character will live forever, when paint and canvas and silk and satins and goldfoil and tinsel shall have gone the way of all rags.

The student may well ask, "What are we to copy and whom are we to copy?" Don't copy any one. Don't copy any individual actor, nor his methods. In the art of acting, like the art of painting, we must study life and copy it. You will have before you the work of great masters, and you will learn much from them. No painting is perfect, and no acting is perfect. No actor ever played a part to absolute perfection. It is just as impossible for an actor to simulate nature completely upon the stage as it is impossible for the painter to portray on canvas the waves of the ocean, the raging storm clouds, or the horrors of a conflagration. The nearer an artist gets to nature the greater he is. We may admire Rubens, and Rembrandt, and Van Dyke, and Turner, but who shall dare say their work was perfect?

The most severe critic can never tell me more, nor scold me more, than I scold myself. I have never left the stage satisfied with myself.

The methods of the stage have completely changed and with them the tastes of the people. While we have discarded somewhat crude methods, we have, perhaps, allowed ourselves to wander too far in the other direction, and the critics are quite right in demanding in many cases greater virility and force. The simulation of repressed power is advisable, but when the fire bell rings the horses have got to come out and rattle and race down the street and rouse the town.

The long, lone hours, with our heads in our hands, the toil, the patient study, the rough carving of the outlines, the dainty, delicate, finishing touches, the growing into the soul of the being we delineate, all amount to a labor of such laying anxiety and care that it can only be compared, in my mind, to a mother's pains.

It is difficult to love, or to continue to endure, a woman who shrieks at you. A high pitched, nasal voice is not calculated to charm. This establishment of which we dream should teach men and women how to talk; and how splendid it would be for future generations of American men and women to speak in soft and beautifully modulated tones.

The training of the actor? To-day there is practically none. Actors and actresses are not to be taught by patting them on the shoulders and saying, "Fine!" "Splendid!" It is a hard, hard school, on the contrary, of unmerciful criticism. And he is a poor master who seeks cheap popularity among his associates by glossing over what he knows to be condemnable. No good result is to be obtained by this method, which has caused a great many actors to be beloved and the public to be very much distressed.

A poignantly personal note is in the last sentences, which conclude the actor's jottings. In view of his death closely following upon the observation, we may look upon it as his final word to the stage, a final communion with his own striving, turbulent spirit:

Ibsen says, "Garb yourself with dignity." I think Mr. Ibsen is wrong. I would rather he had said, "Be a child; remain a child." We may impress our fellow men, but we are not liable to impress the Divine Being by our assumption of dignity, and therefore it is futile. I think I would rather play the part of a little child—what I am in my soul and in my spirit and what I shall have to be hereafter in the face of the Terrific Power before which we are all children.

Granville Barker, who at one time it was reported had been selected to direct the New Theatre in New York, complains that there are not enough parts written for women. He says that the feminine playwrights are not in this respect any more thoughtful of the actress than is the man who writes plays. The average play, he estimates, contains about three parts for women and nine or ten for men, whether the play be written by men or women. Will Grace Livingston Furniss or Martha Morton explain this slight to their sex. Are women less inherently dramatic than men? Assuredly they are more pleasingly pictorial. The proprietor of one of the most powerful newspapers in New York gave these instructions to his editors:

"Never use a man's photograph in the paper if you can avoid it. Always use a woman's photograph if you have the slightest pretext for it. For women are the adornment of humanity."

THE MATINEE GIRL.

DAVID BELASCO.

A Review of His Career in New York During a Period of Twenty-Five Years.

Long before his arrival in New York, twenty-five years ago, as an unknown and unheralded young stage director, David Belasco had made a place for himself in San Francisco, where he had written and adapted fully a hundred plays for three or four stock companies with which he had been connected. He had collaborated with James A. Herne in Hearts of Oak, which had been played in New York, and he was the author of La Belle Russe, which Lester Wallack had produced at the theatre which is still known by his name. This play, incidentally, proved the first signal success at that playhouse, with Rose Coghlan, Gerald Eyre, and Osmond Tearle in the cast.

He had literally grown up in the theatre, and as a child had been in the cast of Metamora with Edwin Forrest, Pizarro with Charles Keene, and in an early production of East Lynne. He intended to be an actor, and as a young man acted juvenile parts with well-known players, and later actually gave performances of Hamlet and Richard III. All his early training was in the legitimate drama and in association with great players like Booth, Edwin Adams, and Adelaide Neilson. What with barnstorming and playing in mining camps more or less remote from San Francisco with Annie Pixley, making shifts of all kinds, and experiencing every hardship imaginable incident to an itinerant actor's life, he finally obtained a place as prompter at the Baldwin Theatre, and in a short time was promoted to manager and stock dramatist.

In addition to his duties at the Baldwin he had charge of the artistic work of several of the other San Francisco theatres, and such was the demand for his talents that he was compelled to make flying visits to Sacramento and other near-by towns to look after dramatic productions.

He received several offers from Eastern managers, but declined them. A. M. Palmer asked him to come to New York: but it was not until Herne took Hearts of Oak on an Eastern tour that Belasco visited for a brief time New York city. He had meanwhile written La Belle Russe, which was to be produced in San Francisco, and had sent a manuscript copy of his play to Lester Wallack. Wallack read it and accepted it for New York. As it was to be presented on the Pacific Coast, he arranged that his two leading men, Osmond Tearle and Gerald Eyre, should go to San Francisco, play their parts there in order to get the benefit of Belasco's direction, and then return for the New York premiere of the play, which occurred on Jan. 4, 1882.

Belasco returned to his home, but soon after a quarrel sprang up between the Mallory Brothers, who controlled the Madison Square Theatre, and Steele Mackaye, who had recently scored a success with his play of Hazel Kirke at the little playhouse, which resulted in Mackaye withdrawing from the position of stage director of the theatre. The Mallorys determined to send for Belasco. The latter had formed a more favorable impression of New York than he had entertained before, and the Mallorys' offer found him in a receptive mood. Although assured of a much better income at home, he accepted their offer of $35 a week, and was duly installed as stage director and stock dramatist, to stage, rewrite and adapt the plays of some of the popular women novelists whose works were enjoying a pronounced vogue at the Madison Square. It was here that he subsequently produced his successful play of May Blossom, the compensation for which, in addition to his weekly salary, was $5 for each performance!

Bronson Howard's most recent play, Young Mrs. Winthrop, had been written for the Madison Square, and had been turned over to Belasco for the customary marking of the stage directions and outline of the business, lights, etc. The work not only met with Mr. Howard's complete approval, but he declined to interfere with the staging of the play while it remained in Belasco's hands, and beyond looking in during a rehearsal some three weeks later, did not appear again at the theatre until the dress rehearsal shortly before the production. Some time later Mr. Belasco was asked to collaborate with Mr. Howard in a play for George S. Knight. Baron Rudolph was the result, and this open recognition of his ability by the leading dramatist gave Belasco his first footing in New York.

About this time, also, Lester Wallack, then fighting desperately against the constantly increasing competition, and already an old man, asked Belasco to furnish him with a play in which he could act a part suited to him, which, he pathetically declared, would probably be the last role he would ever memorise. The outcome of this interview was Valerie, which Belasco adapted from Sardou's Fernande, a great portion of which he had rewritten and into which he had specially introduced a role for Wallack. It was the last new play ever played by the veteran actor. Belasco had assisted him in memorizing the part, and aided him in every way possible in the production.

About this time Steele Mackaye had completed the building of a new theatre, called the Lyceum, and asked Belasco to take charge of the stage. The latter was ready, but the Mallorys held a contract for his services and were unwilling to release him. The difficulty was finally solved by Mackaye paying the Mallorys a bonus and taking Belasco with him to the Lyceum. It was here that Mr. Belasco first came into contact with Charles Frohman, then merely on the threshold of his career as a manager, and Henry C. De Mille, his future collaborator, who was play-reader at the theatre.

Helen Dauvray had appeared in one of Bronson Howard's One of Our Girls, and a young comedian in the company had made a mild success. The young actor was E. H. Sothern, and it was decided to bring him out in a suitable play. This Mr. Belasco selected from a trunkful of old manuscripts, and The Highest Bidder was the result. How much of it was rewritten by Belasco before it saw the footlights may be judged by the fact that the famous stile scene, which developed Sothern as the ideal stage lover, was not in the original at all. His next play was Lord Chumley, in which Belasco collaborated with De Mille, and which served to establish Mr. Sothern firmly in the affection of the general public.

In the meantime Belasco had been sent to London to pass judgment on the availability of the play, Called Back, for Robert Mantell, and had established cordial relations with Beerbohm Tree, who was playing the piece in the British capital. He thought the play would do to launch Mantell into stellar honors, and came back with the manuscript to A. M. Palmer and the Mallorys, who were jointly interested in the enterprise. Mantell had become known through his admirable acting in Federi in support of Fanny Davenport. Called Back, rewritten by Belasco, was launched at the Fifth Avenue Theatre, and Mantell began his career as a star.

At the Lyceum the success of Lord Chumley was followed in due time by another phenomenally successful play written by Belasco in conjunction with De Mille. This was The Wife, which ran for a year, and was in turn followed by The Charity Ball, by the same authors. He meanwhile had been commissioned to write a play for a new theatre, the Park, which occupied the site of the present Herald Square Theatre and had been converted from a skating rink and furnished with the effects taken out of Booth's Theatre when that playhouse was demolished. Belasco for this occasion dramatized Adolf Belot's Stranglers of Paris. It was presented with a great cast, including Harry Lee and Agnes Booth, and proved an instant success.

When Frohman and Proctor secured control of the Twenty-third Street Theatre they determined to open it with a Belasco play, and in collaboration with his former partner he produced Men and Women.

Maude Adams was then an unknown girl, rather thin, and with no general indication of genius. Her mother and she had played in a stock company under Belasco's direction in San Francisco some time before. The daughter had casually appeared in some productions in New York, but mother and daughter were practically unknown to managers, and appealed to Belasco for an engagement. Ready to help his friends, and also impelled by interest in the young woman because she came from his native city, he promised Mrs. Adams to find a place for her daughter in the next cast he might assemble. Maude had played little Chrystal in an early performance of Hearts of Oak, and he was satisfied of her ability to give a good account of herself. Accordingly he put her into the cast of Men and Women, where she first came under the observation of Mr. Frohman, her present manager, and John Drew, in whose support she was subsequently prominent, before her starring days.

When Isaac B. Rich, of Boston, soon after Men and Women was produced, decided to cast about for a New York theatre, he made a proposition to Belasco which met the latter's approval. He offered to build a theatre provided Belasco would write the opening play and take charge of the stage. Belasco promptly agreed to write a play and suggested Charles Frohman for the management. The suggestion was adopted. Mr. Frohman became manager, the new house was christened the Empire, and the opening play was The Girl I Left Behind Me, by Belasco and Fyles.

Belasco was gradually learning to form a better appraisement of his own value, and was beginning to cast about for means to do for himself what he was able to do for others. He liked the role of a literary free lance, in which he had promoted the artistic and financial fortunes of others, but he realised that in his own enthusiasm for work he was neglecting his own interests. He had laid the foundation for the success of half a dozen stars and of several managers, and determined to try to do as much for himself as he had done for those who were exploiting his talents to their advantage. He assisted Gillette in writing She, and then began to devote himself to the writing of The Heart of Maryland, intending to produce it himself, if possible.

His success in that venture is a matter of recent history. After a period he bought out the interest of those who had assisted him financially, and next produced Zaza, which in the original French had met with scant success, but after the heroic treatment which Belasco bestowed upon the text, of which he retained hardly twenty sentences, and after giving Zaza the touch of feminine sympathy which made her so appealing, proved one of the greatest successes of his career.

He did as much for other female roles, whether he found them first hand, like Du Barry, or a little novelette, like John Luther Long's "Madam Butterfly," who, so far as the stage is concerned, is his child in all but the first conception, who spoke his lines and moved as he directed. In that playlet the pathetic incident of the vigil in the shoji, the silent watching by the window from night to dawn, is one of those touches that is unmistakably Belasco's.

After Zaza came Du Barry, The Darling of the Gods, Adrea, The Girl of the Golden West, The Rose of the Rancho, some of them collaborations. His efforts to make artistic productions enlisted the sympathy and support of the public, and after his first few ventures he found that he could depend upon the public for an appreciation of great things.

In addition to Blanche Bates he acquired Warfield, whom he had only seen in burlesque types in a music hall, but in whom he read with unerring and scrutinising instinct the making of a great actor. In three years he had developed Warfield into the greatest financial investment ever known in connection with the stage and placed him at the head of American character actors; but the same delicate touch that had made every play passing through his hands a human document of simple emotions was apparent here, and made The Music Master as appealing as Madam Butterfly. Last week Mr. Warfield was seen at Belasco's new Stuyvesant Theatre in another play which he has molded, and the public has had another opportunity to observe his method.

Mr. Belasco has written and adapted upward of 200 plays. There must be a subtle quality in his works that make them live, for some of his boyhood plays are still performed, and no stock company exists in this country that does not some time during the season, and frequently at recurring intervals, offer a Belasco play in its repertoire.

GOSSIP.

The Mollusc, a new play by Hubert Davies, was produced at the Criterion Theatre, London, on Oct. 15. Sir Charles Wyndham, Mary Moore, Sam Sothern and Miss Inescort appeared in the leading roles.

All English rights to La Poudre, a new play by Henri Bernstein, have been obtained by Charles Frohman. The play will have its first presentation in Paris this week.

Several new songs were introduced into The Gay White Way last week. "Theodore" has been replaced by "Rain in the Face," sung by Jefferson De Angelis, and Blanche Ring now sings a new song called "The Gay Lunette," in place of one of the opening numbers. Imitations of scenes in My Wife and The Thief will be introduced later.

John O. Hewitt, the author-actor, whose romantic comedy drama, The Voice of the People, was successfully produced last season in Los Angeles, is at present at work completing a play in four acts entitled On the Road to Monterey, dealing with the American invasion of Southern California, to be finished early in December.

Jeanette Carew is being featured this season as Bunco in No Mother to Guide Her, under the management of Holden Brothers and Edwards. The regular season opened at Denver, Colo., on Aug. 25.

Minna Adelman, who played the mother in The Struggle Everlasting, has been transferred to the Henrietta Crosman company to play Faith in The Christian Pilgrim.

Henry Miller has decided to have The Great Divide remain at Daly's Theatre indefinitely, postponing the New York premiere of Cecelia Loftus and Laurance D'Orsay in The Lancers, originally set for Oct. 28.

The annual tour of Mrs. Temple's Telegram will begin at Worcester, Mass., on Oct. 24.

The Shuberts have obtained the rights to La Sacrifice, a three-act drama by Gaston Davore, which is now having a run at the Theatre Antoine, Paris.

Negotiations for Edith Wynne Mathison to succeed Margaret Anglin in The Great Divide. Her London managers, who have a long time contract with her, offered terms that Henry Miller was unwilling to accept. Miss Anglin, it is said, has abandoned her idea of an Australian tour and will continue as Mr. Miller's co-star.

John W. McKinney, who has been associated with Ernest Shipman in the direction of Wright Lorimer's tour in The Quickening, has retired from the management to assume the business direction of Herbert Kelcey and Effie Shannon in Bridge.

Gertrude Shipman, under the management of Ernest Shipman, opened her tour in Dorothy Vernon of Haddon Hall at New Haven, Conn., on Oct. 14, and was greeted by capacity audiences throughout the three days' engagement there.

Herbert Kelcey and Effie Shannon, after a week in nearby New England cities, began their regular road tour at the Columbia Theatre, Washington, last night. Mr. Shipman is traveling with this attraction, and reports that their new play, Bridge, is a most pronounced hit, and that the supporting company is not only strong in the matter of people of prominence, but is giving a really remarkable performance. A new and very elaborate production is also causing most favorable comment.

After undergoing an operation in a New York sanitarium, Hugo Goldsmith, of The Ninety and Nine company, returned to the cast again Oct. 14, playing his part of Hud Bryson.

The brass railings in front of Browne's Chop House, against which so many actors have leaned in days gone by, have been removed by order of the city. The stone steps have suffered with the railings, because they encroached too far into the promenade space of Broadway.

REVIEWS OF NEW PLAYS.

A WEEK OF NEW DRAMAS OF VARYING QUALITY AND IMPORTANCE.

Belasco's New Theatre Opened With a Triumph for Warfield and His Manager—An Insipid Western Play—Charles Klein Achieves a Failure—A Comedy at the German Theatre—A New "Child Actress" Appears—Revivals of Two Operas—Other Entertainments.

To be reviewed next week:

SAPPHO AND PHAON.....Lyric
THE MERRY WIDOW.....New Amsterdam
THE HOYDEN.....Knickerbocker
MARIA MAGDALA.....German Theatre
THE GIRL OF EAGLE RANCH...Fourteenth Street
THE CONVICT AND THE GIRL.....New Star

Stuyvesant—A Grand Army Man.

Play in four acts, by David Belasco, Pauline Phelps and Marion Short. Produced Oct. 16. (David Belasco, manager.)

Wes' Bigelow ..... David Warfield
Judge Andrews ..... Howard Hall
Captain Bester ..... Reuben Fax
Jim Bisbop ..... George Woodward
Cory Kilbert ..... James Lackaye
Lot' Pettingill ..... Stephen Maley
Comrade Potter ..... Tony Bevan
Comrade Parker ..... Thomas Gilbert
Comrade Tate ..... Henry P. Stone
Robert ..... William Elliott
Rogers Wellman ..... Taylor Holmes
Hickman ..... John V. Daly
Hallie ..... Antoinette Perry
Letitia ..... Marie Bates
Mrs. Bester ..... Amy Stone
Alida Bester ..... Veda McEvers
Mrs. Pettingill ..... Jane Cowl
Mrs. Kilbert ..... Louise Coleman

David Warfield in a new Belasco play and a new Belasco playhouse, combined to make a remarkably brilliant theatre opening in New York. But above the brilliancy of the opening stands out the fact that Warfield Wednesday night completely established himself as the greatest English actor of homely characters. A man who has portrayed so exquisitely such widely divergent personalities as the Auctioneer, the Music Master and Post Commander Wes' Bigelow need offer no further proof of his intelligence, his skill and his innate genius for faithfully picturing and forcefully demonstrating human qualities and human emotions. It was Warfield's triumph first, and then Belasco's and his co-authors, Pauline Phelps and Marion Short, and his stage managers and actors; in fact, of every one connected even remotely with the play and the playhouse.

The play is a model of simplicity, and an illustration of its potentiality. In plot there is but little variation from the ordinary experiences that befall most people, especially people in a small community, and the characters differ not at all from characters to be found in any rural town north of Mason and Dixon's line. But in the story are the elements of the greatest tragedy and the greatest happiness of humanity, more compelling than most of the unusual, abnormal, psychological convulsions that form the motive power of much present day drama. The theme of the play bears some resemblance to the old drama of The Porter's Knot, played here last season by Novelli, under the title of Papa Martin's Basket: paternal love and the results of the thoughtlessness of youth.

The action takes place in a small Indiana town about 1880. Wes' Bigelow, Post Commander of the local G. A. R., and stage driver since the war, has taken charge of the orphaned son of one of his old comrades, the husband of the woman he loved. In his great affection for the boy he consistently spoils the lad, a fault shared by his housekeeper, Letitia. He believes Robert to be the embodiment of all youthful virtues and to possess unusual talents as an inventor. Robert is president of the local Sons of Veterans and the idol of most of the members of the local Post. Now the Post has just built a new hall, and after much effort, in which the Women's Relief Corps lent assistance, has raised almost enough money to pay for it. This sum, $1,000.47, has been entrusted to Robert to deposit in the bank in the next town. Wes' amends the minutes of the Post meeting to show that Robert carried the money on his bicycle, the first in the village. Robert is discontented with his life. In the first place he is in love with Hallie Andrews, daughter of Judge Andrews, who has failed of re-election through Wes' Bigelow's efforts. Naturally Robert is not welcomed at the Judge's home. Besides, he is envious of the other village boys who have gone away to Indianapolis or Terre Haute and made some sort of success. Especially is he envious of Rogers Wellman, now a lawyer and representing the district attorney at the court, now in session. Wellman is also an approved suitor for Hallie's hand. Wes' discovers the boy's discontent and ingeniously learns of Hallie's regard for him. He contrives to bring the young people together, and they settle matters for themselves. Robert discloses to Hallie that he has not deposited the Post money, but has invested it in a bucket shop with full assurance of making $5,000 for himself. He has told Wes' nothing about it. But even while he is rejoicing in his approaching wealth he receives a letter announcing the loss of the money.

The second act takes place at the new G. A. R. hall on dedication night. The local Post is jubilant over its freshly painted home, and visiting comrades are somewhat envious of it. Robert does not take part in the festivities, too much worried over the loss of the funds. Hallie devises a scheme to replace the money. She has in her father's keeping some money left her by her mother, but in asking Judge Andrews for it she discloses Robert's guilt. The Judge, already disliking the boy and hoping for revenge on Wes', persuades the Post treasurer, Lot' Pettingill, a drunkard, to press a charge against the boy. Lot' is suffering from a snub from Wes' and readily agrees. Robert is accused and makes a shamefaced denial. Then he is left alone with Wes'. In an agonizing scene the Post Commander brings a confession from the lad and realizes that he has not been strict enough with him. He makes Robert take off his coat and takes a whip to thrash him. At the first blow, however, Wes' realizes whose son he is striking, and he throws away the lash, takes the boy in his arms and forgives him.

Three days later Robert is brought before Judge Andrews for trial. Wes' has succeeded in raising enough money to make restitution, but Lot' Pettingill is obdurate. He insists on pressing the charge. Robert pleads guilty, and Wellman, representing the district attorney, insists on a sentence. Wes', in a simple, untutored plea, begs for leniency for the boy. The Judge sentences him to one year in State's prison, and he is led away, Wes' clinging to him until the door of the courtroom closes. Then the old man bursts into invective against the Judge and his "justice" until quieted by his friends.

The fourth act occurs six months later, on New Year's Day. Wes' and Letitia have been struggling to pay off the debt incurred by Wes's borrowings, and looking for each succeeding letter from Robert. Hallie comes to them, to reiterate her love for Robert and her desire to help him when he is released. And when evening falls Robert returns, pardoned, to begin life over again.

It is impossible to describe the exquisite acting of Warfield as Wes' Bigelow. His methods seem ripe, sure, universal, so that a man of any language would understand and be moved. Save for the sensitive underlip, he does not suggest in any way the other characters he has played. Wes' is a distinct personality; a lovable, human old man, with human faults and virtues. Whether it is due to the design of the playhouse or to Warfield's art, he seems an intimate acquaintance of every one in the audience. Nothing could be more directly appealing than his broken plea for his boy's liberty or the agony of hearing that boy's confession. No one need be ashamed of the tears that force themselves out at those scenes. And there is as strong an appeal in the humor of his quarrel with Letitia, his "pumping" of Hallie, his delightful recital of his "speaking acquaintance with Grant."

The supporting company has been chosen and placed with the usual Belasco skill. Especially good is Antoinette Perry in the role of Hallie. The character is a light ingenue, but Miss Perry makes it a "character" and not simply a "part"; makes Hallie a charming, lovable girl with a mind and a big heart. Marie Bates as Letitia plays the sero-comic role delightfully, and her delivery of the "original poem" on the opening of the hall is one of the many excellent bits of humor in the play. The other women roles are barely sketched in characters all excellently performed.

William Elliott as Robert offers some of the best acting in the piece. In a role dangerously full of theatrical possibilities, he plays with highly commendable reserve and naturalness. Reuben Fax as Captain Bester gives one of the finished characterizations that always marks his work. Howard Hall plays Judge Andrews, a role not far from the heavy man of melodrama, with intelligence and care, keeping the character within the bounds of probability. Taylor Holmes is excellent as Rogers Wellman, and John V. Daly as the blind veteran from the Soldiers' Home supplies a realistic character study. Stephen Maley as Lot' Pettingill is also extremely good, and the characters of Jim Bishop and Cory Kilbert are capitally played by George Woodward and James Lackaye. A number of real G. A. R. veterans, several small children and a group of townspeople appear in the third act.

It is needless to say that the costuming, scenery and accessories are perfect in the smallest detail. And it is equally needless to say that the play will run as long as Mr. Belasco chooses to permit it.

Wallack's—The Silver Girl.

Comedy drama, in four acts, by Edward Peple. Produced Oct. 14. (Frank McKee, manager.)

Jefferson Hunter ..... George Fawcett
"Chuck" Wilson ..... Charles L. Warren
Richard Hunter ..... Edwin Nicander
Agnes Hunter ..... Louise Galloway
Aunts Hunter ..... Jane Oaker
Julia Raymond ..... Lillian Albertson
Nathan Hargrave ..... George Nash
Bobby Hanscomb ..... Norman Tharp
Tyner ..... Harry Lillford
Vanman ..... A. Goodson

The Silver Girl, named for a mine, not a blonde haired young woman as the posters might lead one to think, is a jellyfish sort of play, spineless but with many tentacles. It begins somewhere near the middle of the third act and concludes shortly after the rise of the curtain on the fourth, though the "tag" is not spoken until the very finish of the act. The author apparently had an idea and wrote his play as rapidly as possible, so as not to lose it, and then never found time to revise his writings. Characters are brought on in couples, allowed to speak their pieces, then cleared off to permit the entrance of other characters. The whole thing is a succession of expected situations, even to the climax of the third act and the denouement of the fourth. And the play is excellently acted.

Jefferson Hunter, who has become rich through a Nevada mining claim, comes to New York with his family, to permit them to acquire polish and see life. His young wife is attracted by the fair words and entertaining habits of an unprincipled lawyer, Nathan Hargrave, and is only occasionally affected by memories of the Nevada mountains and the moonlight frequently mentioned by her husband. Hunter's claim to the mine rests on a title blemished by a small flaw. Hargrave takes advantage of this and causes Hunter to lose his property. Hunter and his partner, Chuck Wilson, start West—it is now the third act—and Hargrave persuades Mrs. Hunter to elope to Europe with him after the opera. His plans are overheard by the governess, Julia Raymond, and recited to Mr. Hunter, who has missed his train and returned. Hunter lays out two revolvers and awaits his wife's return from the opera. Then he confronts Hargrave, gives him one gun, takes the other himself, and tells his opponent to fire when the clock strikes the half hour. The clock strikes, Hargrave fires, Mrs. Hunter rushes in and Hunter, with his revolver still at his side, says, "Man, why didn't you shoot straight!"

Then Hunter and Wilson go back to the mines, taking along Hunter's future son-in-law, Bobby Hanscomb, as lawyer and attorney. They begin a lawsuit to recover The Silver Girl, and while waiting work another claim. Bobby finds a way to win their suit for them; the governess and Hunter's son, Richard, betrothed, come on a visit and bring Mrs. Hunter, who is received in the open arms of her husband. Real bacon frying and real coffee boiling add much to the realism of this act.

George Fawcett as Hunter plays the part with the skill of long experience and finished art. One fault in his work is his method of delivering some cheerless, sentimental reminiscences supplied by the author. Mr. Fawcett speaks these across the footlights, directly at the audience, much after the manner of an "elocutionist" at an evening gathering. Blame the author and not Mr. Fawcett, however, for the speeches are hopelessly unnatural. Jane Oaker plays the role of the young Mrs. Hunter with a realistic Western brogue and considerable histrionic ability. Louis Galloway makes a natural young girl in the character of Agnes Hunter. Charles L. Warren is an impossible stage type of miner as Chuck Wilson, with grotesque mustache, raspy voice and boots. Edwin Nicander as Richard Hunter is sufficiently boyish without being unpleasant. George Nash as Hargrave, the bad lawyer, plays the polished villain as polished villians are usually played. Norman Tharp is good as Bobby Hanscomb, the young lawyer, and Harry Lillford makes something out of the comedy role of Tyner, the butler.

The best of the cast is Lillian Albertson, who plays the governess, Julia Raymond. Miss Albertson is beautiful, has strong personality and a good voice, and knows how to effect a character representation in a simple role. Her scene with Mr. Fawcett in the second act is exquisitely acted, and all through the play she impresses one as being the type of woman she represents.

The play is well staged, and the setting of the last act is well painted and built.

Garrick—The Step-Sister.

Drama, in three acts, by Charles Klein. Produced Oct. 14. (Charles Dillingham, manager.)

J. Madison Tate ..... Bruce McRae
Captain Adolphe de Barget, Frederic de Belleville
David Chapin ..... C. Leslie Allen
Cerples ..... John Findlay
Jacob Ogden ..... Ralph Delmore
Potter ..... George Wright
Doris Chapin ..... Chrystal Herne
Janet ..... Grace Filkins
Mrs. Chapin ..... Mathilde Cottrelly
Mrs. Hampton ..... Dorothy Dorr
Miss Gable ..... Helen Graham
Miss Perry ..... Anna Johnston
Kitty ..... Gertrude Doremus

Charles Klein's latest play is another preachment on money, and being scarcely more than a preachment, it is not a good play. The story is too weak to overcome the obviousness of the sermon. The idea is good, but it is not big enough to last through three acts without suffering attenuation almost to the point of disappearance. There are some excellent situations, but they are only remotely contiguous, and all of them are carried to a length not compatible with their importance. Only in the last act is found positive evidence of Mr. Klein's dramatic skill, and this act is spoiled by the introduction of a scene altogether improbably and entirely useless to the plot.

The stepsister is the heroine, a sort of Cinderella character, with a prince and fairy godmother combined in the form of a young millionaire who enters a dressmaker's workroom unannounced. Doris Chapin is the stepsister of Janet de Barget, whose mother has married Doris' father. Because Mr. Chapin was unfortunate in a stock deal and lost not only his money but that of Janet and her mother, he is forbidden to appear at Janet's home, and Doris is made the drudge of Janet's dressmaking establishment. Janet is of an ill-tempered, tyrannical nature, with a worthless husband and unpaid bills as contributory causes. Doris' father, David Chapin, is given a position in the office of J. Madison Tate, once Chapin's office boy and now known as the "meanest millionaire in New York." He, in his office boy days, loved Doris, and his affection for her continued into his years of seeming prosperity. In the first act he enters the workroom of the dressmaking establishment and makes reminiscent love to the little seamstress. He also brings her father to see her. Mr. Chapin is discovered by Janet and her husband and ordered away. Doris then determines to find money sufficient to pay Janet the sum her father lost.

The second act takes place at Tate's office. It develops that he is not a millionaire, but an employe of Jacob Ogden, Mr. Chapin's former broker, and an unsentimental business man. Doris comes to Tate to borrow $10,000 to pay Janet, and Tate agrees to loan her the money. She then accepts his offer of marriage, in the belief that she owes it to him. Tate has a revulsion of conscience and resigns from Ogden's employ and also from his very recent engagement to Doris. He makes her take the money, however. In the third act, a few hours later, Doris puts an end to the tyranny of Janet by paying her the $10,000 and requesting her departure. Janet's husband, unsuccessful in his attempt to get the money away from her, departs instead and Janet is forgiven. Then Mr. Ogden calls upon Doris to ask her to persuade Tate to reconsider his resignation, and Doris learns that the young man is poor. Her father goes after Tate, brings him to the house and he and Doris become engaged once more, with the prospect of a speedy marriage, but not before Mr. Ogden delivers himself of his philosophy of business. A secondary plot concerning a "grafting" divorcee, Mrs. Hampton, and Mr. Tate promises to develop now and then, but is entirely forgotten in all the climaxes.

A glance at the names of the actors will indicate the quality of the acting. Every role was played excellently, though one might wish Chrystal Herne, as Doris, did not so strongly suggest herself as Vivie in Mrs. Warren's Profession. Miss Herne was good, however, and especially so in the last act when the Cinderella triumphed over the haughty sister. Grace Filkins as Janet gave a fine performance and also was at her best in the last act. Mathilde Cottrelly as Mrs. Chapin was delightful, with her slight German accent and her expressive acting. Dorothy Dorr both looked and acted the role of Mrs. Hampton well. The other women roles were small and well played.

Bruce McRae made a breezy, wholesome character of J. Madison Tate, enacting the part with his usual skill. Frederic de Belleville gave one of his usual character studies in the role of Captain de Barget. C. Leslie Allen as David Chapin could scarcely be improved upon, and John Findlay was well cast as Cerples, Janet's messenger "boy." Ralph Delmore did well with the character of Ogden, making the improbable scene in the last act almost convincing by his skillful work. George Wright played the small part of Potter, a clerk in Tate's office, with careful attention to details. The staging was excellent.

It is unfortunate that such a group of capable actors is wasted on this play. The management promises that the organization will be kept intact for other productions.

German—The Hooded Lark.

Drama, in four acts, by Ernst von Wildenbruch. Revived Oct. 14.

August Langenthal ..... Ernst Sauermann
Hermann ..... August Weigert
Juliane ..... Asta Eggert
Madame Schmalenbach, Fabrikarbeiters-Wittwe, Georgine Nenendorff
Lene ..... Ella Hofer
Ale Schmalenbach ..... Heinrich Marlow
Paul Hefeld ..... Otto Collot

A revival of Ernst von Wildenbruch's interesting four-act drama, The Hooded Lark (Die Haubenlerche), held the boards at the German Theatre on the night of Oct. 14. An English adaptation of the play made by Clyde Fitch was produced on Broadway some years ago under the name of The Bird in the Cage. In that production the villainous younger brother, Hermann, was played by Arnold Daly. August Weigert assumes the role in the present revival with less success than did Mr. Daly. In the first place, he does not look the lad of nineteen. Furthermore, he was too loud at times, and his elocution could have been improved upon. He was best in the lurid fourth act, in which Hermann, after inducing his future sister-in-law to come to his room in the dead of night, attempts to violate her. As the sister-in-law to be, Lene, Ella Hofer was delightful in the lighter moments and impressive in the more serious ones. She seemed a real working girl of the innocent and ingenuous type. The August of Ernst Sauermann was a conscientious piece of work. The part, that of a prig of the first water, makes no appeal to one's sympathies and could not well be more ungrateful. The honors of the evening went to Heinrich Marlow, whose Ale Schmalenbach, Lene's uncle, was a really brilliant piece of character assumption. He is on the stage the greater part of the second act, and whatever he does or says causes laughter. This second act, by the way, furnished as perfect an example of ensemble acting as one could wish to see.

THE GREAT COMMUNITY.

Comedy, in three acts, by Leopold Lipschiltz and Rudolph Lothar. Produced Oct. 15.

Count Ettore Mariani ..... Eugen Burg
Christian Lordano ..... Heinrich Marlow
Fiammetta ..... Ella Hofer
Baroness da Mincio ..... Hegriel Weidt
Bice ..... Milli Reimann
Professor Scarpa ..... August Weigert
Cesare Colonna ..... Ernst Sauermann
Hotel Manager ..... Otto Collot
An Englishman ..... Adolf Neuendorff
First Young Lady ..... Mina Lothner
Second Young Lady ..... Jona Grahn
Third Young Lady ..... Rose Abreedts
Fernando ..... Carl Mauth
A Piccolo ..... Grete Christensen
An Elevator Boy ..... Elise Gergely

The Great Community (Die Grosse Gemeinde), a comedy in three acts by Leopold Lipschiltz and Rudolph Lothar, was presented on Oct. 15 for the first time in this country. It proved to be an artificial comedy of the most amusing, though decadent, sort. There is no attempt at characterization, and of action there is almost none. The merit of the piece lies wholly in the dialogue, which is generally brilliant and frequently sparkles with uncommonly good epigram. The situation at the end of the second act, where the deceived husband settles matters with the man who has made a cuckold of him, is a particularly fine bit of writing.

Count Mariani, a good looking bachelor without moral character, varies the monotony of his life as secretary of state with numerous amours. He is not to be blamed, for he fills the double role of the pursuer and the pursued of women. Baroness da Mincio fairly throws her daughter, Bice, at his head, but he merely laughs at the girl's advances, made at her mother's direction. His heart is set on winning the affections of Fiametta, the wife of his friend, Lordano. He is successful, but after a time he tires of the *liaison* and decides to break it off. A Corsican, Cesare Colonna, whose sister has been a former flame of his, applies to him for assistance. The Count refuses to help him at first, but the disappearance of one of Fiametta's letters makes him change his mind. This letter he thinks the Corsican has stolen. To keep him quiet Mariani makes him his private secretary. As a matter of fact, Fernando, his valet, is the thief.

Fiametta visits the Count at his apartments and leaves no doubt in his mind that she really loves him. Before he gets a chance to broach their separation her husband is announced. In terror she seeks refuge in her lover's bedroom. Lordano, with the greatest of tact and with no display of anger, informs the Count that he knows of his wife's intrigue. He demands that, after a divorce, his friend shall marry Fiametta.

After three years of marriage the Count is afflicted with the same disease which, in his bachelor days, he had said attacked the great community of married men—blindness to their wives' infidelity. Fiametta has transferred her affections to Professor Scarpa. Colonna receives the secretaryship of state, vice Mariani, removed. The Corsican engages himself to Bice, who does the proposing. It is after the news of Colonna's good fortune that the Count learns from Lordano that Fernando had stolen the letter.

The acting deserves the utmost praise. Eugen Burg is like John Drew in his perfect ease of manner and naturalness. His Mariani was the polished man of the world in every sense of the word. Ella Hofer as Fiametta won another success. With her, whether the role be light or heavy, all is grist that comes to the mill. Milli Reimann was a capital Bice. Ernst Sauermann, the heavy in Haubenlerche, made the most of the comic part of Colonna.

Garden—Madam Butterfly.

Opera, in three acts, in English; book by John Luther Long and David Belasco; music by Giacomo Puccini. Revived Oct. 14. (Henry W. Savage, manager.)

Madam Butterfly ..... Phoebe Strakosch / Rena Vivienne / Elizabeth Wolff / Dora De Fillippe
Suzuki ..... Harriett M. Behnee / Ethel Du Pre Houston
Kate Pinkerton ..... Emile Cole / Elaine D. Gilbert
B. F. Pinkerton ..... William Schuller / Vernon Stiles / William St. Willis
Sharpless ..... J. Wesley Rudbell / Thomas D. Richards
Goro ..... Ottley Cranston
Prince Yamadori ..... Rudolph Koch
The Bonze ..... George A. Natanson
The Imperial Commissioner ..... Francis J. Tyler
The Official Registrar ..... A. Norwood
Cho-Cho-San's Mother ..... Adelaide Ott
The Aunt ..... Winifred May Baldwin
The Cousin ..... Llewella Olafsen
The Son ..... Gladys Malvern
Trouble ..... Corinne Malvern

The return of Puccini's delightful opera of John Luther Long's tragic story crowded the Garden Theatre all last week. This season's cast is in general better than that of last year, and in a few minor details the staging of the opera has been somewhat improved. On Monday night the title role was sung by Phoebe Strakosch, whose voice, particularly agreeable in the higher register, is well suited to the music of the part. Her acting was hardly so pleasing, however, and she was especially weak in the final act. On Tuesday night the part was taken by Rena Vivienne, one of last season's prima donnas. Madame Vivienne gave a pleasing rendition of the role and sang the final duet of the first act, the hardest portion of the score, in an excellent manner. Her acting, save in the love scene with Pinkerton, was forceful and charming. Wednesday afternoon Elizabeth Wolff was prima donna. She has grace, beauty and charm, and these, coupled with a voice of much brilliancy and control, made her performance most agreeable. Dora De Fillippe, who had the part Wednesday night, found the audience pleased with her manner of rendering the character, both vocally and histrionically. The four prima donnas appeared in the same order during the remainder of the week, and will continue in this order for the rest of the engagement.

Miss Houston was the Suzuki Monday night and Miss Behnee sang the part Tuesday, they alternating during the week. The role of Kate Pinkerton was taken in the same order by Miss Cole and Miss Gilbert.

On Monday night Vernon Stiles appeared as B. F. Pinkerton, making a good impression on his first appearance in the role. His voice fits the part well, and except for a certain stiffness in his manner, his acting met with approval. William Schuller sang the role Tuesday night. Mr. Schuller was not so agreeable vocally, and his acting was not much above the mediocre. On his first appearance he evidently suffered from excessive nervousness and overinterest in the conductor. Mr. Stiles and Mr. Schuller alternated during the week. Ottley Cranston sang Sharpless Monday night without emotion but with good voice. Thomas D. Richards, the Tuesday night Sharpless, gave the same satisfactory performance that attracted attention last season. The other roles were all pleasingly rendered. Corinne Malvern was particularly agreeable as Trouble. The conductors for the week were Rothwell and Dopper, alternating. The engagement is for two weeks longer.

Berkeley—Triple Bill.

Arnold Daly began his season as manager of the Berkeley Theatre on Oct. 15 by presenting three short plays. The first was a drama by C. M. S. McLellan, entitled The Shirkers. The plot of this piece concerned a cynical young man of the city who arrived at a small house in an English village just after the householder had stabbed his wife in a fit of madness brought on through loneliness. The city man offers to exchange places with the countryman, an offer that is accepted. The wife recovers. The young man becomes affected by his environment and determines to return to the city. When the woman learns of his plans she kills herself, just as her original husband comes back, tired of the city. Arnold Daly played the role of the youth, Holbrook Blinn appeared in the character of the husband, and Helen Ware filled the role of the wife.

The second offering was a Japanese tragedy called The Martyr, played by Madame Hanako and her company of Japanese actors. The principal character is a light-hearted Japanese princess who exchanges costume with her maid to fool her lover. When the maid refuses to reply to the lover's speeches he denounces her. His words are overheard by the princess' brother, who attacks the lover and kills him. Then the princess, in an agony of grief, commits hari-kari with more realism than is usually seen on the stage. Madame Hanako played the princess. She is small, very pretty and possessed of extraordinary powers of pantomime.

A light comedy by Charles Frederick Nirdlinger called Washington's First Defeat, closed the programme. In this play Washington is presented as a youth of eighteen, very much in love with a heartless little coquette. The piece is colorless and weak. Mr. Daly played Washington, Marian Chapman the girl and Mattie Ferguson a negro servant.

The same bill will continue for four weeks longer, according to Mr. Daly's announcement, except that The Martyr will be replaced tonight by a Japanese comedy.

West End—The Money Lender.

Melodrama, in four acts, by Hal Reid. Produced Oct. 14. (P. H. Sullivan, manager.)

Abraham Levinson ..... Samuel Tornberg
Baron Von Levinson ..... Harry Joyner
Glim McGinity ..... Alf C. Pearce
Adrian Worthington ..... Joseph R. Garry
Louis Reinhardt ..... Clyde Bates
John Jones ..... A. Dudley
"Old Yankel" ..... Harry Joyner
Pat Casey ..... E. Martin
John Smith ..... James Henry
Sol Bloom ..... Jay Harry
Ruth Levinson ..... Hilda Warren
Bowery Lil ..... Mary E. Cunard
Mona Anderson ..... Tessie L. Lawrence
Esther Wolf ..... Fanny Carew Grant

Hal Reid's play, The Money Lender, with Samuel Tornberg featured, was the attraction at the West End last week. The piece has been lately on the road with some success, and is fairly interesting, though lacking in originality.

Its story resembles that of The Peddler, and describes the experiences of Abraham Levinson, who in the first act is working in a sweat shop, where he receives five thousand dollars for changing his name and thus sparing the feelings of a high-toned brother. In the second act

(Continued on page 8.)

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TO CORRESPONDENTS

THE MIRROR to bear date of Nov. 9 will be published on Monday, Nov. 4, instead of Tuesday, Nov. 5, as the latter day (Election Day) will be a legal holiday. Correspondents therefore are required to forward their letters for that number at least 24 hours in advance of the usual time.

TO ADVERTISERS.

As Tuesday, Nov. 5 (Election Day), will be a holiday, THE MIRROR to bear date of Nov. 9 will be published on Monday, Nov. 4. Advertisers will please note that the forms including the last page will close on Friday afternoon, Nov. 1, and that no advertisements can be received later than noon of the following day.

GERMAN OBSERVERS.

IT is only about a year ago that LUDWIG FULDA, fresh from a tour in this country, expressed in Berlin on his return some very decided opinions of the American theatre. He named New York, Chicago and Philadelphia as the only cities here "that know what a good opera is like." He declared that in New York the only genuine theatrical "home" is the opera, "where only European works are produced by European singers and musicians." To digress for a moment, it is significant to here note the fact that the appearance of four American singers in a grand opera in Berlin the other day created something like an artistic riot among the Germans, but that is another story.

FULDA, in his criticism referred to, declared that in rich America the dramatic art is the poorest of all the arts, and he sought to sustain this view on the theory that the public could appreciate only the simple and *genre* drama, while as to the theatre he said it had no proper mechanism, and it was hopeless because of the "star" system.

Another German, ADOLF WINDS, described as a "Royal Saxon Court Player," who lately has traveled much to study the theatre of various lands, has been publishing his observations. WINDS prefaces his discoveries and his deductions with the idea that little may be learned from seeing a company of any nationality perform in another country, as the company comprises but one-half of a theatre, the public being the other half, and the players are apt to show that they are out of their element. He might have added, with as much of truth, that any student of the theatre, and especially one associated with the stage in his own country, is apt to have a viewpoint influenced by his own nationality and environment. He is prone to use his own theatre as an inevitable basis for comparison.

Yet Herr WIND is not so obsessed by his own stage—as FULDA seems to be—that he cannot appreciate superiority elsewhere. He gives the first place to the French and the second to the Italians in his estimate as to the universal theatre. He pertinently assumes that the Latins are more richly endowed for the drama by nature than other races, and gives France the palm over Italy because in France the arts of the theatre have been more consistently practiced and centralized. The French public, he finds, is more familiar with stage traditions than any other, and he assumes that its conservatism holds the French players too closely to tradition and prevents them from rising modernly from the declamatory habit. Yet is not the authoritative system of dramatic education in France instead to blame for this?

Herr WINDS calls the English-speaking actors artificial in tragic impersonation, and claims superiority in this department for the Germans. He sees perfection among the French in contemporary comedy, and admits that the English-speaking actor surpasses the German in classic comedy. Yet the fact is that the German actors are not so well fitted for the great Shakespearean roles as the English, because first of all they lack the physical distinction for them. In scholarly habit and a certain psychologic grasp they are superior, but as a rule the German actor's physique is one best adapted to *genre* drama.

Contradicting FULDA, Herr WINDS admits excellence on the English-speaking—and this includes the American—stage as to industrious detail and scenic effects, while for spectacular representation he considers the English-speaking stage unrivaled. The fact as far as modern poetic drama is concerned, in cases where plays have been produced in New York after their representation in the best circumstances in leading cities of Europe, is that the American productions have surpassed those abroad in scenic and relative circumstances to a point beyond the scope of comparison.

Herr WINDS condemns the "star" system that prevails on the English-speaking stage for various reasons that have heretofore been advanced and accepted as pertinent. He does not consider certain lacks of the theatre that in this country are due to unusual conditions which are well known.

AN UNPOPULAR PERSON.

THERE is another movement on foot in England against the censor of plays, who during the past year has been subjected to much criticism.

A petition to the English premier is in circulation, and it is being signed, it is reported, by leading dramatists, novelists, critics, and others whose combined judgment as to the question of the utility or the uselessness of this functionary would seem to be conclusive. In fact, it is more than a question as to mere utility or uselessness, for men prominent in London dramatic and literary circles declare that if the censorship shall be maintained it will drive desirable writers from the stage.

The latest acts of the censor that have newly aroused opposition to his function have been refusals to permit the representation of certain new plays by English dramatists. The Lord Chamberlain, who is practically the major domo in the royal household, is figuratively the censor of the drama, as he is the master of ceremonies and all matters that relate to social life in his environment. Literally, however, the censor is GEORGE ALEXANDER BEDFORD, "the examiner of plays," whose word and judgment naturally are effective in the premises, the Lord Chamberlain acting upon his advice.

The law provides that one copy of every new play, prologue or epilogue, or addition thereof, intended to be produced at any theatre in Great Britain, must be sent to the Lord Chamberlain at least seven days before it is first acted, and he may refuse a license if he considers it fitting for him to do so. Against his decision there is no appeal. Not only is a fine of £50 levied on any person who presents a piece either before it has been allowed or subsequent to its being disallowed, but the license of the theatre where it is presented becomes void. Any one who gives information against an unlicensed performance is entitled to half the fine of £50. One guinea is the charge made for the license of a one-act play and two guineas for two acts and over. There are, however, exceptions to this law. If, for instance, a person should write a play which it was intended to produce at a private party or before the members of a dramatic society—if nothing be paid for admission—the sanction and license of the Lord Chamberlain would not be required. The license is only required when the performance becomes a public one.

This provision relating to a society or "private" performance has enabled liberal-minded amateurs of the dramatic and kindred arts to procure the representation of plays like MAETERLINK'S Monna Vanna, IBSEN'S Ghosts, and SHELLEY'S Cenci, in spite of the censor's prohibition. The fact that the censor has permitted such plays as Sapho, Zaza and A Wife Without a Smile, while forbidding such dramas as those above mentioned, illustrates the inconsistency shown by that official.

The present movement against the censor, like other attempts to influence the abolition of the office, may fail. Yet it is safe to say that sooner or later the censor must go.

DENMAN THOMPSON'S BIRTHDAY.

Denman Thompson celebrated his seventy-fourth birthday on Oct. 15. After the performance at the Academy of Music, where he has put on a revival of the perennial Old Homestead, the members of the company presented the grand old man of rural comedy with a silver loving cup. Frank Knapp, the stage manager, who has played Eb Gousey, the whistling boy, for eighteen years, made the presentation. It was inscribed with the following testimonial of the company's affectionate regard for Mr. Thompson:

In loving remembrance of Denman Thompson's seventy-fourth birthday, by The Old Homestead company. October 15, 1907.

They all stood by in silent admiration of the creator of Joshua Whitcomb while the cup was handed to him by Mr. Knapp. Denman Thompson took it carefully, and filling it to the brim, wished the company a long and happy life, and the givers drank to Mr. Thompson in turn, each one hoping that he would live for many years to come.

Among those present to congratulate Mr. Thompson on his being seventy-four years young were two members of the original cast of The Old Homestead, who played with him on the night of April 3, 1886, at the Boston Theatre when it was put on for the first time. They were Gus Kammerlee and Annie Thompson, Denman Thompson's daughter. Then there was a player associated with the veteran actor at still an earlier period who grasped his hand and warmly congratulated him upon his youthful appearance and good health. He was Walter Gale, who played with him in Joshua Whitcomb in 1875, the sketch from which the present drama of The Old Homestead was written.

MRS. PATRICK CAMPBELL COMING.

It has been arranged that Mrs. Patrick Campbell, who is to make another tour of the United States under the managerial direction of Liebler and Company, will begin her American season in New York. During this engagement she will confine herself to a presentment of the plays she has made famous both here and abroad. Mrs. Campbell will play a brief engagement of one week at the Lyric Theatre beginning on Nov. 11, and during her stay will present her old time successes, The Second Mrs. Tanqueray, The Notorious Mrs. Ebbsmith, Magda and Hedda Gabler. Immediately upon the completion of the New York engagement Mrs. Campbell will take up her tour of the country, from coast to coast. In the Spring, when the road tour has been finished, Mrs. Campbell will again be seen in New York for a protracted stay, and during this second engagement she will make productions of several new plays, among which is to be numbered the new version of Euripides' Electra. It is not possible at this time to state definitely just which of the four plays to be used by Mrs. Campbell in her opening week at the Lyric she will elect to use as her opening vehicle, as that is a matter Mrs. Campbell reserves for her own decision, but the announcement will be made later. Mrs. Campbell and her company will sail from Southampton on Nov. 2 on the *Philadelphia*, arriving here a week later. She will be accompanied by her daughter, Stella Patrick Campbell, who will make her first appearance upon the stage here. Ben Webster will be Mrs. Campbell's leading man during the American tour.

METROPOLITAN DIRECTORS ELECTED.

The Conried Metropolitan Opera Company held its annual meeting on Oct. 17 for the purpose of electing directors for the ensuing year. A few changes were made in the board. William K. Vanderbilt was elected in place of Alfred G. Vanderbilt. James Speyer was not re-elected. Harry V. Higgins, managing director of the Covent Garden Opera, London, and Count San Martino, an amateur musician, president of the Royal Conservatory of Rome, were made members of the directorate. Though the board was increased from fifteen to seventeen members, the two new members were not elected. Otto H. Kahn was made chairman of the Executive Committee.

It is said that Mr. Higgins and Count San Martino will form the nucleus of a foreign committee of the board, which will be increased to five members eventually. The European directors will act only in an advisory capacity and will watch the operatic stage abroad for the purpose of securing the best talent for the Metropolitan Opera House.

Edmund L. Baylies and Robert Goelet were also added to the Executive Committee, of which Otto H. Kahn was elected chairman. Mr. Conried was re-elected president for the year ending next May, when his original five years' contract with the Metropolitan Opera Company expires.

THE BELOVED VAGABOND FOR WHITESIDE.

As a result of a special performance of The Beloved Vagabond, given in Dublin by Beerbohm Tree and company on Oct. 12, the rights to this new play by W. J. Locke, the author, also, of The Morals of Marcus, have been secured by Liebler and Company. Hugh Ford, representing Liebler and Company, and Walker Whiteside, who is to be starred under their management, journeyed last Friday to Dublin, where Mr. Tree was playing a week's engagement, and Saturday night the play was produced with signal success. Mr. Whiteside was delighted with the title role in which he will make an early appearance in this country. The purchase of the American rights was concluded by Mr. Ford, acting for Liebler and Company, at a little supper party at which the American visitors entertained Mr. Locke and Mr. Tree. Messrs. Ford and Whiteside sailed for New York Wednesday on the *Kaiser Wilhelm II.*

AMERICAN ACADEMY MATINEE.

Two plays from the German will be seen for the first time in this country on Thursday afternoon, Oct. 24, at the Empire Theatre, when the American Academy of Dramatic Arts will give its first performance of the season. A romantic drama, The Star of Mantua, in two acts, by Paul Heyse, and His Alibi, a comedy in three acts, by Wilhelm Wolters, will be given.

PERSONAL.

Photo by Pach, N. Y.

KYLE.—A new portrait of Howard Kyle appears above. Mr. Kyle has now wide praise for his characterization of the difficult role of Sylvanus Rebbings in Henry Arthur Jones' latest play, The Evangelist.

CAMPANINI.—Signor Cleofonte Campanini, musical director of the Metropolitan Opera House, arrived in New York on Oct. 15.

HERTZ.—Alfred Hertz, the German conductor of the Metropolitan Opera House, arrived in New York on the *Kaiser Wilhelm der Grosse* on Oct. 15.

ROSTAND.—Edmond Rostand was operated on for appendicitis about a week ago. His condition since then has given his physicians much anxiety.

JANIS.—Elsie Janis was given a supper party after the performance of The Hoyden at the Knickerbocker Theatre Saturday night, by friends she met at Shelter Island this Summer. A loving cup was presented to Miss Janis during the supper.

MANNERING.—Mary Mannering opened her season in Glorious Betsy at the Savoy Theatre, Atlantic City, N. J., on Oct. 15. Frank Gilmore appeared as Jerome Bonaparte, but in other respects her supporting company is practically the same as last season.

HOMER.—The family of Madame Louise Homer, the contralto, and Sydney Homer, the composer, was increased last Tuesday by the arrival of twin girls. They are to be named Katherine Hunn and Anne Marie. Madame Homer expects to be able to sing again soon after the opera season opens.

CLARKE.—Creston Clarke will probably play in New York this season in The Power That Governs.

SOTHERN.—E. H. Sothern has engaged Frank Stayton to write a play for his use next season. During his New York engagement he will produce a play by Mr. Stayton, entitled Two Pins.

SEMBRICH.—Madame Marcella Sembrich began a preliminary concert tour at the Academy of Music, Norfolk, Va., on Oct. 14.

JEROME.—Jerome K. Jerome arrived in New York on Oct. 14, to oversee rehearsals of Sylvia of the Letters, which Grace George will produce at Norfolk, Va., on Nov. 2.

BANGS.—Frank C. Bangs, the veteran actor, who has returned to the stage to play an important role in The Secret Orchard, celebrated his seventy-fourth birthday on Oct. 13.

SHRADER.—Frederick Shrader, of David Belasco's staff, wishes to deny a statement in a daily paper that he is to return to his former position on the Washington *Post*. Mr. Shrader has not contemplated such a move.

NORDICA.—Madame Lillian Nordica has taken a lease of a five-story and basement dwelling at 51 West Forty-eighth Street, for her home this Winter.

NOVELLI.—Ernesto Novelli, accompanied by Signora Novelli, sailed from Cherbourg for New York last Friday on the *Kaiserin Augusta Victoria*.

GARDEN.—Mary Garden sailed for New York last Friday to begin her season at the Manhattan Opera House.

JOMELLI.—Madame Jeanne Jomelli, who is to sing with the Manhattan Opera company this season and also make a concert tour under the management of R. E. Johnson, arrived in New York last Saturday on the *Lorraine*.

BRAMMALL-ROSS.—John G. Brammall, now a member of Jessie Mae Hall's company in The Cutest Girl in Town, and at one time on the business staff of THE MIRROR, was married at New York City on Sept. 25 to Ruby Ross, also a member of Miss Hall's company and a niece of Lillian Russell.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

H. F., New York.—THE MIRROR will forward a letter addressed to the player mentioned.

MALONE: Chronos figures in Diogenes and His Lantern, also in Wood's Paul and Virginia.

HENDERSON: Chrysal is a courtier in Gilbert's Palace of Truth.

BRONX READER: Chimpanzee was a magician in The Mandarin's Daughter.

WALTERS, N. D.: One of the two foster sisters in Ernestine was called Anette.

H. E. JACKSON, New York: We cannot furnish the kind of information you desire.

JONATHAN TREADWATER, New Orleans: Crabtree is the uncle of Sir Benjamin Backbite in Sheridan's School for Scandal.

JAMES R. GLEASON, New Mexico: Edward Biddle was the author of a dramatic fragment called Augustus (1717).

THE USHER

Jerome H. Jerome, arriving in New York last week, handed a new topic to the inevitable reporter who greeted him, and asked for an interview.

"The Carnegie libraries," Mr. Jerome is reported to have said, "have driven me out of the business of writing books into that of writing plays. There is no more money in books; one has to write plays to make money now. There is not the demand for books that there was, because people do not buy as they used to, but get them from a convenient library. This has made a playwright of me."

Perhaps Mr. Jerome was indulging in a little innocent pleasantry at the expense of the reporter, who, possibly, never having seen any of Mr. Jerome's plays, had approached him on the subject of his purely literary writings.

No chance nowadays for the writer of books? Why, publishers multiply, and books in consequence are turned out in greater number than ever before. The tables of the six, eight, ten or a dozen—the number may be increased, *ad lib.*—"best sellers" in the advertising columns are made almost as attractive as the tables prognosticating the results of the races, and are perused by the multitude.

And whenever libraries multiply, even at the Aladdin touch of a Carnegie, it may be assured that they fill wants felt for longer or shorter periods.

The truth of the matter is that play-writing—if the plays succeed—is more profitable, and, taking the preliminaries to production into consideration, far more exciting than mere book writing.

Still, there be writers of books who may do well to keep on at their present work and not venture into the making of plays.

Theatre ticket speculation is again exciting a part of the public and inspiring "Letters to the Editor" in the press.

Persistent and determined action on the part of theatre managers, as has been shown in the past, would be effective against this swindling nuisance, even though the city ordinance under which speculators procure licenses would seem to give this "industry" a legal standing.

Licensed as speculators are, they have no right to ply their trade directly on theatrical premises, or to offensively accost and badger the persons to whom they wish to dispose of tickets at an advance over regular prices.

In the interest of the theatregoing community, and as an assurance of managerial integrity, the street speculators should be dispersed; and no doubt as a matter of municipal honesty, small politics should not be permitted to authorize and sustain ticket speculators in their operations.

The original fault lies with the ordinance that gives an aspect of legality to this traffic.

The Philadelphia *Ledger* credits William Henry Rice, the old-time minstrel, with a discovery from its files that a play made from Bunyan's "Pilgrim's Progress" was produced in that city at the old Chestnut Street Theatre in 1855.

The piece, it is said, was dramatized by J. B. Howe, and Barnum seriously considered a production of it at his Museum in this city.

An actor named Harris undertook the role of Christian, and Frank C. Bangs, then a very youthful player, was the Hopeful.

"In support of a statement sent you recently, claiming for Charleston, S. C., the first theatre of the American Colonies, I beg to quote you from McCrady's 'History of South Carolina' a few extracts," writes John Donald Dial.

"The Charleston *Gazette* announced concerts of vocal and instrumental music for Feb. 17, 1733, and again on the 19th. Again, in 1735, there was announcement of the opening of a *new* theatre, which was termed 'The New Theatre,' clearly implying the existence of an earlier playhouse.

"In the *Gazette* of Feb. 21, 1735, we find an advertisement: 'At the New Theatre, Queen Street, will be acted on Monday next a tragedy called The Orphan; or, the Unhappy Marriage.' Later appeared a comedy called The Recruiting Officer. After that came Addison's Cato, with the prologue by Pope. In May, 1774, 'the American Company of Comedians' finished a campaign here, acting fifty-eight plays. The troupe disbanded until Winter, when they would open at the New York Theatre, Mr. Hallam, manager, going abroad for recruits. In lists of plays performed we find Shakespeare's Hamlet, Romeo and Juliet, The Merchant of Venice, Richard III, The Tempest, Henry IV, Othello, King Lear, Julius Cæsar, Macbeth, King John, and of others were The Mourning Bride, She Stoops to Conquer, The Beggar's Opera, The West Indian, The Fair Penitent, etc. I simply send you this to sustain the article sent to THE MIRROR before, as these facts are certainly authentic."

Andrew Lang, in the London *Morning Post*, asks why people no longer weep in the theatre. He assumes that people nowadays are unmoved in the presence of what should be moving tragedy, and even goes so far as to assert that "certain kinds of misery excite agreeable sensations."

Mr. Lang is a typical Englishman, and the English of his class no longer give vent to their emotions.

He will find tears and laughter in response to acting in plays that touch the multitude if he will but go where such plays are represented. They are not produced, however, as a rule, in theatres of the sort that one would expect Mr. Lang to attend.

Mr. Lang's statement that "certain kinds of misery excite agreeable sensations" is at times true. An actor in all earnestness may seek to tap the tear ducts and succeed only in touching the risibles.

This is so, sometimes, in plays where an actor tries to simulate a painful death, and overdoes nature, as nature relates to the experience of the audience. Of course, there may be legitimate agonies of which an audience knows nothing whatever, and which it rejects from mere ignorance.

As a Chicago newspaper, commenting on the work of an actor who tried to die movingly in a melodrama in that city, and impulsed his auditors to merriment instead, says, "the temptations of the death scene are very great, so contorted, so cacophonic, so lugubrious can the actor be. He sips the last strains of slow music, and galumptiously moans."

The temptation to overdo differentiates the actor lacking in knowledge and judgment from the actor of skill, enlightenment and intuition.

But returning to Mr. Lang, he is in error as to the human mass in the theatre. The mass is ingenuous, impressionable and susceptible to true appeal.

WILLIAM A. BRADY AFTER THE PIRATE.

William A. Brady, the owner of 'Way Down East, instituted criminal proceedings against L. J. Buckly and five members of a company which gave a production of Just Plain Folks at the Dixie Theatre, Jacksonville, Fla., last week. It was claimed by Mr. Brady that Just Plain Folks was an infringement upon 'Way Down East, and under the recent amendment to the copyright law, section 4966, he instituted criminal proceedings.

On the hearing before the United States Commissioner a few days ago the defendants claimed they had purchased the manuscript of Just Plain Folks innocently and without knowing that the play infringed upon 'Way Down East, and their counsel therefore contended that it was not a "willful performance" within the meaning of the statute. The Commissioner held that as the statute compelled imprisonment on conviction, and that no fine could be imposed, he would not hold the defendants if they did not know the play was an infringement on 'Way Down East. He decided that if they had been deceived in purchasing the manuscript of Just Plain Folks it could not be held that their performance was "willful," so as to convict them under this criminal statute.

As it is not necessary in a civil action to recover the penalties imposed, or for damages to prove that the infringement was "willful," Mr. Brady has given instructions to commence civil proceedings for an injunction and to recover penalties and damages.

BRIDGE WELL RECEIVED.

The initial performance of Herbert Kelcey and Effie Shannon in Alicia Ramsey's society drama, Bridge, was given at New Rochelle, N. Y., on Oct. 14. Miss Shannon as Nora Fielding appeared as a capricious girl, whose father, an English colonel in disgrace, has brought her up in a bohemian atmosphere. She is afterward transplanted to a society of frills and fads.

Herbert Kelcey represented a gentlemanly adventurer of the Silver King type. Edgar L. Davenport, Ruth Holt, Sol Smith, Ruth Chester, Vida Croly, Eric Blind, Edgar Montgomery and Frank Kingdon were others in the cast. Several curtain calls were given.

WRIGHT LORIMER POSTPONES TOUR.

Wright Lorimer has decided that The Quicksands is not to be offered as a sacrifice to the precarious business of the one-night stands, and made a special trip to New York City on last Thursday to consult with his manager, Ernest Shipman, with a view to bringing the company to a close until desirable bookings could be secured. This has been accomplished by mutual arrangement with all booking managers, and the company terminated its present tour at Kingston, N. Y., on Saturday night. The play has made a hit, it is said, and its early appearance in New York will be arranged for.

ACTOR INJURED BY CANNON.

Charles McCoy was badly hurt Wednesday night in the performance of A Child of the Regiment at the Thalia Theatre. In the last act of the melodrama McCoy fires off a Gatling gun. The recoil knocked him off his feet. Some little excitement in the audience was soon quieted. McCoy was taken to the Hudson Street Hospital, suffering from internal injuries.

SUES CONRIED.

Heinrich Conried was sued on Oct. 16 by Pietro Floridia, of Cincinnati, for $50,000 damages on account of the disappearance of a libretto and score of an opera founded upon Hawthorne's "Scarlet Letter," which the composer said had been submitted to the impresario two years ago. Mr. Conried denied any recollection of receiving the manuscript.

PERCY PLUNKETT GOES AWAY.

Percy Plunkett sailed Saturday for London, to be gone about twenty weeks. He expects to produce several sketches there, attend to some family business, and act as agent for some American authors. He is taking along a trunkful of swordfish stories from Edgartown.

NEW INDIANA THEATRE OPENED.

The new Jefferson Theatre at Goshen, Ind., opened on Oct. 10. It was erected at a cost of $70,000 to replace one destroyed by fire last December. The attraction was Marie Cahill in Marrying Mary.

THE LONDON STAGE.

TURMOILS IN THEATRICAL AFFAIRS KEEP THE PAPERS BUSY.

A New Author of Shakespeare's Plays Discovered—Discontent Among Theatre Owners—The Censor and the Breaking Point—Sweet Kitty Bellairs Finds Favor—The Sugar Bowl with Ellis Jeffries—Other Productions.

(*Special Correspondence of The Mirror.*)

LONDON, Oct. 12.—Just as I was about to start this epistle in a peaceable, and, I hope, rational manner, that which I call my mind was sadly disturbed, not to say thrown off its pivot, by the receipt of tidings which must, I fear, be as disturbing to Shakespeare-studying Americans as it is to that humble but reverend bard believer, the undersigned, GAWAIN.

There is an English proverb which warns us against beating about the bush, and therefore I will hasten to state that the above mentioned chaotic condition of the GAWAINIAN gray matter has been caused by the news that a north of London schoolmaster, one J. C. Nicol, declares that he has discovered a cipher, or cryptogram, in the works attributed to Shakespeare, which cryptogram, he alleges, proves that the plays of William of Stratford were really written by William's patron and friend, the Earl of Southampton, Henry Wriothesle, to wit! Schoolmaster Nicol even goes so far as to assert that he (Aha!) can place his finger (Aha!) upon the very "papers," meaning, indeed, those plays, original scripts.

Amid all the journalistic excitement looming large in print this morning concerning this latest "discovery," I gather that this North London pedagogue would seem to assert that Southampton's Earl (who we all know did many kindnesses for W. S. and doubtless helped to finance some of his shows) was rather given to masquerading in other men's names. For example, the erudite Nicol asserts that his Earlship used the name of Marlowe for many years. So I now suppose presently we shall be informed that the said Earl, who was about ten years younger than either Marlowe or Shakespeare, wrote the whole of Marlowe's "Mighty lines."

If there is one thing more than another which makes me shudder over this discovery of the Nicolian cryptogram it is that the assertions of this North London crank will spread dismay and doubt in so many American hearts, for, as you know, Oh, my MIRROR readers, a large number of those noble hearts are infected with sufficient crankiness to believe that the works of William Shakespeare were written by Francis Bacon. Other some we know will have it that the Shakespearean plays and poems were really penned (at secret moments and in ditto cellars) by one of the Earls of Rutland. Why should these anti-Shakespearean cryptogrammatical cranks continue to arise in our otherwise common sensible midst? Who can tell? An irreverent friend at my elbow has the temerity to suggest that no doubt ere long the question, "Who the Dickens wrote Shakespeare?" will anon resolve itself into the query, "Who the Shakespeare wrote Dickens?"

Alas! the above cryptocrankiness, which burst upon an astonished world this morning, has not been the only disturbing feature of the week now ending. At sundry Limited Company meetings, both of the theatrical and variety sort, the Demon Discontent has been ramping around with no uncertain "ramp." This feeling of dissension took a very acute form yesterday at the annual meeting of the Drury Lane Theatre, Limited, Company. The present Drury Lane production, The Sins of Society, looks like being one of the biggest financial successes ever known at that big theatre. But that drama, being yet young, could not be included in the report for that playhouse's financial year. Therefore, it was shown by "relentless arithmetic" that last year's working was not at all profitable, either with the Hall Caine play entitled The Bondman or with that strong, but sad American Indian drama, The Last of His Race. And yet the balance sheet showed an improvement of £8,000. Nevertheless, Managing Director Arthur Collins, who certainly has done his best, came in for a very strong denunciation at the hands of the less technical shareholders. One of the more sensible shareholders, namely, Isaac Seaman, supported the board, and deprecated the attack on Collins, who, as he showed, had on his own account considerably reduced his own salary fees.

Of course, it was very disappointing for the shareholders to find that Old Drury's last year's very successful pantomime had had to pay, as it were, for The Bondman and The Last of His Race. Still, the objectors should have remembered that Drury Lane was by no means the only theatre that suffered from disastrous business at the end of last year and the beginning of this. It has often been my sad duty since the New Year dawned to inform MIRROR readers of sorry slumps in the British theatrical and vaudeville lines of business.

Another disturbing item among the week's disturbances was the broadcast printed statements that Captain Yarde-Buller, the military hero who secretly married the sweet little vocalist and violinist, Denise Orme, only a few months ago, has been threatened with an action of breach of promise of marriage against the wife of a brother officer, which wife, the said Yarde-Buller is alleged to have caused to be divorced. Much sympathy has been expressed this week with the popular little actress concerning this threatened exposure of her alleged ex-co-respondent husband.

I regret to add that the waves of trouble—indeed, quite a sea thereof—have been raging around the Actors' Association, which I am sorry to say has got itself into such a state of financial muddle as to cause a demand for liquidation. The day for this liquidation is looming close at hand, but it is hoped that the recent appeal, published in the *Referee*, the *Era* and the *Stage*, may lead to a sufficient number of subscriptions coming in to avert liquidation, or at least to tide over for a while. Edward Terry and other noted actor-managers have again helped in the work of financial rescue. And yet, forsooth! in spite of what these managers, plus Beerbohm Tree and other theatrical magnates, have done for the A. A. for some years past, a certain number of A. A. wiseacres not long ago passed a resolution rejecting all theatrical managers from membership!

With regard to one other lately disturbing matter—namely, that concerning the missing manager, Marshall Moore, I have to report that (as I predicted at the time) that missing one turned up safe and sound and showed (as I said he would) that he was prepared at the earliest appearance of the turn of the tide of his affairs to pay up all the debts incurred in connection with the little touring comic opera company in which he invested and, alas! lost every penny of his own hard-earned savings. M. M. furthermore showed that he had really not been missing at all (as far as he was concerned), and that the rumor as to his disappearance grew out of a letter which had been sent around the papers asking what had become of him.

Another rumpus which has been raging in theatrical and literary circles is to do with the censored play which I mentioned last week—namely, The Breaking Point, written by Edward Garnett and lately sent by him to our Licenser of Plays, who promptly refused to license it. In accordance with a promise which I hurriedly made last week, I have since read this prohibited play, and I have come to the conclusion that though it is not a well constructed play, and although its characterization is not so clear as it might be, the piece might very well have been licensed had the author the sense (or the will) to have cut out certain lines. These lines are simply repeated and insistent queries as to whether the heroine is or is not in a certain "condition," which need not herein be specified. Surely it would have been enough, as it has been in most other plays wherein a betrayed damsel has figured, to indicate in the slightest possible manner this pending result of the illicit amour. I assure you that the repetitions concerning this theme in Mr. Garnett's play are totally unnecessary and make those parts of an otherwise strongly moral dramatic thesis unplayable in public. A few strokes of the blue pencil would have settled the whole matter. If I have anything to say against the censor in this matter it is to marvel that he did not suggest these few eliminations to the author and give him his license right away.

But herein may ye see a strong example of the law of compensation, for, thanks to the fact of Licenser Redford having prohibited this play, its irate author has been enabled to publish it and to cause a newspaper discussion which has afforded him gratuitously what another and great (but often censored) dramatist called "bold advertisement."

And so I leave this subject of the censored play, merely stopping to remark that its brilliant young author (son of a still more brilliant father) seems to show by this piece that he has been sorely infected with Ibsenism. For his own sake I hope he will soon grow out of it.

And now for some account of the plays of the week. These have been four in number, and there would have been five, but one of them, namely, Hubert Henry Davies' comedy, The Mollusc, due at the Criterion to-night, has been postponed by Sir Charles Wyndham until next Tuesday.

The first of the four plays which I have to deal with is Sweet Kitty Bellairs, produced at the Haymarket last Saturday night by arrangement between the resident manager, Frederick Harrison, and the incoming manager, Louis Calvert. Inasmuch as Sweet Kitty Bellairs (adapted by Dave Belasco from the Egerton Castle book, "The Bath Comedy") had a two years' run in your States, there is of course no need for me to devote much space in telling you its story. It is enough to add that although we found the play cast on very conventional lines, yet its boisterous spirits and the capital acting carried it along to a successful reception. The principal acting successes were achieved by Eva Moore (Mrs. H. V. Esmond) as sweet Kitty, Louis Calvert as Colonel Henry Villiers, Maude Hoffman as Lady Bab Flyte, Owen Roughwood as George Verney, Loring Fernie as Captain Denis O'Hara, E. F. Mayeur as Captain Spicer, Ellie Norwood as Sir Jasper Standish, and that fine ripe actor, Henry Neville as Colonel Fitzgerald.

Whether Sweet Kitty Bellairs will be a tremendous success in London is difficult to predict, forsooth to say, it is not a great play. Still, it deserves to succeed if only for its fine cast and wonderful *mise-en-scene*. Of course it is always difficult to embody the literary graces and charm of a novel in its stage form, and so perhaps it is no marvel that Sweet Kitty Bellairs seems ever and anon to be more theatrical than dramatic. Nevertheless here's wishing it luck.

I am sorry to say that the second new play of the week was not so successful as could be wished. I am still more sorry because it was written by a playwright whose work we of the critical profession have often had the pleasure to hail with delight. I allude to that brilliant little lady, Madeline Lucette Ryley, whose new comedy, entitled The Sugar Bowl, was chosen by Ellis Jeffreys and her husband, Herbert Sleath, for the opening of the new and beautiful Queens Theatre withal last Tuesday. The title is intended to show that when one fly settles upon a bowl of sugar other flies will speedily do ditto. This saccharine and entomological moral is supposed to be pointed by the fact that the heroine, who has been out for nine seasons without capturing an eligible husband, is no sooner wooed (by arrangement) by a certain handsome ambassador, than all sorts of other more or less eligible men about town at once begin to pay their addresses in the same quarter.

The idea of the play is very good, but unfortunately, as in the case of Sweet Kitty Bellairs, conventionality will keep cropping up, making the piece seem very old fashioned. Naturally, as might be expected from such a clever writer, some of the higher comedy scenes are very daintily contrived, and it is only in these scenes that the excellent company engaged can do itself justice. It may be that the chunks of charm (as it were), coupled with the fine acting, will carry the play on for some time. I am sure I hope it will for the sake of all concerned. I have but to add that the aforesaid excellent company includes Fred Kerr, Charles Sugden, the aforesaid Sleath, Edmund Gwenn, Beatrice Ferrar, Kate Sergeantson, Lena Halliday, and, of course, the beautiful Ellis Jeffreys, who in the difficult character of the heroine plays delightfully throughout.

With regard to the other two plays of the week, namely, the just produced Irene Wycherly at the Kingsway Theatre, and Alfred Sutro's new comedy, The Barrier, at the Comedy Theatre, both these plays are so full of debatable points which ought to be set before you, that I must ask your kind permission to let me refer more fully to them in my next, especially as my allotted space has already more than run out.

By way of crowding up a few special mems: by way of tag, I have to announce that Oscar Asche and Lily Brayton's revival of As You Like It at His Majesty's last Monday was a deservedly tremendous success. Asche as Jacques, the fair Lily as Rosalind, Alfred Brydone as Adam, Henry Ainley as Orlando, Muriel Ashwynne as Celia, H. R. Hignett as the Banished Duke, Marianne Caldwell as Audrey and Courtice Pounds as Touchstone, all scored brilliantly.

Looming in the near future are the following productions, The Devil's Disciple on Monday at the Savoy, The Mollusc on Tuesday at the Criterion and several new French plays, of which more anon.

GAWAIN.

FLORENCE STANLEY

Photo by Miller-Sune.

Florence Stanley, who plays the leading role, Mrs. Merley, this season in Lincoln Carter's train race play, Bedford's Hope, has been winning high praise everywhere for her excellent performance of the part. Miss Stanley's fine sympathetic, hearty manner and gift for comedy enable her to give the part the best characterization it has ever had. Miss Stanley has been identified with many prominent attractions. She originated the principal comedy part in the original production of The Virginian.

TELEGRAPHIC NEWS

CHICAGO

Chauncey Olcott—Marie Cahill—Fine Stock Productions—News of the Theatres.

(Special to The Mirror.)

CHICAGO, Oct. 21.—The event of the week among the theatres was the opening of the vaudeville "war" with the start of the K. and E. season at the Auditorium. The effect of this competition was unexpected. It stimulated attendance at all the established vaudeville theatres, the big Majestic overflowing at performances afternoon and evening all week. The Auditorium was crowded, too, but it drew from K. and E. and Syndicate dramatic houses and one other, where the effect of the big bill at the Auditorium was admitted. This was a popular-priced combination house.

Franklyn Fyles' play, Drusa Wayne, was produced for the first time in Chicago at the Bush Temple last week. Drusa is a conspicuous part for Adelaide Keim. After the unpleasant and unconvincing first act she had many excellent opportunities, and in the third act she played with so much naturalness and fine emotional power that the audience was thrilled as it seldom has been at the Bush, judging from the emphasis and duration of the applause. She was an appealing figure as the nurse, but at times the audience's sympathy was disturbed by heavy tones when more simple, feminine speech would have been stronger. Edward B. Haas, as Clarence Colgate had a prepossessing appearance, and invested the part with more than his usual dignity and certainty and rightness in details, but failed to give the part sufficient flexibility of temperament and heartiness. Will D. Corbett showed the right idea of Jim Jarvis, and played it very skillfully and definitely. Peter Lang played the doctor sufficiently well and J. J. Fitzsimmons did Arthur in a popular way, which the audience enjoyed thoroughly. Leslie Bingham was similarly successful as Clarice. Florine Arnold, as the mother, evinced the proper gentleness, dignity and deep sympathy. The play was staged with the remarkable elegance, taste and completeness that have characterised the Bush productions this season. If Mr. Fyles' strong play failed at times, or generally fails of popularity, it is because he rolls the morsel of betrayal and ruined womanhood somewhat too much on the dramatic tongue.

Marie Cahill, in Marrying Mary, has been welcomed at the Illinois, with large and cordial houses, but possibly would have made more money with a new production. Miss Cahill's department store travesty was a complete comedy conquest, and the "Do-re-mi-fa" duet, with Mr. Coles, was encored as much as possible. The humor of "Three Men in a Boat" was cleverly brought out by W. T. Carleton, Mark Smith, and William Clifton. Mr. Cowles sang "The Last One," to the delight of the audience as usual. Miss Cahill has the same excellent company as last season.

Chauncey Olcott has a rather too costumey play this season, in O'Neill of Derry. A more ample and happier Irish romance would better satisfy the loyal crowd which gather year after year at McVicker's to greet him. However, the theatre has been filled at all performances, making the engagement one of the most successful in that respect he ever played here. He has a thoroughly capable company, including Rose Curry, Mildred Beverly, Maggie Fielding, Alice Farrell, Leonard Shepherd, whose strong Trevulzio in Monna Vanna is distinctly remembered, George A. Lessey, Edwin Carewe, Arthur Jarrett, Daniel Jarrett, Quincy Bass, Jr., and John Dunne.

Piff! Paff! Pouff! pleased at the Great Northern last week, its original vitality being fairly well preserved with the present company, which includes Ben Grinnell, as Puffe; Raymond Belmont, as Piffe; Frank Cameron, as Paffe; Lisle Bloodgood as Bedella; Jack Edwards, as Melon; Jeannette Paterson, as Mrs. Montague; Fannie Ide, as Nora; Lulu McConnell, as Cora, and Olive Woodford, as Encora. Frank Milton was a good rube, and got many encores with his organ specialty.

The Girl I Left Behind Me was most creditably done at the College Theatre. It was thoroughly well acted and none of its numerous productions here in stock have had more general excellence than Sadley Brown as director, supplied for the College last week. James Durkin did Hawkesworth in a fine, soldierly manner, and Smith Davies was strong and convincing as the General. Virginia Keating's Kate was sincere and effective.

George Ade Davis, a nephew of George Ade, has been touring as advance representative of Mr. Ade's Artle.

Manager Edward J. Sullivan of the Studebaker has not noticed any effects of the vaudeville outburst across the alley, in the Auditorium. The Studebaker has had numerous capacity houses Sunday and other nights of late. It looks as if The Man from Home was in for a good run.

Harry E. Grampp, who recently resigned as treasurer of the College Theatre and accepted the position of manager of the Joliet Opera House, was married last week to Dora Buschner, of this city.

William Collier in Caught in the Rain will begin an engagement at the Illinois next Sunday, Oct. 27.

Lincoln J. Carter was the central figure in a sensational playlet of real life last week. While leaving a downtown café at night he was jostled by three men, who seized his pocketbook containing $1,000. The robbers ran faster than Mr. Carter and other pursuers and two got away. The one who was caught did not have the Carter pocketbook.

Ezra Kendall and company began rehearsals of George Ade's The Land of Dollars at the Grand Opera House last week. The tour will begin at Michigan City on Oct. 27. John J. Garrity will be the advance representative.

Al. Martin, of this city, whose Uncle Tom's Cabin production has become after many successful seasons a fixed favorite with the public East and West, is finding the good old play more in demand than ever this season. Manager H. H. Whittaker, of Mr. Martin's general staff, says Uncle Tom broke the records at the Imperial, St. Louis. It is prospering well at the Academy this week, and holding its own gamely with the other melodramas.

Walter K. Hill, formerly Chicago correspondent of the New York *Clipper*, has been manager pro. tem. of the Chicago Opera House in the absence of Manager Rivers, who has been ill for several weeks. Mr. Rivers' health has improved and he expects to resume his duties soon. Mr. Hill will resume his work on the staff of Buffalo Bill next February.

A considerable increase in the Donald Robertson matinee attendance at the Garrick last week over the preceding week indicated that the art theatre is not moribund in Chicago by any means. The production of Rosmersholm as done at Ravinia brought further praise from the critics.

Charles K. Harris, the song writer and publisher, was in the city last week looking after his extensive Western business and the Chicago branch office.

The Eddie Foy-Orchid engagement at the Garrick will end next Saturday night to let in The Secret Orchard.

Bedford's Hope at the Academy last week interested large houses all week. The race scene as usual ended amid great enthusiasm. The company is exceptionally good. Florence Stanley is the most attractive Mrs. Merle since the original production. The good impression of her fine appearance is made better by a sympathetic, convincing way of playing the part. Theodore Marston looked the part of Bedford and gave it the proper manner, but his enunciation was poor. Clyde Benson was good as Long Pete and George Periolat played Bedford, Jr., well.

The French theatre season opened last week with Sardou's Pattes de Mouche. Herman Derries did Prosper most creditably. Mr. Hobart Chatfield Taylor, the dramatist, made an appropriate address. The next performance will be Labiche's La Cagnotte on Nov. 12.

Manager Burnham, of Wallack's, New York, has been in the city considering A Knight for a Day for Broadway.

Burton Holmes began his travelogue season last week most promisingly with an interesting talk and a brilliant series of pictures of Berlin.

William Ruppert, formerly treasurer of the Bush, has been appointed treasurer of the College Theatre, and Ralph C. Kettering is the new press representative. George Cullen is assistant treasurer.

A polite employe of Manager Marvin at the Marlowe absorbed about $200 from the box office till last week and left a note that he "hoped he had not inconvenienced the management." Mr. Marvin was not "inconvenienced," but he notified the police just for fun.

The new Diversey Theatre at Diversey and North Clark Streets, will be somewhat on the plan of Terrace Garden, New York, it appears. The cost is to be $150,000 and the seating capacity 1,600. The productions will be musical.

The new Virginia Theatre, at Halsted and Madison Streets, will open next Saturday night with a one-act play and vaudeville. Sam Morris is putting on the playlet.

Sedley Brown, who has been stage director of the College since it opened, has accepted a call to Los Angeles. He will have charge of Dick Ferris' Stock productions at the Auditorium there.

A new suburban theatre, the Maplewood, opens this week with May Hosmer, Francis Boggs and stock.

Manager Mott's newest production at the Pekin, Peanutville, is one of the most ambitious he has put on, but it lacks the popular appeal of the first production by the same author, Dr. Dope. In this instance Stanley Wood has indulged his penchant for recitative too much. The music, by J. T. Brymn and H. L. Freeman, is hardly as pleasing as usual. The story is chiefly about one Sam Doolittle, a county swell from Peanutville, who has a game rooster and is looking for a fight. Harrison Stewart makes a good deal of the character, considering the lack of situations. J. F. Mores does the queer insanity expert well, and Jerry Mills does his several bits, as Barlow, with good effect. Lottie Grady, Nettie Lewis, Leona Marshal, and Mae White please in suitable parts. L. E. Chenault plays Harry creditably. The production was staged tastefully by J. Ed. Green, with Billy Johnson in charge of the musical numbers.

Zelle De Lussan, of grand opera, and one of the stars in the Boston Ideals, appeared in vaudeville at the Chicago Opera House last week. She sang a French song brilliantly, but pleased better with a Scotch song. She bestowed two encores on the enthusiastic audience.

Jane Wheatly is to be the new leading woman at the College Theatre, and Colin Campbell is to be stage director.

The purchase of the hotel property at Jackson Boulevard and Michigan by Levy Mayer for $1,500,000 started a rumor that the syndicate would erect a palatial theatre there. Mr. Mayer having just been abroad in the interests of the transcontinental theatrical combine. It was hinted that he was buying for the Syndicate or certain members of it. Mr. Mayer owns so many downtown pieces of property which he has not improved that he is not expected to rebuild at Jackson and Michigan if he retains the property.

The prediction is made that Chicago will be the vaudeville center of the country within six months.

A Race Across the Continent pleased and drew well at the Alhambra last week. Julia Morton and James Heenan did the leads exceptionally well, and Louise Dempsey, as Mrs. Baumbach, with wooden shoes, tickled the audience immensely. Charles Lloyd did Paddy creditably, and Avis Maythis was unusually attractive as Tilly. Her dancing specialty went very well.

A late report from the Criterion says Lincoln Carter got his $1,000 back, which makes a happy ending to the little hold-up drama noted elsewhere in this letter. Ben Giroux's pull with the present city administration is said to have worked wonders in arousing police activity.

W. H. Crane will begin his engagement at Powers to-night, in his new George Ade play, Father and the Boys. The company has played at a few times over in Michigan.

The bills this week: Powers, William H. Crane; Grand, The Red Mill; Colonial, The Talk of New York; Garrick, Eddie Foy, in The Orchid; Illinois, Marie Cahill; McVicker's, Chauncey Olcott; Studebaker, The Man from Home; Bush Temple, Adelaide Keim and stock, in Fanchon the Cricket; Whitney, A Knight for a Day; La Salle, The Girl Question; Great Northern, Thomas Shea, in repertoire; College, The Charity Ball; Peoples, The Halfbreed; Marlowe, Prince Karl; Pekin, Peanutville; International, Yiddish stock; Alhambra, The Phantom Detective; Bijou, The Race Across the Continent; Columbus, The Wall Street Mystery; Academy, Al. Martin's Uncle Tom's Cabin; Criterion, The Beautiful Cloak Model.

OTIS COLBURN.

ST. LOUIS

Al. H. Wilson Makes Debut at the Century—Brewster's Millions—Notes.

(Special to The Mirror.)

ST. LOUIS, Oct. 21.—All the downtown houses were packed to-night, and it is probable that a repetition of such a condition will prevail at each performance during the remainder of the various companies' engagements in St. Louis. All the pieces are of a high class order, and are headed by stars that twinkle brightly in the theatrical world.

The chief attraction is Edward Abeles in Brewster's Millions, a piece which has been anxiously awaited by St. Louisians ever since it created such a favorable impression on New Yorkers some two years ago. The star is seen in a part that fits him like a glove, and his support is excellent.

Al. H. Wilson, styled the American Ambassador of German Dialect, made his first appearance in a $1.50 house in St. Louis at the Century to-night in Metz in the Alps. He has several good songs which pleased immensely. The piece is very interesting and was played by a competent company.

Bonita struck town to-day with her Wine, Woman and Song company and played to crowded houses at the Grand. Before she ends her week's engagement Manager Fleming will have to add a couple of special matinees.

One of the best dramatic novelties of the season is A Fighting Chance, which made its first appearance in St. Louis this afternoon before the patrons of Havlin's Theatre. Its story is highly dramatic, and the situations and climaxes thrilling. The next attraction at this house will be A Race Across the Continent.

Two big crowds witnessed the presentation of Lena Rivers, in which Miss Beulah Poynter made her appearance at the Imperial to-day. The star is supported by a very able company, every member of which plays his part excellently. It is a very sweet little play and made a favorable impression on those who viewed both performances to-day.

Edward Hayes is at the Standard this week with the Jolly Girls. Hayes is a decided favorite with the clientele of this house, and is always a welcome visitor, as was evident from the reception accorded him to-night.

The Runaway Girls came to the Gayety this afternoon. Manager Crawford hung up the S. R. O. sign at both performances.

Joseph Sheehan, who appeared in Rigoletto all last week at the Odeon, is registering a decided hit with the operagoing public of St. Louis.

Constance Crawley, whose appearances in Everyman in this city are still a vivid recollection, comes to the Odeon for four performances beginning on Nov. 15. The importance of this all too brief engagement is shown in the fact that Miss Crawley presents Ibsen's Hedda Gabler, Maeterlinck's Pelleas and Melisanda, Everyman, and, for the first time in this country Oscar Wilde's hitherto untried play, Mr. and Mrs. Daventry. This repertoire should appeal to discriminating theatregoers.

George McManus was in St. Louis last week and announced that he had been tendered several offers from Eastern managers who would like to have him do a turn in vaudeville as a monologist. It is probable that he will accept one of them. McManus is the originator of the comic supplements, "Panhandle Pete" and "The Newlyweds," around which characters two plays have recently been built.

Dan Fishell, formerly manager of the Garrick Theatre, is not at present connected with that playhouse. It is said that he has gone to New York and will soon be in the employ of Klaw and Erlanger.

Rose Stahl, who appeared in The Chorus Lady at the Century last week, expects to appear in that piece in London when her American tour ends. It will be remembered that she was very favorably received there in the vaudeville sketch which preceded the comedy.

J. G. T. SPINK.

BOSTON

Old Bills Hold Over—The Lancers a Hit—The Morals of Marcus—Notes.

(Special to The Mirror.)

BOSTON, Oct. 21.—The Wild West is well represented upon the local stage this week, for no less than three of the plays are of that locality. The one new one, at the Grand Opera House, is A Child of the Regiment, with cowboy and Indian features, a rescue scene recalling The Girl I Left Behind Me and The Rose of the Rancho—both of which went back to Jessie Brown for their inspiration—and a Dakota blizzard are features. Vivian Prescott is the child of the regiment and takes the honors of the production, but shares them with Walter Wilson, who plays Tom Hadley, the gambler. The piece is well staged and the bits of realism properly thrilled the gallery boys.

Dorothy Vernon of Haddon Hall is at the Globe this week. The cast is headed by Gertrude Shipman, and the impression which she made upon her appearance here was very favorable. She is well suited for the character.

Fra Diavolo is the new opera of the week at the Castle Square, and as Clara Lane has played Zerlina repeatedly here in the past, it is to be supposed that the week will go through without any of those retirements which have been noted thus far this season when new roles have been announced by the management. Forrest Huff has the testimonial of the week.

This is the last week of the engagement of Cecilia Loftus and Laurance D'Orsay at the Majestic, and the combination may be set down as one that is decidedly taking with Boston audiences. If only Miss Loftus had a chance to imitate—but then that is what she is trying to avoid, though the audiences here can hardly be expected to forget what she has done so cleverly in the past. Mr. D'Orsay is wearing his old-time self, drolly amusing as ever, and one of the great hits of the piece. The Lancers, by the way, proves to be our old friend of the Daly stock company days, The Passing Regiment, brought up to date and with the scene transferred to Quebec.

Eleanor Robson is in the last week of her stay at the Hollis in Salomy Jane. She will start straight for the West, and will not appear anywhere nearer here than Detroit. The engagement has been by all odds the best that she has ever had here, and Salomy Jane will cause Merely Mary Ann to be forgotten. The cast is unusually good, with George W. Wilson, the old-time Museum favorite, as a leader. H. B. Warner, James Seeley, Ada Dwyer and John Sainpolis also do fine work.

Anna Held's audiences at the Colonial have been as large as the house would hold, and the business promises to keep up for the two weeks remaining of the stay here. Otis Harlan is the best comedian she has ever brought to Boston to aid her. As for the staging—well, smoked glasses are needed to dim the dazzle of some of the costumes.

Marie Doro's stay at the Park has been prolonged on account of the hit of The Morals of Marcus, and it would look as if she would not go to New York for some time yet.

Sky Farm has done it again. First it broke records at the old Museum, then it did the same thing when it came here in combination, and now it has done something that Lindsay Morison has not had to do before with his stock company—run a play for two weeks. This week will be the last, and then will come The Mummy and the Humming Bird.

Marked for Life is a Western play that has had popularity here in the past, and it is an excellent choice for the revival at the Bowdoin Square by the stock company. Jane Stuart and Clayton Legge have the principal characters to enact, and especially good work is done by Harry Brooks and Louis Bresee. Faust will follow.

A pretty compliment to George W. Wilson was paid by the members of the National Lancers last week. He was a Lancer in the days when he played at the Museum, and to welcome him back about a hundred of the organization went in a body to the theatre in full uniform. It is needless to add that there were two stars in Salomy Jane that night, Mr. Wilson sharing the honors with Miss Robson.

The old piano that was built for the Boston in 1854, has been added to the attractions in the balcony foyer at that house. The only thing left now would be to produce the massive crystal chandelier which was one of the sights of Boston.

There was a mystifying headline in the papers last week: "Eleanor Robson stuck in a draw bridge." But it proved to be only a tow boat that was unlucky, and not the actress.

Carlyle Moore made a capital hit at the Orpheum last week with his presentation of The Man's the Thing, which gave the best sword fight upon the stage that I have seen in a long time. It had Kyrle Bellew's encounter on the stairs in A Gentleman of France surpassed, and its variations and surprises brought the excellent costume comedy to a spirited finale, and then the author had to spoil it all by adding a few lines so that the whole proves an anticlimax. With the curtain falling half a minute earlier a vast improvement would be made, and would give Mr. Moore and Miss Countiss the best playlet that has been seen here in a long time. It is well acted throughout.

George Bowles is here already for the stay of The Red Mill at the Colonial. Mrs. Bowles is here with him, and as the engagement is to be a long one, they will probably take an apartment while here.

There was an interesting court decision made last week when the management of the Castle Square won the suit which had been brought against it by T. B. Dilloway, who had furnished the four men and six boys employed to serve as the chorus in the special production of Much Ado About Nothing, which was given by the Boston Stage Society in co-operation with the Twentieth Century Club. The singing was not to take place until the second act, but in the first one of the characters had to make his entrance accompanied by courtiers. The choristers were told to go on with the throng, and they promptly refused, saying that they were not supers but singers. They were promptly discharged, and then suit was brought to recover the damages. The ingenious defense was raised that the singers were employed to do supernumerary work if necessary, and that it was the custom in all theatres where singers employed for a limited engagement were required, if called upon, to do the work of supernumeraries. Judge Parmenter thought so, too, and decided for the theatre.

There is no foundation whatever for the report that the Park is to be turned over into a business building. As a matter of fact, several months ago Charles Frohman, Rich and Harris renewed their lease of the property and secured it for an extended period, so that the place will certainly stand as it is for some time to come.

An interesting benefit concert was given in Berkeley Hall last week by the stage folk of the Dorothea Dix Association for the benefit of their associates who were burned out at the fire at Old Orchard last Summer and lost their clothing and other things. An interesting programme was given and the cleverness of the children was displayed without causing any trouble to the authorities, who, last season were so alert that they would not let Little Eva go to heaven in Uncle Tom's Cabin save at the matinee performances.

Sager Midgeley, who was in town last week in vaudeville, is to be featured in the production of Little Nemo that is soon to be made, and his partner, Gertie Carlisle, will also be featured in another musical comedy.

The wife of Ernest L. Waitt, dramatic critic of the *American*, is recovering from a serious surgical operation at the Massachusetts General Hospital. She was injured in an explosion last April, and upon her return from her Summer vacation at Annisquam she went at once to the hospital. She will soon be able to return home.

At the matinee performance of Salomy Jane Saturday, a fire was discovered on the balcony stairs. The audience rapidly began to leave the house in spite of the manager's assurances, but without panic. The fire was soon extinguished, and those who had got to the street returned to their seats.

There have been changes of bookings made recently, and as a result the Park gets The Dairymaids, while Hattie Williams goes to the Hollis with The Little Cherub, as does Lulu Glaser.

JAY BENTON.

PHILADELPHIA

The Merry Widow's Big Receipts—Interesting Rumors—Notes.

(Special to The Mirror.)

PHILADELPHIA, Oct. 21.—The city is full of rumors regarding new enterprises. Oscar Hammerstein is spending considerable time here, and has gained many friends and supporters to aid him in building his projected Grand Opera House. Next week the matter will be finally settled. Charles Frohman contemplates introducing a dramatic stock company, and was also here last week to lease a theatre in the centre of Philadelphia. The New Adelphi, controlled by the Shuberts, is looked upon with favor. There was also a meeting between A. L. Erlanger and Oscar Hammerstein, the former desiring Hammerstein to take the new Forrest Theatre for grand opera and abandon his building project, providing Erlanger could rent the Academy of Music and transfer vaudeville to that house. He has made an offer to the Academy directors which will probably be declined. A big vaudeville war between Keith and Klaw and Erlanger's advanced vaudeville will be inaugurated here Oct. 28, when Dan Fishel and A. L. Erlanger will start in to boom things.

The greatest success of many years is owned by Henry W. Savage in The Merry Widow, which closed a two weeks' engagement at the Chestnut Street Opera House on Saturday evening to total receipts of over $35,000. Society people were willing to occupy seats in the gallery so as to be able to witness this merry and artistic production. Ethel Jackson as the widow is a revelation. Ben Hur opened to-night at the Chestnut Street Opera House for a two weeks' stay.

The Christian Pilgrim, with Henrietta Crosman, closed a two weeks' term at the Garrick Oct. 19, and failed to arouse enthusiasm or attract business. Many alterations have been made since the premiere, but nevertheless it is a great pity that so much money has been spent with little prospect of returns or success. To-night Richard Carle presented himself in The Spring Chicken and opened to a big house. Sam Bernard is due here Nov. 4.

Blanche Bates in The Girl of the Golden West, at the New Lyric Theatre, is in her second and final week to good houses. At special matinees Wednesday and Friday she appears in Madam Butterfly, preceded by My Aunt's Advice. Commencing Oct. 28, for two weeks, Adele Ritchie appears in Fascinating Flora.

Virginia Harned, supported by John Mason and the original New York cast, attracted a fair house this evening to the Adelphia Theatre. Anna Karenina is the programme for two weeks. Sig. Novelli follows, Nov. 4, for one week.

Blanche Walsh in The Straight Road inaugurated a two weeks' engagement this evening at the Broad Street Theatre, and gave a fine, spirited performance. Francis Wilson follows, Nov. 4; Lillian Russell, Nov. 18, each for two weeks.

The Girl Rangers is in its third and final week at the Walnut Street Theatre to medium houses. Mary's Lamb, with Harry Connor, a French comedy with songs, translated and adapted by Richard Carle, will have its premiere here Oct. 28. Alfred E. Aaron's latest effort, Yama, opens here Nov. 4, with hopes of a lengthy stay.

The success of the Orpheum Stock company, at the Chestnut Street Theatre, is well deserved. The management is weekly producing first-class attractions, acted and staged equal to any $1.50 attraction. This week's play is The Modern Magdalen, Lillian Lawrance taking Josephine Lovett's place as leading woman. Miss Lovett has resigned to appear shortly in a Broadway production. Robert Cummings remains with the company. William Ingersoll, the leading man, is already a universal favorite, and deserves his popularity. The Undertow follows, Oct. 28; Leah Kleschna, Nov. 4; Because She Loved Him So, Nov. 11.

The Gingerbread Man, with its original music, pretty scenery, and large cast, a splendid offering at popular prices, at the Park Theatre, opening to a large house.

Nat M. Wills, in A Lucky Dog, opened to his usual large business to-night, at the Grand Opera House. It is an entertainment that pleases and attracts the masses, and is sure of big receipts. The Umpire (first time in this city) follows, Oct. 28. The Earl and the Girl, Nov. 4; The Social Whirl, with Ross and Fenton, Nov. 11.

National Theatre: Custer's Last Fight, with special scenery, Indians, and brass band, attracted a crowded house, and pleased the steady patrons. Broadway After Dark, Oct. 28; Bertha, the Sewing Machine Girl, Nov. 4.

The Burglar and the Lady, with James J. Corbett, is a big card for the week at the Girard Avenue Theatre. The Shoo-Fly Regiment, with Cole and Johnson, follows, Oct. 28.

Blaney's Arch Street Theatre: A Fugitive from Justice, a stirring melodrama, was well received. Through Death Valley next week.

Hart's Kensington Theatre: The Great Express Robbery is a good offering for the week. The sensational features are highly appreciated. Mamie Fleming in Carmen, Oct. 28.

The Charity Nurse, a pleasing play made popular by Selma Herman, is well rendered this week by the Middleton-Barbier Stock company at Forepaugh's Theatre. The clientele remains loyal to the members of the organization. The Parish Priest, Oct. 28.

Darcy and Speck's Stock company at the Standard Theatre is giving a good representation of The Queen of the Highbinders. Nobody's Darling, Oct. 28.

Dumont's Minstrels, at the Eleventh Street Opera House, present two new and timely local skits. The Ambulance Chasers and The Market Street Bowery Midway Plaisance. Good business always.

Bijou Dreams and Nickleodeons are becoming a nuisance in this city. On Market Street, between Eighth and Fourteenth streets (our main retail business thoroughfare), there are now fourteen of them, with outside orchestras, fog horns, etc., interfering with trade and traffic. They pay no license to the city, are under no control, as the other places of amusement by the Fire Marshal. A merchants' protective association has been formed to fight the moving picture shows, and will try to have laws passed to regulate them.

The Boston Symphony Orchestra inaugurates its local season at the Academy of Music, Nov. 4. The house is already sold out.

Carl Pohlig, the new conductor of the Philadelphia Orchestra, won approbation and success at the Academy of Music on the afternoon of Oct. 18, and evening of 19, at the inaugural concerts.

The Philadelphia Operatic Society will give two representations of Aida at the Academy of Music, Nov. 7 and 12, with an entire change of cast at each performance.

Empire Theatre, Frankford: The Stanford-Western Stock company is doing well. The Power of the Cross and the Octoroon, each for three nights, is the week's programme.

The German Theatre Stock company (Hanich and Addicks, managers), with nightly change of drama, comedy, and light opera, is meeting with deserved success, and gives meritorious performances.

Between now and January 1, 1908, many changes are likely to occur at our first-class theatres. Things are not so rosy as they appear on the surface. E. FRANKENSTEIN.

WASHINGTON

Maude Adams in Peter Pan—Fascinating Flora with Adele Ritchie—Bridge.

(Special to The Mirror.)

WASHINGTON, Oct. 21.—Maude Adams was again tendered a pronounced ovation on her reappearance here to-night at the New National Theatre as Peter Pan. The house was crowded to its uttermost. The audience was distinctly charmed by the pretty story, the star's delightful performance and the company's admirable support. It was at this theatre just two years ago that this successful play had its premiere. Next week Henrietta Crosman in The Christian Pilgrim.

Fascinating Flora, with Adele Ritchie, begins to-night a week's engagement at the Belasco Theatre to a large audience. Miss Ritchie was charming in manner and displayed some stunning gowns. The supporting company includes Ada Lewis, James E. Sullivan, Sam Edwards, George A. Schiller, Frank Rushworth, F. W. Shea, Sadie Jansell, and Helen Royten. A feature is the chorus contingent, one of the largest and prettiest. Next week, Henry Woodruff.

Another very interesting of the new productions this season is that of Bridge, the new society play by Alecia Ramsay, in which Ernest Shipman presents his co-stars, Herbert Kelcey and Effie Shannon. A strong commencement to-night at the Columbia Theatre, with a big attendance, established the play as a favorite. In this play of modern society the alluring game of bridge whist serves as a potent factor in the development of a plot involving a story of life among the English aristocracy. The talented supporting company includes Edgar L. Davenport, Edward Montgomery, Frank Kingdon, David Thompson, Ruth Hope, Winona Shannon, Gertrude Wolfe, Ruth Chester, Cecelia Radcliffe, Vida Croly, and Mrs. Sol Smith. Next week, Frank Daniels.

The Candy Kid, a thoroughly liked offering, fills the Academy of Music to-night. Ray Raymond, a talented young singing and dancing comedian, takes the leading role and has the support of a company of merit. Next week, Brothers Byrne in Eight Bells. Shephard's Sunday night season of motion picture display continues to crowded houses.

Hoyt's A Midnight Bell receives a most pleasingly correct presentation by the Kathryn Purnell Stock company this week at the Majestic Theatre, Miss Purnell adding another success in her altogether pleasing portrayal of the New England school teacher. Next week, Carmen.

Laura Butler, socially known in Washington as Mrs. Oscar Lorraine, a sister of Mrs. Piguette Mitchell, wife of the Vice-Deputy and Consul General to the City of Mexico, has been engaged by Manager Henry W. Savage for the part of Lady Ballaston in the comic opera, Tom Jones, which opens at the Columbia Theatre on Nov. 4.

Governor Woodruff, of Connecticut, with his staff and party, numbering 125, completing a tour of the Southern battlefields and the Jamestown Exposition, attended Chase's Theatre Saturday night in a body.

Edward Fowler again fills the position of assistant treasurer of the Columbia Theatre.

Green Room Glimpses, the new National Theatre weekly under Robert Edgar Long's able editorship, enlarged to four pages, has reached the 7,000 mark of free mail subscription delivery. It is one of the best of publicity promoters the National Theatre has ever had.

The Philadelphia Orchestra, under Carl Pohlig's conductorship, with eighty musicians, presenting soloists Mark Hambourg, Josef Hofmann, Johana Gadski and Fritz Kreisler, give fine Tuesday afternoon symphony concerts at the new National Theatre on Nov. 19, Dec. 17, Jan. 14, Feb. 4 and Feb. 25. JOHN T. WARDE.

BALTIMORE

Henrietta Crosman, Henry Woodruff and Grace Cameron the Principal Attractions.

(Special to The Mirror.)

BALTIMORE, Oct. 21.—Henrietta Crosman appears at Ford's in the most ambitious production of her career, The Christian Pilgrim. It is most attractively presented. William Furst is an important feature. Miss Crosman sustains the role of Christian in a satisfactory manner, and she is well assisted by a large company, which includes Tyrone Power, W. T. Carleton, Addison Pitt, James Mackey, Corah Adams and Bertha Harmon. The Lion and the Mouse, with Oliver Dowd Byron and Marie Shotwell, will follow.

Brown of Harvard, Rida Johnson Young's play, with Henry Woodruff as the star, is at the Academy. The authoress being a Baltimorean, special interest is manifested in the production, and parties for the week have been organized at the Johns Hopkins University and other colleges to see the play. Next week, The Road to Yesterday.

At Albaugh's the George Fawcett Stock company is seen in The Fatal Wedding. Earle Rider takes the part of the misguided husband, and Katherine Emmet that of the wronged wife. Next week, William Farnum will come to Albaugh's as leading man for six weeks. He will first appear in Monte Cristo.

Grace Cameron sings her way into popular favor in Dolly Dimples at the Auditorium, where a very good cast assists her in furnishing an enjoyable entertainment. Al. Lawrence is a tower of strength with the company. Next week there will be a revival of The Black Crook.

Convict 999 entertains the patrons of Blaney's. It is highly sensational and holds the attention of its audience. The Shoemaker will follow.

The Byrne Brothers, pantomime comedy players, hold the stage of the Holliday Street in their new version of Eight Bells. The Four Corners of the Earth is the underline.

The Elmendorf illustrated lectures at the Lyric have been well attended. "Old Mexico" is the subject scheduled for this week.

The Boston Symphony Orchestra, with Madame Melba, Paderewski, and Teresa Carreno as the assisting artists, will give a concert Nov. 6 at the Lyric.

Last week was Homecoming Week, and the city was alive with outdoor entertainment. There were profuse illuminations, a number of parades, and the carnival spirit prevailed. As a consequence the theatres were not so well attended, but the week was not, however, a losing one.

The many friends of Manager Tunis F. Dean were surprised to read in the daily press that he appeared in a vaudeville act in Boston recently. They are speculating as to whether he has embarked in a new career.

In The Belle of Mayfair, at Ford's last week, Fletcher Norton as Hugh Meredith scored a hit. His performance was clean cut and full of magnetism. HAROLD RUTLEDGE.

PITTSBURGH

Lillian Russell in Wildfire—Lottie Williams—Shore Acres—The Ham Tree—Notes.

(Special to The Mirror.)

PITTSBURGH, Oct. 21.—It was a pleased audience at the Nixon to-night, where Wildfire is the attraction for the week, and the nucleus of which is charming Lillian Russell, who has a role nicely adapted to her ability. The supporting company is thoroughly capable, and the stage settings—especially the last act, are excellent. Next week, Robert Mantell will be seen in the following characters: Shylock, King Lear, Iago, Brutus, and Macbeth.

Lottie Williams pleased the crowds at Blaney's Empire to-day in her play, Jude, the Little Madcap, a melodrama constructed for the popular-price class, and fills the bill. Several musical specialties are introduced, as usual, and the company and scenery are adequate. Shadows on the Hearth follows next week.

At the Duquesne to-night that delightfully interesting play, Shore Acres, attracted a good-sized audience, and Digby Bell gave a very satisfactory portrayal of Uncle Nat. The cast is in capable hands, and the play carefully staged. Mary Shaw, in Mrs. Warren's Profession, is the next booking.

The Alvin was nearly taxed to its capacity to-night by an audience which plainly showed that it was well pleased with The Ham Tree. McIntyre and Heath, in their well-known Georgia minstrel act, is the centrifugal point from which radiates the balance of the show, and which contains a number of entertaining parts. It is a large production, and well suited to the popular price field. Mrs. Wiggs of the Cabbage Patch is the underline.

Bob Manchester's Gay Masqueraders company entertained the usual very large audiences at the Gayety to-day with its burlesques and olio bill, and the special feature of the latter is Bob Fitzsimmons. Next week, The Gay Morning Glories.

At the Academy, Williams' Ideals is always a strong show, and held the attention of the usual crowds to-day.

The second of the series of the Elmendorf lectures will be given at Carnegie Music Hall on Wednesday and Thursday evenings, the subject of which will be Old Mexico.

This is the final week of the Exposition, with Damrosch and his New York Symphony Orchestra as the feature in the Music Hall.

The Four Corners of the Earth is a melodrama that appeals to the masses, and the crowds at the Bijou to-day had plenty of exciting situations, etc., to hold their attention. Convict 999 comes next week.

Charles E. Blaney was in the city last week, spending most of his time at his Empire Theatre, where his star, Cecil Spooner, was the attraction.

Thomas F. Kirk, Jr., manager of the Nixon, spent several days in New York city last week.

Manager R. M. Gulick left for New York city last night on a short business trip.

ALBERT S. L. HEWES.

CINCINNATI

E. H. Sothern at the Lyric—The Belle of Mayfair—Other Attractions—Gossip.

(Special to The Mirror.)

CINCINNATI, Oct. 21.—The most notable event of the season so far has been the appearance at the Lyric this week of E. H. Sothern in repertoire. A fashionable and brilliant audience was present at the opening performance to-night. The bill was The Fool Hath Said in His Heart There Is no God. Later in the week he will appear in Hamlet and If I Were King, in which he has frequently appeared here before. The advance sale is large for these performances. Mary Mannering follows.

The Belle of Mayfair drew a good opening house at the Grand to-night, and the bright and merry little opera was received with good favor. Ignacio Martinetti, Richard F Carroll and Elsa Ryan have the leading roles and were liberally applauded for their clever performance. Margaret Rutledge was also commendable as the Gibson Girl. The Hypocrites follows.

The German Theatre company last night revived Drei Paar Schuhe, which has been given here successfully several times, both in the original and in English. Elsie Kramm, a new member of the company, was introduced in an important role and played delightfully.

H. J. Fernandes has joined the Forepaugh company at the Olympic, and makes his first appearance there this week.

Although on its third visit here, Mrs. Wiggs of the Cabbage Patch was so successful at the Lyric that the engagement was extended by an extra performance last night.

The Cat and the Fiddle came to the Walnut yesterday. The old nursery rhyme has been made the basis of a pretty musical play, and it is staged with all the effects for which Lincoln J. Carter is noted.

Harry Clay Blaney is one of the most popular stars that comes to Heuck, and his new play, The Boy Detective, gives ample opportunity for the display of his talents.

Edgar Selwyn is the author of The Original Cohen, which has made an emphatic hit this week with the patrons of the Lyceum.

For a time considerable doubt shrouded this week's bill at the Olympic. Early in the Summer Manager Fish contracted for The Earl of Pawtucket, which had never been played in this city, but after it was placed in rehearsal, and the scenery nearly completed, Selwyn and company, representing Augustus Thomas, endeavored to secure a cancellation of the contract, and injunction proceedings were at one time threatened. It is stated the purpose is to revive the play in the high-priced houses.

Rumors have been flying thick and fast for several days as to the future of Robinson's. Manager Hashim, who holds the lease on the house, is absent from the city, but Manager John C. Fisher, who holds a contract for twelve weeks' time there, announces that his company will continue for the present at least. The Strollers is this week's offering. H. A. SUTTON.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

Esther A. Rolph was hostess at the tea served at headquarters last Thursday, and among those present were: Mrs. Harry S. Hadfield, Gypsey Alcott, Karlene Carmen, Leslie Palmer, J. G. Humphrey, Maggie Breyer, Charles T. Catlin, Mrs. Lettie Ford, Whitman Bailey, Mr. and Mrs. Damon Lyon, Rev. F. J. Clay Moran, Peter Flint, Zena Keefe, Alice Keife, Mrs. A. L. Place, Rev. T. H. Sill, Rev. S. S. Mitchell, Mrs. A. Bateman, Gladys Bateman, Lucy Middleton, and many others. Karlene Carmen gave songs and recitations, and Gladys Bateman was heard in a piano solo.

The Brooklyn Chapter will hold its first reception of the season at its headquarters, Hotel Imperial, at eight o'clock, on Tuesday evening, Oct. 27. An excellent programme of music, recitations, etc., is promised by the committee.

The next meeting of the Board of Directors of the New York Chapter will be held at Headquarters on Wednesday, Oct. 30, at 3.30 P.M.

The National Council will meet on Friday, Nov. 1, at 3 P.M. at the same headquarters.

The October reception of the New York Chapter will be held on Thursday afternoon, Oct. 24, at 3 P.M., at St. Chrysostom's Parish Hall. Members and their friends are cordially invited.

GORDIN PLAY ENJOINED.

An injunction was obtained last week by Leopold Spachner and David Kessler preventing Jacob Adler from presenting Jacob Gordin's play, God, Man and the Devil. Spachner and Kessler claim that they purchased the play from Gordin, who later sold the same piece to Adler. The same sort of trouble was had over Gordin's play of The Kreutzer Sonata, and the plaintiff's counsel has announced his intention of preparing papers for a similar injunction against the latter play and for proceedings against Gordin.

MARY SHAW'S SEASON.

Mary Shaw will open at the Duquesne Theatre, Pittsburgh, on Oct. 23 in Mrs. Warren's Profession. Cincinnati, Chicago, Boston, Philadelphia and other cities follow. The number of excellent attractions recently closed has enabled Mr. Shipman to give Miss Shaw an unusually fine supporting company. Ghosts, for which there is a great demand, will be played at special matinees.

PROMINENT REPERTOIRE MANAGERS.

OSCAR GRAHAM.

Oscar Graham, of whom the above portrait is an excellent likeness, is a member of the firm of Barrie and Graham, proprietors of the Edwin Barrie Stock company, a prominent Western repertoire organization. Mr. Barrie, whose portrait appeared in last week's MIRROR, attends to the management end of the business, and Mr. Graham to the production and stage direction department. Mr. Graham has had wide experience in stage direction, both in stock and repertoire, and to his personal efforts much of the success of the Edwin Barrie Stock company is due.

REPERTOIRE NOTES

A second company of Sheldon's Comedy company opened at Hagerstown, Md., Oct. 7. The No. 1 company has been playing to excellent business, reporting S. R. O. at Carbondale, Pa., recently.

The Depew-Burdette Big Stock company is playing to excellent business. The organization has a number of capable players with it this season, and has been drawing large houses in An American Girl, Rip Van Winkle, etc. Among the company's vaudeville features are The Pepper Twins, The Great Bunker and Baby Luella Pullen.

The Copeland Brothers Stock company broke the record at Webb City, Mo., the first week in October, making the fourth time this season it has played to greater business in the towns it has visited than any similar popular priced organization.

Tom Marks, manager and comedian of the Tom Marks company, who has been playing the larger towns and cities in Ontario, will go to Michigan for a ten or twelve weeks' engagement. Returning to Canada in January, he will be seen in Toronto for a run in March or April. Mr. Marks is a great favorite in Canada and plays to capacity wherever he appears. He has been touring the West for the last four years and will go West again after his present engagement. He is interested in mining ventures in British Columbia. His mine in British Columbia will be in operation in April, and is one of the best mining propositions in the territory. Tom is one of the Marks brothers, so well and favorably known in Ontario.

Aime Todd, Jr., is acting as advance representative of the Edsall-Winthrope Stock company.

NEW THEATRES AND IMPROVEMENTS.

The Pennsylvania Amusement Company lately bought for $28,000 a plot of ground measuring 70 x 80 x 252 feet in Lancaster, Pa., for the purpose of erecting a theatre, which will be installed with a first-class stock company.

The Aveneau Theatre in East St. Louis, Ill., which cost $100,000, was scheduled to open on Oct. 21. It has the largest stage in the State, with the exception of the Chicago Auditorium, and is handsomely decorated in old gold and buff. It was erected by the Nulson Investment Company.

The remodeling and decorating of the Bloomfield Opera House, Bloomfield, Ind., are nearing completion. Extensive improvements are being made throughout the house. It is expected to reopen early in November, playing only the best one-night stand attractions, of which a number are already booked.

The new Lyric Theatre, in Rome, N. Y., will be ready for opening by Thanksgiving Day if the contractors keep their promises. The stucco work is now under way and the scenery is completed and ready to be installed. The Rome *Republican* states that the building is one of the finest and best ever erected in that city.

THE STOCK COMPANIES.

The Kathryn Purnell Stock company opened a season of forty weeks at the Majestic Theatre, Washington, D. C., on Aug. 19, playing standard stock plays. This is the only permanent stock company in Washington, and capacity business has been the rule thus far.

The Winnipeg Stock company followed a capacity week of Trilby with an excellent production of Why Smith Left Home, and is this week reviving The Little Minister, with George Alison in the title role.

Ann Singleton, of the Barry-Burke Stock, New Orleans, although much improved, has not entirely recovered from the accident of a few weeks past.

Blanche Hazelton, leading woman of the Pelton and Smutzer house in Denver, Colo., was recently taken ill with an attack of peritonitis and obliged to close her engagement. She is now resting with relatives in Chicago, where she will remain until she is strong enough to work again.

MUSIC NOTES.

Among the new numbers to be heard this season is one by Carl S. Baker, bandmaster of the United States Navy, entitled "The Red Eagle." The music is said to be catchy and typically American. Mr. Baker has written several other compositions, notably "U. S. S. New Jersey" (march); "Our Captain" (march); "Jimmy Jones" (characteristic); "American Navy" (march). His musical career started in the New England Conservatory, Boston, in 1895, and he has been on the flagship *Texas* since 1903 and is now at League Island, Philadelphia, as bandmaster.

The light romantic opera, The Vicar of Wakefield, was presented for the first time in America in concert form at Pittsburgh on Oct. 15. David Bispham appeared as the Vicar and was supported by Mrs. Viola Waterhouse, Christine Miller, Master Clifford Davies, E. G. Powell and Reed Miller.

SAID TO THE MIRROR.

WILLIAM REDMUND: "Kindly permit me to correct the statement that I retired from the stage some time ago. I have not yet retired, but was playing all last season, up to the first week in June, and I expect to have an engagement this season and many more seasons to come."

ELIZABETH MARBURY RETURNS.

Elizabeth Marbury, who returned to New York Saturday from Europe, has brought with her several new plays. Miss Marbury says the plays will be produced in New York this season. She was present at the Paris premieres of the four plays which she brings home with her. La Foudre, by Henri Bernstein; Miss Betsy, by Hennequin in collaboration with Cosmo Gordon Lenox; a new play by Ludwig Fulda, and La Sacrifie, which was presented at the Theatre Antoine and proved a big success.

The Mollusc, by Henry Hubert Davies, now in London, will be seen in New York this season. Only four persons take part in the play. The Truth, by Clyde Fitch, will have its French premiere in about six weeks. Clyde Fitch is considered a wonder in Europe. Elsie De Wolfe returned with Miss Marbury.

OLA HUMPHREY AS AUSTRALIAN STAR.

Ola Humphrey, who has been playing in Australia under J. C. Williamson's management for the past year, has been re-engaged by Mr. Williamson for another year, this time to be starred in a repertoire of high grade dramas. Miss Humphrey was in Paris when Mr. Williamson sent for her to meet him in London, a week or two ago, and offered her a highly advantageous contract. She and Mr. and Mrs. Williamson will arrive in New York next Saturday on the *Campania* and after a week in this city Miss Humphrey will go to Oakland for a short visit to her mother. Her Australian tour will begin at Sydney Christmas week. Her last engagement in America was with The Little Grey Lady.

KANSAS CITY AROUSED.

There was a good deal of suppressed excitement in Kansas City on Sunday over the order of Justice Wallace, of the Criminal Court, who decided that all theatres and stores must be closed on Sunday. Most of the stores were shut, but all of the theatres were open. The entire police force of the city was engaged in making lists of people who violated the law, and the names of all the actors who appeared were taken. It is said to be Judge Wallace's intention to have everybody guilty of a violation indicted by the grand jury, and it is expected that this method will prove so inconvenient to the players that the theatres will be forced to close.

INDIAN PLAY OUT IN THE COLD.

Miss Pocahontas, a musical play originating in Boston, came near filling the unoccupied time at the Madison Square Theatre for the next two weeks. The failure of its backer, A. N. Pelletreau, of Brooklyn, to provide the cash guarantee required by Manager Walter N. Lawrence was the only thing that prevented. Miss Pocahontas was written by Barnett and Sullivan for the Boston Cadet Corps two years ago, and was a success. Walter Jones and Blanche Deyo are at the head of the present company. Mr. Lawrence has called off negotiations, but the play's manager hopes to find another theatre shortly.

MARGARET ANGLIN MAKES DENIALS.

Margaret Anglin, after denying that she is the long lost daughter of a Boston woman, has been called upon to deny that she is in a sanitarium and appearing only by proxy at Daly's Theatre. Miss Anglin is not ill and has not missed a performance of The Great Divide since the opening this season.

CHANGE OF POLICY IN CHICAGO.

It is evident that Chicago is getting a little too much vaudeville just now, as it is rumored that beginning Oct. 28 vaudeville will be a thing of the past as far as the Chicago Opera House is concerned. On and after that date the house will be devoted to musical comedy.

E. H. SOTHERN SUFFERS IN AN ACCIDENT.

While playing Hamlet at Cleveland on Oct. 19, E. H. Sothern slipped and fell, cutting a deep gash in his hand on a nail. Immediate precautions were taken to prevent blood poisoning. Mr. Sothern continued playing until the end of the performance.

BOOKS AND MAGAZINES.

Herbert Clarke, of 338 Rue St. Honore, Paris, has issued a brochure on Olga Nethersol by Archie Bell. It is semi-biographical and deals principally with the actress' stage successes.

Walter N. Baker and Company, of Boston, has issued Twelfth Night and The Merchant of Venice in their proposed paper covered series of standard acting plays. It is called the William Warren edition, and each volume has an exhaustive introduction on the history of the play and its numerous representations, both here and in England, by F. E. Chase.

The text of The Merchant of Venice is based upon the one used by Sir Henry Irving, and the stage business employed is taken from the prompt book of the Castle Square Theatre.

Julia Marlowe's prompt book forms the basis of the text of Twelfth Night.

The Forum for this quarter contains two interesting articles on dramatic subjects. Clayton Hamilton analyses "The Psychology of Theatre Audiences," and James Huneker contributes an article entitled "After Ibsen?"

CUES.

Albert Taylor is making one and two night stands presenting Peaceful Valley and A Poor Relation, in which he is achieving much success.

Sherlock Holmes closed at Raleigh, N. C., on Oct. 15.

The Right of Way, with Guy Standing and Theodore Roberts as stars, will be presented at Wallack's Theatre on Nov. 4.

J. M. Montgomery is business manager with Le Comte, Flesher and Isham's production of The Holy City, touring the South. Clay Clement, Jr., John E. Dvorak and Pauline Harice are prominent in the cast.

Raymond Hitchcock caused the arrest Saturday of Hugo C. Voecks and Frank O. Tornberg on the charge of attempting blackmail. In the West Side Court Sunday, Voecks was held for examination next Thursday and Tornberg was discharged.

The Education of Elizabeth, a new play by Roy Horniman, was produced at the Apollo Theatre, London, on Oct. 19. Maud Millet appeared in the leading role.

When The Silver Girl leaves Wallack's Theatre to make room for The Right of Way on Nov. 4, it is expected that the Pepie play will be sent to another Broadway house.

The New Century Study Club will open the season with an entertainment at the Hotel Astor under the direction of Irene Ackerman, chairman, this afternoon at 3 P.M.

Juno Denin Barrett joined The Virginian company in Washington, D. C., on Oct. 16.

Henry C. Mortimer, leading man of the Liberty company, Oakland, Cal., is spending a short vacation at Lake Tahoe, in the California Mountains.

For Nervous Women

Horsford's Acid Phosphate quiets the the nerves, relieves nausea and headache, and induces refreshing sleep. Best of all tonics for debility and loss of appetite.

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

he has established a fine pawnshop, and here his troubles begin, for a wealthy and unscrupulous "swell" falls in love with his pretty daughter, Ruth, and abducts her in Act III, while her father, turned sport, is winning large moneys at the race track. Aided by Louis Reinhardt, Ruth's sweetheart, Levinson, recovers the girl unharmed, and Act IV brings a happy reunion in the pawnshop.

Samuel Tornberg as Abraham Levinson made a very good showing, his work comparing favorably with that of Joe Welch in a similar role. Hilda Warren acted the part of the daughter, Ruth, in an agreeable fashion. Her voice sounds very pleasant, and her enunciation is easy and distinct. Another good part was that of Glim McGinity, which was capitally given by Alf. C. Pearce. Emma E. Cunard as Bowery Lil made good in a small part, and Tessie L. Lawrence gave a strenuous, clean-cut impersonation of the adventuress, Mona Anderson. Clyde Bates as Louis Reinhardt made a good impression despite occasional awkwardness, and the Adrian Worthington of Joseph R. Garry was given with a vigor and intensity that well matched the quick pace set by Miss Lawrence. The Esther Wolf of Fanny Carew Grant was a small character part all too short, so well was it handled, costuming and make-up showing much careful detail.

This week, The Spoilers.

Majestic—The Top o' th' World.

Musical extravaganza, in two acts; book by Mark E. Swan; lyrics by James O'Dea; music by Manuel Klein and Anna Caldwell. Produced Oct. 19. (J. M. Allison, manager.)

Kris Kringle	Russell Bassett
Kankakee	Roger Dolan
Maida	Kathleen Clifford
Billy	Bessie Franklin
Shellman	Harry Fairleigh
Westinghouse Morse	John McVeigh
Jack in the Box	Fred Bailey
The Candy Kid	Ralph Austin
The Friendly Bear	Arthur Hill
Stalacta	Blanche Wayne
Prince Tinymite	Helene Montrose
Jack Frost	George Majeroni
Ice Guards	Mary Mooney, Carolyn Barber
Aurora Borealis	George W. Monroe
Chief of Police	Bobbie Nolan
Kokomo	Anna Laughlin

Composed of the same sort of ingredients as The Babes in Toyland and The Wizard of Oz, this new extravaganza makes a very attractive concoction. Being free of any heaviness of plot, but running over with frothiness of fun and glitter and girls, it is a satisfying, if not fattening, article of diet. It is correctly flavored; not too sweet, and by no means too spicy; bubbly, but not intoxicating. To eliminate the metaphor, it is an entertainment suitable for children and appealing equally well to respectable grown ups. And it will probably improve with age.

The scenes are laid in Santa Claus land, and at the North Pole; considerable license being taken with scientific conjectures regarding the latter. There is a slight story attached to it. Jack Frost, a sort of special policeman to Aurora Borealis, queen of the North, objects to the presence of mortals in the land of Illusia, and takes satisfaction in turning them into ice. But Westinghouse Morse, an inventor, has a can of tropical atmosphere and thaws out Jack's victims as fast as he conquers them. There is a wonderful fairy prince in love with Maida, a little girl hunting for the "wishing pole," and a wonderful maiden, Stalacta, in love with an Arctic explorer named Shellman—readily recognised as a better known explorer—in search of the North Pole. That is all there is to the story. The other characters are Jack in the Box, the Candy Kid, a very domestic polar bear, a dainty Eskimo maiden and her father, Santa Claus, and above all, Aurora Borealis, Queen of the North, who, on her own confession, came from Illinois.

George W. Monroe is the Queen. He is the once well-known "Mrs. B. O'Shaughnessey, Washlady," done up in fancy gowns, and he is a delight to the eye and ear. Mr. Monroe's "female impersonation" is so entirely good humored, and so completely inoffensive, as to cause merriment in itself, but his manner of delivering his lines, and especially of his monologue about the fireman he (or rather, she) once loved are side-splitting. He sings two songs, "Aurora from Aurora, Illinois," and "The See-going Hack." Anna Laughlin is the little Eskimo, Kokomo, and a very charming young person she is. She has a quaint dialect, delivered with all the seriousness of burlesque, and several songs of consequence. One of these is "Busy Mr. Bee," sung with the inventor; another, "Why Don't You," sung with the chorus, and another, "Little Brown Hen," also sung with the inventor, which is not so good. Kathleen Clifford plays Maida, the little girl who wanted to grow up, and she, too, is charming. Her dancing is particularly good, and her songs, "Riddle-Me-Re," "Cupid and You and I," and "My Shaggy Old Polar Bear," all go well, though Miss Clifford is not blessed with a particularly good singing voice. Blanche Wayne makes a beautiful Stalacta, and Helene Montrose, as Prince Tinymite (a misnomer, for she is not tiny), and Bessie Franklin, as assistant to Santa Claus, are attractive to look at. So are the Ice Guards, Mary Mooney and Carolyn Barber.

The former vaudeville team of Bailey and Austin play Jack in the Box and the Candy Kid, respectively, and induce considerable laughter. Their song of "Yankee Doodle Yarns" makes the audience selfish and insatiable. Harry Fairleigh, as Shellman, has little to do but sing, but he sings well, and his share of the entertainment is enthusiastically received. John McVeigh, as Morse, makes a good opposite to Anna Laughlin, and acts and sings agreeably his duets with her. Arthur Hill plays the bear and plays it realistically. Either a bear is an easy animal to imitate or Mr. Hill is unusually skillful, for this character is remarkably well done, and should be even more prominent in the piece. Roger Dolan is very good as the Eskimo Kankakee, and Russell Bassett makes a satisfactory Santa Claus. George Majeroni, as Jack Frost, gives a character impersonation of the rather characterless part, and adds much to the entertainment thereby. Bobbie Nolan is also good as the Chief of Police.

A chorus number that is both novel and good is composed of six pretty girls and a like number of collie dogs. The dogs have been carefully trained to go through some simple evolutions, and are handsome beasts besides. Unfortunately, Saturday night this number was badly placed, preceding another chorus number requiring change of costume, and the audience was not permitted the encore it insistently demanded. The finale of the first act makes a hit, and the dancing throughout is excellent. Costuming and scenery are in good taste, handsome though not over-elaborate. The entire entertainment is wholesome and agreeable, and should have a successful engagement.

Fourteenth Street—A Child Shall Lead Them.

Melodrama, in four acts and six scenes, by Hal Reid. Produced Oct. 14. (S. Fleisig, manager.)

John Doe	Mayo M. Fleisig
Phillip Lyle	Edward De Corsin
James Lyle	J. H. Greene
Doctor Gordon Keene	Alex Cown
Robert Grey	James Nugent
Salvator Lucchi	Mike Gans
Jerry Casey	Bert Weston
Mildred Lyle	Zell Davenport
Madge Eggleston	Elita Gilletta
Bridget Brannigan	Lillian Dix
Marion Grey	Lillian Seymour
Ritta Lyle	Belle Jeanette

A happier medium than A Child Shall Lead Them could have been chosen for Belle Jeanette, the child actress, to make her debut as a juvenile star. The personality of the little lady herself was the only interesting feature of the performance, and the interest centered upon her was due more to the surprise one felt that a person so young could act at all than that she acted well.

The play seemed to be a family affair, with the numerous uncles, aunts and cousins hovering about the diminutive heroine and acting as ministers of destiny. Instead of the kid doing all the leading, according to the title with the Biblical echo, the kith and kin of the "angel in the house" were pretty busy leading on their own account, to the discomfort of Ritta Lyle, the little girl.

The story of the play concerns her father, who is insanely jealous of her mother, Mildred, and deals with the machinations of his brother James and Madge Eggleston, who try to separate husband and wife out of revenge for the way the younger brother was cast off for wasting his patrimony in dissipation.

James plans to marry Ritta's blind aunt, Marion Gray, to retrieve his lost fortunes, but meets with anything but encouragement. James Lyle had been in love with his brother's wife and hated her for deciding in the elder man's favor. He engages Salvator Lucchi, a husky Sicilian, to make away with Ritta so that he will be his brother's heir, but the carringed gentleman has his knife taken away in time to prevent any particular harm by Dr. Gordon Keene, a devoted lover who studies medicine solely for the purpose of learning enough about ocular science to enable him to restore Marion's sight.

The Italian succeeds in gaining an entrance to a room where Marion and Ritta are staying, and when the blind protectress goes out, zags the little girl and ties her to a red hot stove. He then places close to the heroine's back a huge keg marked "powder" in large letters so that the audience will readily know what is expected to happen. But it doesn't blow the room to smithereens, for the ubiquitous doctor is right on the job again, as it were, and dashes the keg through a pane of glass before the explosion takes place.

Belle Jeanette, the child actress, had the role of Ritta Lyle, and was as much in evidence throughout the play as one would expect from a star four times her years. Mistress Jeanette showed the result of long and skillful rehearsal. She read her lines easily and fluently, and her acting evinced an astonishing knowledge of stage business for one so young.

The other members of the cast went through their parts laboriously intent upon doing their best, a purpose which should palliate the lack of brilliant effort when the exhibition of extraordinary talent is not expected. Mayo M. Fleisig was the "pathfinder." John Doe. Edwin De Corsin played Phillip Lyle, and J. H. Greene impersonated his brother James in the usual melodrama style. Alex. Cown acted Dr. Gordon Keene with a fair degree of intensity in the scenes with his sweetheart, Marion Grey, played by Lillian Seymour. James Nugent made an indifferent uncle in the part of Robert Grey. Mike Gans metamorphosed himself into an Italian, Salvator Lucchi. Elita Gilletta played Madge Eggleston, the adventuress, in the usual manner. Lillian Dix assumed the role of Bridget Brannigan indifferently.

This week, The Girl of Eagle Ranch.

Blaney's Lincoln Square—Robin Hood.

Comic opera, in three acts, by Reginald De Koven and H. B. Smith. Revived Oct. 14. (Milton and Sargent Aborn, managers.)

Robert, Earl of Huntington, afterward Robin Hood	Harold Blake
Sir Tristran Testy	Phil Branson
Little John	Harry Luckstone
Friar Tuck	George B. Frothingham
Alan-a-Dale	Elfreda Busing
Will Scarlet	Edward S. Metcalf
Guy of Gisborne	John Mayon
Dame Durden	Agnes Stone
Anabel	Sabery D'Orsell
Marian	Estelle Wentworth

The Aborn Opera company's season at the Lincoln Square opened last week with a fine production of Robin Hood. Monday evening both De Koven and Smith were present, and wreaths of laurel were presented to them by Miss Wentworth on behalf of the company and management.

The cast was an excellent one, containing as it did two of the original Bostonians, Agnes Stone and Geo. B. Frothingham. Estelle Wentworth especially distinguished herself, her rendition of the Forest song arousing much enthusiasm. Edward S. Metcalf made a splendid Will Scarlet, both his singing and personal appearance meeting the requirements of the role beautifully. Harry Luckstone sang the music of Little John agreeably, and Harold Blake as Robin Hood proved a valuable addition to the company. Phil Branson did well as the Sheriff and recalled pleasantly the days of Henry Clay Barnabee. The chorus were tastefully costumed and showed evident signs of careful rehearsals, while the stage settings were admirably complete and effective.

Robin Hood will continue this week. Next week Cavalleria Rusticana, preceded by H. M. S. Pinafore, will be sung, and Faust will be the offering for the week of Nov. 4.

Harlem Opera House—The Embassy Ball.

The Embassy Ball, by Augustus Thomas, which was written for Lawrence D'Orsay, was cleverly presented here last week, with John Craig as Captain Hawden Kellie. Mr. Craig is proving his versatility as well as his ability week by week, and is now firmly intrenched in the affections of the Harlemites. George Howell distinguished himself by a good performance of the role of Senator Bender. William Norton as John Wetherell had little to do, but acquitted himself in his usual able manner. William C. Carr was good as Mr. Jarrett and Dudley Hawley made an efficient Eugene Lewis. Beatrice Morgan was charming as Madge Bender and Emilie Melville scored once more as Mrs. Wetherell. Louise Randolph as Mrs. Bender and Louise Brunelle as Emily Jarrett were entirely satisfactory. Robert Lee Hill, Charles M. Seay, Ethel Wright and Ray Beveridge played the four negroes pleasingly. Ruth Alvoy and the pictures were seen between the acts. This week The Evangelist is being given its first stock production, with the scenery used at the Knickerbocker.

Third Avenue—The Price of Honor.

The Spencer-Baker Stock company gave a satisfactory presentation of The Price of Honor the week of Oct. 14, and managed to interest the audience by good acting in an indifferent play. George Soule Spencer was energetic as the lover and detective. Burke Clark as the store manager was fair. Eugene Frazier played Henry Ferris with vigor. Robert C. Turner furnished most of the comic element as Maxy, the elevator boy. Howard Missemer gave a good characterization of a superannuated floorwalker. J. W. McConnell was excellent in the character part of an agent of the Society for the Prevention of Cruelty to Children. Elinor Montell made a capable heroine. Bessie Bacon as her sister gave a pleasing performance as a bright, attractive young girl full of tenderness and sympathy. Jane Tree put the necessary unrelenting cruelty into the role of the adventuress. Mollie Ravel played Mrs. Elliott.

This week, The Great Train Robbery.

Fifth Avenue—At Piney Ridge.

The faithful followers of the Spooners were again delighted last week with a play just to their liking. It was At Piney Ridge, and Edna May Spooner gave a very pleasing performance of the role of Azalia Deering, the Tennessee mountain lass. Augustus Phillips was the rugged mountaineer, Jack Rose, to the life. Harold Kennedy played Abe Moonshine cleverly, and Ben F. Wilson and Arthur Evers scored as Zeb Lane and Mark Brierson. Josephine Fox was clever as Cindy Lane and Eleanor Wisdom as Beverly did excellent work. Olive Grove as Dagmar, W. L. West as Israel, Edwin Curtis as Gen. Deering, Walter Neeland as Rube Holler, and Lawrence Wakefield as Major Jartree were also in the cast. This week's play is The Marriage of William Ashe.

At Other Playhouses.

Lyric.—James O'Neill ended his season here Saturday night. Last night Bertha Kalich made her first appearance in the title role of Percy Mackaye's poetic tragedy, Sappho and Phaon, marking the beginning of her third season under direction of Harrison Grey Fiske.

Thalia.—A Child of the Regiment was the attraction here last week. Vivian Prescott played the "Little Major," and Walter Wilson was seen as Tom Hadley. The remainder of the cast was as follows: Colonel Scott Meredith, Neil Barrett; John West, Harry W. Mitchell; Captain William Wodsworth, Elliott Simms; Captain Frothingham, William Stuart; Lieutenant Richard Tittle, Edwin Sparks; Bill Holden, Robert Van Horn; Henry Dillon, William Dale; Shon McGuire, C. F. McCoy; Dannall, Thomas Dwyer; Berton, George N. Buchanan; Alice Meredith, Anna Hollinger; Delia Atkins, Pearl Havlin; Sue West, Beth Kaufman. This week, A Child Shall Lead Them.

Grand Opera House.—Richard Carle in The Spring Chicken was last week's attraction at this house. This week, Frank Daniels in The Tattooed Man.

Yorkville.—Gus Hill's musical extravaganza, Around the Clock, brought out large audiences here last week. This week, A Millionaire's Revenge is the bill.

Metropolis.—A Millionaire's Revenge was presented here last week to good houses. This week, Around the Clock.

New Star.—Lew Welch in The Shoemaker pleased large audiences here last week. This week, The Convict and the Girl.

New Amsterdam.—The Merry Widow had its first New York presentation at this house last night.

Knickerbocker.—Elsie Janis in The Hoyden replaced The Evangelist at this house last Saturday night. A review of the play will appear in next week's Mirror.

Broadway.—The Round Up moved to this house from the New Amsterdam last night. No changes have been made in the production or the cast.

Liberty.—The Rogers Brothers in Panama replaced Lola from Berlin at this house last night, moving from the Broadway.

Hackett.—Francis Wilson in When Knights Were Bold played his first week's engagement at this house to audiences equal to those that greeted him at the Garrick.

American.—James J. Corbett returned to New York last week in the same play that made a successful vehicle for him last season, The Burglar and the Lady. The cast was as follows: Ned Danvers, James J. Corbett; Sherlock Holmes, Arthur V. Johnson; Bobby Burlock, B. B. Byron; Rev. John Banfield, George Drury Hart; John Harman, Harry B. Eytinge; Greeley, T. S. Dare; Jenkins, Carl Edwards; Binks, William Foster; Hawksley, Fred Lee; Skyfield, Dave Bennett; Dannie, John Walton; O'Mara, Frank Conlin; Sheehan, Ted Smith; Norma Gray, Rose King; Mrs. Moreland, Marie Casmere; Lucy Harman, Bessie Dainty; Annie Wargnski, Jessta Clement; Baby Rose, Dorothy De Long. This week, Cole and Johnson in The Shoo-fly Regiment.

Reflections.

Jane Oaker saved a five-year-old child from being run over by an automobile in front of Wallack's Theatre last Thursday evening. The child and its mother were crossing the street and became confused by the rapid approach of a street car and an automobile coming from opposite directions. The child ran directly in the path of the automobile, and Miss Oaker jumped to its side and pulled it out of harm's way just in time.

Members of the Shubert companies now playing in New York were guests of the management Thursday afternoon at the first midweek matinee of The Gay White Way at the Casino.

Following The Rose of the Rancho at the Belasco Theatre, Blanche Bates will come in for a short engagement, playing The Girl of the Golden West, Madam Butterfly and another short play. The new play with Charlotte Walker and Frank Keenan will be produced early in December.

The Friars' supper to Colonel Henry Watterson, of the Louisville *Courier-Journal*, has been indefinitely postponed.

Frankie Kane, late of the Family Theatre, East St. Louis, Ill., is now featured in the support of Albert Taylor, playing the roles of Virgie in Peaceful Valley and Dolly in A Poor Relation. This is Miss Kane's third season with Mr. Taylor.

About sixty boys and girls from the Hebrew Orphan Asylum attended the performance of Monte Cristo at the Lyric Theatre last Wednesday night.

Lew Fields has received a present of an onyx sodawater fountain for use in The Girl Behind the Counter.

Telharmonic Hall will reopen on Nov. 9 with an enlarged stage, several additional keyboards and a staff of twelve instrumentalists.

George Broadhurst has prepared the scenario of the play in which Brady and Grismer will star Douglass Fairbanks next season.

Artie will replace The Step-sister at the Garrick Theatre on Oct. 28.

The opening date for The Secret Orchard has been set for Oct. 28 in Chicago.

Jo E. Rickards, identified as a theatrical press agent for a number of years and recently on the staff of John Cort, resigned his position at Salt Lake City on Oct. 5, and will spend several months at Cedar City in the pine hills of Southern Utah in an effort to regain his health. An operation for appendicitis last Spring, followed by a severe cold, developed a weakened condition of the lungs, which resulted in Mr. Rickards' decision to abandon his season.

Mrs. Wiggs of the Cabbage Patch passed its two hundredth performance in London on Oct. 15. An invitation matinee was given on that date, when the audience was composed of poor women, English Mrs. Wiggses. An address was given by the Canon of Southwark, and the members of the audience were served with tea and sandwiches.

James Wilson, who plays the heavy in In Louisiana, was accidentally wounded in the right hand during a performance at Kingston, N. Y., by the wad and powder from a pistol used in one scene in the play. The pistol was prematurely discharged.

Mrs. James H. Hackett, mother of James K. Hackett, is seriously ill at Miss Alston's private hospital on Sixty-first Street. Mrs. Hackett is nearly sixty-five years of age, and has been in bad health for the past six months.

The New York members of the American Press Humorists' Association will attend the performance of The Gay White Way at the Casino tonight. After the play they will give an informal dinner, with Mark Twain as guest of honor.

On Sunday, Oct. 27, the Candy Kid company will leave Washington, D. C., for New York, being the first theatrical organization to depart from the new $25,000,000 Union Depot.

Bruce Edwards, general manager for Charles Dillingham's attractions, is ill with peritonitis. He was taken suddenly ill early last week and removed to the Hotel Navarre, where physicians discovered the nature of his ailment and had him taken to a hospital.

Charles Klein sailed for Europe on the *Lusitania* last Saturday.

Paul Russell Stone, whose impersonation of George M. Cohan was one of the features of The White Hen, has been added to the cast of The Gay White Way at the Casino.

Clara Belle Spanier.

Clara Belle Spanier, who succeeded Ethel Barrymore in Cousin Kate, has the artistic and physical gifts necessary in one assuming the role in which her predecessor made such a hit. Miss Spanier is of Spanish extraction and possesses magnetism, vivacity and charm. Some of the plays in which she has been seen are the Bachelor's Romance, Prisoner of Zenda and Are You a Mason? She was a member of the Empire Stock company in Columbus, Ohio, for sometime. The season of Cousin Kate, with Miss Spanier in the title role, opened last night at New Brunswick, N. J.

Engagements.

Nathan Aronson, for heavy in The Walls of Jericho, with Laura Burt and Henry Stanford.

Mrs. Alice Adams, for Under Suspicion.

Ivy Williams has been engaged for an important role in Yama.

Olga Roller has been engaged to play the New York girl in The Prince of Pilsen.

Alex. B. Francis has been engaged by the Rork company to play Rord Battersbee in Coming Thro' the Rye, company B.

Laura Butler has been engaged by Henry W. Savage to sing one of the principal roles in Tom Jones.

Marion and Jessie Standish have been engaged by Henry W. Savage for his production of Tom Jones.

By Betts and Fowler: Giles Schumann, Mabel Rayo Marsh, Robert Graham, Emmett O'Connor, Herbert Heywood, Helen Davidge, Fred A. Kelsey and Thompson Sisters, with A Contented Woman; Bert McCann, John H. Taylor, Mrs. Henry Vandenhoff, H. Ogden Crane and Alice Braham, with The Woman in the Case; Edith Crollius, with Joseph Hart in vaudeville; C. E. Ward, Edwin O'Connor, Frank Schrage and Sarah Kyles, with Monte Cristo; George Carlton Sommes, with Labadie's Faust; Clara Fisher, with Are You a Mason?; Viola Armstrong, with Lovers and Lunatics; Joseph Creoghan, with The County Sheriff; Robert von Skinski, with Quincy Adams Sawyer; H. Jones, Hobson and MacNichol, Rosalie Rose, Lucy Parker, Jean Ward, M. H. Gleason, Lena Arlund, L. Beajen, Hattie Moore, Helen Moore, Clara Moore, Lillian Mitchell, Marie Weller, Blanche Nesbitt, Emma Eglin, Fannie Kidston and Philip Du Barney, with The Skating Rink Girl.

Current Amusements.

Week ending October 26.

ACADEMY OF MUSIC—Denman Thompson in The Old Homestead—47th week—25 to 32 times.
ALHAMBRA—Vaudeville.
AMERICAN—Cole and Johnson in The Shoo-Fly Regiment—22 times, plus 9 times.
ASTOR—Raymond T. Hitchcock in A Yankee Tourist 11th week—79 to 86 times.
BELASCO—The Rose of the Rancho—240 times, plus 8th week—36 to 62 times.
BERKELEY—Arnold Daly in How She Lied to Her Husband—7 times; Washington's First Defeat—7 to 14 times; Madame Sans-Gene—7 to 14 times.
BIJOU—Alla Nazimova in The Master Builder—5th week—32 to 40 times.
BROADWAY—The Round Up—65 times, plus 1st week—1 to 8 times.
CASINO—The Gay White Way—3d week—17 to 24 times.
CIRCLE—Two Islands—2d week—10 to 17 times.
COLONIAL—Vaudeville.
CRITERION—The Dairymaids—9th week—58 to 64 times.
DALY'S—Margaret Anglin and Henry Miller in The Great Divide—234 times, plus 8th week—54 to 61 times.
DEWEY—Tiger Lillies Burlesquers.
EMPIRE—John Drew in My Wife—8th week—55 to 62 times.
FOURTEENTH STREET—The Girl of Eagle Ranch—9 times.
GARDEN—Madame Butterfly—40 times, plus 2d week—9 to 16 times.
GARRICK—The Step-Sister—2d week—8 to 14 times.
GERMAN—The Great Community—8th time; Ghosts, 1 time; Mary of Magdala, 4 times; The Glamour of the Stage—8th time.
GOTHAM—Merry Maidens Burlesquers.
GRAND OPERA HOUSE—Frank Daniels in The Tattooed Man—39 times, plus 8 times.
HACKETT—Francis Wilson in When Knights Were Bold—56 times, plus 2d week—8 to 14 times.
HARLEM OPERA HOUSE—Stock co. in The Evangelist—12 times.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—4th week—21 to 27 times.
HIPPODROME—Pioneer Days and Neptune's Daughter—8th week.
HUDSON—Robert Edeson in Classmates—8th week—62 to 69 times.
HURTIG AND SEAMON'S MUSIC HALL—Al. Reeves.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock co. in The Marriage of William Ashe.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Elsie Janis in The Hoyden—1st week—2 to 8 times.
LIBERTY—Rogers Brothers in Panama—49 times, plus 1st week—1 to 7 times.
LINCOLN SQUARE—Aborn Opera co. in Robin Hood—2d week.
LONDON—Dreamland Burlesquers.
LYCEUM—The Thief—7th week—49 to 56 times.
LYRIC—Bertha Kalich in Sappho and Phaon—1st week—1 to 7 times.
MADISON SQUARE—Closed Sept. 21.
MADISON SQUARE GARDEN—Closed.
MAJESTIC—The Top o' th' World—1st week—2 to 9 times.
METROPOLIS—Around the Clock.
MINER'S BOWERY—Sam Devere's Show.
MINER'S EIGHTH AVENUE—Toreadors Burlesquers.
MURRAY HILL—Bowery Burlesquers.
NEW AMSTERDAM—The Merry Widow—1st week—1 to 8 times.
NEW STAR—The Convict and the Girl—9 times.
NEW YORK—Vaudeville.
PASTOR'S—Vaudeville.
SAVOY—The Man of the Hour—47th week—373 to 380 times.
STUYVESANT—David Warfield in A Grand Army Man—2d week—6 to 12 times.
THALIA—A Child Shall Lead Them—9 times, plus 9 times.
THIRD AVENUE—Stock company in The Great Train Robbery.
VICTORIA—Vaudeville.
WALLACK'S—The Silver Girl—2d week—9 to 16 times.
WEBER'S—Joe Weber's company in Hip! Hip! Hooray!—2d week—13 to 20 times.
WEST END—The Soldier—41 times, plus 9 times.
YORKVILLE—A Millionaire's Revenge.

A CLEVER PUBLICITY PROMOTER.

Photo Strong, N. Y.

This is an excellent likeness of Marie Fitzgerald, who has been engaged by Percy G. Williams to see to it that the theatres under his management, and the stars who appear in them receive their proper share of recognition in the press of Manhattan and Brooklyn. Miss Fitzgerald had her first experience as a publicity promoter when the Spooners were at the Bijou Theatre in Brooklyn, and did some splendid work there. When the Spooner company moved to the Fifth Avenue Miss Fitzgerald took charge of the press matter for the Brooklyn Orpheum. It was at the end of the season, when comic opera replaced vaudeville for a few weeks, and this alert young woman carried out a most daring and successful bit of advertising in connection with the presentation of the Mikado, of which any male press agent might well be proud. At the beginning of the present season Miss Fitzgerald was made general press representative for the Williams Circuit, and by her tact, diplomacy and energy has succeeded in securing much more space in the papers than the vaudeville houses had been getting in the past. Miss Fitzgerald is a large, fine-looking young woman, but withal modest and unassuming, in spite of the fact that she has turned some tricks that have made some of the veteran Friars stare in amazement.

GOSSIP OF THE TOWN.

Among the mortgages recorded last Thursday was one for $325,000, obtained by the Stuyvesant Theatre Company, on the Stuyvesant Theatre, from Margaret J. P. Graves. The same company also placed on file a second mortgage of $135,000 for five years at 6 per cent. on the same property. The second mortgage is held by Isidor Jackson.

A testimonial benefit will be tendered Damon Lyon at the parlors of the Actors' Church Alliance, 133 West Forty-fourth Street, on Oct. 24. Among those who will have parts are Marion Singer, Charles T. Catlin, Mrs. Helene L. Coulter, Isabelle Macgregor, Harry Hurt, "Marvill," Karl Scholing, Lillie Lorrell and others. Mr. Lyon has been seriously ill recently and will not be able to resume work for several months.

The Shakespeare Club readings will start the latter part of November at the Waldorf, with Miss Ackerman as chairman.

Fred Mace will produce The Circus Man, a new musical comedy by Vincent Bryan and Harry Von Tilzer, next month. It will be seen in New York about the last of April.

Harry Darcy Lentz, known on the stage as Harry Darcy, was married at Atlantic City, N. J., on Aug. 20 to Annie B. Rowley, of Pittsburgh. Mr. Lentz has given up the stage and has gone into the iron business with his father-in-law in Pittsburgh.

Contracts were signed on Saturday last for a production at Keith and Proctor's Harlem Opera House of An American Geisha, a new play by Will A. Page, with the scenes laid in Japan and Manchuria during the Japanese-Russian war. The play will be presented during November with an unusually elaborate production.

Contracts have been signed between Leslie Harris, an English entertainer at the piano, and the J. B. Pond Lyceum Bureau of New York, to bring Mr. Harris to America for a five months' tour, beginning early in January. Two years ago Mr. Harris went to Australia for a four months' tour and stayed twenty-four. The late Clement Scott called him "England's greatest entertainer, greater than the great George Grossmith himself."

The friends of Charles C. McDonald, treasurer of the Van Curler Opera House, Schenectady, N. Y., will be pleased to learn that he is the happy father of a son, born Oct. 14.

The tour of The Boys of Company B ended at Brooklyn, N. Y., on Oct. 12.

The Lightning Conductor, under the direction of Weil and Carpenter, with Oscar Figman in the leading role, opened at Asbury Park last Saturday night, and made an excellent impression on a large audience.

OBITUARY.

George Sidney.

George Sydney, for several seasons manager of Denier's Humpty Dumpty company, died of locomotor ataxia in Brooklyn, N. Y., on Sept. 27. Mr. Sydney was born in Aberdeen, Scotland, on July 13, 1843. In 1866 he entered the employ of James A. Oates, and for a number of years was identified with numerous companies as advance agent. His last engagement was with Jacob Litt for the season of 1897-98. The following year Mr. Sidney took a position in a railway office in Brooklyn. On March 25, 1905, he and his wife were admitted to the Actors' Home ,which he left on June 29, 1907. Mrs Sidney has returned to the Home.

Grace Romaine.

Grace Romaine, aged fifty-four, died at Detroit, Mich., on Sept. 28 after an illnes lasting six months. For a number of years she had been in various companies controlled by Brady and Grismer. Miss Romaine played the part of Mrs. Rigby in The County Chairman for the last three years, and remained with the company until ill health compelled her to return home.

Mrs. Emma Barker.

Mrs. Emma Barker, formerly of Parted on Her Bridal Tour company, died at the Akron, Ohio, city hospital on Oct. 14. Her remains were taken to Fort Edwards, N. Y., for interment.

Notes.

Joseph Boningeena, aeronaut, thirty-six years old, of Quincy, Ill., fell from his balloon a distance of 200 feet at the Mattoon, Ill., Fair, Oct. 11, sustaining injuries from which he died a half hour later. The accident was caused by the bursting of the balloon and the failure of the parachute to open.

Judge Washburn, of Oshkosh, Wis., the father of Alice Washburn, who plays Dorcas in Our New Minister, died at his home on Oct. 9. Miss Washburn was at Waterloo, Ia., when she learned of his death.

FOR COLLECTOR AND BIBLIOPHILE.

Final Items in the Sale of the Collection of A. M. Palmer.

Following are the closing items in the second section of the sale of the collection of the late A. M. Palmer:

522. R. H. Stoddard. Poem. Two verses, eight lines each. The Baby's Cradle Song. Signed R. H. Stoddard, Sept. 14, '86. Bought by Mr. Foote, $5.
523. Agnes Booth Schoefel. A. L. S., Tuesday, n. d. Bought by Shakespeare, $1.
526. G. Bernard Shaw. A. L. S., 25th April, 1894. Relative to one of his plays. "I do not want to touch a farthing that has not been paid down by the public at the doors." Bought by Mr. Grant, $6.
527. —— A. L. S., 8th May, 1894. Bought by Mr. Stickney, $5.50.
528. —— A. L. S., 27 April, 1899. Bought by Mr. Grant, $6.
529. Gen. W. T. Sherman. A. L. S., March 14, 1890. To A. M. Palmer. "I hold you in a high plane, as one who has done so much to bring the stage up to its present prominence." Bought by D. T., $1.50.
530. —— A. L. S., May 22, 1890. Bought by Street, $1.50.
535. Mark Smith. A. L. S., Aug. 14, n. d. To his father, Sol Smith. S. L. Clemens (Mark Twain), April 18, '37. Both with portraits, inlaid to folio. Bought by D. T., $1.50.
538. Edward A. Sothern ("Lord Dundreary"). A. L. S., Feb. 12. To Lester Wallack. Refers to new play, signed Ned S. Hare. "Once said plot got wind the piece wd. be gutted by some d——d ruffian—and played in another form. There are such managers—alas! as we know." Bought by Shakespeare, $3.10.
539. Edward A. Sothern ("Lord Dundreary"). A. L. S., 121 Harley St., n. d., and cabinet photo as David Garrick, signed. "Will you dine with me . . . I've 8 or 10 jolly fellows coming." Bought by Benjamin, $2.60.
542. Robert Southey. A. L. S., March 1, 1837. Relative to the publication of his poems. "Joan of Arc is the only one of my poems which deserved so much correction—the juvenile and Minor Poems will follow in two volumes," etc. Bought by G. D. Smith, $4.25.
543. Gasparo Spontini. Noted Italian composer. A. L. S., Paris, Sept. 13, 1846. Bought by Benjamin, $1.10.
546. Henry M. Stanley. African explorer. A. L. S., with addressed envelope. Bought by Mr. Bottomley $1.75.
548. E. C. Stedman. A. L. S., April 9, 1889. Bought by Mr. Grant, $3.
550. Mrs. John Stetson (Kate Stokes). A. L. S., with stamped crest, Jan. 24. Bought by Shakespeare, $1.50.
554. Eugene Sue. Celebrated French novelist. A. L. S. Bought by Reynolds, $1.25.
555. Robert Taber. A. L. S., March 9, '94. J. L. Toole, May 8, 1890. Bought by Shakespeare, $30.
556. Julia Marlowe Taber. A. L. S., Imperial Hotel, Sunday, n. d. Bought by Shakespeare, $3.30.
557. Bayard Taylor. A. L. S., May 11, 1856. Bought by Mr. Grant, $3.50.
558. Zachary Taylor. President United States. A. L. S., Dec. 6, 1848. . . . "Asking a lock of my hair . . . among it you will find as many if not more grey or white than black hair, which I flatter myself will not be the less prized on that acct. as they have been bleached in the service of our common country. . . ." Bought by Mr. Forest, $35.
560. Will Terriss. A. L. S., June 15, 1895; with in Memoriam card, with portrait and the verses published in "Punch," Jan., 1898. Bought by Shakespeare, $1.80.
561. —— A. L. S. To A. M. Palmer. "If I am within a 100 miles of Southampton on the day you arrive there I will come and shake you by the hand . . . for amongst my very few friends your genial self holds a warm place in my heart." Bought by Shakespeare, $2.60.
562. Ellen Terry. Famous actress. A. L. S., Saturday, 10, S. '86. "'I have a daughter!' I wonder what I shall do with her on that day—where I shall bestow her to see 'the show!'" Bought by same buyer, $3.75.
563. —— A. L. S., New York, Nov., 1895. Bought by Shakespeare, $5.
565. Ambroise Thomas. Celebrated French composer. Sept. 20, 1847. Bought by Mr. Little, $3.
568. Charles R. Thorne, Jr. Leading man, Union Square Theatre, A. L. S. Bought by Shakespeare, $5.
572. J. L. Toole. A. L. S., Bolton, Thursday, n. d.; with addressed envelope. Bought by same buyer, $2.
573. Madame Trebelli. Operatic vocalist. A. L. S., 2 Nov., n. d.; card with embossed address. Both in French. Addressed envelopes with each. Bought by Mr. Forest, $0.55.
574. H. Beerbohm Tree. Famous actor. A. L. S., 23 Jan.; J. L. Toole (with addressed envelope). Bought by G. D. Smith, $0.75.
580. Hermann Vezin. A. L. S., Aug. 22, '82, relative to Fanny Davenport; with addressed envelope; Herbert Beerbohm Tree, 2 Feb. Bought by Shakespeare, $1.60.
582. Visiting and Other Cards. With written lines, autographs and initials, including Tommaso Salvini, Gen. W. T. Sherman, Mrs. Barney Williams, Max O'Rell, J. B. McRae, Maj.-Gen. D. E. Sickles, E. Sarony, Annie Irish, etc. Bought by Benjamin, $1.10.
586. Lester Wallack. A. L. S., 13 West Thirtieth Street, April 1. Refers to Actors' Fund. Bought by Shakespeare, $2.
587. —— A. L. S. To A. M. Palmer. Relative to forming the Actors' Fund. "Let me congratulate you on the brilliant success of a project which—although I entered into it with the utmost zeal—was originated by you." Bought by same buyer, $2.30.
588. —— A. L. S., 213 W. Thirty-fourth Street, n. d. "If I should fail to appear at the Irving reception to-morrow night, it will be because I can get no conveyance." Bought by Mr. Bottomley, $2.10.
589. Emily W. Wallack (Mrs. Lester Wallack). A. L. S., original cabinet photo; two tickets for the Wallack Benefit at Metropolitan Opera House, May 21, 1888. Bought by Mr. Mayer, $0.70.
593. David Warfield. A. L. S., June 14, 1902; Nelson Wheatcroft, March 21, '92; Henry A. Weaver, A. N. S., April 7, 1877. Bought by Mr. Bottomley, $0.60.
596. Benjamin Webster. A. L. S., portrait view, Ryde. A fine letter to Lester Wallack relative to engagement at the Haymarket Theatre. Bought by Shakespeare, $1.90.
603. Oscar Wilde. A. L. S., 16 Tite Street, Chelsea, n. d. Refers to Lady Windermere's Fan. "My American friends—and I am fortunate enough to have many—have written to me such charming accounts of the performances in Boston and New York that I regret extremely I have no opportunity of seeing the new interpretation of my work." Bought by Shakespeare, $28.
604. —— A. L. S., New York, n. d., and addressed envelope. To A. M. Palmer. With one photo and four woodcut portraits. "I am anxious—with reference to the production of a drama I have written," etc. Bought by Shakespeare, $23.
605. Edward S. Willard. A. L. S., July 27, 1902; William Winter, May 16, 1890. Bought by Shakespeare, $0.60.
611. William Winter. Tony Hart's Epitaph, composed by Mr. Winter and in his handwriting:

"The kindly soul of frolic, song, and jest,
Through Grief's dark portal passing, here found rest;
And, when this troubled dream of life is o'er,
The wisest and the best can find no more.
To him be Peace, whose mortal course is run;
To us be Patience, till the play is done."

WILLIAM WINTER.

Bought by Grant, $3.50.
612. —— MSS., inscription and epitaph (poetical) of twenty-eight lines for John T. Raymond. Bought by W. R. Benjamin, $2.25.
613. William B. Wood. Actor and manager. A. L. S., April 10, 1850. To J. W. Wallack. "Our Courts as well as Theatres are busy in the divorce way—the last, Mrs. Forrest's, produced as much surprise as regret; the exposures thus far are shocking—the trial, however, will set all doubt at rest . . . the most unfortunate feature in the case is a very foolish letter from Mr. N. P. Willis, who has done more serious mischief to Mrs. F. than all her accusers, excepting Mr. Jamieson's filthy letter." Bought by Shakespeare, $10.50.
614. Charles Wyndham. A. L. S., Dec. 14, 1882; Francis Wilson, May 27, 1891. Bought by Shakespeare, $1.40.
616. Mrs. Mary A. Yates. Born 1728, died 1787. A. L. S., Twickenham, Nov. 28, 1785. Bought by Shakespeare, $7.50.
618. I. Zangwill. Sept. 29, 1898. Referring to a visit to theatre. Bought by Mr. Forest.

Part III.

378. —— A Letter to David Garrick, Esq., concerning A Glossary to the Plays of Shakespeare, on a more extensive plan than has hitherto appeared. Bought by cash, $1.75.
377. —— A Peep Behind the Curtain. Bought by Mr. Loewy, $1.50.
378. —— Mr. Garrick's Conduct as Manager of the Theatre Royal in Drury Lane, considered, in a Letter Addressed to Him. Bought by Hartley, $1.20.
379. —— Memoirs of the Life of, interspersed with Characters and Anecdotes of his Theatrical Contemporaries. By Thomas Davies. Bought by Street, $55.
380. —— The Life of David Garrick, Esq. By Arthur Murphy. Bought by Street, $2.
381. —— The Album of the Cambridge Garrick Club. Bought by Frank, $0.25.
382. —— Document. Last Will and Testament of David Garrick, executed August 20, 1799. Signed by David Garrick and sealed with his well-known seal (a fine impression), the head of Shakespeare. Bought by F. Morris, $40.
385. The General Magazine. London, 1787. Bought by same buyer, $1.60.
386. Genest. List of Portraits, Views, etc., contained in Genest's History of the English Stage, 1660-1830. Bought by Hartley, $1.75.
387. Rev. John Genest. Some Account of the English Stage, from the Restoration, in 1660, to 1830. Bought by Field, $3.60.
389. Francis Gentleman. The Dramatic Censor; or, Critical Companion. Bought by Mr. Magee, $1.25.
394. Thomas Gilliland. The Dramatic Mirror. Containing the History of the Stage, from the Earliest period to the Present Time; Biographical Account of all the Dramatic Writers, from 1660, and of most Distinguished Performers, from the days of Shakespeare, etc. Bought by G. D. S., $2.50.
396. The Glasgow State. By Walter Baynham. Bought on order, $2.
401. Oliver Goldsmith. She Stoops to Conquer. Bought by A. S., $2.50.
406. Greene and Marlowe. Poems of Robert Greene and Christopher Marlowe. Edited by Robert Bell. Bought on order, $1.50.
408. Green-Room. Authentic Memoirs of the, including Sketches, Biographical and Critical, and Characteristics of the Performers of the Theatres Royal. Bought by Hartley, $1.50.
409. The Green-Room Mirror. Clearly delineating our Present Theatrical Performers. Bought by Mr. Loewy, $1.25.
411. Joseph Grimaldi. Memoirs of. Edited by "Boz." Bought on order, $1.25.
424. The Harlequin. A Journal of the Drama. Nine numbers. Bought by Hartley, $2.75.
426. Gabriel Harrison. A History of the Progress of the Drama, Music and Fine Arts in the City of Brooklyn. Bought on order, $0.50.
427. W. Carew Hazlitt. A Manual for the Collector and Amateur of Old English Plays. Bought on order, $3.75.
428. Charles Heath. Beauties of the Opera and Ballet. Bought by Mr. Magee, $2.
429. Mons. Hedelin. Whole Art of the Stage. Bought on order, $2.25.
441. Thomas Heywood. The Dramatic Works of. With a Life of the Poet, and Remarks on his Writings. By J. Payne Collier. Bought by Cedar, $1.60.
446. Histrionic Topography; or, The Birthplaces, Residences and Funeral Monuments of the most Distinguished Actors. Bought by C. L. Allen, $2.25.
452. Arsene Houssaye. La Comedie Francaise, 1680-1880. Bought by Beacon, $7.
462. Laurence Hutton. Curiosities of the American Stage. Bought by Mr. Magee, $1.
463. —— Plays and Players. Bought by Tenney, $1.50.
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465. Henrik Ibsen. A Doll's House: Play in Three Acts. Translated by William Archer. Photoillustrations. Bought on order, $2.25.
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476. Henry Irving. A Biographical Sketch. By Austin Brereton. Bought by Mr. Magee, $1.
477. —— Henry Irving, Actor and Manager. A Criticism of a Critic's Criticism. Bought by Ira, $1.
479. —— Henry Irving. A Short Account of His Public Life. Bought by Mr. Magee, $1.
480. —— Henry Irving. By William Winter. Bought by Ira, $1.25.
482. —— Henry Irving's Impressions of America. By Joseph Hatton. Bought by R. Locke, $1.
483. —— The Drama. Addresses by Henry Irving. Bought by Mr. Magee, $1.
484. —— By William Winter. Bought by Mr. Foley, $2.25.
485. —— Lyceum Theatre. Souvenirs. Bought by G. D. S., $5.50.
497. Charles William Janson. The Stranger in America. Bought on order, $8.25.
502. Joseph Jefferson. The Autobiography of. Bought on order, $5.
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537. Lord William Pitt Lennox. Plays, Players and Playhouses, at Home and Abroad. Bought on order, $1.50.
539. Amy Leslie. Some Players. Bought by M. H., $14.
541. Les Premieres Illustrees. Notes and Croquis, Saison Theatrale, 1881-1882. Bought on order, $1.
542. Les Souvenirs et Les Regrets du Viel Amateur Dramatique. Bought by Dodd, Mead and Company, $18.
545. Charles Lee Lewis. Memoirs of. Bought on order, $1.25.
550. Life of Laura Keene. By John Creahan. Bought by Mr. Bottomley, $2.
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560. London Stage. A Collection of the Most Reputed Tragedies, Comedies, Operas, Melo-Dramas. Bought on order, $2.50.
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566. Louise De Kerouaille, Duchess of Portsmouth, 1649-1734. Bought on order, $1.50.
567. Love and Madness. A mixture of fact with fiction, by Sir Herbert Croft, relative to the shooting of Martha Ray, the actress, by the Rev. Joseph Hackman. Bought on order, $1.70.
568. Robert W. Lowe. A Bibliographical Account of English Theatrical Literature. Bought by Good, $5.10.
577. Charles Macklin. The Man of the World: Love a la Mode. Bought by Cash, $1.25.
578. —— Memoirs of. Bought by Mr. Magee, $2.
579. —— Another copy. Bought on order, $1.50.
581. Macready's Reminiscences and Selections from his Diaries and Letters. Edited by Sir Frederick Pollock. Bought on order, $2.70.
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586. Edmund Malone. Historical Account of the Rise and Progress of the English Stage. Bought by Mr. Bottomley, $7.
587. Management. A Dramatic Satire. Bought by Mr. Loewy, $2.25.
588. The Manchester Stage. 1880-1900. Bought on order, $1.25.
592. Manuscript. The Heads of the People Taken off by W. J. Hammond. It is in the handwriting of this well-known English actor, who visited America in 1847. He played two nights only, at the Astor Place Opera House, when he was taken sick and died suddenly. He was a celebrated delineator of Dickens' characters. Bought by Mr. Morris, $1.90.
593. —— Manuscript part of the General in the Midnight Hour. Bought by Mr. Bottomley, $1.
595. Manuscript Play. The Rencontre; or, Love will find out the Way. Bought by Little, $1.25.
596. —— The Drunkard; or, The Fallen Saved. Bought by Cantwell, $1.50.
597. —— A Daughter to Marry. Bought by Stanley, $1.25.
599. Christopher Marlowe. The Works of. Bought by N. J. Bartlett, $4.50.
601. R. Osgood Mason. Sketches and Impressions, Musical, Theatrical and Social. (1790-1885.) Bought on order, $1.
603. Philip Massinger. Dramatic Works Compleat. Bought by same buyer, $2.10.
606. Charles Mathews. Memoirs of. Bought on order, $2.25.
607. —— The Life and Correspondence of Charles Mathews, the elder, Comedian, by Mrs. Mathews. Bought by Mr. Magee, $1.
608. —— The London Mathews. Bought by Alvin, $0.75.
609. —— The London Mathews. Bought by Mr. Bottomley, $3.75.
610. —— The London Mathews. Bought by M. S., $4.
611. —— Mathews in America; or, The Theatrical Wanderer. Bought by Mr. Bottomley, $3.75.
612 —— The Life of Charles James Mathews. Bought by Nettleton, $1.05.
614. —— Catalogue of the Miscellaneous and Dramatic Library. Bought on order, $1.60.
615. J. Brander Matthews. The Theatres of Paris. Bought on order, $1.10.
620. McCullough. In Memory of John McCullough. By William Winter. Bought by C. L. Allen, $62.50
622. T. Meadows. Comedian. Theatrical Gleanings. Bought on order, $3.90.
624. Memoirs of the Life of Mrs. Sunbel. Bought by Beacon, $2.

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Week Oct. 28—Grand Double Bill, "Cavalleria Rusticana," preceded by "Pinafore."
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Two Sacred Concerts Every Sunday.

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CHAS. E. KING,
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630. Meise Opera en quatre actes. Stamped on one side with the letter "N," the imperial crown and the "bee;" on the other with crown, eagle and "bee." This copy specially bound for the use of the Emperor Napoleon III. Bought on order, $1.75.
637. Moliere. The Dramatic Works of. Rendered into English by Henri Van Laun. Bought on order, $1.80.
638. —— The same. Bought on order, $2.40.
639. —— The Works of Moliere. Bought by Mr. Magee, $5.50.

ALFRED BOCEE.

SAN FRANCISCO.

First Visit of Olga Nethersole—Remarkable Change in the Theatres—Interesting Items.

Olga Nethersole in Sapho was the attraction at the Van Ness 7-14. Although the play has been seen here on several other occasions, this was the first visit of the star. Doubtless the attendance will be larger next week, when the bill will be changed at each performance. Miss Nethersole and the production as a whole received complimentary criticism on all sides.

Belasco and Mayer gave their patrons a well staged and excellent production of When Knighthood Was in Flower at the Alcazar 7-13. Thais Lawton as Mary Tudor met all the requirements of the part and proved herself possessor of acting qualities that raised her above the ordinary stock leading woman. Bertram Lytell made an admirable Charles Brandon, the chief requisites of the part being to look handsome and to make ardent love, both of which he did to perfection. The part of King Henry VIII could not have been in better hands than those of A. Burt Wesner. Ernest Glendenning as Sir Edward Cashoden made the best of a thankless role. Howard Hickman as the Duke of Buckingham was convincing, as was David Kirkland in the part of the Dauphin. Walter Whipple as the Bishop, Adele Belgarde as Queen Katherine, Daisy Lovering as Lady Jane Ballingbroke, and Louise Brownell as Anne Boleyn added strength to the cast. Business was good throughout the week. Next week, a revival of The Pit.

Little Johnnie Jones enjoyed a phenomenal week's run at the American 6-12. The house was packed at every performance with the same class of people as that of which the Orpheum audiences are composed. The Isle of Spice 13.

As if to demonstrate the fickleness of the public and to show what a gamble the theatrical business is, the Novelty, which was a few months ago the popular theatre of the town, received but little patronage during the week 7-12, while the American, which during the Novelty's palmy days barely paid expenses, turned them away at every performance. The only reason for the poor attendance is the change of public taste, for Louis James, with excellent support and a sumptuously mounted production, furnished an interesting and edifying entertainment. The attraction was amply advertised, too. The two performances, however, of The Merchant of Venice drew better than those of The Comedy of Errors. Ben Hendricks in Yon Yonson opens 13. The Vanderbilt Cup and The College Widow are underlined.

Ernest Howell's offering at the Central 7-13 was The Amateur Detective; or, The Best Man Wins, in which a million dollar legacy, a phonograph, an automobile and a bicycle were important factors toward creating thrills. A masquerade ball, at which several attractive costumes were worn, was another interesting feature. Dan Kelly played the comedy lead. Evelyn Selbie was the heroine, and Claire Sinclaire was a Spanish adventuress. The rest of the cast was adequate and the play was well staged. Next week, Bertha, the Sewing Machine Girl.

A concert was given at the Van Ness on the afternoon of 11 by the Bohemian Club, on which occasion the jinks music of the club for the year was given full orchestral and choral production under the direction of its composer, Edward F. Schneider. The music was evolved from the spirit of the outings of the club and the forest surroundings amid which the annual festival was recently held. The affair was a social and artistic success.

Three plays showing the development of the English drama were presented at the Greek Theatre, Berkeley, 8, under the auspices of the English Club. The characters were impersonated by University students. In the biblical story of the sacrifice of Isaac, in the fourteenth century play, Abraham and Isaac, Sam Hume and David Levy essayed the title-roles. Others in the cast were: First Angel, R. P. Blake; Second Angel, M. E. Harrison; Admal, C. W. Pendleton; Expositor, George Manship. The glee club, dressed as monks, chanted the Gregorian Mass. Theoretes, an interlude of the fourteenth century, dealing with the adventures of a coward and boaster, was the second play staged. The cast was: Theoretes, J. A. Britton, Jr.; Miles, V. V. Phinney; Mulciber, R. M. Clarke; Mater, Mary Henry; A Snail, Russel Yatvin. The third play produced was Ben Johnson's Hue and Cry After Cupid. It is a light, catchy comedy and depicts court life at the time of the virgin queen. The masque signs the beginning of the epoch of drama marked by the spectacular. The part of Venus was portrayed by Gladys Buchanan. The Three Graces were Rose Schmidt, Margaret Griffith, and Genevieve Pratt. The rest of the cast included Elbert Monro as Cupid, Harry M. Hall as Hymen, and Walter Stern as Vulcan. The student thespians displayed much artistry and read their lines intelligently.

Another interesting affair that took place at the Greek Theatre was the symphony concert given by Professor Wolle and the University Orchestra 10. The programme included Mendelssohn's "Scotch Symphony," overture from "Manfred," "Contrasta," by Sir Edward Elgar, and the "Lyric Suite" of Grieg. The affair was an artistic success.

T. Daniel Frawley has obtained a lease on property in Oakland, Cal., and is going to build a theatre on it, to be used for high class stock purposes. The location is on Sixteenth Street, between Telegraph and San Pablo avenues. The capacity of the new house will be 2000.

San Franciscans, particularly those of the literary cult, are pleased to hear of Gladys Unger's success as a playright. Her play, The Knave of Hearts, described as a drawing-room melodrama, has proven a success in Glasgow, Scotland, where it received its premiere.

HARRY E. DE LASAUX.

LOUISVILLE.

Metz in the Alps—Harry Clay Blaney a Favorite—Faust—Gossip.

Sidney R. Ellis presented for the first time in Louisville at Macauley's three nights and matinee, beginning Oct. 14, Al H. (Metz) Wilson in his latest play, Metz in the Alps. Business was good. The three remaining nights of the week with Saturday matinee, Edward Abeles and the original New York co. in Brewster's Millions occupied this house, drawing excellent business. The cast includes such people as Mary Ryan, Emily Lytton, Joseph Woodburn, Rosalind Coghlan, Albert Sackett, Grace Arnold, George Clare, Mabel Moore, Nestor Lennon, Jack Devereaux, Willar How and Gaston Bell. Next, Rose Stahl in James Forbes' widely heralded comedy, The Chorus Lady.

The patrons of the Avenue had for the attraction at that house week of 13 Harry Clay Blaney in The Boy Detective. Mr. Blaney is a favorite in Louisville, and his annual visit was an event of much pleasure. The new play is one peculiarly fitted to his ability, and the result has been the customary large houses. Parted on Her Bridal Tour is underlined for week 20 at this house.

Bonita in Wine, Woman and Song is the offering at the New Masonic for week of 14, and has received much favorable comment, and crowded houses has been the rule throughout the week. For week 21 Wallace Worsley and Lillian Seymour will be seen in Under Suspicion.

Faust will be given in concert at Macauley's 30. B. Gratz Brown will be the director, Ellison Von House, Faust, and Carrie Rothchild, Sapinsky Seibel.

The new departure at Hopkins' in establishing continuous vaudeville and at reduced rates instead of the former plan applied at that house is proving a distinct success.

Alfred Macauley Pope is making a fine record as business manager at Macauley's. He is a nephew of the genial veteran John T. Macauley, the owner of the popular theatre.

Louisville newsboys were recently the guests of Managers Shaw of the Masonic and Fabish of the Mary Anderson. Several hundred of them attended the two theatres on different occasions, and evidenced their appreciation in characteristic manner.

Peter Lee Atherton, owner of the new Mary Anderson, is vigorously pushing his suit against the new vaudeville management at that house. He maintains that his contract with the lessees provided that only first-class attractions were to be presented, and that vaudeville does not come within the intent of the contract. The lessees claim that only high class artists are engaged by them, and that their entertainments are strictly first-class. The courts will have to decide the disputed question.

A sad event of the week was the death of Mrs. Susan Warner, the aged widow of William A. Warner, at one time manager of Macauley's, and mother of Morris Warner, who years ago was a well known newspaper man, advance agent and writer of plays. Mrs. Warner for many years was conspicuous in charitable work. Hers was a lovable Christian character and many friends mourn at her death.

Notwithstanding very vigorous efforts to cause the closing of theatres here on Sundays, the city government has refused to interfere. The so-called reform element is having a spasm. The Avenue, Hopkins' and New Buckingham have always done a large business on Sundays, and presumably will continue to do so now that the question is settled.

CHARLES D. CLARKE.

TOLEDO.

Carl Eckstrom as David—The Yankee Drummer—Other Attractions.

The Shepherd King with Carl Eckstrom as David pleased large Valentine audiences Oct. 13-16.

At the Lyceum, David Corson was the attraction 10-12. The Leman Twins, 13-16, succeeded in mixing up their identity in The Yankee Drummer in such a manner as to cause many a laugh. The offering, however, was hardly up to the Lyceum standard.

At Burt's, The Cowboy Girl pleased the patrons immensely 13-16.

C. M. EDSON.

KANSAS CITY.

The Lion and the Mouse—Williams and Walker in Bandana Land—Other Plays.

The success of The Lion and the Mouse seems to be everlasting in Kansas City, as the play was seen here at the Willis Wood 6-12 and played to big audiences throughout the week, although it was played here three times in the last two years. The presenting co. this season is entirely different from those seen heretofore, but as a whole were very capable, and their performance seemed to please as much as before. Paul Everton and Dorothy Donnelly were cast in the leading parts and gave excellent account of themselves. The production was given its original attractive staging. Fritzi Scheff 21-23. Ethel Barrymore 24-26.

Williams and Walker in their new musical piece, Bandana Land, were the Grand attraction 6-12, playing to capacity audiences at nearly every performance. The show is built along the same lines as their previous vehicles, affording ample opportunity for the display of the unusual talents of the principals. Bert Williams is even funnier than ever, if that is possible, while Walker has his usual part of the "dead swell colored gentleman," and scores the customary hit with his songs and dancing. The supporting co. were very efficient, Aida Overton Walker deserving special praise for her dancing. Pitt! Pafl! Pouf! 20-26.

Murray and Mack in a new musical farce called The Sunny Side of Broadway came to the Auditorium 13-19 and played to good business throughout the week. This team is probably the best knock-about Irish pair on the road to-day, their work, in spite of its absurdity, always winning many laughs. Their supporting co., too, is well kept up from year to year and always numbers some very capable people. This season's show and co. were no exception and the performance scored, as usual. At the Old Cross Roads 20-26.

McFadden's Flats made their annual visit to the Gillies 13-19 and played to the customary big business. The principals including Thomas A. Hern, Charles Johnson, Annie Hart, Jerry Sullivan, Everett Scott, and Elsie Leslie, all of whom were well cast. The production was well staged and costumed, while the chorus was a most pleasing feature. The End of the Trail 20-26.

The matter of the closing of the theatre on Sunday is receiving much attention in the local press, and the outcome seems very much in doubt. A test case is to be made and the decision will, of course, mean that they are to continue open or must close on the Sabbath Day. A temporary restraining order was issued, which allowed the theatres to show as usual Sunday, 13, but the order was made returnable early in the week and will probably not be possible to have it continued further. The real test of the case comes when the writ is returned and the defendant appears to show cause why a temporary injunction should not follow the temporary restraining order.

The American Royal Live Stock Show, the biggest exhibition of its kind held in the United States, was held at the Stock Yards 14-19 and drew enormous crowds. There were many additional features this year, chief among which were the horse show and flower exhibitions.

D. KEEDY CAMPBELL.

PROVIDENCE.

Bertha Kalich and Company in Sappho and Phaon—A Notable Success—Items.

The week Oct. 14-19 was a notable one at the Providence Opera House, where Bertha Kalich appeared in the first performances on any stage of Harrison Grey Fiske's production of Sappho and Phaon, a tragedy in three acts by Percy MacKaye. Large houses greeted the talented actress and gave her a warm and enthusiastic reception. She scored heavily in the character of Sappho, and was called before the curtain many times. Mr. MacKaye and Mr. Fiske were in the theatre, and in response to calls both went to the stage and were presented before the curtain by Madame Kalich. The production received the stamp of approval, and Mr. Fiske is to be congratulated upon bringing out a play of this type. He has staged it beautifully, every detail being carefully perfected, and he has also placed around his star a strong and capable company. The cast follows: Phaon, Henry Kolker; Alcaeus, Fred Eric; Pittacus, Lucius Henderson; Bion, Gladys Hulette; Priest of Poseidon, E. M. Dolliver; Sappho, Bertha Kalich; Anactoria, Hazel MacKaye; Atthis, Jessie F. Glendenning; Thalassa, Adele Block. The Lady from Lane's, 21-23.

Dorothy Vernon of Haddon Hall received a good presentation by Gertrude Shipman and co. at the Empire 14-19. To many the play was very welcome, since it is only on rare occasions that anything outside of melodrama is offered at this house. Miss Shipman played the title role admirably, and was well supported. Large houses. The Cowboy and the Squaw 21-26.

Among the bookings announced for the Providence by Colonel Wendelschaefer are Mrs. Fiske, The Road to Yesterday, The Time, the Place and the Girl, Lillian Russell, Henry W. Savage's grand opera Madame Butterfly, Sig. Novelli, Man of the Hour, E. H. Sothern, Eddie Foy in The Orchid, and Henry Miller and Margaret Anglin in The Great Divide, and The Lion and the Mouse. Surely an attractive list.

The Rays will be at the Empire Theatre week 28 in their new offering, King Casey.

There was more talk of a new theatre for Providence the past week when M. W. Norton, of this city, proprietor of the Trinity Square Stables and of the hack privilege at the Union Station, signed a fifty year lease of the property on Dorrance Street, nearly opposite the Providence Opera House and now occupied as a stable. To the newspapers Mr. Norton has said that he has taken control of the property for investment purposes, and that he has had two propositions, one from a New York amusement corporation, who has been after a theatre in this city, and the other from a Boston firm desirous of securing a location for a large garage in the central part of the city.

HOWARD C. RIPLEY.

MILWAUKEE.

The Opening of the Hippodrome—Lew Dockstader—The German Stock Company—Notes.

The Hippodrome was reopened 13 under very auspicious circumstances, the large building being crowded to the doors, and many were unable to gain admittance. Ferullo and his band were the opening attraction, and it goes without saying that they received a warm welcome from the immense audience of music lovers and admirers of the band. Many improvements have been made in the building that tend to increase the comfort and safety of the patrons. The Hippodrome is managed this season by the Hippodrome Amusement Co., composed of Charles J. Stumpf, president; John F. Saxe, vice-president; Henry J. Langhoff, secretary and treasurer, and Guido E. Enderis, manager and press representative.

Lew Dockstader and his minstrels played a short engagement at the Davidson 12, 14, pleasing large houses. E. M. Holland in The House of a Thousand Candles opened at the Davidson 15 for five nights and two matinees and was enjoyed by large audiences. Commencing 20, for four nights, A Knight for a Day.

Our Friend Fritz, presented by Joe Hortin and co., opened a week's engagement at the Alhambra 13 and pleased a large houseful of patrons. The play is a mixture of comedy and melodrama, well equipped scenically and presented by a capable co. Mr. Hortin has a very pleasing tenor voice and renders several songs in a good manner, besides giving the part the comedy touches, relieving the tense melodramatic situations. Others in the co. deserving of mention are Conrad Cantzen, Walter Caufman, Carol Daly, R. J. Moye, Noah Reynolds, Jane Archer, Ada Bonbell, Grace Beaumont, and Enzie Veronee. The scenery in the fourth is very pretty and materially enhances the value of the production. Week 20, The Isle of Bong Bong.

The Bijou patrons are certainly experiencing all sorts of thrills this week, Nellie, the Beautiful Cloak Model, being offered for their delectation, opening 13 to crowded houses. Week 20, The King and Queen of Gamblers.

Der Hochpreller, a musical farce, entertained the Sunday night patrons of the German Stock co. at the Pabst Theatre 13. Burton Holmes in his Travelogue on Berlin attracted large houses evening of 14 and matinee 15.

The Cozy Corner Girls are playing at the New Star, opening 13 to the usual large houses.

The management of the Gayety are offering this week Hyde's Blue Ribbon Girls, and the first performances on 13 were witnessed by capacity houses.

The differences between the local musicians' union and the Davidson Theatre management have been settled and Joseph Claudet and his orchestra will again be in their accustomed places next Sunday, 20.

A. L. ROBINSON.

MINNEAPOLIS.

Ethel Barrymore a Local Favorite—His Last Dollar—Melodrama Popular.

Ethel Barrymore in Her Sister at the Metropolitan three days 14-16, was very favorably received and greeted with immense houses. Miss Barrymore is a great favorite here. The Hypocrites 17-19.

David Higgins appearing in His Last Dollar played to capacity houses at the Bijou week 13-19. This is one of the typically American dramas full of thrill and excitement. Bijou audiences voted it a success.

Frontier life in The Girl I Left Behind Me was portrayed at the Lyceum 18-20 by the Christine Hill Stock co. Good houses greeted the performance.

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SPOKANE.

Charlotte Maconda—Sousa's Band—Checkers—The Jessie Shirley Company—Gossip.

While Sousa's Band and Checkers played to the largest business, the song recital by Madame Charlotte Maconda, soprano, was the feature of the week ended 12 at the Spokane Theatre. The programme selections from the works of Puccini, Handel, Thomas, Saint Saens, Vidal, Godard, Mozart, Verdi, MacDowell, Sans Souci, Metr, Hammond, Schumann, and Strauss. The numbers which showed the flexibility of voice style, tone and artistic interpretation were the aria from The Magic Flute and Schumann's Nussbaum. Florence McMillan played the accompaniments with grace and skill. The week opened with two concerts by Sousa, the soloists being Lucy Anne Allen, soprano; Jeannette Powers, Violinist, and Herbert L. Clarke, cornet. Chief honors went to Miss Powers, who was recalled three times after her rendition of a Schubert number. Descriptive pieces were the features of the band card, and, of course, there were several of Sousa's swinging marches. The house record was broken at the evening performance. A Message from Mars did not do more than fair business. Checkers, with Hans Roberts in the chief part, and Dave Braham, Jr., as "Push" Miller, played to capacity houses 11-13. Stephanie Longfellow scored as Pert and at the close of second act she shared a half dozen curtain calls with the star. Bookings are: Raffles, with S. Miller Kent, 14, 15. The Prince of Pilsen 20-22. In the Bishop's Carriage 23, 24. Isabell Irving 25. The Heir to the Hoorah 26. The Alaskan week of 27.

Brown's in Town was the vehicle for the farewell week at the Columbia Theatre by Russell Lee Barrett and Adelaide Knight, who closed with the Curtiss co. 12. The business was big. Clay Clement and Katherine Kerrigan opened the week of 13 in The New Dominion. Mr. and Mrs. Clement have signed for a special engagement with the Curtiss Stock co., and will put on several of Mr. Clements' own plays, in which he will be supported by the co.

The Jessie Shirley co. played to big business at the Auditorium Theatre with Esmeralda the week of 6. Two Little Sailor Boys was used the one hundred and thirtieth week, beginning 12.

W. S. McCREA.

CLEVELAND.

E. H. Sothern's New Play Full of Dramatic Interest—Other Plays.

E. H. Sothern's engagement at the Euclid Avenue Opera House 14-19, was opened Oct. 14 by the production of a new play entitled, The Fool Hath Said in His Heart There is no God, a play full of dramatic interest, dealing with revolutionary life in Russia. The character of Rodion Rostolnikoff affords Mr. Sothern plenty of opportunity to display his talents as an actor, and his assumption of the role was artistic. Adolph Lestina's work was fine as Resak the Magistrate, and Virginia Hammond made a favorable impression as Sonia Martinova. The rest of the company, which is a strong one, were all good. The staging and costuming was effective. If I Were King was given at three performances, and Hamlet was the bill 18. George M. Cohan in Fifty Miles from Boston 21-26.

The Other Girl was the offering of the Vaughan Glaser co. at the Colonial Theatre 14-19, and was highly appreciated by large audiences. Frank Camp played the role of Kid Garvey with much zest, and Vaughan Glaser had a congenial role in the Rev. Clifton Bradford. The rest of the company were all seen to advantage, and it was one of the best bills the Glaser co. has presented this season. Her Own Way 21-26.

Kellar, assisted by Howard Thurston, played to big business at the Lyceum Theatre 14-19. Cecil Spooner 21-26.

Peaceful Valley was given a good presentation by the Stock co. at the Majestic Theatre 14-19. Rip Van Winkle 21-26.

At the Cleveland Theatre, Shadowed by Three held the boards 14-19. Lottie, the Poor Saleslady, 21-26.

WM. GRAHAM.

DETROIT.

The Man of the Hour—Ernest Hogan's New Play—Melodrama—News Items.

Modern city politics as exemplified in George H. Broadhurst's play, The Man of the Hour, attracted good attendance to the Detroit Opera House 14-19. Orrin Johnson gave an appreciative interpretation of Alwyn Bennett, and, with but one or two minor exceptions, excellent support was given by the following cast: Harold Russell, Robert A. Fischer, Emmett C. King, Thomas Meighan, W. J. Deming, Samuel G. Hunt, Bennett Southard, Samuel Forrest, Frank Russell, Charles H. Booth, Edward Culver, Frances Ring, Mabel Van Buren, and Kate Lester. The Detroit baseball team, winners of the 1907 American League Pennant, were the guests of Manager B. C. Whitney, of the Detroit, and Managers William A. Brady and Joseph R. Grismer, at the opening performance of The Man of the Hour. The Rich Mr. Hoggenheimer is underlined 21-26 and Wright Lorimer in The Quicksands 26-30.

Ernest Hogan in The Oyster Man, in which he lives up to his reputation of being the representative comedian of his race, drew fair sized houses to the Lyceum Theatre 13-19. Valuable assistance was rendered by John Rocker, Muriel Ringgold, Robert Kelly, Cleg Williams, Harry Reed, and a sprightly chorus. Texas 20-26.

Manager J. H. Moore has greatly enhanced the appearance of the Temple Theatre by erecting over the main entrance on Monroe Avenue a handsome porte cochere, or marquise, which will be appreciated by the numerous patrons who use their own conveyances in visiting the theatre. The electrical display in front of the Temple is now the best in the city.

The Sign of the Four was produced at the Lafayette Theatre 13-19 and Albert Morrison and Harriet Barton gave very acceptable characterizations of the leading roles. Anna Karenina will be produced 20-26.

Appealing to the emotions of a large contingent of playgoers who derive their chief pleasure in melodrama, The Great Eastern World drew good houses to the Whitney Theatre 13-19. The Four Huntings 20-26.

Many of those qualities that go to make good burlesque are found in Vanity Fair at the Gayety Theatre 13-19. The show is well dressed and the olio of a pleasing nature. The Boston Belles 20-26.

Washington Society Girls, with a superabundance of burlesque and Mlle. Morey's art pictures, drew fair houses to the Avenue Theatre 13-19. Campbell and Drew's Colonial Belles 20-26. ELYP A. MARGNI.

PORTLAND, ORE.

The Squaw Man—A Successful Comic Opera Revival—The Baker Company—Items.

William Faversham and his excellent co. presented The Squaw Man at the Heilig for the week 6-12 to capacity houses. Play, star, co. and production were admirable. The co. was, individually and collectively, good. In Old Kentucky opens at this house 13 and will run the first half of the week, to be followed 17-19 by The Time, the Place and the Girl.

The Californians, at the Marquam 7-12, turned their efforts toward musical comedy and presented The Mocking Bird. Cecilia Rhoda appeared in the prima donna role and won applause for her good work, as did Robert Hosea, Miss Saunders, Zoe Barrett, Harry Cashman, and Richie Ling. For the farewell offering the California Opera co. will sing Robin Hood 14-19.

George L. Baker, together with Walter Reed, of this city, are in Denver organizing a Baker Stock co. for that city.

The Baker co. presented Barbara Frietchie at the Baker 6-12 to large and thoroughly appreciative audiences. The lion's share of praise went to Marion Barney and Donald Bowles in the respective roles of Barbara and Jack Negley. Austin Webb made a manly and lovable hero of the Northern officer, Captain Trumbull. Maribel Seymour was a delicious Sue Boyce, and Mina Crolius Gleason as the old negro mammy, William Dills as Mr. Frietchie, William Gleason as the Colonel, Robert Homans as the Union deserter, James Gleason as Arthur Frietchie, and Louise Kent as the minister's wife each deserve great credit. The production lacked no detail to bring it up to the perfection mark. Next week the offering will be All on Account of Eliza.

The Empire's thriller for the past week, 6-12, was The Denver Express. The Choir Singer follows 13 for a week's engagement.

Other People's Money has been amusing Lyric patrons 7-13. The Girl I Left Behind Me follows 14 for one week.

Midnight in Chinatown was presented by the French Stock co. at the Star 7-13, which gives way 14 to The Girl Engineer.

The Guks, the local Coney Island, has closed for the season.

We are to give a horse show Nov. 7-9.

JOHN F. LOGAN.

NEW ORLEANS.

The Man of the Hour—Barry-Burke Company—The Four Mortons Popular—Notes.

The cool, bracing weather that prevails here has contributed much to the increase in attendance at the several theatres.

At the Tulane Theatre The Man of the Hour, with Lionel Adams in the principal role, was the offering 13-19. The cast, with the exception of two or three people, was entirely satisfactory, with the greater share of the honors and work falling to Mr. Adams as the Mayor, and Louis Hendricks as the Ward Boss. Mr. Adams, who is a native of this city, was given quite an ovation at every performance during the engagement, and the criticisms of his work were exceptionally flattering. Otis Skinner 20-26.

The Barry-Burke Stock co. at the Dauphine Theatre presented Big Hearted Jim 13-19. J. Frank Burke and Lillian Bayer, as usual, played the leads well, and John T. Dwyer did the heavy work in his own inimitable way. T. B. Findlaw, Bert Walter, R. M. Leonard, Jere Stanford, Isabel O'Madigan, and Blanche Henshaw were intelligently cast. Hearts Adrift 20-26.

The Four Mortons in The Big Stick were the attraction at the Crescent Theatre 13-19. A fair co. gave a good account of itself, and, aside from the dialogue being at times talky and monotonous, the performance was worth the seeing.

At Blaney's Lyric Theatre the Baldwin-Melville Stock co. put on 13-19 Lottie, the Poor Saleslady; or, Death Before Dishonor. The play has all the thrills of melodrama, and the patrons of the house seemed to be getting what they wanted. A strenuous line of heroic work was given the leading man, Maurice Freeman, who acquitted himself with distinction. Thais Magrane assumed the heroine part intelligently, and Raymond Manion, Theresa Dale, and Maude Glendower were well up in their respective roles. The Curse of Drink 20-26.

It is announced that we are to have a season of Italian opera here, beginning some time in November.

The State Board of the Federation of Catholic societies of Louisiana held a meeting 14, and in its deliberations reviewed the system of education as existing in the public schools, and among other things disapproved the staging of immoral plays, and it was resolved that a plan be adopted whereby relief and a remedy be sought along such lines as shall vindicate religion and morality. J. M. QUINTERO.

MONTREAL.

College Students Enjoy the College Widow—The Life of An Actress—Gossip.

The College Widow opened at His Majesty's Oct. 14. It was McGill night and the house was packed with students and their friends. The performance was much appreciated, and presents of cigars, flowers, etc., were made to the principal performers according to sex. The production bears the usual Savage stamp of excellence, and because this is the second visit here we are not treated to a second rate co. as is too often the case. DeWitt Mott as Bolter, H. H. Forman as Prof. Witherspoon, Irvin Blunkall as Bolton, Jr., appeared to advantage, and the various character bits typical of student life were capitally done. Ruth Berkly made a charming widow, Olive Skinner a most amusing Flora Wiggins, and they were surrounded by a charming bevy of girl friends. The Social Whirl 21-26.

The Life of an Actress at the Francais is full of striking situations and sensational episodes, and is acted by a very capable company. Miss Lonnard in the role of the actress does some powerful work. The piece is well staged.

The National has a double bill this week of particular excellence. Gringoire is the curtain raiser and is capitally played by M. Bechet in the title role, Lombard as Louis XI, Madame Dericourt as Nicolle and Mlle. Marsal as Loyse. Then follows La Francaise, the play Brieux wrote in defence of the French woman. MM. Filion and G. Collins appeared in the principal male roles and did some fine work, while the leading female parts were in the hands of Mlles. Vhery and Sarvany. Les Deux Gosses 21-26.

Sardou's Les Bourgeois de Pont-Arcy was the bill at the Nouveautes 14-19, and proved an interesting though slightly talky play. Paul Marcel and MM. Dunostre and Mauger are to be credited with good work. The principal female role was played by Nina Sanzi.

A social and smoker was held by the members of the Montreal branch of the Eagles 9. A number of the members of the Strolling Players from the Royal were guests, and Mr. Rice, the dialect comedian, the quartette and others helped to make the evening pass pleasantly. The Eagles attended the performance of the Strolling Players in a body 11.

W. A. TREMAYNE.

SEATTLE.

Edwin Mora an Excellent Prince—Stock Companies—Sousa's Band—Interesting Items.

At the Grand the attraction was The Prince of Pilsen 6-12, with matinees 9 and 12, which was presented before large audiences by an excellent co. Edward Mora in the title-role gave a virile delineation. Dan Mason scored well as the Cincinnati brewer. Elinore Delmore made a charming Mrs. Madison Crocker, and the rest of the support displayed talent of a high order. In the Bishop's Carriage 13-19.

At the Seattle In Old Kentucky 6-12, with matinees 6, 10 and 12, played to S. R. O. and was thoroughly enjoyed. Burt G. Clark as Colonel Sandusky Doolittle and May Stockton as Madge Priestly made typical Kentuckians, and the support was capable. The instrumental music, supplied by a band consisting of colored members, was enthusiastically applauded. A Message from Mars 13-19.

At the Third Avenue Theatre the Charles A. Taylor co. gave a fine presentation of Michael Strogoff 6-12, which drew audiences ranging from medium to large. Frederick Clarke invested the title-role with the true military spirit and carriage and was seen at his best. James G. Morton was effective as Ivan Ogareff. William L. Raymore as Benjamin Franklin Blunt and Tony West as Beaparte Laidlaw made enough merriment to relieve some of the intense and realistic situations. Lauretta Taylor showed her usual skill and ability in her delineation of the character of Nadia Tedder. Susie Howard as Marfa Strogoff was clever both in her make up and acting, and the rest of the support was good. Same co. in Dad's Girl 13-19.

The Pantages Stock co. will enter on their season's work at the Lois with If I Were King 13-19. Arthur Mackley, formerly with the Baker Theatre Stock co., of Portland, is the new director. The Pantages Theatre is now completed. Its interior is very compact and ingeniously arranged, and the exterior is attractive. Vaudeville will be offered.

Luna Park, at West Seattle, closed 6 after a very successful season. It is the intention of the management to open next May.

At Dreamland Rink Sousa's Band 11-13 attracted large audiences, who showed their appreciation of the exquisite musical treats offered.

About this time last year there were five roller rinks in operation, of which number Dreamland alone remains, the others having gone out of business, as the roller skating fad did not show permanency.

BENJAMIN P. MESSERVEY.

INDIANAPOLIS.

William H. Crane in Father and the Boys—The Avenue Stock Company—Items.

William H. Crane presented his new play, Father and the Boys, at English's 14, 15, to enthusiastic audiences. Max Figman in The Man on the Box 16, 17. Miss Pocahontas, due 18, 19, was canceled. E. M. Holland in The House of a Thousand Candles 21, 22 (return). Artie 23, 24. Hattie Williams in The Little Cherub 25, 26.

The Phantom Detective was the attraction at the Park 10-12, followed by The Wizard of Oz 14-16, seen here for the first time at popular prices. It is a worthy production in every way and is drawing large and delighted audiences at every performance. Parted on Her Bridal Tour 17-19. Bedford's Hope 21-23.

Mother is the second play put on by the Avenue Stock co., of St. Louis, at the Majestic 14-19. The members of the new stock co., which will open at this house in The Cherry Pickers 21, reached the city 14 and have begun rehearsals. Joseph Byron Totten will act as director, with Clarence Hipple and Ernestine Mahrle, leads; Robert Hyman, juvenile; Clara Byer, ingenue; Marie De Fracy, soubrette; Bernard McOwen, heavies; Billy Carroll, comedian; Rossland Watson, characters; Grace McArthy, Henry W. Rowell, Wilson Gerard, L. V. Houson, and S. I. Conner.

The first concert of the season of the People's Concert Association was given at Caleb Mills Hall 14 by Fannie Bloomfield-Zeisler, the distinguished pianist, to an audience that completely filled the hall.

George Ade came here with the Crane co. from Rochester, N. Y., to witness the two performances of his new play, Father and the Boys. At the Monday night performance there was a call for the author and Mr. Ade responded in a brief speech.

William H. Crane was the guest of the directors of the Commercial Club at luncheon 15.

Booth Tarkington, who is with his parents here, and Harry Leon Wilson, who came as his guest a week ago, are working on a play for Edna Aug. In speaking of their work Mr. Tarkington said: "We expect to have the play written in about a month. There has been no attempt to keep the public in ignorance of what is going on. Mr. Wilson and I are working every day and hope to produce something within the next few weeks. The work has not progressed far enough yet to discuss the character of the play."

PEARL KIRKWOOD.

JERSEY CITY.

Grace Cameron and Company Pleases—Al Lawrence Scores—Academy Doing Big Business.

Grace Cameron and a large co. came to the Majestic Theatre 14-19 to good patronage, appearing in Little Dolly Dimples, a combination of comic opera and vaudeville. Miss Cameron is extremely good as Dolly, and has a very captivating way about her. Al Lawrence is the principal comedian, and he is a good one. He puts life into all his work, and does a tip-top specialty. The chorus is large and well trained. Olah Faber is an artistic violin soloist, Eva Speer whistles, and Phoebe Cardonnie dances well. The music is catchy and the costuming rich. Lorena Rivers is capital as the old man, and Florence Tempest is great as the spinster. Billy B. Van in Patsy in Politics, 21-26. Cecil Spooner, 28-Nov. 2.

The Singing Girl from Killarney drew large audiences to the Academy of Music 14-19, and the show pleased. The plot of the play commences in Killarney, Ireland, and winds up in the drawing room of the villain's New York residence. A number of specialties are introduced. Lillian Hines as Kathleen is fine, and introduces a specialty, assisted by the six colleens; and Ned Norton as Jack is fine. He also does a neat specialty. Donald Harold is the villain, and he is a good one. May Thompson as Widow Malone is very good. Camilla Crume as the adventuress is excellent. The rest of the co. rendered adequate support. Since Nellie Went Away, 21-26. The Midnight Escape, 28-Nov. 2.

Donald Harold and his wife, May Thompson, of the Singing Girl from Killarney co., are old favorites here, and received a warm reception while that co. was at the Academy 14-19.

Frank C. Bangs, the dean of the stage, celebrated his seventy-fourth birthday here 13, at the home of John E. Langabee, stage manager of the Majestic Theatre. Mr. Langabee also celebrated his wedding anniversary.

Unless the display of indecent theatrical posters is stopped, the chief of police will arrest the theatre managers. The ministers are kicking, and the chief puts it up to the precinct men to see that the offense is stopped. The main kick is directed against the burlesque co.

WALTER C. SMITH.

ST. PAUL.

The Hypocrites—Ethel Barrymore—Anita, the Singing Girl, Popular—Coming Events.

The Hypocrites should be a success and especially so, when acted in such a manner by the co. at the Metropolitan Oct. 14-16. Dealing with the delicate question that it does, it cannot help but please the majority. So cleverly are the lines drawn that it is interesting. The cast is especially well selected, headed by Jessie Millward as Mrs. Wilmore, and Richard Bennet as Linnell. The stage settings were worthy of much praise. Ethel Barrymore in her new play, Her Sister, comes 17-19 with prospects of capacity business.

The pretty Eva Wescott in the title role as Anita in Anita, the Singing Girl, is attracting large audiences at the Grand week of 13. It is a play made up of music with enough comedy and melodrama to make it interesting. Miss Wescott, assisted by a chorus of good looking young women, sings a number of popular songs and is well received. Her support is about the average and the stage settings fair. Week of 20 Cupid at Vassar.

HARRY O. WILLIAMS.

OMAHA.

Before and After—The Murray and Mack Company—Horse Show Week.

Before and After was the acceptable offering at the Boyd Oct. 10-18. The co. is an interesting one, and the attendance was good. Forty-five Minutes from Broadway opened a week's engagement 13, to a splendid house. Coming: The Prince Chap 20-22. Dockstader's Minstrels 23, 24. Fritzi Scheff 25, 26. Vaudeville week of 27.

Down at the Krug Murray and Mack 10-13 to a splendid business, and as usual were well received. Our New Minister 13, 14, opened the usual large Sunday audience and made a good impression. The Empire Burlesquers 15, 16, was a good attraction of its kind. Coming: Arizona, 17-19. The Volunteer Organist 20-22.

This is Horse Show week at the Auditorium, and although the immense building is fairly packed with enthusiastic spectators, this does not seem to interfere with the business done at the local theatres.

J. R. RINGWALL.

COLUMBUS.

Brewster's Millions—The Shepherd King—Manager Harper's Attractions—News Items.

Edward Abeles in Brewster's Millions charmed three big audiences at the Great Southern Theatre 14-16. This is the first time this very clever play has been presented here and suffice it to say that its return is eagerly awaited. The Shepherd King filled out the last half of the week. In Mr. Lorimer's part was Carl Eckstrom, who was satisfactory.

Manager Harper has determined that only the better class of attractions are good enough for his popular High Street Theatre.

The Four Corners of the Earth played first three days week of 14, followed by Blanci West in Dorothy Vernon of Haddon Hall. Both drew good business. The Wizard of Oz and Painting the Town are underlines.

The Casino Girls are at the Gayety week of 14 and are proving a good drawing card. The Knickerbockers is underlined.

Madame Schumann-Heink is to appear at Memorial Hall 25. A goodly number of seats have been reserved. The famous singer is held in high regard here and invariably draws capacity.

Cecil Fanning and Harry Brown Turpin announce a recital for 25, having just returned from a successful tour through the East. Mr. Fanning possesses a baritone voice of exceeding brilliancy of tone and a marvelous depth and color, that thrills his audiences. He, without doubt, is Columbus' foremost male singer.

Ella May Smith, president of the Women's Music Club, the largest organization of its kind in the world, is meeting with great success as a writer of both instrumental and vocal music. Her latest pieces are represented on the programmes of nearly all of the prominent singers. Madame Schumann-Heink is singing "Many a Beauteous Flower" and "Love's Lane" with telling effect. Millicent Brennan at a recent musical here, in company with Jan Sickens, the noted German pianist, sang "Image of the Moon at Night," and scored a tremendous hit.

Alice Brown, until recently literary editor of the "Ohio State Journal," has been appointed dramatic editor, vice T. T. Frankenberg, resigned, to go with Madame Bertha Kalich as press representative.

JOSEPH RUSSELL HAGUE.

TORONTO.

The Right of Way Produced—Soldiers of Fortune—Rudyard Kipling a Visitor.

Eugene Presbrey's stage version of Sir Gilbert Parker's novel The Right of Way, was presented at the Princess Oct. 14-19 by a company which is considerably stronger than the play. The first act is sane and convincing, but the remainder is melodrama, and not of the highest order. Guy Standing gave an intelligent rendering of the main figure, Charley Steele, while Theodore Roberts touched a high mark in his career by his remarkable character portrayal as Joe Portugais, the French-Canadian voyager. Creditable work is done by Alice Lonnon, May Buckley and H. J. Hadfield. Willie Collier in Caught in the Rain 21.

The Royal Alexandra Players' third offering was Soldiers of Fortune, which was satisfactorily produced 14-19. The Cowboy and the Lady 21.

Johnny and Emma Ray in the farcical King Casey, kept the patrons of the Grand in rollicking humor 14-19. Way Down East 21.

The woes of Lottie, the Poor Saleslady, drew sympathetic tears at the Majestic week 14-19. Great Eastern World 21.

Rudyard Kipling was a visitor to Toronto 16-18, and addressed the Canadian Club.

J. ALEX. M'NEIL.

LOS ANGELES.

The Vanderbilt Cup—A Modern Magdalen at the Belasco—Stock Companies—Grand Opera.

The production at the Mason this week of The Vanderbilt Cup was a disappointment and attendance was small. Saloury Jane 14-19.

The Belasco offered A Modern Magdalen, and as usual at this popular house the play was well staged and acted. Mary, Mary, Quite Contrary, 13-19.

The Idol's Eye at the Los Angeles Theatre did good business, and we will be sorry to bid the company good bye, as next week is their farewell week. The Highwayman 13-19.

The Grand Opera House had Broadway After Dark for the lovers of melodrama. Next week the Ulrich Stock co. will finish for the season, and their farewell bill will be King and Queen of the Gamblers 13-19.

At the Burbank Theatre The Professor's Love Story played to big houses. In Arkansaw 13-19.

The Auditorium had the Milan Grand Opera co. opened as short season on the 16, Aida being the opening bill, followed by Lucia and La Toeca, and there is nothing but praise for this splendid company. Their stars are stars, in fact Los Angeles has not heard anything to equal them for many years. Next week La Boheme, Il Trovatore and Rigoletto.

DON W. CARLETON.

NEWARK.

Ben Hur Revived—Barney Gilmore Well Received—Other Offerings.

The largest audiences of the season assembled at the Newark Theatre week 14-19 to witness the performance of Ben Hur. While the scenic magnificence of the first production in New York is hardly duplicated, still the sixteen scenes were manipulated smoothly, and the chariot race received the usual applause. The cast includes Thurston Hall, Margaret Dills, Meta Green, Gertrude Dalton, Walter L. Walter, and Henry Weaver. Week 21-26, The Lion and the Mouse.

Barney Gilmore, the popular Irish comedian, in his new four-act melodrama, Dublin Dan, the Irish Detective, was seen at Blaney's Theatre week 14-19 for the first time and was well received.

It Is Never Too Late to Mend was the attraction at the Columbia Theatre week 14-19. The play is well staged and acted. The important roles were assumed by Hayden Stevenson, Franklin Hall, George H. Melford, Bijou Washburn, Katherine Vincent, and Amy Farnsworth.

GEORGE S. APPLEGATE.

SALT LAKE CITY.

The Alaskan Draws Well—Theodore Lorch Popular—Other Attractions.

The Alaskan held the boards the entire week at the Salt Lake Theatre, and made good, better, best, as the week wore on. This attraction, which is one of the best of the season, was little known here, scarcely heard of, in fact. On its opening it caught the overflow from the State Fair and Mormon conference visitors, but afterwards dropped down. This was made up by packed houses as the good word went forth from those who had seen the play. The Yankee Regent 14-16.

At the Grand, the return of the popular Russian actor, Theodore Lorch, and his excellent co., was sufficient to draw houses from good to packed all the week. Two plays were given, At the Risk of His Life first half of the week, and Dr. Jekyll and Mr. Hyde latter half.

C. E. JOHNSON.

BUFFALO.

James T. Powers—Sam Bernard—Broadway After Dark—Gossip.

James T. Powers in The Blue Moon was the attraction at the Star 10-12 and was greeted with large and appreciative audiences. Mr. Powers has always been a favorite here and his support was excellent.

Sam Bernard in The Rich Mr. Hoggenheimer was at the Star 14-16, and this irresistable comedian kept the house in roars of laughter throughout the performance. Georgia Caine, Marion Garson, and Mortimer Weldon lend able support to the star.

A. H. Woods' thrilling melodrama, Broadway After Dark, held the boards of the Academy week 14 to the usual S. R. O. business.

The many friends of W. Burt Cartwright in this city were pleased to hear of the great success scored by this brilliant young player with Virginia Harned during her New York run of Anna Karenina.

El Rey Sisters were in town during the week 14.

P. T. O'CONNOR.

DENVER.

Thomas Jefferson as Rip—Maude Fealy Plays to Capacity—Symphony Concert.

At the Broadway 7-19 Thomas Jefferson and co. played Rip Van Winkle to fair business. Before and After 14-19. The Lion and the Mouse 21-26.

Maude Fealy appeared in her new play, The Stronger Sex, at the Tabor, and the house was sold out for every performance. It was generally conceded that Miss Fealy has never done better work. The part of Mary Warren suits her perfectly. Her supporting co. is uniformly excellent. The Royal Chef next. The County Chairman 20-26.

Why Girls Leave Home had a profitable week at the Curtis. Are You Crazy 13-19.

The first Symphony Concert of the Winter season was given at the Broadway Theatre 11 before an appreciative audience.

MARY ALKIRE BELL.

SPRINGFIELD, MASS.

Charley Ross and Mabel Fenton Favorites—Grace George—Coming Attractions Announced.

The Social Whirl pleased at the Court Square 11, 12. Ross and Fenton were well received. Grace George added another city to her additions of two continents 14 in Divorcons. A better bit of art than her portrayal of Cyprienne has not been seen here in many a day.

The Gingerbread Man paid its third annual visit 16. The musical confection scored well. Coming are Wine, Woman and Song 18. Count of Luxembourg the Rye 19 its seventh performance here in one season. The Follies of 1907 23. The Red Mill 24, 25. Dustin Farnum in The Ranger 26. Madame Schumann-Heink 29. Jameson Lee Finney in The Man on the Case 30. The Three of Us Nov. 2.

The Gilmore had the Bon Ton Burlesquers 14-16 and Little Heroes of the Street 17-19.

The Nelson, under the Morris management, has reduced prices to same as Poli's, and business is better.

EDWIN DWIGHT.

LETTER LIST.

WOMEN.

Auer Florence, Mrs. G. A. Aleine, Katherine Angus, Marion Alexander, Gladys Atkinson, Lillian Atwood.

Bryan, Jessie, Lilia Baker, Annie Buckley, Grace Barrington, Rolinda Bainbridge, Eva Benton, Maude Brandon, Georgia Brandon, Dorothy Brenner, Gussie Bennett, Elgie Bowen, Inez Baird, Bernneice Buck, Alice Barker, Ada Bateman, Klien Beckwith, Fanny Burt, Carrie Barber, Josephine Brown, Norma Beaux, Mrs. J. F. Bragg.

Chandler, Ruth, Mary Conwell, Coralie Clifton, Dorothy Cloudman, Allie V. Clairmont, Mrs. Costa, Ollie May Cook, Gertrude Chamberlain, Louise A. Collier, Mrs. F. W. Chamberlain, Catherine Cameron, Mattie Crofts, Georgia Carsons, Rosita W. Crane, Corinne Cantwell, Anne Crewe, Dorothy Catlen, Helen Curson, Maud B. Colwell, Mary B. Conwell.

De Camp, Marie, Nellie De Grasse, Helen Davenport, Josephine Davenport, Mayme Dupont, Louise de Luisi, Dolly Dorsey, Vivian C. Damond, Ines M. Davis, Mary Dougherty, Dorothy Donnelly, May Daly, Helen Downing, Jane Dore, Estelle Demadrin, Madge Douglas, Alice Donavan.

Everts, Louise, Maxine Elliott, Marion Evans, Elizabeth Ellison, Mrs. L. Ehrlich, Ollie Evans, Fannie Edwards, Lillian Hale Emery, Lillian Earl.

Ferguson, Adele, Nina Farrington, Harriet Fields, Mrs. E. B. Fitz, Eugenie Forde, Minnie Fuller, Ethel Fuller, Mae Folland, Grace Filkins.

Gloss, Hazel, Maxine E. Goodwin, Grace Gilmann, Anna G. Gunn, Lillian Garnett, Mabel Griffith, Jessie Grantley, Irean Goodwin, Ida Glenn, Ethel Golden, Mabel Greer, Lola Gordon, Millie Goodyear, Bessie Gross, Margaret Gordon, Rose M. Grant.

Hamell, Lillian, Nina Herbert, Pearl Hunt, Maude Howe, Josie Henderson, Rose Hubbard, Ada Henry, Marie Heath, Caroline Hull, Mabel Hastings, Ruth Holt, Mrs. Ed Hicker, Leila G. Hill, Elaine Hall, Georgia Harvey, Bertie Herron.

Irving, Mabel, Emma Ince, Mrs. Sidney Irving.

Jennings, Alice, Eulalie Jensen.

King, Vera, May Kirby, M. Kromka, Mrs. Henry Kolker, Dot Karroll, Vida Keane, Mme. Fuji Ko, Eleanor Kent, Lillian King.

Ladd, Leonora V., Edna Lawrence, Ruth Lattimore, Mrs. E. W. Lewis, Irene Le Vey, Violette F. Leighti, Maude Lawson, Florence Lester, Blanche Lowell, Dorothy La Marr, Lucille Loring, Minnie Lee.

Maynard, Nevada, Lisle S. Morosco, Mrs. Wm. Morris, Rose Mayo, Viola Miller, Allie Marshall, Hattie Marshall, Leora Moore, Amelia Milton, Elsie Murray, Helen McLaughlin, Lena McDonald, Mae McDonald, Sarah McVicker, Sarah McDonald, Violet McMillen.

Newcomb, Jeane, Mattie Nichols.

Parker, Nan, Claire Palmer, Jan B. Pattison, Ray Purcelle.

Riker, Jessie, Elizabeth Ray, Lila Russell, Louise Raymonde, Ines G. Russell, Susan Rowe, Hattie Ross, Mrs. Harry Rolland, May Riley, Helen Rossiter, Gertrude Robinson, Mrs. McKee Rankin.

Soulie, Midia, Jane Sheldon, Mrs. R. Seaman, Lillian Seville, Maisie St. Clair, Florence St. Leonard, Albertina Sargeant, Helen Sewell, Nina Stevens, Sylvia Starr, Bertha Senseville, Madelyn Stevens, Elizabeth Spencer, Bessie Stuart, Estelle Sosfert, Berta Sanders, Verne E. Sheridan, Queen Stewart.

Tanner, Katherine, Virginia D. Truscott, Margaret Thayer, Jessie E. Terry, Eva Thatcher, Bessie Tosse, Olive Temple.

Van Auker, Grace, Ethel Vandervoer, Miss Von Selver, Lucile Villiers.

Warrington, Anne, Marie Waller, Mrs. Flower Whitman, Bonnie Walker, Marian Whitney, Antonette Walker, Evelyn Westbrook, Margaret Wycherly, Marian Way, Alma Ward, Mrs. D. H. Woods, Mrs. C. L. Walters, Martha White, Rae Welch.

MEN.

Alger, Allie, Lee Arthur, Chas. Ahearn, Oscar G. Apfel, Jerome Anthony, Ernest Armour, Chas. A. Armstrong, J. R. Armstrong, Henry Austin, Manuel Alexander.

Bennett, J. May, T. K. Brow, Sydney K. Bluir, Cellmont Barklund, Olive D. Byron, Oswald Bosse, Lon Blanden, G. Stuart Brodock, Frederic Burt, Jos. Brooks, Frank Broder, Guy F. Bragdon, E. J. Bulbry, Wm. H. Barnald, Roy Bickes, Jno. Bowers, Jas. Bastable, Fred Bates, Jno. C. Bloom, Frank T. Buell, Rich'd Bennett, Martin Bicking, Eugene Bryant, Chas. A. Bigelow, King Baggott, Fred Bailey, Geo. L. Bates, Glenn A. Byers, Jno. C. Bosty, Jas. F. Borrows.

Cavanaugh, J. E., Ottley Cranston, Herbt. Curtis, Harry Conley, F. B. Carr, J. Harvey Cook, Arthur Claire, Walter Cooke, Eugene Conroy, Jos. Coxx, Wm. Conklin, Helen Calvert, Harry M. Cowley.

Davenport, Kenneth, J. E. Driscoll, Walter V. De Vens, Valdemer Dubinski, Leonard D'Anna, Wm. A. De Vens, E. G. Davidson, Walter C. Daly, G. W. Dilworth, Jno. A. Dewey, Jas. S. Devlin, Edward B. Doyle, Campbell Donald, Cliff De Raditza, Wm. Dunlay, Ben Dillion, Harry C. Davis.

Elton, Elwyn, Edward Earle, Jno. Ellis, Arthur E. Ebbets, Al. Ellis, Jno. Emerson, Warren Emerson, Wm. J. Elleford, Ernest Eisfeldt, W. C. Elmendorf, W. H. Elliott, Jno. H. Errickson.

Foster, Franklin P., Harison Ford, Kenneth Forte, Cornelius Fellowes, Fred Flynn, Chas. Fuller, Mark A. Fenton, J. J. Feunessy, Hugh Fay, Harry Fentelle, Horace G. Fiske.

Goodhue, Willis M., J. P. Gray, Rich'd Garrick, H. E. Godfrey, Wm. Grey, Jas. H. Gaspbill.

Hebert, Wm. F., Sal Heim, J. P. Hill, Raymond Hubbell, Walter L. Halbach, G. E. Hunter, J. H. Huntley, J. Hoptman, Willard Hutchins, Harry Hoffman, J. Butler Hayland, Thos. Hayes, F. A. Howes, Arthur Houghton, Fred't Hawthorne, Byron G. Harlan, Jack Hamilton, Maurice Haswell, Frank Hayes, Harry Henry, Paul Hillis, H. Richard Hayden, A. L. Hoeschel, G. F. B. Howard, Ernest Haskell, Chas. Hopper, Willard Holcomb, Roland B. Hennessy.

Jones, Dick, S. E. Jones, Denny Johnson, J. J. Jaxson, L. Johns.

Kent, Mark, Chas. Kent, Geo. Kingsbury, Chas. Keane, Rob't E. Keane, Eugene Kelly, Geo. Kunkel, Geo. Kenney, F. J. Kirk, Wm. J. Kelley, Jno. Klein, Jno. Kaiser, Harry Kelly.

Leonard, Alexander, Fred Lenox, Nate Leffingwell, Bert Lawrence, Marius Libby, Edward Le Hay, Eddie Lane, Geo. S. Leonard, Frank Lavarnie, Rob't L. Lorentz, Wm. S. Lathrop, Rob't Lothian, C. H. Lyman, Louis Langlen, Nester F. Lennox, Ed Lampson, Harry B. Linton, R. A. E. Landauer, Douglas Lloyd.

Maley, C. S., W. A. Moran, King Manton, Si Moretti, Fred Mace, Willis E. Martin, W. T. Masterson, Chas. F. Manville, Geo. Moulton, Frank Melville, H. W. Merton, Arthur Martell, Wm. Morris, G. Lewis Mortimer, Arthur Morrison, R. Brandon Mitchell, H. Lorraine Morton, Louis Merkel, Charley Marton, Chas. A. Moore, Tully Marshall, Everett A. Mulford, Dan Miles, Caro Miller, Fred Mason, Mgr., Roselle Rent., Murry Rostelle Co., Murphy and Willard, Thos. McQueen, Geo. J. Macfarlane, Led McLean, Geo. W. McGregor, Thornton McDonald, Jno. P. McSweeney, L. D. McIntyre, Harry McBride, Tyrone McReady.

Newcomb, Bobby, F. A. Nannary.

Osborne, Fred, Dudley Outman, Jim O'Dea, Jno. O'Brion, Shean Olean, A. H. Oehler.

Pendon, J. H. W., Frank E. Patton, Roy Phillips, J. C. Prine, Clay L. Price, Wm. Park, Geo. E. Perialat, Almas P. Peltier, P. J. Pearson.

Reynolds, Jno. B., E. J. Raymond, I. Rodgers, Franklin Ritchie, Harrington Reynolds, Frank Rushworth, Jack Regan, Hugh B. Reilly, Harry Rattenberry, A. F. Roberts, S. H. Robertson, Robt. B. Richards, Chas. Rickman, Geo. B. Reno, A. B. Ritchie, Jas. C. Roach.

Swift, Chas., J. Bernard Sherry, S. Hollis Stone, Frank Splaed, Jas. Saunders, Ainsley Scott, J. A. Sullivan, Irwin C. Stark, Bernard Shields, Chas. Sanford, Jas. Sweetland, Wm. Sellery, Fred J. Sangtree, C. M. Seay, C. J. Saettel, Harry Stevens, C. Russell Sage, Cliff Saume, J. W. Stevens, H. E. Spyker, Herbt. Sleath.

Taylor, Harrison, Philip W. Tate, Phil Taylor, Wm. Taylor, Francis J. Tyler, Hallett Thompson.

Van Vechten, Edward, Edwin Varney, Martin Van Bergen, Alexander Von Witzel.

Waterhouse, Harry, Walter Whitman, Glenwood J. White, Lyman R. White, Paul Webster, Michael Wilkes, Harry A. Williams, Chester Wallace, Jno. Watson, A. R. Wilber, E. Louis West, F. H. Walters, Malcolm Williams, Harry Wright, Mason G. Worth, Thos. Walsh, G. Frank White, Nolan T. Washington, Kerwin Wilkinson, Thos. Wall.

Young, Frank, Jno. D. Yount, Francis Yale.

REGISTERED MATTER.

Clara Paulet, Mrs. M. M. Reid, Sidney McCardy, D. H. Hunt, F. A. Demerest, A. J. Merrison.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be received to reach us on or before that day.

DRAMATIC COMPANIES.

A BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Paris, Mo., Oct. 24, Lexington 29, Versailles 31, Sedalia Nov. 1, Jefferson City 2.

A BELL BOY (Jas. A. Galvin, mgr.): Jackson, Miss., Oct. 22.

A BREAK FOR LIBERTY (E. C. Underner, mgr.): Sycamore, Ill., Oct. 22, Belvidere 23, Ottawa 24, Naperville 25, Elgin 26.

A CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Boston, Mass., Oct. 21-26.

A COUNTRY KID (H. B. Whittaker, mgr.): Inkster, N. Dak., Oct. 22, Lakota 23, Devil's Lake 24, Churches Ferry 25, Leeds 26, West Hope 29, Omemee 30, Bottineau 31, Willow Creek Nov. 1, Rugby 2.

A DESPERATE CHANCE (W. C. Connors, mgr.): Akron, O., Oct. 21-23, McKeesport, Pa., 24-26, Elyria, O., 28, Chicago Jct. 29, Sandusky 30, Galion 31, Marion Nov. 1, Findlay 2.

A FUGITIVE FROM JUSTICE (Rosenquest and Parker, mgrs.): Philadelphia, Pa., Oct. 21-26, Bayonne, N. J., 28-30, Paterson 31-Nov. 2.

A HUMAN SLAVE (Leo. J. Daubin, mgr.): Casey, Ill., Oct. 22, Greenup 23, Effingham 24, Sullivan 25, Bethany 26, Riverton 27, Mt. Pulaski 28, Mason City 29, Stanford 30, Mackinaw 31, Canton Nov. 1, Glasford 2.

A LITTLE CHILD SHALL LEAD THEM: New York city Oct. 14-26.

A MIDNIGHT ESCAPE (R. E. Forrester, mgr.): Brooklyn, N. Y., Oct. 21-26, Jersey City, N. J., 28-Nov. 2.

A MILLIONAIRE'S REVENGE (Mittenthal Amuse. Co., mgrs.): New York city Oct. 21-26.

AN ARISTOCRATIC TRAMP (Eastern; C. Stockfeld, mgr.): Keyser, W. Va., Oct. 22, Cumberland, Md., 23, Hancock 24, Hagerstown 25, Martinsburg, W. Va., 26, Woodstock, Va., 28, Winchester 29, Harrisonburg 30.

A PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Vandergrift, Pa., Oct. 22, Blairsville 23, Ebensburg 24, Patton 25, Punxsutawney 26, Glen Campbell 28, Hastings 29, Barnesboro 30, South Fork 31, Lilly Nov. 1, Altoona 2.

A RABBIT'S FOOT (Pat Chappelle, mgr.): Woodville, Tex., Oct. 22, Jacksonville 24, Minneola 25, Longview 26, Marshall 28, Jefferson 29, Texarkana 30, Camden, Ark., 31, Pine Bluff Nov. 1, Clarendon 2.

A RACE ACROSS THE CONTINENT (Al. H. Woods, mgr.): Chicago, Ill., Oct. 13-26.

A RAGGED HERO (Wm. Lenox, mgr.): Greene, N. Y., Oct. 22, Oneonta 23, Cooperstown 24, Cobleskill 25, Schenectady 26, Schuylersville 28, Williamstown, Mass., 31.

A ROYAL SLAVE (Eastern; Clarence Bennett Co., Inc., mgrs.): Kewanee, Ill., Oct. 22, Canton 23, Toulon 24, Cambridge 25, Davenport, Ia., 26, Rock Island, Ill., 27, Morrison 28, Amboy 29, Freeport 30, Rockford 31.

A ROYAL SLAVE (Western; Harry A. Du Bois, mgr.): Jamestown, N. D., Oct. 22, Bismarck 23, Mandan 24, Glendive, Mont., 25, Miles City 26, Forsythe 28, Big Timber 29, Livingston 30, Bozeman 31, Helena Nov. 1, Great Falls 2.

A TEXAS RANGER (Chas. R. Adams, mgr.): Marlin, Tex., Oct. 21, Waco 23, Temple 24, Taylor 25, Austin 26, San Marcos 28, Cuero 30, Victoria 31, Wharton Nov. 1, Houston 2.

A WARM MATCH: Mt. Carmel, Pa., Oct. 22, Berwick 23, Lehighton 24, West Chester 25, Burlington, N. J., 26, Wilmington, Del., 28-30, Fredericksburg, Md., 31, Frostburg Nov. 1, Uniontown, Pa., 2.

ADAMS, MAUDE (Chas. Frohman, mgr.): Washington, D. C., Oct. 21-26.

ALABAMA (Harry L. Dixon, mgr.): Park River, N. Dak., Oct. 22, Edinburg 23, Milton 24, Osnabrock 25, Langdon 26, Larimore 28, Michigan 29, Lakota 30, Cavy 31, Devils Lake Nov. 1, Leeds 2.

AMITA, THE SINGING GIRL (A. J. Spencer, mgr.): Minneapolis, Minn., Oct. 20-26, Racine, Wis., 27, Waukegan, Ill., 28, Rockford 30, Elgin 31, Aurora Nov. 1, Belvidere 2.

ARE YOU CRAZY (H. L. Lawrence, mgr.): Lafayette, Colo., Oct. 22, Longmont 23, Loveland 24, Ft. Collins 25, Greeley 26.

ARIZONA (David J. Ramage, mgr.): Fremont, Neb., Oct. 22, Kearney 23, Cheyenne, Wyo., 24, Greeley, Colo., 25, Boulder 26, Denver 27-Nov. 2.

AROUND THE CLOCK (Gus Hill, mgr.): New York city Oct. 21-26.

AS TOLD IN THE HILLS (West; MacMillan and Farley, mgrs.): Sioux Falls, S. D., Oct. 22, 23, Windom, Minn., 24, Rock Rapids, Ia., 25, Luverne, Minn., 28, Ellsworth, Ia., 29, Gowrie 30, Carroll 31, Missouri Valley Nov. 1, Boyer 2.

AT CRIPPLE CREEK (Eastern; E. J. Carpenter's; Fred Miller, mgr.): London, O., Oct. 23, Marion 25, Mansfield 26, Tiffin 29, Fostoria 30, Findlay 31.

AT THE OLD CROSS ROADS (Arthur C. Alston, prop.): Kansas City, Mo., Oct. 20-26, Atchinson, Kan., 27, Hulton 28, Ottawa 29, Olota 30, Chanute 31.

AT YALE (Co. A; Jules Murry, mgr.): Brooklyn, N. Y., Oct. 21-Nov. 2.

AT YALE (Co. B; Jules Murry, mgr.): Barre, Vt., Oct. 22, Montpelier 23, Burlington 24, Rutland 25, Brattleboro 28, Bennington, Vt., 28, North Adams, Mass., 29, Pittsfield 30, Holyoke 31.

BARRYMORE, ETHEL (Chas. Frohman, mgr.): Des Moines, Ia., Oct. 22, St. Joseph, Mo., 23, Kansas City 24-26, St. Louis 28-Nov. 2.

BATES, BLANCHE (David Belasco, mgr.): Philadelphia, Pa., Oct. 14-26, Newark, N. J., 28-Nov. 2.

BEDFORD'S HOPE: Indianapolis, Ind., Oct. 21-23, Evansville 27-30, Terre Haute 30-Nov. 2.

BELL, DIGBY (Sam and Lee Shubert, Inc., mgrs.): Pittsburgh, Pa., Oct. 21-26.

BEN HUR (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Oct. 21-Nov. 2.

BERTHA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Syracuse, N. Y., Oct. 21-23, Rochester 24-26, Buffalo 28-Nov. 2.

BIG HEARTED JIM (Harry J. Jackson, mgr.): Cedar Rapids, Ia., Oct. 22, Belle Plaine 23, Iowa City 24, Tipton 25, Clinton 26, Moline 27, Anamosa 28, Independence 29, Oelwein 30, Waterloo 31, Galena Nov. 1, Dubuque 2.

BILLY THE KID (Western; LeRoy E. Sumner; Edwin H. Neill, mgr.): Rockville, Ind., Oct. 22, Charleston, Ill., 23, Paris 24, Champaign 25, Danville 26, Pekin 27, Canton 28, Decatur 29, Lincoln 30.

BINDLEY, FLORENCE (B. E. Forrester, mgr.): Bay City, Mich., Oct. 20-23, Saginaw 24-26.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Atlanta, Ga., Oct. 21, 22, Athens 23, Augusta 24, Columbia 25, Charleston, S. C., 26, Savannah, Ga., 28, Jacksonville, Fla., 29, 30, Macon 31.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Cincinnati, O., Oct. 21-26, Chicago, Ill., 27-31.

BLOODGOOD, CLARA: Memphis, Tenn., Oct. 22, 23, Greenville, Miss., 24, Vicksburg 25, Jackson 26.

BONNIE BRIER BUSH (Ernst Shipman and W. G. Colvin, mgrs.): Oshawa, Ont., Oct. 22, Pt. Hope 23, Lindsay 24, Peterboro 25, 26.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—Indefinite.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): St. Louis, Mo., Oct. 20-26, Indianapolis, Ind., 28-30, Springfield, O., 31, Dayton Nov. 1-3.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Rochester, N. Y., Oct. 21-23, Syracuse 24-26, Philadelphia, Pa., 28-Nov. 2.

BROWN FROM MISSOURI (Leopold Pucnkenstein, mgr.): Glens Falls, N. Y., Oct. 22, Mechanicsville 23, Gloversville 24, Utica 25, Ilion 26, Rome 28, Norwich 29, Canastota 30, Cortland 31, Weedsport Nov. 1, Seneca Falls 2.

BROWN OF HARVARD: Baltimore, Md., Oct. 21-26.

BURKE, EDWIN (James Corte, mgr.): St. Johns, Mich., Oct. 22, Ionia 23, Lansing 24, Charlotte 25, Albion 26, Cold Water 28, Niles 29, Dowagiac 30, Plymouth, Ind., 31, La Porte Nov. 1.

CAT AND THE FIDDLE: Cincinnati, O., Oct. 20-26, Louisville, Ky., 28-Nov. 2.

CHECKERS: Seattle, Wash., Oct. 20-26, Portland, Ore., 27-29, Salem 30, Eugene 31.

CHINATOWN CHARLIE (Al. H. Woods, mgr.): Buffalo, N. Y., Oct. 21-26.

CLARKE, CRESTON (Jules Murry, mgr.): Norwalk, O., Oct. 22, Ashland 23, Newark 24, Zanesville 25, Wheeling, W. Va., 26, Marietta, O., 28, Parkersburg, W. Va., 29, Weston 30, Grafton 31, Uniontown, Pa., Nov. 1, Steubenville, O., 2.

COLLIER, WILLIAM (Charles Frohman, mgr.): Providence, R. I., Oct. 21-23, Bridgeport, Conn., 24, Waterbury 25, New Haven 26, Hartford 28, 29, Springfield, Mass., 30, Pittsfield 31.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Philadelphia, Pa., Oct. 21-26, New York city 28-Nov. 2.

COUSIN KATE (Morey and Clements, mgrs.): Mt. Vernon, N. Y., Oct. 23, Peekskill 23, Poughkeepsie 24, Catskill 25, Walden 26, Middletown 28, Port Jervis 29, Kingston 30, Cohoes 31, Schenectady Nov. 1, Hoosick Falls 2.

CROSMAN, HENRIETTA (Maurice Campbell and H. B. Harris, mgrs.): Baltimore, Md., Oct. 21-26.

CUPID AT VASSAR (Jules Murry, mgr.): St. Paul, Minn., Oct. 20-26, Minneapolis, Minn., 27-31.

CUSTER'S LAST FIGHT: Philadelphia, Pa., Oct. 21-26, Buffalo, N. Y., 28-Nov. 2.

DANIEL BOONE OR THE TRAIL (Harry Fenton, mgr.): Newport, Tenn., Oct. 22, Asheville 23, Statesville 25, Thomasville 29, Lexington 30.

DAVID CORSON (Harry Doel Parker's): Salem, O., Oct. 22, Steubenville 23, Wheeling 24, East Liverpool 25, Rochester 26.

DOONE, ALLEN (Geo. W. Kenney, mgr.): St. Thomas, Ont., Oct. 22, Chatham 23, Petrolia 24, Port Huron, Mich., 25, Lansing 26.

DORA THORNE (Harry L. Bach, mgr.): Fowler City, N. D., Oct. 22, McHenry 23, Binford 24, Cooperstown 25, Aneta 26, Sharon 28, Finley 29, Hope 30, Page 31, Valley City Nov. 1, Lisbon 2.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Dayton, O., Oct. 21-23, Urbana 24, Bellefontaine 25, Marion 26, Shelby 28, Tiffin 29, Lima 30, 31.

DOROTHY VERNON OF HADDON HALL (Ernest Shipman, mgr.): Boston, Mass., Oct. 21-26, Norwich, Conn., 28, New London 29, Bridgeport 30, 31.

D'ORSAY, LAWRANCE, AND CECELIA LOFTUS: Boston, Mass., Oct. 14-26.

DREW, JOHN (Chas. Frohman, mgr.): New York city Aug. 31—indefinite.

DR. JEKYLL AND MR. HYDE: Bayshore, N. Y., Oct. 23.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Paterson, N. J., Oct. 24-26, Brooklyn, N. Y., 28-Nov. 2.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 29—indefinite.

ELI AND JANE: Camden, O., Oct. 22, Eaton 23, Green's Fork, Ind., 24, Hagerstown 25, Mooreland 26, Liberty 28, Brookville 29, North Vernon 30, Scottsburg 31, Salem Nov. 2.

EMERSON, MAY (Nixon and Zimmerman, mgrs.): Gouverneur, N. Y., Oct. 22, Potsdam 23, Utica 24.

FARNUM, DUSTIN: Hartford, Conn., Oct. 22, 23, Waterbury 24, New Haven 25, Springfield, Mass., 26, Boston, Mass., Oct. 28-Nov. 2.

FATTY FELIX (Southern; Rice and Franklin, mgrs.): Mexia, Tex., Oct. 22, Marlin 23, Waco 24, Temple 25, Taylor 26, New Braunfels 27, San Antonio 28, Lockhart 29, Austin 30, Brenham 31, Houston Nov. 1, Victoria 2.

FATTY FELIX (North; C. Jay Smith, mgr.): Shullsburg, Wis., Oct. 22, Darlington 23, Platteville 24, Cuba 25, Benton 26, Montfort 28, Muscoda 29, Soldier's Grove 30, Viroqua 31, Sparta Nov. 1, Galesville 2.

FAUST (Hubert Labadie, mgr.): Attica, Ind., Oct. 22, Lebanon 23, Green Castle 24, Brazil 25, Linton 26, Jasonville 28, Elnora 29, Medford 30, Mitchell 31.

FAUST (Olga Verne White, mgr.): Chester, Ill., Oct. 22, Belleville 23, Alton 24, Pana 25, Decatur 26, Litchfield 27, Charleston 28, Lincoln 29, Bloomington 30, Danville Nov. 1.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): San Francisco, Cal., Oct. 21-Nov. 2.

FEALY, MAUDE (John Cort, mgr.): Los Angeles, Cal., Oct. 21-23, Redland 24, Riverside 25, San Bernardino 26, San Diego 28, Pasadena 29, Bakersfield 30, Visalia 31, Hanford Nov. 1, Fresno 2.

FIGHTING BILL: Wilmington, Del., Oct. 21-23, Camden, N. J., 25-27, Newark 28-Nov. 2.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Asheville, N. C., Oct. 22, New Decatur, Ala., 23, Birmingham 24, 25, Mobile 26, New Orleans, La., 28-Nov. 2.

FLAMING ARROW (Lincoln J. Carter, mgr.): Jefferson, Ia., Oct. 22, Spencer 23, Emmettsburg 24, Estherville 25, Spirit Lake 26, Sibley 28, Rock Rapids 29, La Mars 31, Storm Lake Nov. 1, Sac City 2.

FLAMING ARROW (East): Logansport, Ind., Oct. 22, Peru 23, Wabash 24, Hartford City 25, Marion 26, Bluffton 28, Portland 29, Decatur 30, Huntington 31, Warsaw Nov. 1, Ft. Wayne 2.

FOR HER BROTHER'S SAKE (Wm. Echols, mgr.): Salt Lake City, U., Oct. 21-26.

FOR MOTHER'S SAKE (John R. Andrew, mgr.): Preston, U., Oct. 22, Maud 23, Brigham 24, Wells, Nev., 25, Elko 26, Reno 27, Carson City 28, Tonopah 29, Goldfield 30, Virginia 31.

FUNNY FOLKS (Pat. Chappelle, mgr.): Birmingham, Ala., Oct. 21, 22, Calero 23, Sylacauga 25, Anniston 28, Gadsden 27, Rome, Ga., 29, Cedar Town 30, Cartersville 31, Rockmont Nov. 1, Dallas 2.

GEORGE, GRACE (William A. Brady, mgr.): New York city Oct. 21-31.

GILMORE, PAUL (Jules Murry, mgr.): New Philadelphia, O., Oct. 22, East Liverpool 23, Latrobe, Pa., 24, Altoona 25, Johnstown 26, Greensburg 28, Uniontown 29, Fairmount, W. Va., 30, Clarksburg 31.

HALL, DON C.: Rhinelander, Wis., Oct. 22, Binamwood 23, New London 24, Manitowoc 25, Plymouth 26, 27, Watertown 28, Ft. Atchinson 29, Howard, Ill., 30, Woodstock 31, Evanston Nov. 1-4.

HANFORD, CHAS. B. (F. L. Walter, mgr.): Rock Island, Ill., Oct. 22, Dubuque, Ia., 23, Waterloo 24, Cedar Rapids 25, Iowa City 26, Davenport 28, Muscatine 29, Burlington 30, Ottumwa 31, Des Moines Nov. 1, 2.

HARNED, VIRGINIA: Philadelphia, Pa., Oct. 21-Nov. 2.

HEART OF CHICAGO: Pana, Ill., Oct. 22, Shelbyville 23, Carlinville 24, Roodhouse 25, Alton 26, Belleville 27, Nashville 28, Pickneyville 29, Murphysboro 30, Cairo 31, Carbondale Nov. 1, Marion 2.

HEARTS OF GOLD: Bristol, Mass., Oct. 22, Southington 23, Wallingford 24, Naugatuck 25, Stamford 26.

HENDRICKS, BEN (Wm. Grey, mgr.): Bakersfield, Cal., Oct. 26, San Bernardino 28, Riverside 29, Redlands 30, San Diego 31, Santa Ana Nov. 1, Pasadena 2.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): Dubuque, Ia., Oct. 22, Clinton 23, Des Moines 24-26, Omaha, Neb., 27-30, Lincoln 31, Topeka, Kan., Nov. 1, St. Joe, Mo., 2.

HORTIZ, JOE (Geo. H. Nicolai and Wm. W. Miller, mgrs.): Peoria, Ill., Oct. 20-23, Springfield 24-26, Chicago 27-Nov. 2.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Pomeroy, Wash., Oct. 22, Walla Walla 23, Dayton 24, Waitsburg 25, No. Yakima 28, Ellensburg 29, Olympia 30, Hoquiam 31.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): St. John, N. B., Oct. 22, 23, Fredericton 24, Calais, Me., 25, Eastport 26.

HUNTINGS, THE FOUR (Harry Dull, mgr.): Detroit, Mich., Oct. 20-27, Chicago, Ill., 28-Nov. 2.

IN A WOMAN'S POWER: Altoona, Pa., Oct. 22, Johnstown 23, Monessen 28, New Kensington 28, Tarentum 30.

JEFFERSON, JOS. AND WILLIAM: Albany, Ga., Oct. 22, Macon 23, Columbus 24, Eufaula, Ala., 25, Montgomery 26, Birmingham 28, Selma 29, Mobile 30, Hattiesburg, Miss., 31, Demopolis, Ala., Nov. 1, Meridian, Miss., 2.

JERRY FROM KERRY (Pates and Fletcher, mgrs.): Tuskomia, Ky., Oct. 24, Gallatin 25, Bowling Green 30, Central City 31, Evansville, Ind., Nov. 2.

JESSIE LEFT THE VILLAGE (Mittenthal Bros. Amuse. Co., mgrs.): New York city Oct. 21-26, Brooklyn, N. Y., 28-Nov. 2.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city Oct. 21-Nov. 9.

KELCEY AND SHANNON (Ernest Shipman, mgr.): Washington, D. C., Oct. 21-26, Sunbury, Pa., 28, Scranton 29, Wilkes-Barre 30, Williamsport 31.

KENTUCKY SUE (Colonial Amuse. Co., mgrs.): Easton, Pa., Oct. 22, Dover, N. J., 23, Burlington 24, Reading, Pa., 25, 26, Lebanon 28, Harrisburg 29, 30, Coatesville 31.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.):

KING CASEY (Stair and Nicolai, mgrs.): Syracuse, N. Y., Oct. 21-23, Schenectady 24, Holyoke, Mass., 25, Waterbury 26, Providence, R. I., 28-Nov. 2.

LEAH KLESCHNA (Harrison Grey Fiske, mgr.): Lewisburg, Pa., Oct. 23, Lock Haven 24, Port Allegheny 25, Emporium 26, Ridgway 28, Clearfield 29, Kane 31, Bradford Nov. 1, Salamanca, N. Y., 2.

LENA RIVERS (Burton Nixon, mgr.): St. Louis, Mo., Oct. 20-26, Kansas City 27-Nov. 2.

MANNERING, MARY: Zanesville, O., Oct. 22, Parkersburg, W. Va., 23, Louisville, Ky., 24-26.

MA'S NEW HUSBAND (East; Scott and Rayner, mgrs.): Kenton, O., Oct. 23, Ottawa 29, Findlay 30, Delphos Nov. 1, Lima 2.

MA'S NEW HUSBAND (Scott and Rayner, mgrs.): Grinnell, Ia., Oct. 22, Oskaloosa 23, Centerville 24, Albia 25, Moberly, Mo., 28, Macon 28, Brookfield 29, Chillicothe 30, Brunswick 31, Richmond Nov. 1, Lexington 2.

MACK, ANDREW (W. M. Wilkinson, mgr.): Sydney, N. S. W., Sept. 2-Oct. 26.

MELVILLE, ROSE (J. R. Stirling, mgr.): Sault Ste. Marie, Mich., Oct. 22, Ishpeming 23, Calumet 24, Hancock 25, Marquette 26, Escanaba 27, Marinette, Wis., 28, Appleton 29, Neenah 30, Racine 31.

MONTANA (Hopp Hadley, mgr.): Medina, N. Y., Oct. 22, Niagara Falls 25, Mt. Jewett, Pa., 24, Bradford 25, Newcastle 26.

MORTIMER, LILLIAN (J. Vernoes, mgr.): Brooklyn, N. Y., Oct. 21-26, Newark, N. J., 28-Nov. 2.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): London, Eng.—Indefinite.

MY DIXIE GIRL (Dodge and Duffield, mgrs.): Mitchell, S. D., Oct. 22, Chamberlain 23, 24, Laverne 26, Beresford 28, Centerville 29, Yankton 30, Vermillion 31, Akron, Ia., Nov. 1, Sioux Falls, S. D., 2.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—Indefinite.

NAZIMOVA, MME.: New York city Sept. 4—Indefinite.

NETHERSOLE, OLGA: Oakland, Cal., Oct. 21-23, San Jose 24, Fresno 25, Sacramento 26, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, Everett, Wash., 31, Portland, Ore., Nov. 1, 2.

NEVILLE, MARGARET (Scott and Rayner, mgrs.): Napoleonville, La., Oct. 22, Thibadeaux 23, Morina 24, Morgan City 25, Jeanerette 28, Abbeville 29, Lafayette 30, Crowley 31, Washington Nov. 1, Alexandria 2.

NEW YORK DAY BY DAY: Uhrichville, O., Oct. 22, St. Marys, W. Va., 23, Parkersburg 24-26, Athens, O., 28, McArthur 29, Gallipolis 30, Ashland, Ky., 31, Portsmouth, O., Nov. 1, Chillicothe 2.

NILLSON, CARLOTTA (Eugene F. Wilson, mgr.): Richmond, Va., Oct. 22, Wilmington, Del., 23, Atlantic City, N. J., 24-26, Providence, R. I., 28-30, Springfield, Mass., 31.

NOBODY'S CLAIM (Eastern; J. M. Jacobs, mgr.): Slatington, Pa., Oct. 22, Lansford 23, Reading 24-26.

NO MOTHER TO GUIDE HER (Robert J. Ward, mgr.): Alexandria, La., Oct. 22, Natchitoches 23, Shreveport 24, 25, Texarkana, Ark., 26, Little Rock 28, Hot Springs 29, Pine Bluff 30, Clarksdale, Miss., 31, Monroe, La., Nov. 1, Vicksburg, Miss., 2.

NOT YET, BUT SOON (Stair and Nicolai, mgrs.): Birmingham, Ala., Oct. 21-26, Selma 28, Meridian, Miss., 29, Jackson 30, Vicksburg 31, Natchez Nov. 1, Baton Rouge, La., 2.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Chicago, Ill., Oct. 14-31.

OLD ARKANSAW (Eastern; L. A. Edwards, mgr.): Napanee, Ind., Oct. 22, Auburn, Ind., 23, Bluffton 25, Kokomo 26, Elwood 28, Tipton 29, Alexandria 30, Converse 31, Van Buren, Nov. 1, Hartford City 2.

OLD ARKANSAW (Western; O. W. Bicknell, mgr.): La Mar, Colo., Oct. 22, Las Animas 23, La Junta 24, Canon City 25, Colorado Springs 26, Denver 27-Nov. 2.

OLE OLESON (Geo. Conway, mgr.): New Bethlehem, Pa., Oct. 22, Carwensville 23, Barnesboro 24, Hastings 25, Irvona 26, Patton 28, Hostydale 29, Tyrone 30, Clearfield 31, Renovo Nov. 1, Williamsport 2.

OUR NEW MINISTER (Joseph Conyers, mgr.): Peoria, Ill., Oct. 22, 23, Kewanee 24, Sterling 25, Princeton 26, Dixon 28, Aurora 30, Belvedere 31, Rockford, Nov. 1, Elgin 2.

QUINCEY ADAMS SAWYER (Western; John G. Stewart, mgr.): Winnipeg, Man., Can., Oct. 21-23, Grand Forks, N. D., 24, Fargo 25, Jamestown 26, Valley City 28.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Boston, Mass., Oct. 14-26, Detroit, Mich., 28-30.

RUSSELL, LILLIAN (Joseph Burke, mgr.): Pittsburg, Pa., Oct. 21-26.

SALOMY JANE (Liebler and Co., mgrs.): San Bernardino, Cal., Oct. 22, Bakersfield 23, Sacramento 25, 26, Salt Lake, U., 28-30.

SANTLEY, JOSEPH (Billy the Kid; William Wood, mgr.): Worcester, Mass., Oct. 21-23, Fall River 24-26, New Brunswick, N. J., 28, Perth Amboy 29, Plainfield 30, Hoboken 31-Nov. 2.

SHADOWS ON THE HEARTH (Arthur C. Alston, prop.): Piedmont, W. Va., Oct. 22, Cumberland, Md., 23, 24, Frostburg 25, Meyersdale 26, Pittsburgh, Pa., 28-Nov. 2.

SHADOWED BY THREE (W. F. Mann, owner; Clarence Burdick, mgr.): Toledo, O., Oct. 20-23, Toronto, Can., 28-Nov. 2.

SHERLOCK HOLMES (Gerald F. Bacon, mgr.): Florence, S. C., Oct. 22, Sumter 23, Columbia 24, Augusta, Ga., 25, Savannah 26, Brunswick 28, Waycross 29, Fitzgerald 30, Valdosta 31, Bainbridge Nov. 1, Albany 2.

SI PLUNKARD: Fairbury, Neb., Oct. 22, Marysville, Kan., 23, Holton 24, Wamego 25, Junction City 26, Harrington 28, McPherson 29.

SKINNER, OTIS: New Orleans, La., Oct. 20-26.

SOTHERN, E. H.: Cincinnati, O., Oct. 21-26.

STAHL, ROSE (Henry B. Harris, mgr.): Louisville, Ky., Oct. 21-23, Nashville, Tenn., 24, Memphis 25, 26, New Orleans, La., 27-Nov. 2.

STEWART, MAY (J. R. Cline, mgr.): Temple, Tex., Oct. 22, Cameron 23, Lagrange 24, Smithville 25, New Braunfels 26.

STRONGHEART (W. G. Tisdale, mgr.): Muscogee, I. T., Oct. 22, Tulsa 23, Shawnee 24, Oklahoma City, Okla., 25, Guthrie 26, El Reno 27, Enid 29, Ponca City 30, Blackwell 31.

SULLY, DANIEL: Salamanca, N. Y., Oct. 22, Batavia 23, Warsaw 24, Perry 25, Wellsville 26, Hornell 28, Corning 29, Waverly 30, Olyphant, Pa., 31, Scranton Nov. 2.

TELEGRAPH STATION 21: Woodbine, Ia., Oct. 22, Dunlap 23, Denison 24, Lake City 25, Jefferson 26, Scranton 28, Carrol 29, Boone 30, Newton 31, Marshalltown, Nov. 1, State Center 2.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Grand Rapids, Wis., Oct. 22, Marshfield 23, Waupaca 24, Appleton 25, Fond du Lac 26, Sheboygan 27, Neenah 28, Breenburg 29, New London 30, Waupun 31.

TESS OF THE D'URBERVILLES (Harrison Grey Fiske, mgr.): Dunkirk, N. Y., Oct. 21, Oil City, Pa., 22, Kane 23, New Castle 24, Beaver Falls 25, Niles, O., 26, Coshocton 28, Cambridge 29, Lancaster 30, Athens 31, Chillicothe Nov. 1, Jackson 2.

TEXAS (Broadhurst and Currie, mgrs.): Detroit, Mich., Oct. 20-26, Grand Rapids 27-30, Ft. Wayne, Ind., 31.

TEXAS SWEETHEARTS: Tomah, Wis., Oct. 22.

THE ALASKAN (John Cort, mgr.): Colfax, Wash., Oct. 22, Moscow 23, Pullman 24, Lewiston 25, 26, Spokane 27-Nov. 2.

THE BANKER'S CHILD (Harry Shannon, mgr.): Bryan, O., Oct. 22, Arcaneum 24, West Milton 25, Lebanon 26, Wilmington 28, New Vienna 29, Greenfield 30, Mt. Sterling 31, Jeffersonville Nov. 1, Mechanicsburg 2.

THE BANKER, THE THIEF AND THE GIRL (Mittenthal Bros., mgrs.): Brooklyn, N. Y., Oct. 21-26, Yonkers 28-30, Trenton, N. J., 31-Nov. 2.

THE BELLE OF JAPAN (C. Harris Eldon, mgr.): Jefferson City, Mo., Oct. 22, Eldon 23, Versailles 24, Windsor 25, Clinton 26, Aurora 28, Greenfield 29, Le Mar 30, Webb City 31, Carthage Nov. 1, Neosho 2.

THE CHOIR SINGER (Eastern; H. G. Hockey, mgr.): So. Bridge, Conn., Oct. 22, Webster, Mass., 23, Spencer 24, Palmer 25, Northampton 26, Garden 28, Fitchburg 29, Brattleboro, Vt., 30, Twiners Falls, Mass., 31.

THE CHOIR SINGER (Western; Al. H. Hagyn, mgr.): The Dalles, Ore., 22, Pendleton 23, La Grande 24, Baker City 25, Boise, Ida., 26, Ogden, U., 28, Heiad, Ida., 29, Brigham, U., 30, Coalville 31, Park City Nov. 1, Provo 2.

THE COLLEGE WIDOW (Henry W. Savage, mgr.): Fargo, N. Dak., Oct. 22, Jamestown 23, Dickinson 24, Billings, Mont., 25, Livingston 26, Bozeman 28, Helena 29, Anaconda 30, Butte 31.

THE COLLEGE WIDOW (Western; Henry W. Savage, mgr.): Burlington, Vt., Oct. 22, Glens Falls, N. Y., 23, Saratoga 24, Albany 25, 26, Pittsfield 28, Cohoes 29, Oneonta 30, Rochester 31.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Denver, Colo., Oct. 20-26, Greeley 28, Ft. Collins 29, Boulder 30, Victor 31.

THE COWBOY AND THE SQUAW (F. H. Sullivan, mgr.): Providence, R. I., Oct. 21-26, Holyoke, Mass., 28-30, Springfield 31-Nov. 2.

THE COWBOY GIRL (G. A. White, mgr.): Saginaw, Mich., Oct. 20-23, Bay City 24-26, Detroit 27-Nov. 2.

THE COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Pierce City, Mo., Oct. 22, Seneca 23, Neosho 24, Carthage 25, Webb City 26, Independence, Kan., 27, Galena 28, Baxter Springs 29, Columbus 30, Oswego 31.

THE COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Portland, Ore., Oct. 20-26, Astoria 27, Hillsboro 28, Dallas 30, Carnovalla 31.

THE CUTEST GIRL IN TOWN (Al. Trahern, mgr.): Johnstown, Pa., Oct. 22, New Castle 23, Beaver Falls 24, Rochester 25, East Liverpool, O., 28.

THE DUEL (Wm. K. Sparks, mgr.): Carbondale, Pa., Oct. 22, Allentown 23, So. Bethlehem 24, Shamokin 25, Wilkes-Barre 26, Scranton 28, Pittston 29, Berwick 30, Hazelton 31, Shenandoah Nov. 1, Lebanon 2.

THE EAGLE EYE (Ackerman and Frank, mgrs.): Marlow, Okla., Oct. 22, Duncan 23, Bowie, Tex., 24, Decatur 25, Weatherford 28.

THE END OF THE TRAIL: Kansas City, Mo., Oct. 20-26.

THE FATAL SCAR (Fred Denneker, mgr.): Napoleon, O., Oct. 22, Kenton 23, Postoria 24, Norwalk 25, Galion 28.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo Amuse. Co., props.; Daniel Reed, mgr.): Pittsburgh, Pa., Oct. 21-26, Baltimore, Md., 28-Nov. 2.

THE GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Belle Plain, Kan., Oct. 22.

THE GIRL OF EAGLE RANCH: New York city Oct. 21-26, Philadelphia, Pa., 28-Nov. 2.

THE GIRL OF THE GOLDEN WEST (David Belasco, mgr.): Slatington, Pa., Oct. 28, Mahanoy City 29, Mt. Carmel 30, Sunbury 31, Williamsport Nov. 1, Wellsboro 2.

THE GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Marysville, O., Oct. 22, Delaware 23, Utica 24, Coshocton 25, Newark 26, Shawnee 28, Corning 29, Crooksville 30, Newcomerstown 31, Uhrichsville Nov. 1, Canton 2.

THE GREAT DIVIDE (Lee Shubert): New York city Aug. 29—Indefinite.

THE GREAT EASTERN WORLD (Klimt and Gazzolo, Amuse. Co., props.; John Bernero, mgr.): Toronto, Can., Oct. 20-26, Cleveland, O., 27-Nov. 2.

THE GREAT TRAIN ROBBERY: New York city Oct. 21-26.

THE GREAT WALL STREET MYSTERY (Bob Le Roy, mgr.): Chicago, Ill., Oct. 13-27.

THE HOLY CITY (Southern; Le Comte and Fleaher and Isham, mgrs.): Darlington, S. C., Oct. 22, Florence 23, Wilmington, N. C., 24, 25, Columbia, S. C., 26, Savannah, Ga., 28, Brunswick 30, Waycross 31, Jacksonville, Fla., Nov. 1, Valdosta, Ga., 2.

THE HOLY CITY (Western; Le Comte and Fleaher, mgrs.): Boise City, Ida., Oct. 22, Caldwell 23, Ontario, Ore., 24, Weiser, Ida., 25, Legrande, Ore., 28, Walla Wal

28, Decatur 29, Danville 30, Newark, O., 31, Zanesville Nov. 1, Cambridge 2.
SEEK, THE COUNTRY BAY (Leon Allen, mgr.): Mt. Vernon, Ill., Oct. 22, New Frankford 23, Herrin 24, Harrisburg 25, Centerville 26, Collinsville 27, Cape Girardeau, Mo., 28, Poplar Bluff 29.

STOCK COMPANIES.

ALBEE: Providence, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
AMERICAN: San Francisco, Cal.—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER: Rochester, N. Y.—indefinite.
BAKER: Portland, Ore.—indefinite.
BALDWIN-MELVILLE (Walter S. Baldwin, mgr.): Dallas, Tex.—indefinite.
BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BOSTON STOCK: Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.
BURBANK: Los Angeles, Cal.—indefinite.
BURGESS, EARL (Fred Gillen, mgr.): Seattle, Wash.—indefinite.
CASTLE SQUARE (Boston Stage Society, mgrs.): Boston, Mass.—indefinite.
CENTRAL STOCK: San Francisco, Cal.—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CUTTER (Ira Swisher, mgr.): Richmond, Ind., July 8—indefinite.
FAMILY: East St. Louis, Ill.—indefinite.
FAWCETT, GEORGE: Baltimore, Md.—indefinite.
FERRIS: Minneapolis, Minn., May 29—indefinite.
FITZGERALD'S, W. D., STOCK (W. D. Fitzgerald, mgr.): Washington, D. C., Aug. 19—indefinite.
FOREPAUGH: Philadelphia, Pa.—indefinite.
FRAWLEY: San Francisco, Cal., June 2—indefinite.
HAMILTON, FLORENCE (Barry and Burke, mgrs.): Fall River, Mass.—indefinite.
HORNER, MAY: Chicago, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LIVINGSTON: Cleveland, O., June 24—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MIDDLETON AND BARBIER: Boston, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEILSEN, MARIE: Fresno, Cal.—indefinite.
NEW STAR STOCK (James H. Errickson, mgr.): Portland, Me., Sept. 1—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PALMER BROS.' STOCK: San Diego, Cal.—indefinite.
PATRONS: Chicago, Ill., Aug. 26—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PICKWICK: San Diego, Cal.—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
PURNELL: Washington, D. C., Aug. 24—indefinite.
REDMOND, ED: San Jose, Cal.—indefinite.
RUJAERO, ESTHER, STOCK: San Francisco, Cal.—indefinite.
SANFORD'S, WALTER, PLAYERS, No. 2: San Francisco, Cal.—indefinite.
SANFORD, WALTER: Oakland, Cal.—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOBSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPENCER, GEORGE: Memphis, Tenn., May 5—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city May 13—indefinite.
STANFORD-WESTERN: Frankford, Pa.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TEXAS GRAND: El Paso, Tex.—indefinite.
THIRD AVENUE: New York city Oct. 7—indefinite.
ULRICH STOCK: Los Angeles, Cal.—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WOLFE STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Owosso, Mich., Oct. 21-26, Port Huron 28-Nov. 2.
AUBREY STOCK (Western; D. Otto Hitner, mgr.): Canton, O., Oct. 21-26.
AUBREY STOCK (Eastern; G. A. Sullivan, mgr.): Norristown, Pa., Oct. 21-26, Reading 28-Nov. 2.
BARRIE, EDWIN, STOCK (Barrie and Graham, mgrs.): Anadarko, Okla., Oct. 21-26.
BENNETT-MOULTON (W. A. Partello, mgr.): Ware, Mass., Oct. 21-26, Athol 28-Nov. 2.
BROWN, KIRK (J. T. Macauley, mgr.): Akron, O., Oct. 21-26, New Castle, Pa., 28-Nov. 2.
BURGESS, EARL (A. H. Graybill, mgr.): Troy, N. Y., Oct. 21-26, Poughkeepsie 28-Nov. 2.
BURGESS, EARL (Geo. V. Halliday, mgr.): Youngstown, O., Oct. 21-26, Beaver Falls, Pa., 28-Nov. 2.
BURGESS, EARL (G. G. Hilton, mgr.): Asbury Park, N. J., Oct. 21-26, Dover 28-Nov. 2.
BURGESS, EARL (Fred Gillen, mgr.): Pittston, Pa., Oct. 21-26, Carbondale 28-Nov. 2.
CHAPPELL-WINTERHOFF (Harry Chappell, mgr.):
CHASE-LISTER (Glenn F. Chase, mgr.):
CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Tarentum, Pa., Oct. 21-26, Washington 28-Nov. 2.
CHICAGO STOCK (Eastern; Chas. H. RossKam, mgr.):
CHICAGO STOCK (Western; Chas. H. RossKam, mgr.): Greenfield, O., Oct. 21-26.
CONRAD STOCK (Keen and Conrad, mgrs.): Nanticoke, Pa., Oct. 24-26, Hawley 28-30.
CURTIS' COMEDY (James Walter, mgr.): Aberdeen, S. D., July 25—indefinite.
CUTTER (Wallace R. Cutter, mgr.): Warren, O., Oct. 21-26, Ashtabula 28-Nov. 2.
DEPEW-BURDETTE STOCK: Union City, Ind., Oct. 21-26.
DOUGHERTY STOCK (Wm. Stamford, mgr.): Elroy, Wis., Oct. 21-23, Sparta 24-26, La Crosse 28-Nov. 2.
ELLEFORD (W. J. Elleford, mgr.): Reading, Cal., Oct. 21-26, Marysville 28-Nov. 2.
FENBURG STOCK (Eastern; Geo. M. Fenburg, mgr.): Haverhill, Mass., Oct. 21-26, Lowell 28-Nov. 2.
FENBURG STOCK (Western; Ben F. Mack, mgr.): So. Framingham, Mass., Oct. 21-26, Marlboro 28-Nov. 2.
FERGUSON COMEDY (Jos. Ferguson, mgr.): Goshen, N. Y., Oct. 21-23, Liberty 24-26, Ellenville 28-30.
GIRTON STOCK (Perry B. Girton, mgr.): Fresno, Cal.—indefinite.
GRAYCE, HELEN (W. Appell, mgr.): Williamsport, Pa., Oct. 21-26, Pottsville 28-Nov. 2.
HERALD SQUARE STOCK (Arthur L. Fanshawe, mgr.): Fort Allegheny, Pa., Oct. 21-26.
HICKMAN-BESSEY: Maryville, Mo., Oct. 21-26, Fremont, Neb., 28-Nov. 2.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): Kirwin, Kan., Oct. 21-26, Downs 28-Nov. 2.
HIMMELEIN'S IDEALS (Louis A. Earle, mgr.): Bellaire, O., Oct. 21-26, Cumberland, Md., 28-Nov. 2.
HIMMELEIN'S IMPERIAL STOCK (E. F. Himmelein, mgr.): Bloomington, Ill., Oct. 21-26, Madison, Wis., 28-Nov. 2.
HOLLINGSWORTH TWINS (Gleason and Franklin, mgrs.): Dawson, N. M., Oct. 21-26.
KEYSTONE DRAMATIC (Teaff and Elden, mgrs.): Greenfield, O., Oct. 21-24, Ironton 28-Nov. 2.
KNICKERBOCKER STOCK (E. D. Fiske, mgr.): Woonsocket, R. I., Oct. 21-26, Brockton, Mass., 28-Nov. 2.
LANG, FRANK E., STOCK: Red Wing, Minn., Oct. 21-27, Winona 28-Nov. 3.
LESLIE, ROSABELLE (Sim Allen, mgr.): Middletown, N. Y., Oct. 21-26.
MALLOY STOCK (R. Lindsay, mgr.): Kingston, N. Y., Oct. 21-26, Stamford, Conn., 28-Nov. 2.
MEYERS, IRENE: Sharon, Pa., Oct. 21-26, Youngstown, O., 28-Nov. 2.
MOREY STOCK (Le Comte and Fleshier, mgrs.): Emporia, Kan., Oct. 21-26, Salina 28-Nov. 2.
MURRAY AND MACKEY (Eastern; John J. Murray, mgr.): Sunbury, Pa., Oct. 21-26, Lancaster 28-Nov. 2.
MURRAY AND MACKEY COMEDY (John J. Murray, mgr.): Morgantown, W. Va., Oct. 21-26, East Liverpool, O., 28-Nov. 2.
MYRKLE-HARDER (W. H. Harder, mgr.): Frederick, Md., Oct. 21-26.
MYRKLE-HARDER (Latimore and Leigh, mgrs.): Huntington, W. Va., Oct. 21-26, Charleston 28-Nov. 2.
OSMAN STOCK (John Osman, mgr.): Spartanburg, S. C., Oct. 21-26, Salisbury, N. C., 28-Nov. 2.
PARTELLO STOCK: Lockport, N. Y., Oct. 21-26, Niagara Falls 28-Nov. 2.
PAYTON SISTERS, THE (C. Stafford Payton, mgr.): Cleburne, Tex., Oct. 21-26, Marlin 28-Nov. 2.
PICKERTH, THE FOUR (Willie Pickert, mgr.): Ayden, N. C., Oct. 21-23, Washington 24-26, Enfield 28-30, Rocky Mount Nov. 1-3.
PICKINGS FROM PUCK (Dubinsky Bros., mgrs.): Chicago, Ill.—indefinite.
PRICE AND BUTLER: Canal Dover, O., Oct. 28-Nov. 2.
REED-STUART STOCK (A. P. Reed, mgr.):
ROBAR-MASON STOCK: Springfield, O., Oct. 21-26, Wellston 28-Nov. 2.
SIMMON, EARL C. (Sidney Greason, mgr.): Shenandoah, Pa., Oct. 21-26.
TAYLOR, ALBERT (Oscar V. Nix, mgr.): Marlin, Tex., Oct. 21-22, Mart 23-24, Corsicana 25-26, Ennis 28-29, Terrell 30, Cleburne 30-Nov. 2.
TAYLOR (H. W. Taylor, prop. and mgr.): Lynn, Mass., Oct. 21-26, Biddeford, Me., 28-Nov. 2.
THOMPSON, MABELLE: Santa Cruz, Cal., Oct. 21-26, Watsonville 28-Nov. 2.
TURNER, CLARA (Jim W. Jackson, mgr.): Nashua, N. H., Oct. 21-26.
VAN DYKE AND EATON (F. Mack, mgr.): Quincy, Ill., Oct. 21-26.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WELLS, RAYMOND (Raymond Wells, mgr.): Kenosha, Wis., Oct. 20-23, Burlington 24-26, Janesville 28-30.
WHYTE DRAMATIC (Chas. P. Whyte, mgr.): Frederick, Okla., Oct. 21-26, Altus 28-Nov. 2.
WILLARD'S, HENRY F., COMEDIANS (Henry F. Willard, mgr.): Pelatka, Fla., Oct. 21-23, Live Oak 24-26, Quitman, Ga., 28-30, Moultrie 30-Nov. 2.
WILLIAMS' COMEDY (T. P. De Gafferelly, mgr.): Greenstone, N. C., Oct. 21-27.
WINNINGER BROS. (Co. A; Jos. Winninger, mgr.): Beardstown, Ill., Oct. 21-26, Streator 28-Nov. 2.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Green Bay, Wis., Oct. 21-27, Menominee, Mich., 28-Nov. 2.
YANKEE DOODLE STOCK (Wm. De Hollis, mgr.): Watertown, N. Y., Oct. 21-26.

OPERA AND EXTRAVAGANZA.

A KNIGHT FOR A DAY (B. C. Whitney, mgr.): Milwaukee, Wis., Oct. 20-23, Fond du Lac 24, Racine 25, Waukegan 26, Kenosha 27, Elgin, Ill., 28, Aurora 29, Joliet 30, Hammond, Ind., 31.
ALLEN CURTIS MUSICAL (Allen Curtis, mgr.): Jacksonville, Tex., 22, Nacogdoches 23, Livingston 24, Humble 25, Brenham 26.
ARTIE (Chas. Frohman, mgr.): Bar Harbor, Ind., Oct. 22, Elkhart 23, Battle Creek, Mich., 24, Jackson 25, Grand Rapids 26.
A YANKEE TOURIST (Henry W. Savage, mgr.): New York city Aug. 2—indefinite.
BEGGAR PRINCE OPERA (Harry Lea Velie, mgr.): Muskogee, I. T., Oct. 20-26, Clarksville, Ark., 28, Russellville 29, Morrilton 30, Beebe 31, Arkadelphia Nov. 1, Prescott 2.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Somerset, Ky., Oct. 22, Chatanooga, Tenn., 23, S. Pittsburg 24, Huntsville, Ala., 25, Decatur 26, Sheffield 28, Corinth, Miss., 29, Memphis, Tenn., 30, Greenville, Miss., 31, Vicksburg Nov. 1, Natchez 2.
BUSTER BROWN (Eastern): Newark, N. Y., Oct. 22, Fulton 23, Geneva 24, Corning 25, Waverly 26, Binghampton 28, Plymouth, Pa., 29, Mauch Chunk 30, Lansford 31, Lebanon Nov. 1, Harrisburg 2.
BUSTER BROWN (Central): Carlisle, Pa., Oct. 22, Middletown 23, Lewistown 24, Tyrone 25, Du Bois 26, Altoona 28, Johnstown 29, Blairsville 30, Tarentum 31, Brownsville Nov. 1, Monessen 2.
BUSTER BROWN (Western): Bluffton, Ind., Oct. 22, Muncie 23, New Castle 24, Shelbyville 25, Columbus 26, Cincinnati, O., 27-Nov. 2.
CALIFORNIANS: Portland, Ore., Sept. 2-Oct. 26.
CAMERON, GRACE, OPERA: Baltimore, Md., Oct. 21-26, New Haven, Conn., 28-30, Hartford 31-Nov. 2.
CASTLE SQUARE OPERA: Boston, Mass.—indefinite.
COHAN, GEORGE M. (Sam H. Harris, mgr.): Cleveland, O., Oct. 21-26.
COLUMBIA OPERA (Chas. B. Holes, mgr.): Tucson, Ariz., Oct. 20-22, Phoenix 23-26.
COMING THRO' THE RYE (B. J. Reilly, acting mgr.): New Britain, Conn., Oct. 22, Waterbury 23, New Haven 24, Danbury 25, Bridgeport 26, North Adams, Mass., 28, Pittsfield 29, Albany, N. Y., 30, Troy 31, Glens Falls Nov. 1, Schenectady 2.
DANIELS, FRANK: New York city Oct. 21-26.
EIGHT BELLS (Walter Loftus, mgr.): Baltimore, Md., Oct. 21-26, Washington, D. C., 28-Nov. 2.
FASCINATING FLORA: Washington, D. C., Oct. 21-26.
FISHER OPERA: Denver, Colo.—indefinite.
GRIFFITHS' MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonapa, Nev.—indefinite.
HALL, GEORGE F. (Frank W. Nason, mgr.): Napanee, Ont., Oct. 22, Picton 23, Belleville 24, Trenton 25, Cobourg 26, Port Hope 28, Oshawa 29, Peterboro 30, Lindsay 31, Orillia Nov. 1, Barrie 2.
HALLETT'S MUSICAL COMEDY: Bakersfield, Cal., Oct. 6-Nov. 2.
HANLON'S SUPERBA (Edwin Warner, mgr.): Norfolk, Va., Oct. 22-26.
HELD, ANNA (F. Ziegfeld, mgr.): Boston, Mass., Oct. 14-Nov. 2.
HIS HONOR THE MAYOR: Altoona, Pa., Oct. 22, 23, Johnstown 24.
HOPPER, DE WOLF: Rochester, N. Y., Oct. 21-23, Olean 24, Jamestown 25, Erie, Pa., 26.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Hannibal, Mo., Oct. 22, Moberly 23, Columbia 24, Boonville 25, Lexington 26, Topeka, Kan., 27, Junction City 28, Salina 29, Wichita 30, Hutchinson 31, Pueblo, Colo., Nov. 2.
KOLB AND DILL (Nat A. Maynor, mgr.): Oakland, Cal.—indefinite.
MADAME BUTTERFLY (Henry W. Savage, mgr.): New York city Oct. 14-Nov. 2.
McCANE, MABEL (Walter O. Lindsay, mgr.): Ottawa, Ill., Oct. 22.
MANHATTAN MUSICAL COMEDY: El Paso, Tex., April 14—indefinite.
MARRYING MARY (D. V. Arthur, mgr.): Chicago, Ill., Oct. 13-25.
ME, HIM AND I (Chas. F. Wiegand, mgr.): New York city Oct. 21-26, Atlanta, Ga., 28-Nov. 2.
McINTYRE AND HEATH: Pittsburgh, Pa., Oct. 21-26.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Paterson, N. J., Oct. 21-23, Perth Amboy 24, Plainfield 25, Orange 26, Easton, Pa., 28, Allentown 29-30, So. Bethlehem 31, Atlantic City, N. J., Nov. 1-2.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Chicago, Ill.—indefinite.
MORTONS, THE FOUR (Otto Wells, mgr.): Memphis, Tenn., Oct. 21-26, Chatanooga 28-Nov. 2.
MURRAY AND MACK (Ollie Mack, mgr.): Canyon City, Colo., Oct. 22, Sedilia 23, Leadville 24, Aspen 25, Grand Jct., 26, Salt Lake City, U., 27-30.
MY WIFE'S FAMILY (W. McGowan, mgr.): Kingston, N. Y., Oct. 22, Hudson 23, Yonkers 24-26.
MY WIFE'S FAMILY (Stevens and Linton, mgrs.): Princeton, Ind., Oct. 22, Mt. Carmel, Ill., 23, Casey 24, Marshall 25, Paris 26, Tuscola 29, Matoon 30, Shelbyville 31.
NEPTUNE'S DAUGHTER: New York city Aug. 31—indefinite.
OLYMPIA OPERA: Mobile, Ala., May 12—indefinite.
PEGGY FROM PARIS (Corey and Weis, mgrs.): Columbia, S. C., Oct. 22, Augusta, Ga., 23, Charleston, S. C., 24, Savannah, Ga., 25, Brunswick 26, Jacksonville, Fla., 28, Albany, Ga., 29, Atlanta 30-31, Birmingham, Ala., Nov. 1, Montgomery 2.
ROGERS BROS. IN PANAMA (Edwin J. Cohn, mgr.): New York city Sept. 4—indefinite.
SHEEHAN, JOSEPH F., OPERA (Edward M. Beck, mgr.): St. Louis, Mo., Sept. 16—indefinite.
THE BELLE OF MAYFAIR (Thomas F. Ryley, mgr.): Cincinnati, O., Oct. 21-26.
THE BLUE MOON: Ft. Wayne, Ind., Oct. 22, So. Bend 23, Milwaukee, Wis., 24-26.
THE BURGOMASTER: Ft. Wayne, Ind., Oct. 23, Grand Rapids, Mich., 24-26, Indianapolis, Ind., 28-30, Dayton, O., 31-Nov. 2.
THE CANDY KID: Washington, D. C., Oct. 21-26.
THE EARL AND THE GIRL: Elizabeth, N. J., Oct. 22, Atlantic City 23, 24, New Brunswick 25, Trenton 26.
THE FOLLIES OF 1907 (F. Ziegfeld, mgr.): Waterbury, Conn., Oct. 22, Springfield, Mass., 23, Hartford, Conn., 24-26.
THE GAY WHITE WAY: New York city Oct. 7—indefinite.
THE GINGERBREAD MAN (Nixon and Zimmerman, mgrs.): Hamilton, Can., Oct. 22, 23, St. Catharines 24, Brantford 25, Guelph 26, Galt 28, Woodstock 29, Stratford 30, St. Thomas 31, London Nov. 1, 2.
THE GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
THE GREEN BIRD: Boston, Mass., July 29—indefinite.
THE HURDY-GURDY GIRL: New York city Sept. 23—indefinite.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Milwaukee, Wis., Oct. 20-26, La Salle, Ill., 27, Crawfordville, Ind., 28, Logansport 29, Anderson 30, Marion 31, Kokomo Nov. 1, Elwood 2.
THE ISLE OF SPICE: Tipton, Ind., Oct. 22, Kokomo 23, Frankfort 24, Crawfordsville 25, Anderson 26, New Castle 28, Madison Nov. 1, Richmond 2.
THE ISLE OF SPICE (H. H. Frazee, mgr.): San Jose, Cal., Oct. 22, Fresno 23, Los Angeles 24-26, Riverside 28, Redlands 29, San Bernardino 30.
THE LADY FROM LANE'S: Boston, Mass., Oct. 28-Nov. 2.
THE LAND OF NOD (Herbert W. Gleckauf, act. mgr.): Texarkana, Tex., Oct. 22, Hot Springs, Ark., 23, Little Rock 24, Ft. Smith 25, Springfield, Mo., 26, Pittsburg, Kan., 27, Joplin, Mo., 28, Sedalia 29, Hannibal 30.
THE LUNATIC AND THE LADY: Tyrone, Pa., Oct. 22, Indiana 23, Jeannette 24.
THE MAYOR OF LAUGHLAND (Jos. R. Glick, mgr.): Ithaca, N. Y., Oct. 22, Binghamton 23, Herkimer 24, Gloversville 25, Utica 26, Fulton 28, Carthage 29, Ogdensburg 30, Pottsdam 31.
THE MAZUMA MAN (A. W. Herman, mgr.): Buffalo, N. Y., Oct. 21-26, Erie, Pa., 28, Sharon 29, Washington 30, Zanesville, O., 31, Newark Nov. 1, Springfield 2.
THE MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Oct. 6-Nov. 16.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Spokane, Wash., Oct. 20-22, Missoula, Mont., 23, Helena 24, Butte 25, 26, Jamestown, N. D., 27, Fargo 28, Grand Forks 29, Winnepeg, Mont., 30.
THE RED FEATHER (Jos. M. Gaites, mgr.): Chattanooga, Tenn., Oct. 22, Nashville 23, Huntsville, Ala., 24, Decatur 25, Birmingham 26, Tuscaloosa 28, Demopolis 29, Montgomery 30, Mobile 31, Pensacola, Fla., Nov. 1, Biloxi, Miss., 2.
THE ROYAL CHEF (H. H. Frazee, mgr.): Salt Lake, U., Oct. 20-22, Ogden 24, Los Angeles, Cal., 27-Nov. 2.
THE SHOW GIRL: Du Quoin, Ill., Oct. 22, Carbondale 23, Murphysboro 24, Belleville 25, Jerseyville 26, Peoria 28, Sterling 29, Galesburg 30, Monmouth 31, Muscatine, Ia., Nov. 1, Rock Island, Ill., 2.
THE SHOO-FLY REGIMENT: New York city Oct. 21-26.
THE SOCIAL WHIRL: Montreal, P. Q., Oct. 21-26, Toronto, Can., 28-Nov. 2.
THE TIME, THE PLACE AND THE GIRL (Eastern; Askin-Singer Co., mgrs.): Poughkeepsie, N. Y., Oct. 22, Cohoes 23, Albany 24, Glens Falls 25, Burlington, Vt., 26, Montreal, Can., 28-Nov. 2.
THE TOURISTS: Charleston, S. C., Oct. 22, Savannah, Ga., 23, Jacksonville, Fla., 24, Albany, Ga., 25.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Columbus, O., Oct. 21-23, Dayton 24-26, Hamilton 27, Lima 28, Findlay 29, Flint, Mich., 30, London, Oct. 31, Hamilton Nov. 1-2.
THE WIZARD OF WALL STREET (Low Virden, mgr.): Victoria, Tex., Oct. 22, Goliad 23, Beeville 24, Corpus Christi 25, Cuero 26, Galveston 27, Houston 28, Weimer 29, Lockhart 30, Lagrange 31, Smithville Nov. 1, Bastrop 2.
THE WIZARD OF WALL STREET (No. 1; Huse N. Morgan, mgr.): Maxwell, Ia., Oct. 22, Eldora 23, Dysart 24, West Branch 25, Oakville 26, Winfield 28, Washington 29, Ottumwa 30, Oscaloosa 31, Eddyville Nov. 1, New London 2.
THE WIZARD OF WALL STREET (No. 2; Chas. D. Hammond, mgr.): Jasper, Mo., Oct. 22, Carthage 23, Webb City 24, Duenweg 25, Weir, Kan., 26, Mulberry 28, Oswego 29, Bartlesville, I. T., 30, Coffeyville 31, Cherryvale, Kas., Nov. 1.
THE YANKEE REGENT (H. H. Frazee, mgr.): San Francisco, Cal., Oct. 20-26, San Jose 27, Stockton 28, Sacramento 29-30, Ashland, Ore., 31, Eugene Nov. 1, Salem 2.
TWO ISLANDS: New York city Oct. 14—indefinite.
VALBAR STANDARD OPERA: Albert Lea, Minn., Oct. 22, Preston 23, La Crosse, Wis., 24, 25, Prairie du Chien 26, Belvidere, Ill., 28, Rockford 29, Dubuque, Ia., 30, 31, Dixon, Ill., Nov. 1, Clinton, Ia., 2.
WEBER'S STOCK (L. J. Rodrigues, mgr.): New York city—indefinite.
WILLIAMS AND WALKER (Jack Shoemaker, mgr.): St. Joey Mo., Oct. 22, Topeka, Kan., 23, Lawrence 24, Joplin, Mo., 25, Sedalia 26, St. Louis 27-Nov. 9.
WOODLAND (Henry W. Savage, mgr.): Charlottesville, Va., Oct. 22, Staunton 23, Charleston, W. Va., 24, Huntington 25, Parkersburg 26, Zanesville, Ind., 28, Ft. Wayne 29, Lafayette 30, Champaign 31.
YALE'S DEVIL'S AUCTION: Carthage, Mo., Oct. 22, Aurora 23, Springfield 24, Pittsburg, Kan., 25, Columbus, Mo., 26, Ft. Scott, Ark., 28, Iola, Kan., 29, Parsons 30, Independence 31, Coffeyville Nov. 1, Claremore, I. T., 2.
YORKE AND ADAMS (B. E. Forrester, mgr.): Atlanta, Ga., Oct. 21-26, Athens 28, Macon 29, Columbia, S. C., 30, 31, Charleston Nov. 1, Savannah, Ga., 2.

MINSTRELS.

DANDY DIXIE MINSTRELS (Voelckel and Nolan, props.; John J. Nolan, mgr.): Shawnee, Okla., Oct. 22, So. McAlester, I. T., 23, Muskogee 24, Tulsa 25, Sapulpa 26, Okmulgee 28, Tahlequah 29, Ft. Smith, Ark., 30, Fayettville 31, Aurora, Mo., Nov. 1, Carthage 2.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Lincoln, Neb., Oct. 22, Omaha 23, 24, Topeka, Kan., 25, St. Joseph, Mo., 26, Kansas City 27-Nov. 2.
DONNELLY AND HATFIELD'S MINSTRELS: New Berne, N. C., Oct. 22, Goldsboro 23, Henderson 24, Durham 25, Winston 26, Salisbury 28, Gaffney 29, Concord 30.
FIELD'S, AL. G. (Doc Quigley, mgr.): New Orleans, La., Oct. 20-26, Lake Charles 28, Beaumont, Tex., 29, Galveston 30, Houston 31, Nov. 1, San Antonio 2, 3.
GORTON'S (C. C. Pearl, mgr.): Reed City, Mich., Oct. 22, Cadillac 23, Boyne City 24.
KERSANDS', BILLY: Corsicana, Tex., Oct. 28, Waxahachie 29, Ennis 30, Cleburne 31, Waco Nov. 1, Mexia 2.
RICHARDS AND PRINGLE'S MINSTRELS: Los Angeles, Cal., Oct. 20-26.
VOGEL'S (John W. Vogel, mgr.): Le Roy, N. Y., Oct. 22, Dansville 23, Waverly 24, Towanda, Pa., 25, Elmira, N. Y., 26, Corning 28, Watkins 29, Canandaigua 30, Seneca Falls 31.
WEST'S, WM. F. (Sanford R. Ricaby, mgr.): Santa Barbara, Cal., Oct. 22, San Luis Obispo 23, Monterey 24, Watsonville 25, San Jose 26, Sacramento 27.

VARIETY.

AMERICANS (T. E. McCreary, mgr.): Jersey City, N. J., Oct. 21-26.
AVENUE GIRLS: Scranton, Pa., Oct. 21-23, Paterson, N. J., 24-26.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Kansas City, Mo., Oct. 21-26, St. Louis 28-Nov. 2.
BEHMAN SHOW (Jack Singer, mgr.): Providence, R. I., Oct. 21-26, Boston, Mass., 28-Nov. 2.
BIJOU BURLESQUE STOCK: Philadelphia, Pa., June 17—indefinite.
BLUE RIBBON GIRLS: Chicago, Ill., Oct. 21-26, Detroit, Mich., 28-Nov. 2.
BOHEMIANS (Barney Girard, mgr.): Troy, N. Y., Oct. 21-23, Albany 24-26.
BON TONS (Weber and Rush, mgrs.): Brooklyn, N. Y., Oct. 21-Nov. 2.
BOSTON BELLES (G. A. Batcheler, mgr.): Detroit, Mich., Oct. 21-26, Toledo, O., 28-Nov. 2.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): New York city Oct. 21-26, Philadelphia, Pa., 28-Nov. 2.
BRIGADIERS (Chas. Cromwell, mgr.): Providence, R. I., Oct. 21-26.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Philadelphia, Pa., Oct. 21-26.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Buffalo, N. Y., Oct. 21-26, Rochester 28-Nov. 2.
CASINO GIRLS (Jesse Burns, mgr.): Cincinnati, O., Oct. 21-26, Birmingham, Ala., 28-Nov. 2.
CHAMPAIGN GIRLS (Phil Fisher, mgr.): Cincinnati, O., Oct. 20-26.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Paterson, N. J., Oct. 21-23, Scranton, Pa., 24-26.
CITY SPORTS (Phil Sheridan, mgr.): Albany, N. Y., Oct. 21-23, Holyoke, Mass., 24-26, Boston 28-Nov. 2.
COLONIAL BELLES (Chas. Falke, mgr.): Detroit, Mich., Oct. 21-26.
CRACKER JACK (Robt. Manchester, mgr.): Reading, Pa., Oct. 21-23, Scranton 24-26, Newark, N. J., 28-31.
DAINTY DUCHESS (Weber and Rush, mgrs.): Rochester, N. Y., Oct. 21-26, Albany 28-30, Holyoke, Mass., 31-Nov. 2.
EMPIRE BURLESQUERS (J. Pennesy, mgr.): Kansas City, Mo., Oct. 20-26.
DREAMLAND BURLESQUERS (Bert Kendrick, mgr.): New York city Oct. 21-26.
FAY FOSTER (Joseph Oppenheimer, mgr.): Washington, D. C., Oct. 21-26.
GAIETY GIRLS (Pat White, mgr.): Boston, Mass., Oct. 21-26.
GAY MASQUERADERS (Robt. Manchester, mgr.): Pittsburgh, Pa., Oct. 21-26, Columbus, O., 28-31.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Washington, D. C., Oct. 21-26, Pittsburgh, Pa., 28-Nov. 2.
GAY TORREADORS (Geo. M. Hale, mgrs.): New York city Oct. 21-26.
GOLDEN CROOKS (Jacobs and Jermon, mgrs.): New Orleans, La., Oct. 21-26.
GREATER NEW YORK STARS: Philadelphia, Pa., Oct. 21-26, Baltimore, Md., 28-Nov. 2.
HIGH JINKS (Robt. Mills, mgr.): Cleveland, O., Oct. 21-26.
HILL, BOSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Brooklyn, N. Y., Oct. 14-26, Scranton, Pa., 28-30, Reading 31-Nov. 2.
IDEALS (H. W. and Sim Williams, mgrs.): Pittsburgh, Pa., Oct. 21-26.
IMPERIALS (H. W. and Sim Williams, mgrs.): Duluth, Minn., Oct. 20-26.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Newark, N. J., Oct. 21-26, New York city 28-Nov. 2.
JERSEY LILLIES (J. Franklin, mgr.): Scranton, Pa., Oct. 21-23, Reading 24-26, Philadelphia 28-Nov. 2.
JOLLY GIRLS (Gus Liening, mgr.): St. Louis, Mo., Oct. 20-26.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Baltimore, Md., Oct. 21-26.
KENTUCKY BELLES (Robert Gordon, mgr.): Albany, N. Y., Oct. 21-23, Troy 24-26.
KNICKERBOCKERS (Louis Rubie, mgr.): Columbus, O., Oct. 21-26, Cincinnati 28-Nov. 2.
LADY BIRDS (Alf G. Herrington, mgr.): Indianapolis, Ind., Oct. 24-26.
LID LIFTERS (H. S. Woodhull, mgr.): Milwaukee, Wis., Oct. 21-26, Chicago, Ill., 28-Nov. 2.
MAJESTICS (Fred Irwin, mgr.): Philadelphia, Pa., Oct. 21-26, Reading 28-30, Scranton Nov. 1, 2.
MERRY MAIDENS (Chas. W. Daniels, mgr.): New York city Oct. 21-26.
MERRYMAKERS (John Grieves, mgr.): Chicago, Ill., Oct. 20-26.
MISS NEW YORK, JR. (T. W. Herk, mgr.): St. Joseph, Mo., Oct. 24-26.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Chicago, Ill., Oct. 20-26.
NIGHT OWLS (Chas. Robinson, mgr.): Boston, Mass., Oct. 21-26, Springfield 28-30, Albany, N. Y., 31-Nov. 2.
NIGHTINGALES (A. Jack Faust, mgr.): Montreal, Can., Oct. 21-26.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, bus.-mgr.): St. Paul, Minn., Oct. 20-26.
PARISIAN BELLES (Chas. K. Taylor, mgr.): Minneapolis, Minn., Oct. 20-26.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Brooklyn, N. Y., Oct. 21-26, New

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

NOVELTIES AND REVIVALS LEND INTEREST TO LOCAL PROGRAMMES.

Burr McIntosh, Emmett Corrigan and Company, Bradlee Martin and Company, Mlle. Lorraine, Gus Williams and Company, Baptiste and Franconi, May and Lily, and Thomas Potter Dunne Present More or Less Novel Turns

The following new acts were seen in the New York theatres last week:

A Charming German Sketch.

At Pastor's Gus Williams made his reappearance as the star of a little company presenting a sketch called Keppler's Luck, which is probably a condensation of one of his old plays. Mr. Williams stands head and shoulders above all the other alleged German comedians in this country, in spite of the weight of years. His dialect flows as naturally as a running brook, and he can put a meaning into his lines that is remarkable, whether they are intended to bring laughter or tears. Keppler's Luck tells the simple story of an easy-going German butcher, whose union is on strike. Funds are getting low and his wife scolds. He keeps up his cheerfulness, and is rewarded by receiving news of a legacy of $250,000. It was a delight to sit and listen to Mr. Williams, as he discoursed humorously, philosophically or pathetically, and the Pastor audiences gave ample evidence of their appreciation of his work. He was well supported by Annie Alliston, Nellie Lytton and Ira Moore.

Bright Playlet Revived.

Another item on the 125th Street bill was a revival of a sketch that had by no means been worn out through previous use. It is Jessie's Jack and Jerry, formerly played by Lillian Burkhart. Bradlee Martin was starred in the role of Jeremiah, and made a decided hit as the irascible old widower who is almost trapped into a second marriage. A short comic song was a delightful feature of Mr. Martin's work, which was very amusing. Jessie Courtney had Miss Burkhart's old role of Jessie, and, using all of the business originated by Miss Burkhart, coupled with a highly pleasing original method of her own, scored tremendously. John Bowers as the son was excellent. The piece is played with great briskness, and kept the house laughing from start to finish.

Old Sketch Under New Name

Emmett Corrigan presented at the 125th Street Theatre a sketch by Oliver White under the title of His Wife's Picture. The same sketch was done at the same house early in May by William J. Kelly, and it was then called Bachelor's Hall. It is a good sketch, and as it was used only one week by Mr. Kelly, Mr. Corrigan will no doubt find it an excellent vehicle for vaudeville. The part of the bachelor does not call for any of the strenuous work with which Mr. Corrigan has hitherto been identified. It is a breezy comedy role, and was thoroughly well handled by this experienced and able player, who was assisted by Augusta True, George C. Robinson and Marshall Farnum.

An Illustrated Lecture.

Burr McIntosh, who was a member of the Taft party on a tour of the Orient a few years ago, presented for the first time in Manhattan vaudeville at Hammerstein's his lecture on the trip, with a number of illustrations from pictures made by himself. Mr. McIntosh spoke very quickly and interestingly, and helped his hearers not only to get a slight knowledge of the scenery and people of the Philippines and Japan, but also brought in some statistics showing the trade conditions in the Philippines. His lecture could be enlivened with more humor, but taken all in all it was followed closely and seemed to please the majority of the patrons.

Bronze Statue Poses.

Mlle. Lorraine, whose specialty consists in posing as bronze statues, made her American debut at the Fifty-Eighth Street Theatre. Her turn is artistically presented, and at its conclusion the audience showed interest enough to have the curtain raised several times. Mlle. Lorraine shows eleven poses, including draped and undraped figures, and her work throughout is extremely pleasing. The illusion is almost perfect, the resemblance to real bronze being splendidly managed.

European Equilibrists.

Baptiste and Franconi, equilibrists from Europe, made their American debut at the New York. They do a lot of the usual tricks rather skillfully, and one of them makes very sad attempts at comedy. The feature of the act is the descent of a short flight of steps head downward by the cleverer of the two. It is the same trick that is done by one of the Patty Brothers. The apparatus used was remarkably shabby.

A Musical Act.

May and Lily, two girls who have a slight knowledge of music, were in the Pastor bill. One of them played two selections on the 'cello accompanied by the other on the piano, and then they jointly played two numbers on handbells. It is a small act, but went fairly well.

More Imitations.

The name of Thomas Potter Dunne, who was at Pastor's, must be added to the already too long list of mimics. He gave his idea of David Warfield, J. K. Emmett, Nick Long and others, and also sang and recited in the Italian dialect, in which he does his best work.

NOT IN THE PROGRAMME.

A little domestic drama was played at the Orpheum Theatre, Brooklyn, on Wednesday afternoon last. It was put on suddenly, and though it was not on the programme, it aroused the entire house to a pitch of excitement that caused several women to faint and others to seek outer air. The principal characters were a jealous husband, an erring wife, her two children, and a villain who had arranged a little theatre party without consulting the husband in the case. The villain, the woman and the children were seated in the orchestra and the husband was watching them from the balcony. Just as Rice and Cohen were in the middle of their sketch, the husband ran down the aisle and delivered a monologue at his wife that frightened everybody. He then seized his daughter and started up the aisle, his speed being accelerated by a couple of husky ushers. The audience, made up for the most part of women and children, was wildly excited, and it was some time before quiet was restored.

AWNING SUIT SETTLED.

Several months ago the elaborate awning of glass and iron in front of the Dewey Theatre was smashed by an automobile owned by David T. Kenney. T. D. Sullivan brought suit against Kenney for $3,500, the value of the awning, which has never been replaced. The case came up for trial last week, when Sullivan's lawyer announced that the matter had been settled out of court.

THE KEITH AND PROCTOR THEATRES.

White and Stuart, Emmett Corrigan, Paul Conchas and Irma Lorraine Were the Headliners.

Union Square.

Paul Conchas, the German heavyweight juggler, was the main feature of a good all-around bill, and his tricks were liberally applauded. May Tully and company scored one of the hits of the season in Stop, Look and Listen. Smith and Campbell, with their new line of talk, went like wildfire. The reorganized Big City Four, composed of Robert J. Webb, Geoffrey O'Hara, Fred G. Rover and Gus Reed, were seen for the first time and scored a pronounced hit with some very sweet singing. Bert Levy's original method of drawing pictures interested everybody, and he was one of the big successes of the week. Gillette's dogs were also well liked. Others on the list were Jim and Jenny Jee, the Misses Delmore, Alice Philbrooks and Sidney Reynolds, Fentelle and Carr, Gertrude Black, the Schillers and Tyson and Brown, with the usual motion pictures to close.

Twenty-third Street.

Clayton White and Marie Stuart scored heavily as the headliners in their new sketch, Cherrie. Lucille Mulhall and her horses and cowboys created no end of excitement. Gallagher and Barrett won about 500 laughs with The Battle of Too Soon. Julius Tannen monologued entertainingly. Irene Franklin and Burt Green make a splendid team, and their act was a big hit. Others were Foster and Foster, Kartelli, the wire artist, and the A. B. C. D. Girls, whose act is reviewed elsewhere.

Fifty-eighth Street.

Mlle. Lorraine, whose act is reviewed elsewhere, headed the bill. Mr. and Mrs. Sidney Drew in Billy's Tombstones repeated former hits, as did Ed. F. Reynard, with his fine ventriloquial specialty. Rice and Prevost convulsed the audience as usual with their bumps, falls and pantomime. The Elinore Sisters won favor with The Actress and the Maid, and the Robinson-Parquette Trio brought down the house. Dale and O'Malley, English comedians; Sheck Brothers, gymnasts, and the pictures rounded out the bill.

125th Street.

Emmett Corrigan was the headliner, and his act, together with that of Bradlee Martin, is reviewed elsewhere. Walter C. Kelly did double duty last week, appearing here as well as at Hammerstein's. The hard work seemed to agree with him, and he gave the Harlemites as much pleasure as he did the more sophisticated people on Broadway. McMahon's Minstrel Maids and Watermelon Girls sang and danced agreeably, and Little Hip, the trained elephant, tickled the fancy of the youngsters immensely. William A. Dillon scored with his songs, and Matthews and Ashley, Almont and Dumont, the musicians; Keeley Brothers, and the pictures were well received.

PASTOR'S.

Gus Williams in a Sketch Heads a Comedy Bill.

Gus Williams and company headed the list, and his sketch, with those of May and Lily, and Thomas Potter Dunne, are reviewed in another column. Walter Schrode and Lizzie Muivey offered Billie and the Actress, a sketch that winds up with Charles Guyer's beer keg pantomime and knockabout dance. Kelly and Adams scored a big hit. Miss Adams sings Irish songs well, but she is advised to look up the words of "Believe Me, If All Those Endearing Young Charms," as her version is no improvement on the original. Seymour's comedy dogs are far above the average. There are only three, but they are well trained. Laredo and Blake, Lily Crowe, a new dancer; the O'Neill Trio, who play tambourines and bones skillfully; Jack and Gilda Cannon, Mlle. Zoar and Osborne and Wallace were also in the bill.

MORE STARS COMING.

As the season advances more well-known stars announce that they will enter the vaudeville ranks. Among the latest recruits are Odette Tyler and R. D. McLean, who will appear in the Keith and Proctor houses in a dramatic sketch written for them by Campbell McCulloch. William Morris, for several years leading man with Charles Frohman's Empire Stock company and more recently a star in Mrs. Temple's Telegram and other plays, will soon become a vaudevillian, offering a playlet by Frederic Fenn, author of 'Op O' Me Thumb, the one-act play in which Maude Adams scored one of her greatest successes.

BRANSBY WILLIAMS ENTERTAINED.

Bransby Williams, the impersonator of characters from Dickens, who made his American reappearance last week at the Brooklyn Orpheum, was the guest of the Dickens' Fellowship Club at a dinner on Wednesday evening last. When he was over here last year Mr. Williams was made an honorary member of the club. After the dinner he delighted his fellow members and others with his impersonations. There were more than two hundred present.

HAMMERSTEIN'S VICTORIA.

Walter C. Kelly Heads Big Bill—Master Gabriel Scores—Burr McIntosh Lectures.

Oscar Hammerstein deserves a vote of thanks from the performers of America for having the common sense and the business acumen to give Walter C. Kelly headline honors at his house last week. We have had so much flaunting of foreign performers, many of whom have failed dismally, that it is a welcome relief to see a man from the U. S. A. placed at the top of the list. Mr. Kelly deserved the distinction after his very great success in London last Summer, and fully justified it by making an immense hit with the latest version of his Virginia police court skit, in which he is versatile and inimitable. Master Gabriel, assisted by George Ali and Al. Lamer, was one of the best liked numbers in the bill, presenting Mr. Lamer's sketch, Auntie's Visit. Julian Eltinge, in his three impersonations, the Gibson Girl, the ingenue and the precocious child, was a great favorite. Martinetti and Sylvester, in an act that closely resembles that of Rice and Prevost, scored as heavily as the latter ever did, even in this house. Arthur Dunn offered his act, which is very, very stale. He was assisted by Marie Glazier, who laughed immoderately at jokes that the audience saw no humor in. Ila Grannon opened the festivities with some songs, and was followed by the Sharp Brothers, who dance cleverly. The Six Bonazettis, who do good acrobatic work, and the vitagraph were the concluding numbers. Burr McIntosh offered a lecture, with views, which is reviewed elsewhere.

NEW YORK.

R. G. Knowles, Hetty King, Herrmann the Great, and Joe Welch Are Prominent.

Herrmann the Great introduced his new illusions, all of which are cleverly and neatly presented. One in particular, in which a trunk is lined with sheets of plate glass, in full view of the audience, and into which a young woman gets, is very puzzling. The others are all good, and the magician made his usual success. His setting is remarkably elaborate. Hetty King's name still headed the list. Miss King did her little best and added some new songs to her repertoire, but it is quite apparent that she finds it very hard to live up to the extravagant claims made for her on the billboards. R. G. Knowles has some good patter, but he is using a song that is being done to death here. Joe Welch went back to his first monologue and told the sad story of his arrest. Lee Harrison and his Broadway Girls have a fairly good skit, but it could be made much more entertaining, the large company having very little to do. Charles Baron and his burlesque menagerie, made up of dogs and cats, made its American reappearance and scored a big hit. The cats are especially interesting. The Nichols Sisters, Delmore and Lee, and Baptiste and Franconi, newcomers, whose act is reviewed in another column, were also in the bill.

PICTURE MEN IN COURT.

Anastasius Mavroukas and Peter Cachapes, of the Mardi Gras Hotel, Coney Island, and Philip Bernstein, of Brooklyn, joined forces in the Supreme Court last week and made application to Justice McCall for an injunction to restrain Police Commissioner Bingham and the men under him from interfering with the exhibition of motion pictures on Sundays. They alleged that the exhibition of the pictures is not a violation of the Sunday law, but the Assistant Corporation Counsel argued that Justice Kelly of Brooklyn had recently decided that the pictures came under the head of theatrical performances, and could only be shown in licensed places. Justice McCall reserved his decision.

ETHEL LEVEY TO STUDY FOR OPERA.

Hidden away beneath the vaudeville soubrette voice that Ethel Levey has been using for several years, is another voice that has a quality usually heard in grand opera. At least, that is what a singing teacher told Miss Levey a short time ago, so she has sent out the saddening message that after this season the vaudeville stage will know her no more. The swishing skirts and the rag-time songs will be laid on the shelf, and in April Miss Levey will hie herself to Europe, to place herself under one of the leading vocal instructors. Miss Levey was resting in New York last week, owing to a cold, but expects to resume her engagements this week.

CIRCUS ENDS SEASON.

The Barnum and Bailey Circus ended its season at Dyersburg, Tenn., on Thursday night, and started immediately for the Winter quarters in Bridgeport, Conn., a run of 1,350 miles. The circus covered 16,000 miles since it left New York last Spring, and apart from a blow-down in Dakota, met with no serious accidents. The season is reported to have been uniformly profitable.

HEAVY DAMAGES.

Mrs. Caro Miller, wife of Caro Miller, manager of the Five Columbians, was granted the sum of $27,500 a few days ago, for the injuries she sustained in a wreck on the Southern Railway, on the evening of Thanksgiving Day, 1906. Mrs. Miller's condition is greatly improved, and the act will resume playing in the near future.

Photo by Fred Niblo. FRED NIBLO'S POSTALS.

This snapshot was taken in front of a house in the Kaffir quarter, near Johannesburg, and shows Josephine Cohan and a group of natives. When the men were lined up, they struck attitudes like ambitious supers in a Shakespearean production, and seemed anxious to make as good a showing as possible. The chap with the "Fluffy Ruffles" hat was especially earnest, and held his strained position long after the picture had been taken. The first man in the line looks like a negro tragedian playing Othello, as he has folded his arms and draped his blanket with a view to making a stunning impression. The other four are looking their best.

COLONIAL.

Marie Lloyd, Peter F. Dailey, Mr. and Mrs. Trousdell and Others Score.

Marie Lloyd, for her second week, added some new songs to her list that were well liked. She was obliged to miss a few performances through illness, but showed little or none of its effects upon her reappearance. Peter F. Dailey, in Nearly a War Correspondent, was his usual rotund and happy self, surrounded by several lively girls. Mr. and Mrs. Howard Truesdell held their own splendidly in the matter of raising laughs, with Two Men and a Bottle, in which they are seen at their best. The sketch is one of the breeziest in vaudeville. Leon Rogee scored in his imitations of instruments, and De Witt, Burns and Torrance, Matthews and Ashley, Macart's animals, Cliff Gordon, the Three Leightons, and the vitagraph were well received.

ALHAMBRA.

Mabel McKinley, W. H. Thompson, Elinore Sisters, and Rooney and Bent Are Popular.

Mabel McKinley made her first New York appearance this season and pleased her admirers with several new songs that were encored. W. H. Thompson and company scored a big hit in For Love's Sweet Sake. The Elinore Sisters were well liked in their new skit, The Actress and the Maid. Jesse L. Lasky's musical comedietta, A Night on a Houseboat, made a good impression, and Pat Rooney and Marion Bent were big favorites. Other excellent acts were by A. O. Duncan, Wilson Brothers, Three Melvins and the Juggling Burkes. The vitagraph showed some excellent new films.

THIS WEEK'S ATTRACTIONS.

Pastor's.—Vinie Henshaw and company in Lazy Lou's Vacation (new), J. K. Hutchinson and company, Maxwell and Dudley, Deltorelli and Glissando, Jeff and Lavern Healy, Hathaway and Siegel, Teed and Lazelle, Lavender Richardson and company, the Razarfs, Clover Trio, Granville and Mack, Belmont.

Keith and Proctor's Union Square.—Valerie Bergere and company, Stella Mayhew, Five Madcaps, Matthews and Ashley, Eva Taylor, Lawrence Grattan and company, Murray Sisters, Ben Reinhold, Apdale's animals, Dale and O'Malley.

Keith and Proctor's Twenty-third Street.—Robinson Crusoe's Isle, Middleton, Spellmeyer and company, Johnnie Stanley and the Blonde Typewriters, Smith and Campbell, Al Weston and Irene Young, Five Pirriscoffis, Ila Grannon, Max Duppek.

Keith and Proctor's Fifty-eighth Street.—Charlotte Parry and company, McMahon's Minstrel Maids, Julius Tannen, Wotpert Trio, Warren and Blanchard, Melville and Higgins, Five Musical Spillers, Keeley Brothers.

Keith and Proctor's 125th Street.—Georgie Laurence and company, Wayburn's Fantastic Phantoms, Maggie Cline, Edwards, Davis and company; Rossi's musical horse, Grant and Hoag, Lewis and Green, Mareena, Nevarro and Mareena; Clark, Bergman and Mahoney.

Colonial.—Alec Hurley and company (American debut), Katie Barry, Eddie Clarke and his Six Winning Widows, Raymond and Caverly, Willy Pantzer Troupe, Foy and Clarke, Howard's ponies, Melani Trio, De Witt C. Young and company.

Alhambra.—Millie Lindon, Bransby Williams, Will H. Murphy, Blanche Nichols and company, John C. Rice and Sally Cohen, Pilu, the mind-reading dog, Lang's Gotham Four, Lasky Quintette, Dunedin Troupe, the Orpenas.

Hammerstein's Victoria.—Peter F. Dailey and company, John T. Kelly and company, William H. Thompson and company, Elinore Sisters, Irene Franklin and Burt Green, Pat Rooney and Marion Bent, Selbini and Grovini, Foster and Foster, Kitamura's Japanese.

New York.—Hetty King, Eph Thompson's elephants, Wilfred Clarke and company, Edith Helena, Ralph Johnstone, Stuart Barnes, Hickey and Nelson, Henry and Alice Taylor, Cartmell and Harris, Zaritsky Troupe, Howard Brothers.

The Burlesque Houses

Dewey.—The Cherry Blossoms proved a big drawing card last week, and the house was crowded at every performance. The opening burlesque is up to date. It is called Booster's Millions, and is a funny travesty on Brewster's Millions. It enlisted the services of John Perry, Miron Gilday, Goff Phillips, Eugene Jerge and others. There is a good olio and a closing burlesque, called Dr. Dippy's Sanitarium. This week, Tiger Lillies.

Gotham.—The High School Girls, with Maida Dupree, Sutton and Sutton, Collins and Collins, Wiora Sisters, the Four Lesters, and the Big Four, drew large crowds. This week, Merry Maidens.

London.—The Avenue Girls were made to feel very much at home, and scored a success. This week, Dreamland Burlesquers.

Murray Hill.—Fred Irwin's Majestics, with Murray, Clayton, and Drew, Fay, Mack and company, and others, drew good houses. This week, Bowery Burlesquers.

Miner's Bowery.—The Americans were well liked, and the efforts of Frank Conlon, W. H. Ward, and others were applauded. This week, Sam Devere Show.

Miner's Eighth Avenue.—The Star Show Girls, with entertaining burlesques and olio, pleased capacity audiences. This week, Toreadors.

Hurtig and Seamon's.—The Behman Show and Bryan's Congress of Girls was one of the very best attractions of the season. This week, Al. Reeves' company.

MARRIED ON THE STAGE.

Frank Moore and Gertrude Scofield, members of the Behman Show, were married on the stage at Hurtig and Seamon's Harlem Music Hall on Thursday evening last. The ceremony took place after the performance, and as it had been widely advertised, the house was crowded. Everybody brought a bag of rice, and the happy pair, as well as the occupants of the front rows, were bombarded. A banquet was given after the ceremony by the house and company management, and Mr. and Mrs. Moore were presented with $100 in gold and several valuable presents.

MARIE DRESSLER IN LONDON.

Marie Dressler has been in London for several weeks, looking over the ground before deciding just what she would do. She has finally made up her mind, and on Tuesday last signed a contract to begin an engagement at the Palace Theatre in a single vaudeville act that will include singing, dancing and talking. She will make her first appearance Oct. 28.

MANAGERS SHIFTED.

Dan Fishel, who has been managing the Garrick Theatre since the opening of the season, has been transferred to Philadelphia, to take charge of the Forrest Theatre, replacing H. D. Price, who will probably go on the road as manager of a traveling company presenting "advanced" vaudeville.

BROOKLYN SUNDAY CONCERT CASE.

The case against Lew Parker, manager of the Park Theatre, Brooklyn, for an alleged violation of the Sunday law, came up in the Adams Street Court on Saturday. Marc Klaw was present and delivered a speech, in which he discussed the subject at great length. The case was adjourned until Nov. 7. Canon Chase, the clergyman who is active in the pushing of the cases, will try to call a meeting of managers to see if some understanding in the matter can be reached. Mr. Klaw recommended the closing of all theatres on Sundays until the law has been definitely interpreted.

MARIE LLOYD'S ILLNESS.

After finishing her first song at the Colonial Theatre on Tuesday afternoon last, Marie Lloyd told the audience that she would be unable to continue, owing to a severe cold. She sang in the evening, but the strain compelled her to give up both performances on Wednesday. She resumed on Thursday and finished the week. Irene Franklin and Burt Green took her place on Wednesday.

SUZANNE ADAMS IN NOVEMBER.

Susanne Adams, the grand opera singer, has followed Zelie De Lussan's example, and will try vaudeville, opening at the Auditorium, Chicago, November 18. Miss Adams' last appearance here was at the Metropolitan in 1903. She is a native of Cambridge, Mass.

VAUDEVILLE JOTTINGS.

Clara Lauer, professionally known as Clara Raymond, was granted an absolute divorce last week by Judge Aspinwall in Brooklyn, N. Y., from Louis Lauer (Louie La Clede). The team was known as La Clede and Raymond. To Miss Raymond was awarded the custody of her daughter, Geraldine.

Nina Morris, now playing the leading role in The Spellers, will shortly retire from the cast of that play, and in all probability will resume her position as a headliner in vaudeville.

Lucille Mulhall and her ranch boys, who were in the bill at Keith and Proctor's Twenty-third Street Theatre last week, have been engaged to appear at the annual Horse Show at Madison Square Garden, where they will have plenty of room to do tricks that cannot be shown in the vaudeville houses.

Camille Lavis has been replacing Lillian Hoerlein in Peter F. Dailey's co. for several days, owing to Miss Hoerlein's illness, and has made an extremely favorable impression.

B. A. Rolfe has several new acts in preparation to offer the Keith and Proctor patrons shortly. The Leading Lady is the first one to go into rehearsal, opening about Nov. 11, and will be interpreted by one girl and five men. The book has been written by Sam Tauber. Four girls in a singing sketch on college life is also announced for early presentation by the same management.

The programme at the New York Theatre last week, when R. G. Knowles was filling his second week, contained an announcement of forthcoming attractions, in which Mr. Knowles was described as being the present reigning sensation in London. The comedian is a great traveler, but he has not yet solved the problem of filling engagements in two countries at the same time, the programme to the contrary notwithstanding.

Miss Camille, a new musical comedietta, by George V. Hobart and Victor Herbert, is being presented for the first time this week at the Shubert Theatre, Newark.

The crusade against the unsightly pompadour in Pittsburgh reached the theatre in which the Knickerbocker Burlesquers were playing last week. During a dance the hair of one of the chorus girls became unfastened and the "rat" that made her pompadour look very imposing, fell to the stage. Manager Hobbs immediately ordered all pompadours removed before the next act, but the girls rebelled and declared that they would not go on with their hair brushed back plainly, and after a long wait the manager gave in.

Charlotte Townsend and co. play the Arcade Theatre, Toledo, Ohio, week of Oct. 21 in The Troubles of Two Working Girls, with Cleveland to follow Oct. 28. The co. includes Mollie Cole, David Miles, William Hadock, and Curtis Clark.

Alonzo Hatch, one of the pioneers in the illustrated song field, is meeting with great success with a moving picture and concert co. that makes a specialty of playing in churches. Mr. Hatch's two boys, Don and Alonzo, are the feature of the entertainments and are credited with being highly accomplished lads.

Schedules in the assignment of the Voegtlin Company, of No. 141 Broadway, which produced the Great Train Robbery and the Days of '49 at Luna Park, Coney Island, show liabilities of $11,801, nominal assets of $50,000 and actual assets $3,767.

Joe Madden expects to form a partnership with Billy and Johnson and then will join the Gaiety Girls Burlesquers Nov. 4.

Robert Watt, manager of the People's Theatre in Philadelphia, has received a highly complimentary letter from R. C. Mudg, president of the White Rats. It appears that Mr. Watt has distinguished himself by extremely courteous treatment of performers.

A Night in a Rathskeller has closed for a time at least, and George Whiting, who scored in it, is continuing to sing songs in vaudeville, assisted by two girls.

The restaurant of the old Parker House on Thirty-ninth Street near Broadway, will be used as a motion picture theatre by John Welch and A. L. Sheppard. Felix Isman, who owns the building, will spend about $10,000 on alterations, and the capacity will be 1,000.

Darrell Vinton, who seems to enjoy great popularity in the West as a leading man, has gone into vaudeville in a sketch called The Genius, in which he is assisted by Grace De Lorme, L. Bernard Jellson and Reta Villiers.

Klaw and Erlanger announce that they will import the ballets that have been successful at the Alhambra and Empire in London. Fifty coryphees and Kate Lanier, the premiere, will be brought over, and enough American dancers will be added to make a large crowd. Lavator Lee, a London Hippodrome clown, will also be a member of the co., which will open at the New York Theatre.

W. T. Carleton will return to vaudeville with an act consisting of recitals of Kipling's "Gunga Din," "Fuzzy Wuzzy," and "Danny Deever," with musical accompaniment.

Della Fox, who has been ill in Pittsburgh for several weeks, has recovered, and started a few days ago for Toronto, to resume her engagements.

William Farnum, who played Ben Hur, is booked for a try at vaudeville. He will probably play A Blaze of Glory, by Paul Armstrong.

Maude Rockwell, who has won some popularity in the West as a vocalist, is arranging for a New York debut.

Tunis F. Dean is doing a monologue written by himself, called The Village Cut-up. He played last week in Boston.

Madame Irma Monti Baldini will appear in "advanced" vaudeville in a condensed version of Carmen.

Minnie Middleton is rejoicing over the fact that Edward Mozart has said that her Military Girls' Quartette is the biggest musical hit that has ever played over his circuit.

Henry Horton, late star of Eben Holden, assisted by Louise Hardenburgh, is playing a sketch by Edward Locke, called Uncle Lem's Dilemma.

Al. G. Bridford is now doing a single act, consisting of an Irish monologue with songs. He is billed as "the college-bred Irishman."

Lillian Hale went to Reading, Pa., last week to play at the Orpheum on an hour's notice, to replace Eckert and Berg, who were forced to retire on account of illness. Miss Hale and her co. in A Phantom Rival are reported to have won decided favor.

Bertine Robison is scoring a great success on the Mozart circuit. Her press notices in Elmira and Pittston were very flattering, and the managers in both towns were highly pleased with the act.

Harry and Kate Jackson have gotten out a very neat booklet, containing some biographical matter and extracts from criticisms of their sketch, His Day Off.

The Leja Trio, two men and a boy, who are at the Hippodrome, again fell on the stage on Saturday night. They had completed most of their act, when the supports and the double wires on which they were standing came down to the floor with a crash. The performers were shaken up, but not badly hurt. A similar accident spoiled their performance on the opening night.

A benefit was given on Sunday evening last at the Madison Square Theatre, for the widow of the late Edward Goggin, of Goggin and Davis, who for several years were a very popular colored team. Over $1,000 was realized. There was a long programme, including Cole and Johnson.

A one-act American grand opera by Stanislaus Stange and Julian Edwards, entitled The Patriot, is being produced at the Colonial Theatre, Lawrence, Mass., this week, by Albert Sullivan, supported by Elly Burnato and Albert Farrington. Huntington May, George Coffin, John Rogers, and Fred Hanley.

Low Dockstader applied last week for an injunction to prevent Gus Reed from appearing, except under his management. Mr. Reed is one of the new members of the Big City Quartette.

"Philadelphia Jack" O'Brien, the pugilist, made his debut on Sunday evening as a monologist at Haney's Lincoln Square Theatre. He appeared in evening clothes, and related incidents which he said he had gathered during his career as a prizefighter. He finished with a pathetic recitation, written by himself.

The visit of A. L. Erlanger to Boston, last week, was followed by the customary rumor of a new theatre. This house will probably be on Washington Street.

The good-natured Mr. Dockstader, of Wilmington, offered the following novelties to his patrons last week: George K. Fortescue, in The Tale of a Goose; John Ford, in Lovers and Lunatics, and Sam Colt and company, in The New Scholar.

The Academy of Music inaugurated a series of concerts on Sunday last, with a bill of "advanced" acts, supplied by arrangement with Klaw and Erlanger.

Reduced prices are now being charged for "advanced" vaudeville at the Tremont Theatre, in Boston. The principal reason for the popularity of vaudeville in the past was the low prices charged, and the attempt to raise them has proved a distinct failure.

Buffalo Bill's Wild West closed its season at Richmond, Va., on Saturday, and the outfit was immediately loaded on trains and shipped to Bridgeport, where it will be stored in the Barnum and Bailey Winter quarters.

Maxwell Ryder tried a new sketch at the Fifth Avenue Theatre on Sunday. It is a mystical, incomprehensible affair that will not add much to the gayety of vaudeville audiences.

John Dunn and Wilhelmina Francis were prominent in the bill at Ted Marks' concerts at the American on Sunday last, presenting Mr. Dunn's sketch, The Hold-Up, which was well received.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abdallah Brothers—Novelty, Bklyn., 21-26.
Abdul Kader—Bijou, Lincoln, Neb., 21-26.
Abel, George—Keith's, Prov., 28-Nov. 2.
Abram and Johns—Poli's, New Haven, Conn., 21-26.
Aces, Three—Bijou, Piqua, O., 21-23, O. H., Greenville, O., 24-26, Grand, Hamilton, O., 28-Nov. 2.
Adamini-Taylor—Mohawk, Schenectady, N. Y., 21-26, Bennett's, Quebec, Can., 28-Nov. 2.
Addison and Livingston—Orph., Portsmouth, O., 21-26.
Adams, Musical—Grand, Pittsburgh, 21-26.
Adelman Trio—Liebich's, Breslau, Ger., 1-31.
Adelyn, Lo—Maj., Houston, Tex., 21-26.
Adler, Jeannette—Family, Clinton, Ia., 21-26, Garrick, Burlington, Ia., 28-Nov. 2.
Agoust, Mlle.—Garrick, St. Louis, 21-26.
Alda and Vanneman—Circo Bell, Mexico City, Mex., Aug. 15-Oct. 26.
Alexandre, Mlle. and Bertie—Circus Carre, Amsterdam, Holland, 1-31.
Ali, George—Keith's, Phila., 21-26, Chase's, Wash., 28-Nov. 2.
Allen, Pearl and Violet—Columbia, St. Louis, 21-26.
Allison, Mr. and Mrs.—Orph., Boston, 21-26.
Almont and Dumont—K. and P., Jersey City, 21-26.
Alsace and Lorraine—Poli's, Scranton, Pa., 21-26.
American Newsboys' Trio—Bijou, Bay City, Mich., 21-26.
American Four—Arcade, Toledo, 21-26, Maj., Johnston, Pa., 28-Nov. 2.
Ameta—Keeney's, Bklyn., 21-26.
Ancilotti and Dog—Alhambra, N. Y., 21-26.
Anderson and Goines—Keith's, Prov., 21-26, K. and P. 23d St., 28-Nov. 2.
Antrim and Peters—Bell, Oakland, Cal., 21-26.
A Night in an English Music Hall—Auditorium, Chgo., 14-26.
A Night in a Police Station—Academy, Montreal, 21-26.
Apdale's Animals—K. and P. Union Sq., 21-26, Poli's, Hartford, Conn., 28-Nov. 2.
Apollo Brothers—Family, Chester, Pa., 21-26.
Appleby, E. J.—Crystal, Rock Island, Ill., 21-26, Bijou, Dubuque, Ia., 28-Nov. 2.
Arconis Four—Orph., Los Angeles, Cal., 14-26.
Arden, Edwin—Proctor's, Newark, N. J., 21-26.
Arden, Ethel—Shea's, Toronto, 21-26.
Ardo and Eddo—Elks' Carnival, Bridgeport, Conn., 21-26.
Arlington Four—Maj., Chgo., 21-26, Haymarket, Chgo., 28-Nov. 2.
Armstrong and Clark—Orph., Salt Lake City, U., 21-26, Orph., Denver, 28-Nov. 2.
Armstrong and Holly—Burwood, Omaha, 21-26.
Armstrong and Levering—Family, Elmira, N. Y., 21-26, Family, Shamokin, Pa., 28-Nov. 2.
Arrows, Two—Atlantic Garden, N. Y., 21-26.
Aschers, Two—Grand, Pittsburgh, 21-26.
Askeland—Bijou, Charleston, W. Va., 21-26.
Asra, A. W.—Bennett's, Montreal, 21-26.
Astrellas, The, and Albert Warner—Shea's, Buffalo, N. Y., 21-26.
Atkinson, George—Orph., Portsmouth, O., 21-26, Orph., Huntington, W. Va., 28-Nov. 2.
Auger, Capt. George—Temple, Detroit, 21-26.
Austina, The—Bijou, Muskegon, Mich., 21-26.
Austin's American Beauties—Maj., Chgo., 21-26.
Avery and Hart—Keith's, Cleveland, 21-26.
Avolos, Three—Hathaway's, Malden, Mass., 21-26.
Avon Four—Bennett's, Ottawa, Ont., 21-26.
Baader-La Velle Troupe—Lyric, Mobile, Ala., 21-26.
Bailey and Fletcher—Keith's, Prov., 28-Nov. 2.
Bailey and Peters—Keith's, Phila., 21-26.
Balsara, The—Orph., Minneapolis, 14-26.
Banks-Breasdale Duo—Chase's, Wash., 21-26, Colonial, Norfolk, Va., 28-Nov. 2.
Banks and Newton—Bennett's, Montreal, 21-26, Auditorium, Quebec, Ont., 28-Nov. 2.
Baptiste and Franconi—Grand, Bklyn., 21-26.
Barlows, Breakaway—Keeney's, Bklyn., 21-26.
Barnar's Marionettes—Columbia, St. Louis, 21-26.
Barnett, May—Lyric, Cleveland, 21-26.
Baron's Menagerie—Forrest, Phila., 21-26.
Barnes, Stuart—N. Y. Theatre, N. Y., 21-26.
Barry, Kate—Colonial, N. Y., 21-26.
Barry, Mr. and Mrs. Jimmy—Orph., Los Angeles, Cal., 14-26, Orph., Salt Lake City, U., 28-Nov. 9.
Barry and Halvers—Bennett's, Montreal, 21-26.
Bartling, Anna—Chgo. O. H., Chgo., 21-26.
Bartholdi's Cockatoos—Orph., Oakland, Cal., 14-26.
Batty's Bears—Temple, Detroit, 21-26.
Basque Quartette—K. and P., Jersey City, 21-26.
Beatties, The—Maj., Ashland, Ky., 21-26.
Bedini, Donat—Bennett's, London, Ont., 21-26, Bennett's, Ottawa, Ont., 28-Nov. 2.
Bedouin Arabs—Bennett's, Montreal, 21-26.
Beecher and May—Sheedy's, Fall River, Mass., 21-26.
Belfort, May—Grand, Bklyn., 21-26.
Belicaire Brothers—Orph., Los Angeles, Cal., 21-26.
Bellong Brothers—Gaiety, Springfield, Ill., 21-26.
Benton, Elwood and Maggie—Casino, Washington, Pa., 21-26.
BERGERE, VALERIE—K. and P. Union Sq., 21-26, Hammerstein's, N. Y., 28-Nov. 2.
Berry and Berry—Orph., Oakland, Cal., 27-Nov. 9.
Bimm, Bomm, B-r-r-r—Orph., Salt Lake City, 21-26, Oakland, Cal., Nov. 3-16.
Blonde Typewriter Girls, The—K. and P. 23d St., 21-26.
Bloom, Lew—Keith's, Phila., 21-26.
Bond, Frederick, and Fremont Benton—Keith's, Prov., 21-26.
Booth, Hope—Baker, Rochester, N. Y., 21-26.
Bowen Brothers—Bijou, La Crosse, Wis., 21-26, Unique, Eau Claire, Wis., 28-Nov. 2.
Bowers, Frederick V.—Grand, Bklyn., 21-26.
Bowers, Walters and Crooker—Grand, Indianapolis, 21-26, Columbia, Cinti., 28-Nov. 2.
Bowser, Chas. W.—Chgo. O. H., Chgo., 21-26.
Bradfords, Two—Poli's, New Haven, Conn., 21-26.
Bradley and Davis—Lyric, Salt Lake City, U., 21-Nov. 2.
Brandon, Belle—Howard, Boston, 21-26.
Brandt, Sophia—Grand, Pittsburgh, 21-26.
Brenon, Herbert, and Helen Downing—Family, Butte, Mont., 20-26, Wash., Spokane, Wash., 27-Nov. 2.
Brittons, The—Orph., Minneapolis, 21-26, Olympic, Chgo., 28-Nov. 2.
Brown, Charley—Columbia, Cinti., 21-26.
Brown, Gil—Keeney's, New Britain, Conn., 21-26.
Brown, Harris and Brown—Poli's, Springfield, Mass., 21-26.
Brown, Jack, and Lillian Wright—Keeney's, New Britain, Conn., 21-26.
Brown and Shomer—Lyric, Cleveland, 21-26.
Brown and Wilmot—Bijou, Quincy, Ill., 21-26.
Bruno, Chris, and Mable Russell—Grand, Syracuse, N. Y., 21-26, Bennett's, Hamilton, Ont., 28-Nov. 2.
Bryant and Saville—Main St., Peoria, Ill., 21-26, Temple, Alton, Ill., 28-Nov. 2.
Buckleys, Musical—Atlantic Garden, N. Y., 21-26.
Bulger, Harry—Shea's, Buffalo, 21-26.
Burch, Mr. and Mrs. Jack—Chgo. O. H., Chgo., 21-26.
Burke, Dan—Shea's, Toronto, 21-26, Lyric, Dayton, O., 28-Nov. 2.
Burkes, Juggling—Keith's, Boston, 21-26.
Burns and Miller—Keith's, Phila., 21-26.
Burt, Glen—Crystal, Milwaukee, 21-26.
Burtinos, The—Grand, Sacramento, Cal., 21-26.
Burton, Richard—Keeney's, Bklyn., 21-26.
Burton and Vass—Lyric, Houston, Tex., 21-26, Lyric, San Antonio, Tex., 28-Nov. 2.
Bush, Frank—Forrest, Phila., 21-26.
Bush and Elliott—Bijou, Superior, Wis., 21-26, Maj., St. Paul, 28-Nov. 2.
Byres and Herman—Shubert's, Utica, N. Y., 21-26, Grand, Syracuse, N. Y., 28-Nov. 2.

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Byron and Langdon—Empire, Hoboken, N. J., 21-26, Proctor's, Newark, N. J., 28-Nov. 2.
Byrons, Musical—Maj., Chgo., 21-26.
Caicedo—Grand, Ralph., 21-26.
Calam and Smith—Bijou, Decatur, Ill., 21-26, Gaiety, Springfield, Ill., 28-Nov. 2.
Camargo, La—Academy, Montreal, 21-26.
Cameron and Flanagan—Shea's, Toronto, 21-26, Grand, Syracuse, N. Y., 28-Nov. 2.
Canine Trio—Keith's, Columbus, 21-26.
Canfield and Johnson—Empire, London, Eng., 1-31.
Cantwell and Carleton—Teck, Buffalo, 21-26.
Carillo, Leo—People's, Phila., 21-26.
Barbrey Brothers—Grand, Indianapolis, 21-26.
Carlettas—Keith's Boston, 21-26, Keith's, Prov., 28-Nov. 2.
Carney and Wagner—Nelson, Springfield, Mass., 21-26.
Carroll and Baker—Keeney's, New Britain, Conn., 21-26.
Carroll and Cooke—Shubert, Newark, N. J., 21-26.
Carrollton, Charles G.—Utahna, Ogden, U.—indefinite.
Carson and Willard—Poli's, Hartford, Conn., 21-26, Poli's, Waterbury, Conn., 28-Nov. 2.
Carter and Taylor—Empire, Paterson, N. J., 21-26, Empire, Hoboken, N. J., 28-Nov. 2.
Cartmell and Harris—N. Y. Theatre, N. Y., 21-26.
Casey and Craney—Orph., Salt Lake City, U., 21-26, Orph., Denver, 28-Nov. 2.
Castanos—The Empire, Los Angeles, Sept. 30-26.
Casad and De Verne—Bijou, Kenosha, Wis., 21-26.
Cassell's Dogs—Columbia, Cinti., 21-26, Maj., Chgo., 28-Nov. 2.
Charmion—Orph., Boston, 21-26.
Chadwick Trio—Novelty, Bklyn., 21-26.
Chapin, Benjamin—Shea's, Buffalo, 21-26, K. and P. 125th St., 28-Nov. 2.
Chinquilla—Marion, Marion, O., 21-26.
Christie Duo—Oakland, Cal., 14-26.
Chrissy, Wayne G.—Unique, Minneapolis, 21-26.
Cinquevalli—Shubert, Milwaukee, 21-26.
Clark, Burkman and Mahoney—K. and P. 125th St., 21-26.
Clark and Temple—Bijou, Dubuque, Ia., 21-26.
Clarke, Eddie—Colonial, N. Y., 21-26.
Clarke, Harry Corson—Grand, Bklyn., 21-26.
Clarke, Wilfred—N. Y. Theatre, N. Y., 21-26.
Clemo and Cassella—Proctor's, Albany, N. Y., 21-26.
Clermont, Frank and Etta—Hippodrome, London, Eng., 1-31.
Clifford, Billy—Baker, Rochester, N. Y., 21-26.
Clifford, Dave—Weiland's, Clarksburg, W. Va., 21-26.
Clifford and Burke—Orph., Baker, Rochester, N. Y., 21-26.
Cline, Maggie—K. and P. 125th St., 21-26.
Clinton and Jermon—Nelson, Springfield, Mass., 21-26.
Clive—Bennett's, Ottawa, Ont., 21-26.
Coin's Dogs—Poli's, Scranton, Pa., 21-26.
Coleman, Boyd—Family, Chester, Pa., 21-26.
COHAN, JOSEPHINE—South Africa, June 15—indefinite.
Colby Family—Empire, Hoboken, N. J., 21-26.
College Days—Grand, Bklyn., 21-26.
Collins, Eddie—Shea's, Toronto, 21-26.
Collins, Sam—Grand, Pittsburgh, 21-26.
Colonial Four—Keith's, Columbus, 21-26.
Comrades, Four—Hathaway's, New Bedford Mass. 21-26.
Conchas Paul—Chase's, Wash., 21-26.
Conley, Anna and Effie—Grand, Pittsburgh, 21-26.
Conn, Downey and Willard—Maj., Des Moines, Ia., 20-26, Orph., Omaha, 28-Nov. 2.
Connelly, E. J.—Columbia, Cinti., 20-26, Maj., Chgo., 28-Nov. 2.
Coogan and Bancroft—Family, Chester, Pa., 21-26.
Cook Brothers—Bennett's, Montreal, 21-26, Bennett's, Quebec, Can., 28-Nov. 2.
Cook and Smythe—Novelty, Bklyn., 21-26.
Cook and Stevens—Poli's, Scranton, Pa., 21-26.
Cooke and Rothert—Orph., Rockford, Ill., 21-26, Maj., Madison, Wis., 28-Nov. 2.
Cooper, Leo—Family, Fargo, N. D., 21-26, Dominion, Winnipeg, Man., 28-Nov. 2.
Cooper and Robinson—Poli's, Worcester, Mass., 21-26.
Coram—Columbia, Cinti., 21-26, Maj., Chgo., 28-Nov. 2.
Corrigan, Emmett—Maj., Chgo., 21-26.
Corinne—Haymarket, Chgo., 21-26.
Cotton, Lola—Keith's, Prov., 21-26.
Courtleigh, Wm.—Grand, Indianapolis, 21-26.
Cowper, Jimmie—Empire, 'Frisco, 21-26.
Cox, Ray—Keith's, Prov., 21-26.
Crane, Mr. and Mrs. Gardner—Bennett's, Montreal, 21-26.
CRESSY, WILL M., AND BLANCHE DAYNE—Cook's, Rochester, N. Y., 21-26, Keith's, Boston, 28-Nov. 2.
Creo—Bijou, Flint, Mich., 21-26.
Creswell, W. P.—Varieties, Terre Haute, Ind., 21-26, Grand, Marion, Ind., 28-Nov. 2.
Cunningham and Smith—Empire, Uniontown, Pa., 21-23, Magicland, Connellsville, Pa., 24-26.
Curtis and Palmer—Poli's, Hartford, Conn., 21-26, Poli's, Scranton, Pa., 28-Nov. 2.
Curson Sisters—Teck, Buffalo, 21-26.
Cyril, Herbert—Maryland, Balto., 21-26.
Dagwell, Auie—Teck, Buffalo, 21-26.
Dahl, Kathryn—Temple, Detroit, 21-26.
Dailey, Peter F.—Hammerstein's, N. Y., 21-26.
Dale and O'Malley—K. and P. Union Sq., 21-26.
Daly Brothers—Hathaway's, Lowell, Mass., 21-26.
Daly's Country Choir—Grand, Cedar Rapids, Ia., 21-26, Boyd's, Omaha, 27-Nov. 2.
Damm Brothers—Cook's, Rochester, N. Y., 21-26.
Dancing Belles—Proctor's, Elizabeth, N. J., 21-26.
Dankmir-Schiller Troupe—Shubert, Newark, N. J., 21-26.
Davis Brothers—Colonial, Lawrence, Mass., 21-26.
Davis, Edwards—K. and P. 125th St., 21-26, Doric, Yonkers, N. Y., 28-Nov. 2.
Davis, Mark and Laura—Orph., Marietta, O., 21-26.
De Coe, Harry—Maj., Evansville, Ind., 21-26.
De Graw Trio—Family, Davenport, Ia., 21-26.
De Haven Septette—Temple, Detroit, 21-26.
De Haven and Sidney—Keith's, Phila., 21-26.
De Lossan, Zelie—Maj., Chgo., 21-26.
De Macus, The—Vaudeville, Lexington, Ky., 21-26.
De Mar, Carrie—K. and P. 23d St., 28-Nov. 2.
De Monde and Dinsmore—Orph., Chillicothe, O., 21-26, Orph., Portsmouth, O., 28-Nov. 2.
De Mont Trio—People's, Cedar Rapids, Ia., 21-26, Gaiety, Galesburg, Ill., 28-Nov. 2.
De Voie Trio—Keith's, Boston, 21-26.
De Verne and Van—Family, Scranton, Pa., 21-26.
De Witt, Burns and Torrence—Orph., Bklyn., 21-26, Alhambra, N. Y., 28-Nov. 2.
Deane, Sidney—Maj., Chgo., 21-26.
Dell and Fonda—Orph., Chgo., 21-26.
Delmore and Darrell—Bijou, Lincoln, Neb., 21-26, Burwood, Omaha, 28-Nov. 2.
Delmore and Lee—Forrest, Phila., 21-26.
Delmore and Oneida—Keith's, Phila., 21-26.
Delmore, Misses—Keith's, Boston, 21-26.
Deltorelli and Gilissando—Pastor's, N. Y., 21-26.
Deming, Joe—Keith's, Cleveland, 21-26, Keith's, Prov., 28-Nov. 2.
Desmond and Hillard—Poli's, New Haven, Conn., 21-26.
Desvall, Olympia—Hippodrome, N. Y.—indefinite.
Diamond and Smith—Family, Williamsport, Pa., 21-26.
Diericke Brothers—Gran Circo Bell, Mexico City, Mex.—indefinite.
Dillon Brothers—Mohawk, Schenectady, N. Y., 21-26.
Dillon, Wm. A.—Keith's, Phila., 21-26.
Dixon and Fields—Orph., 'Frisco, 14-26.
Doherty, Anna—Olympic, Chgo., 21-26.
Doherty, Lillian—Stuttgart, Ger., 16-31, Stockholm, Sweden, Nov. 1-30.
Dolan and Leuharr—Shubert, Milwaukee, 21-26.
Donald and Carson—Keith's, Boston, 21-26, Keith's, Prov., 28-Nov. 2.
Donnette, Iva—Bijou, Dubuque, Ia., 21-26.
D'Orsell, Sahry—Chase's, Wash., 28-Nov. 2.
Dorsch and Russell—Chase's, Wash., 28-Nov. 2.
Dowling, Jos. J. and Myra—Burwood, Omaha, 21-26.
Doyle, Patsy—Gotham, Bklyn., 21-26.
Drew, Dorothy—Hippodrome, Manchester, Eng., 21-26, Empire, Bradford, Eng., 28-Nov. 2, Empire, Leeds, Eng., 4-9, Grand, Hanley, Eng., 11-16, Palace, Leicester, Eng., 18-23.
Drew, Mr. and Mrs. Sidney—Proctor's, Troy, N. Y., 21-26.
Du Bois—Gaiety, Alliance, O., 21-26.
Dufleck, Max—K. and P. 23d St., 21-26.
Duffin-Redcay Troupe—Baker, Rochester, N. Y., 21-26.
Dumont Minstrels—Auditorium, Chgo., 21-26.
Duncan, A. G.—Proctor's, Troy, N. Y., 21-26.
Dunedin Troupe—Alhambra, N. Y., 21-26.
Dunn, Arthur, and Marie Glazier—Keith's, Boston, 21-26.
Dunlap, Adeline—Poli's, Hartford, 21-26.
Dupres, Fred—National, 'Frisco, 28-Nov. 2.
Durand Brothers—Hippodrome, Hanley, Eng., 21-26.
Duryea, May—Colonial, Lawrence, Mass., 21-26.
Earl and Curtis—Bennett's, Ottawa, Ont., 21-26.
Earle, Belle—Keith's, Prov., 21-26.
Eckel and Dupree—Family, Lancaster, Pa., 21-Nov. 2.
Eckert and Berg—Empire, Paterson, N. J., 21-26, Empire, Hoboken, N. J., 28-Nov. 2.
Eckhoff and Gordon—Proctor's, Troy, N. Y., 21-26, K. and P. Union Sq., 28-Nov. 2.
Edwards' School Boys and Girls—Shubert's, Utica, N. Y., 21-26.
Electro—K. and P., Jersey City, 21-26.
Eldridge—Maj., Chgo., 21-26, Temple, Alton, Ill., 28-Nov. 2.
Filmore Sisters—Hammerstein's, N. Y., 21-26, Poli's, Springfield, Mass., 28-Nov. 2.
Ellis-Nowlin Troupe—Keith's, Prov., 21-26.
Eltinge, Julian—Keith's, Boston, 21-26.
Emmett, Gracie—Keith's, Portland, Me., 21-26, Auditorium, Lynn, Mass., 28-Nov. 2.
Empire City Quartette—Chgo. O. H., Chgo., 21-26.
Emmy's Pets, Mme.—Academy, Montreal, 21-26.
Erneston, Three—Tremont, Boston, 21-26.
Engleton, Nan—Colonial, Lawrence, Mass., 21-26.
Esmeralda, La—Auditorium, Chgo., 21-26.
Esmeralda Sisters—Scala, Antwerp, Bel., 18-31, Circus Carre, Amsterdam, Hol., Nov. 1-15.
Evans, Charles E.—Grand, Syracuse, N. Y., 21-26, Cook's, Rochester, N. Y., 28-Nov. 2.
Evans, George—Teck, Buffalo, 21-26.
Evans, Lizzie, and Jefferson Lloyd—Unique, Minneapolis, 21-26, Grand, Fargo, N. D., 28-Nov. 2.
Fall of '76, The—Crystal, Milwaukee, 21-26.
Fadettes, The—Keith's, Phila., 14-26, K. and P. 23d St., 28-Nov. 2.
Fantas, Two—G. H., Greenville, O., 14-26, Orph., Connersville, O., 28-Nov. 2.
Farrell, Charles—Grand, Pittsburgh, 21-26.
Farrell and Le Roy—Gaiety, Springfield, Ill., 21-26.
Faust Brothers—Star, Seattle, Wash., 21-26, Grand, Tacoma, Wash., 28-Nov. 2.
Felix and Barry—Temple, Detroit, 21-26, Keith's, Johnstown, Pa., 28-Nov. 2.
Fell, Cleone Pearl—Orph., Chgo., 21-26, Family, Moline, Ill., 28-Nov. 2.
Felix and Caire—Hathaway's, Lowell, Mass., 21-26.
Fentelle and Carr—Grand, Syracuse, N. Y., 21-26, Temple, Detroit, 28-Nov. 2.
Fernanda-May Duo—Crystal, Rock Island, Ill., 21-26.
Ferry—Varieties, Terre Haute, Ind., 21-26.
Ferrero—Orph., Minneapolis, 21-26.
Fields, Fanny—Argyll, Birkenhead, Eng., 21-26, Palace, Willesden, Eng., 28-Nov. 2, Gaiety, Chatham, Eng., 4-9, Palace, Southampton, Eng., 11-16, Palace, Bristol, Eng., 18-23.
Fields, W. C.—Academy, Montreal, 21-26.
Fields and Ward—People's, Phila., 21-26.
Finlay and Burke—Academy, Montreal, 21-26.
Fineeys, The—Mohawk, Schenectady, N. Y., 21-26, Shubert, Utica, N. Y., 28-Nov. 2.
FISHER, MR. AND MRS. PERKINS—Bennett's, Ottawa, Ont., 21-26.
Fitzgibbon-McCoy Trio—Bennett's, Ottawa, Ont., 21-26.
Fitzhugh, Lee and Oneida—Weiland, Frostburg, Md., 21-26, Eagle, Hagerstown, Md., 28-Nov. 2.
Fletcher, Charles Leonard—Chgo. O. H., Chgo., 21-26, Haymarket, Chgo., 28-Nov. 2.
Florence, Marie—Academy, Montreal, 21-26.
Florence Sisters—Tournee Sequin, St. Paul, Brazil, S. A., 1-31.
Flynn, Joe—Garrick, St. Louis, 21-26.
Fogerty, Frank—Colonial, Lawrence, Mass., 21-26.
Fonti Boni Brothers—Grand, Portland, Ore., 21-26.
Forbes, Mr. and Mrs. Arthur—Proctor's, Albany, N. Y., 21-26.
Fords, Four—Keith's, Prov., 21-26, Poli's, Bridgeport, Conn., 28-Nov. 2.
Ford and Swor—Maryland, Balto., 21-26.
Foreman, Edgar—Bijou, Winnipeg, Man., 21-26, Bijou, Duluth, Minn., 28-Nov. 2.
Fortuna and Stokes—Haymarket, Chgo., 21-26.
Foster, Ed.—Poli's, Worcester, Mass., 21-26.
Foster and Foster—Hammerstein's, N. Y., 21-26.
Fox, Della—Bennett's, Montreal, 21-26.
Fox, Jack—La Salle, Keokuk, Ia., 21-26.
Fox, Madge—Trent, Trenton, N. J., 21-26.
Fox and Du Ball—Bijou, Appleton, Wis., 21-26.
Foy and Clarke—Colonial, N. Y., 21-26.
Francois, Les—Hippodrome, N. Y.—indefinite.
Franklin, Irene, and Burt Breen—Hammerstein's, N. Y., 21-26, Keith's, Phila., 28-Nov. 2.
Fraser Trio—Family, Carbondale, Pa., 21-26.
Frederick Brothers and Burns—Shea's, Buffalo, 21-26, Shea's, Toronto, 28-Nov. 2.
Fredo and Dare—Temple, Ft. Wayne, Ind., 21-26, Lyric, Terre Haute, Ind., 28-Nov. 2.
French, Henri—Orph., Sioux City, Ia., 21-26.
Frey Trio—Lowell, Mass., 21-26, Amboy, Perth Amboy, N. J., 28-Nov. 2.
Friend and Downing—Sheedy's, Fall River, Mass., 21-26.
Fries Sisters—B'way, Middletown, O., 21-26.
Frosini—Baker, Rochester, N. Y., 21-26.
Frosto and Wards—Crystal, Anderson, Ind., 21-26, Crystal, Logansport, Ind., 28-Nov. 2.
Fukino and Araki—Orph., Chgo., 21-26.
Fuller, Ida—Auditorium, Chgo., 14-26.
Futurity Winner—Poli's, Scranton, Pa., 21-26.
Gabriel, Master—Keith's, Phila., 21-26, Chase's, Wash., 28-Nov. 2.
Gainsboro Girl, The—Maj., Chgo., 21-26.
Gallagher and Barrett—Trent, Trenton, N. J., 21-26.
Gallett's Monkeys—Cook's, Rochester, N. Y., 21-26, Shea's, Buffalo, 28-Nov. 2.
Gardenia, La—Columbia, Cinti., 21-26, Maj., Chgo., 28-Nov. 2.
Gardner, Jack—Keeney's, Bklyn., 21-26, Poli's, New Haven, Conn., 28-Nov. 2.
Gardner and Revere—Maj., Ft. Worth, Tex., 21-26.
Gardner and Stoddard—Bennett's, Hamilton, Ont., 21-26, Bennett's, London, Ont., 28-Nov. 2.
Gardner and Vincent—Empire, Swansea, Wales, 21-26, Empire, Newport, Wales, 28-Nov. 2, Empire, Birmingham, Eng., 4-9, Empire, New Castle, Eng., 11-16, Empire, Sunderland, Eng., 18-23.
Gartelle Brothers—Olympic, Chgo., 21-26, Grand, Indianapolis, 28-Nov. 2.
Gaudsmidts, The—People's, Phila., 21-26.
Gebest, Gertrude—Burwood, Omaha, 21-26.
GEHRUE, MAYME, AND CO.—Keith's, Columbus, O., 21-26, Shea's, Toronto, 28-Nov. 2.
Genaro and Bailey—Proctor's, Newark, N. J., 21-26.
Genaro-Theol Trio—Apollo, Nuremburg, Ger., 1-31, Battenberg, Leipzig, Ger., Nov. 1-30.
Genaro's Venetian Gondoliers—Haymarket, Chgo., 21-26.
Gillett's Dogs and Monkeys—Keith's, Prov., 21-26.
Gilroy, Haynes and Montgomery—Family, Moline, Ill., 21-26, Maj., Topeka, Kan., 28-Nov. 2.
Glinserettis, The—Green's, Cedar Rapids, Ia., 21-26.
Glissando Troupe—Family, Chester, Pa., 21-26.
Glotz Trio—Academy, Montreal, 21-26.
Godfrey and Henderson—Family, Butte, Mont., 20-26, Wash., Spokane, Wash., 27-Nov. 2.
Golden and Hughes—Bijou, Sheboygan, Wis., 21-26, Bijou, Fond du Lac, Wis., 28-Nov. 2.
Goldsmith and Hoppe—Poli's, Worcester, Mass., 21-26, Orph., Allentown, Pa., 28-Nov. 2.
Gordon, Cliff—Orph., Bklyn., 21-26.
Goss, John—Star, Wilkinsburg, Pa., 21-26, Dreamland, McKeesport, Pa., 28-Nov. 2.
Gotham Four—Alhambra, N. Y., 21-26.
Gracey and Burnett—Bijou, Lincoln, Neb., 21-26, Burwood, Omaha, 28-Nov. 2.
Grannon, Ila—K. and P. 23d St., 21-26.
Grant, Bert and Bertha—Chgo. O. H., Chgo., 21-26.
Grant and Hoag—K. and P. 125th St., 21-26.
Grant, Sidney—Grand, Bklyn., 21-26.
Grant, Virginia—Hathaway's, Lowell, Mass., 21-26.
Granville, Taylor—Gotham, Bklyn., 21-26.
Gray and Graham—Maj., St. Paul, 21-26, Orph., Minneapolis, 28-Nov. 2.
Greene and Werner—Auditorium, Chgo., 21-26.
Grigolatti's Aerial Ballet—Hippodrome, N. Y., Aug. 26—indefinite.
Hale, Willie—Baker, Rochester, N. Y., 21-26.
Hale and Harty—Unique, 'Frisco, 21-26.
Hammond and Forrester—Grand, Fargo, N. D., 20-26, Hampton and Bauman—Central, Chemnitz, Ger., 16-31.
Harcourt, Daisy—Arcade, Toledo, 21-26.
Harland and Rollison—Novelty, Denver, 21-26.
Hardeen—Green's, Cedar Rapids, Ia., 21-26.
Harney and Haynes—Maj., Houston, Tex., 21-26.
Harrar, Jeanette—Crystal, Milwaukee, 14-26.
Harrigan, James—Green's, Cedar Rapids, Ia., 21-26.
Harrison, Lee—Tremont, Boston, 21-26.
Harvey, Elsie, and Field Brothers—Shea's, Toronto, 21-26.
Harvey, W. S.—Mary Anderson, Louisville, 21-26.
Haskell, Loney—K. and P., Jersey City, 21-26, Maryland, Balto., 28-Nov. 2.
Hathaway's Monkeys—Columbia, St. Louis, 21-26.
Hathaway and Siegel—Pastor's, N. Y., 21-26.
Hassan Ben Ali's Arabs—Poli's, Springfield, Mass., 21-26.
Hawthorne and Burt—Green's, Cedar Rapids, Ia., 21-26.
Hawley, R. Frederic—Poli's, Worcester, Mass., 21-26, Poli's, Bridgeport, Conn., 28-Nov. 2.
Hawtry, William F.—Poli's, Springfield, Mass., 21-26, Poli's, Worcester, Mass., 28-Nov. 2.
Hayes, Brent—Empire, Oldham, Eng., 21-26.
Hayes and Johnson—Gotham, Bklyn., 21-26.
Hayman and Franklin—Tivoli, Sidney, Australia, Aug. 5-Jan. 4.
Hays, Ed. C.—Bijou, Kankakee, Ill.,—21-26, Maj., Lafayette, Ind., 28-Nov. 2.
Hazard, Grace—Savoy, Hamilton, Ont., 21-26.
Hazardous Globe—Olympic, Chgo., 21-26.
Healy, Jeff and Lavern—Pastor's, N. Y., 21-26.
Healys, The—Gotham, Bklyn., 21-26.
Hearn, Tom—Empire, Manchester, Eng., 21-26, Palace, Leeds, Eng., 28-Nov. 2, Empire, Stratford, Eng., 4-16, Empire, Carlisle, Eng., 18-23, Empire, New Castle, Eng., 25-30.
Heider, Frederick—Maj., Chgo., 14-19.
Heim Children—Grand, Madison, Wis., 21-26.
Hebert and Rogers—Bijou, Oshkosh, Wis., 21-26.
HELENA, EDITH—N. Y. Theatre, N. Y., 21-26.
HERRMANN, ADELAIDE—Teck, Buffalo, 21-26.
HERRMANN, THE GREAT—People's, Phila., 21-26.
Henry, Louise—Keith's, Phila., 21-26.
Henshaw, Vinnie—Pastor's, N. Y., 21-26.
Herbert, Mon.—Grand, Pittsburgh, 21-26.
Herbert's Dogs—Shubert, Newark, N. J., 21-26.
Hickey and Nelson—N. Y. Theatre, N. Y., 21-26.
Hibbert and Warren—Poli's, Springfield, Mass., 21-26.
Hill and Silvany—People's, Phila., 21-26.
Hilliard, Robert—Chgo. O. H., Chgo., 21-26, Grand, Pittsburgh, 28-Nov. 2.
Hillyers, Three—Wieland's, Morgantown, W. Va., 21-26.
Hinman, Capt. Sidney—9th and Arch, Phila., 21-26.
Hip, Little—Novelty, Bklyn., 21-26.
Hines and Remington—Howard, Boston, 21-26.
Hirschhorns, The—Haymarket, Chgo., 21-26.
Hoch, Emil—Columbia, St. Louis, 21-26, Olympic, Chgo., 28-Nov. 2.
Hoffman, Gertrude—Maryland, Balto., 21-26.
Holbrooks, Musical—Howard, Boston, 21-26.
Holdsworths, The—Orph., St. Paul, 21-26, Orph., Salt Lake City, U., 28-Nov. 2.
Holman, Harry—Family, Williamsport, Pa., 21-26, Family, Elmira, N. Y., 28-Nov. 2.
Holmans, Al. and Mamie—Aquarium, St. Petersburg, Russia, Sept. 15-Oct. 31.
Holmes and Holliston—Maj., St. Paul, 21-26.
Horton and La Triska—Grand, Madison, Wis., 21-26, Unique, Minneapolis, 28-Nov. 2.
Howard Brothers—N. Y. Theatre, N. Y., 21-26.
Howard and Bland—Keith's, Cleveland, 21-26.
Howard and Harris—Hippodrome, Bascombe, Eng., 21-26, Hippodrome, Southampton, Eng., 28-Nov. 2, Palace, London, Eng., 4-Dec. 14.
Howard and Howard—Grand, Syracuse, N. Y., 21-26, Keith's, Prov., 28-Nov. 2.
Howard and North—Temple, Detroit, 21-26.
Howard's Ponies—Colonial, N. Y., 21-26.
Howe and Edwards—Lyric, Cleveland, 21-26.
Huegel Brothers—Orph., El Paso, Tex., 21-26.
Huehn, Musical—Bijou, Dubuque, Ia., 21-26, Dominion, Winnipeg, Man., 28-Nov. 2.
Hughes and Brown—Bijou, Adrian, Mich., 21-26.
Hughes, John J. and Mazie—Unique, Sheboygan, Wis., 21-26, Idea, Fond du Lac, Wis., 28-Nov. 2.
Hughes, Mr. and Mrs. Gene—Haymarket, Chgo., 21-26, Columbia, Cinti., 28-Nov. 2.
Hull, Caroline—Keeney's, Bklyn., 21-26.
Human Flags, Seventeen—Orph., Bklyn., 21-26, Temple, Detroit, 28-Nov. 2.
Hunter, Elodia—Atlantic Garden, N. Y., 21-26.
Hurley, Alec—Colonial, N. Y., 21-26.
Hutchinson, J. K.—Pastor's, N. Y., 21-26.
Hyams, John, and Lelia McIntyre—Shubert, Newark, N. J., 21-26.
Inman, William—Olympic, Chgo., 21-26.
Innes and Ryan—Proctor's, Elizabeth, N. J., 21-26.
Irving, Musical—Lawrence, Ellwood City, Pa., 21-26, Avenue, Duquesne, Pa., 28-Nov. 2.
Irwin, Flo—Keith's, Columbus, O., 21-26, Shea's, Buffalo, 28-Nov. 2.
Italian Trio—Shubert, Milwaukee, 21-26.
Jackson, Harry and Kate—Bennett's, London, Ont., 21-26.
Jee, James and Jennie—Proctor's, Albany, N. Y., 21-26.
Jewel's Manikins—Garrick, St. Louis, 21-26.
Johnson, Kitty—Keith's, Prov., 28-Nov. 2.
Johnson, Eight—Proctor's, Newark, N. J., 21-26.
Johnstone, Chester—Keith's, Boston, 21-26.
JOHNSTONS, THE MUSICAL—Hippodrome, Manchester, Eng., 21-26, Empire, Bradford, Eng., 28-Nov. 2, Empire, Leeds, Eng., 4-9, Grand, Hanley, Eng., 11-16, Palace, Leicester, Eng., 18-23.
Johnstone, Ralph—N. Y. Theatre, N. Y., 21-26.
Jones, Irving—Keith's, Boston, 21-26.
Jones and Raymond—Bijou, Kalamazoo, Mich., 21-26.
Joyce and Gabriel—Olympic, Chgo., 21-26.
Julian and Dyer—Grand, Wabash, Ind., 21-26, Maj., Brazil, Ind., 28-Nov. 2.
Kaufman, Reba and Inez—Maj., Montgomery, Ala., 28-Nov. 2.
Kara—Auditorium, Chgo., 21-26.
Karno's Pantomimists—Auditorium, Chgo., 14-26.
Kartelli—Proctor's, Troy, N. Y., 21-26.
Keefe and Pearl—Grand, Bklyn., 21-26.
Keeley Brothers—K. and P. 58th St., 21-26.
Kelly and Ashley—Auditorium, Chgo., 21-26.
Kelly and Adams—Howard, Boston, 21-26.
Kelly, John T.—Hammerstein's, N. Y., 21-26.
Kelly, Sam and Ida—Lyric, Dallas, Tex., 20-26, Lyric, S. McAlester, I. T., 27-Nov. 2.
Kelly and Kent—Columbia, Cinti., 21-26.
Kelly, Spencer, and Frederic Rose—Shea's, Buffalo, 21-26.
Kelly, Walter C.—Proctor's, Albany, N. Y., 21-26, Shea's, Buffalo, 28-Nov. 2.
Kenny and Hollis—Keith's, Prov., 21-26.
Kemp's Tales—Shea's, Toronto, 21-26.
Kennedy and Rooney—Poli's, Scranton, Pa., 21-26.
Keno, Walsh and Melrose—Proctor's, Newark, N. J., 21-26.
Kenton, Dorothy—Grand, Indianapolis, 21-26.
Keno and D'Arville—Columbia, Cinti., 21-26, Maj., Chgo., 28-Nov. 2.
King, Mr. and Mrs. Sam—Atlantic Garden, N. Y., 21-26.
Kings, Two—Proctor's, Troy, N. Y., 21-26.
Kingsley and Lewis—Hathaway's, Lowell, Mass., 21-26.
King, Hetty—N. Y. Theatre, N. Y., 7-26.
Kissons, The—Haymarket, Chgo., 21-26.
Kitamuras—Hammerstein's, N. Y., 21-26.
Klein Brothers, Ott and Nicholson—Academy, Montreal, 21-26.
Kleist, Paul—Maj., Dallas, Tex., 21-26.
Knight Brothers and Sawtelle—Orph., Allentown, Pa., 21-26, Orph., Reading, Pa., 28-Nov. 2.
Knowles, R. G.—Forrest, Phila., 21-26, Grand, Bklyn., 28-Nov. 2.
Konorah, Mr. and Mrs.—Shubert, Milwaukee, 21-26.
Kokin, Mignonette—Cook's, Rochester, N. Y., 21-26, Shea's, Buffalo, 28-Nov. 2.
Kollins and Klifton—Lyric, Lincoln, Neb., 21-26, Orph., Sioux City, Ia., 28-Nov. 2.
Kratons, The—Arcade, Toledo, 20-26.
Kretore—Grand, Madison, Wis., 21-26.
La Centra and La Rue—Lyric, Oil City, Pa., 21-26, Star, Beaver Falls, Pa., 28-Nov. 2.
La Clair and West—Star, Charleroi, Pa., 21-26.
La Delles, Four—Grand, Newport, Ky., 21-26, Grand, Hamilton, O., 28-Nov. 2.
La Mara, Chummie—People's, Phila., 21-26.
La Maze Brothers—Bennett's, London, Ont., 21-26, Bennett's, Ottawa, Ont., 28-Nov. 2.
La Toska, Phil—Orph., Sioux City, Ia., 20-26, Dominion, Winnipeg, Man., 28-Nov. 2.
La Vatila, The—Baker, Rochester, N. Y., 21-26.
La Veen and Cross—Grand, Syracuse, N. Y., 21-26.
Le Vere, Bert—Wonderland, Mankato, Minn.—indefinite.
La Vine-Cimaron Trio—Poli's, Waterbury, Conn., 21-26, B'way, Camden, N. J., 28-Nov. 2.
Lahakana, The—Green's, Cedar Rapids, Ia., 21-26.
Ladell and Crouch—Orph., 'Frisco, 14-26.
Langweed Sisters—Howard, Boston, 21-26.
Lapa Trio—Hippodrome, N. Y.—indefinite.
Laloja, Harry—Orph., Troy, O., 21-26, Vaudette, Connersville, Ind., 28-Nov. 2.
Lalla, Selbini—Chgo. O. H., Chgo., 21-26, Grand, Pittsburgh, 28-Nov. 2.
Lambert, Maud—Baker, Rochester, N. Y., 21-26.
Lambert and Pierce—Maj., Little Rock, Ark., 21-26.
Lamb's Manikins—Bijou, Battle Creek, Mich., 21-26, Bijou, Jackson, Mich., 28-Nov. 2.
Lancaster, Tom—Bijou, Wheeling, W. Va., 21-26, National, Steubenville, O., 28-Nov. 2.
Lang's Gotham Four—Alhambra, N. Y., 21-26.
Lasky's Compromised—Poli's, Springfield, Mass., 21-26, Poli's, Worcester, Mass., 28-Nov. 2.
LASKY'S (JESSE L.) PLAYOPHIENDS—Proctor's, Newark, N. J., 21-26, Hammerstein's, N. Y., 28-Nov. 2.
Lasky's A Night on a Houseboat—Keith's, Phila., 21-Nov. 2.
Lasky's At the White House—Shea's, Buffalo, 21-26, K. and P. 125th St., 28-Nov. 2.
Lasky's Black Hussars—Poli's, Bridgeport, Conn., 21-26, Poli's, Springfield, Mass., 28-Nov. 2.
Lasky's Military Octette—Hathaway's, Lowell, Mass., 21-26, Hathaway's, Malden, Mass., 28-Nov. 2.
Lasky's Quintette—Alhambra, N. Y., 21-26, Proctor's, Albany, N. Y., 28-Nov. 2.
Lasky's Robinson Crusoe's Isle—K. and P. 23d St., 21-26, Proctor's, Newark, N. J., 28-Nov. 2.
Lauder, Harry—N. Y. Theatre, N. Y., Nov. 4-9.
Lavigne Sisters—Haymarket, Chgo., 21-26.
Lavigne, Ed.—Crystal, Milwaukee, 21-26.
Lawrence, Madge—Proctor's, Albany, N. Y., 21-26.
Le Brun's Opera Trio—Lyric, Dayton, O., 21-26, Arcade, Toledo, 28-Nov. 2.
Le Clair and Bowen—Poli's, Bridgeport, Conn., 21-26.
Le Dent—Howard, Boston, 21-26, Hathaway's, Lowell, Mass., 28-Nov. 2.
Le Fevre and St. John—Mohawk, Schenectady, N. Y., 21-26, Liberty, Pittsburgh, 28-Nov. 2.
Le Gray, Dellie—Bijou, Racine, Wis.—indefinite.
Le Pages, The—Odeon, Wurzburg, Ger., 16-30, Apollo, Duesseldorf, Ger., Nov. 1-15, Circus Carre, Amsterdam, Hol., 16-30.
Le Roy and Clayton—People's, Phila., 21-26.
Le Roy and Woodford—Hopkins', Louisville, 28-Nov. 2.

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Helf and Hager have invented a novelty in advertising, in connection with one of their latest popular songs, that is attracting a great deal of attention. They have had engraved and printed at considerable expense an imitation of the green certificate issued by a prominent cigar stores company. Well dressed men have visited the cigar stores, and, on coming out, have thrown away numbers of these false certificates which have been eagerly picked up by people passing, only to find an advertisement of "'Neath the Old Acorn Tree, Sweet Estelle," by J. Fred Helf.

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La Vell and Adams—Grand, Huntington, Ind., 21-23.
Lamb, Edgar—Orpheum, Paterson, N. J., 21-23.
Lamb, Edgar—Orpheum, Paterson, N. J., 21-23.
Lamb, Edgar—Orpheum, E. St. Louis, 21-23.
Lamb, Harry—Family, Louisville, 21-23, Garrick, St. Louis, 28-Nov. 2.
Lee Tung Foo—Shubert, Utica, N. Y., 21-23.
Leech, Al.—Keith's, Phila., 21-23, Poli's, Springfield, Mass., 28-Nov. 2.
Lehmann, Joseph—Temple, Ft. Wayne, Ind., 21-23.
Leigh, Lizzie—Trent, Trenton, N. J., 21-23.
Leighton, Three—Orph., Bklyn., 21-23.
Leonard and Phillips—Wonderland, Mankato, Minn., 21-23, Wonderland, Pipestone, Minn., 28-Nov. 2.
Leona and Dale—Crystal, Milwaukee, 21-23.
LESLIE, BLANCHE—Orph., Omaha, 28-Nov. 2.
Leslie, Elsie—Bennett's, Montreal, 21-23.
Leroy, Hazel—Poli's, New Haven, Conn., 21-23.
Leveille and Sinclair—Orph., Allentown, Pa., 21-23.
Levy, Bert—Grand, Syracuse, N. Y., 21-23, Temple, Detroit, 28-Nov. 2.
Lewis, George—Chas. O. H., Chgo., 21-23.
Lewis and Green—K. and P. 125th St., 21-23.
Linden, Millie—Alhambra, N. Y., 21-23.
Liviere, Three—Bijou, Winnipeg, Man., 21-23, Bijou, Duluth, Minn., 28-Nov. 2.
Lloyd, Marie—Orph., Bklyn., 21-23.
London Fire Brigade—Tremont, Boston, 21-23.
Lonnie, Oscar—Bennett's, London, Ont., 21-23.
Loree, Jimmie—Keith's, Prov., 21-23, Orph., Boston, 28-Nov. 2.
Locker, Mr. and Mrs. Fred—Bennett's, Hamilton, Ont., 21-23, Bennett's, London, Ont., 28-Nov. 2.
Lock Brothers, Six—N. Y. Theatre, N. Y., 28-Nov. 2.
Lucy and Locker—Orph., Los Angeles, Cal., 13-23.
Macarte Sisters—Shea's, Toronto, 21-23, Temple, Detroit, 28-Nov. 2.
Macart's Monkeys—Orph., Bklyn., 21-23.
Mac Rapo, Juggling—Auditorium, Chgo., 21-23.
Mack, Kenneth—Haymarket, Chgo., 21-23, Columbia, Cinti., 28-Nov. 2.
Macks, Wilbur, and Minthorne Worthley—Young's Pier, Atlantic City, N. J., 21-23.
Madcaps, Seven—Grand, Indianapolis, 21-23.
Madcaps, The English—K. and P. Union Sq., 21-23, Grand, Syracuse, N. Y., 28-Nov. 2.
Majestic Four—Maryland, Balto., 21-23.
Majors, Five—Grand, Syracuse, N. Y., 21-23, Temple, Detroit, 28-Nov. 2.
Maltese, Frank—Nelson, Springfield, Mass., 21-23.
Manolo Family—Orph., Mansfield, O., 21-23.
Manro Twins—Shubert, Milwaukee, 21-23.
Marcena, Navarro and Marcena—K. and P. 125th St., 21-23.
Marguerite, Mlle.—Maj., Chgo., 21-23.
Margo's Manikins—Keeney's, Bklyn., 21-23.
Marion and Pearl—Garrick, Wilmington, Del., 21-23, Pastor's, N. Y., 28-Nov. 2.
Marlowe-Plunkett—Family, Lebanon, Pa., 21-23, Family, Chester, Pa., 28-Nov. 2.
Marie Covington—Columbia, Cinti., 20-23, Maj., Chgo., 28-Nov. 2.
Martin, Dave and Percie—Lyric, Lincoln, Neb., 21-23, Lyric, Kensington, Ill., 28-Nov. 2.
Martinetti and Sylvester—Proctor's, Troy, N. Y., 21-23.
Marzella's Animals—Maryland, Balto., 21-23.
Mason and Shannon—Orph., Boston, 21-23.
Mathews and Ashley—K. and P. Union Sq., 21-23.
Mathieu, Juggling—K. and P. Union Sq., 21-23, Hammerstein's, N. Y., 28-Nov. 2.
Matthews and Harris—Gotham, Bklyn., 21-23.
Maxwell and Dudley—Pastor's, N. Y., 21-23.
Mayhew, Stella, and Billie Taylor—K. and P. Union Sq., 21-23, Hammerstein's, N. Y., 28-Nov. 2.
McCay, Winsor—Chase's, Wash., 21-23.
McCrea and Poole—Keith's, Columbus, O., 21-23.
McDonough, Ethel—Gotham, Bklyn., 21-23.
McGrath and Paige—Keith's, Prov., 21-23.
McIntosh, Burr—Cook's, Rochester, N. Y., 21-23, Shea's, Buffalo, 28-Nov. 2.
McKenzie and Shannon—Keith's, Cleveland, 21-23.
McKiernan, Jas. R.—Poli's, Bridgeport, Conn., 21-23.
McMahon and Chappelle—K. and P. 58th St., 21-23, Shea's, Buffalo, 28-Nov. 2.
McMahon's Minstrel Maids—K. and P. 58th St., 21-23, Poli's, Waterbury, Conn., 28-Nov. 2.
McMahon's Pullman Porter Maids—Cook's, Rochester, N. Y., 21-23, Shea's, Buffalo, 28-Nov. 2.
McNish and Penfold—Bennett's, Hamilton, Ont., 21-23, Bennett's, Ottawa, Ont., 28-Nov. 2.
McPhee and Hill—Proctor's, Elizabeth, N. J., 21-23.
Meiani Trio—Colonial, N. Y., 21-23.
Meinotte Sisters—Hathaway's, Lowell, Mass., 21-23.
Melrose Troupe—Colonial, Norfolk, Va., 21-23.
Melville and Higgins—K. and P. 58th St., 21-23.
Meredith Sisters—Shubert, Newark, N. J., 21-23.
Merritt, Hal—Tremont, Boston, 21-23.
Middleton's Military Girls Quartette—Family, Lebanon, Pa., 21-23, Family, Pittston, Pa., 28-Nov. 2.
Middleton and Spellmeyer—K. and P. 23d St., 21-23.
Mignon, La Petite—Proctor's, Newark, N. J., 21-23.
Military Girls, The—Garrick, St. Louis, 21-23.
Miller and Russell—Family, Chester, Pa., 21-23.
Millman Trio—Liebich's, Breslau, Ger., 1-31, Apollo, Vienna, Aus., Nov. 1-30.
Milton's Dogs—Keith's, Prov., 28-Nov. 2.
Miron, Joseph C.—Shubert, Newark, N. J., 21-23.
Miss McCobb, Manicurist—K. and P. 125th St., 21-23.
Mitchells, Three—Nelson, Springfield, Mass., 21-23.
Monroe, Mack and Lawrence—Mohawk, Schenectady, N. Y., 21-23, Keith's, Prov., 28-Nov. 2.
Moore, George Austin—Haymarket, Chgo., 21-23.
Mooney and Holben—Grand, Stockton, on Tees, Eng., 21-30, Palace, Sunderland, Eng., 28-Nov. 2, Palace, W. Hartlepool, Eng., 4-9, Hippodrome, Leeds, Eng., 11-16, Duchess, Balham and Hammersmith, Eng., 18-23, Palace, Chatham, Eng., 25-30.
Morris, Kitty—Keith's, Phila., 21-23.
Morris, Leon—Shea's, Toronto, 21-23.
Morris and Morris—Garrick, St. Louis, 21-23.
Morse, Ben—Keith's, Prov., 21-23.
Morton, Fred—Gotham, Bklyn., 21-23.
Morton, James J.—Auditorium, Chgo., 21-23.
Moto Girl—Columbia, St. Louis, 21-23, Chgo. O. H., Chgo., 28-Nov. 9.
Mowatts, Seven—Forrest, Phila., 21-23.
Mozarts, The—Keith's, Cleveland, 21-23.
Mosher, Houghton and Mosher—Teck, Buffalo, 21-23.
Mozarts—Nelson, Springfield, Mass., 21-23.
Mudge, Eva—Shubert, Milwaukee, 21-23.
Mulhall, Lucille—Shea's, Buffalo, 21-23.
Mullen and Corelli—Shea's, Toronto, 21-23.
Murphy, Will H., and Blanche Nichols—Alhambra, N. Y., 21-23.
Murphy, Mr. and Mrs. Mark—Bennett's, Hamilton, Ont., 21-23, Armory, Binghamton, N. Y., 28-Nov. 2.
Murphy and Frances—Orph., Los Angeles, 21-Nov. 2.
Murray, Elizabeth—Chase's, Wash., 21-23, Grand, Pittsburgh, 28-Nov. 2.
Murray Sisters—K. and P. Union Sq., 21-23, Empire, Paterson, N. J., 28-Nov. 2.
Mystique—Garrick, St. Louis, 21-23.
Nawa, Tom—Olympic, Chgo., 21-23.
Nelson and Egbert—Bijou, Lansing, Mich., 21-23, Bijou, Bay City, Mich., 28-Nov. 2.
Newell and Niblo—Krystal Palast, Leipzig, Ger., Nov. 1-15.
NIBLO, FRED—South Africa, June 15—indefinite.
Nichols Sisters—Tremont, Boston, 21-23.
Niemeyer and O'Dell—Iola, Chgo., 21-23.
Nightingales, Three—Keith's, Phila., 21-23.
Nolan, The—Howard, Boston, 21-23.
Nonn, Robert—Olympic, Chgo., 21-23.
North, Bobby—Proctor's, Newark, N. J., 21-23.
Nowlin, Dave—Wasson's, Joplin, Mo., 28-Nov. 2.
Norworth, Jack—Grand, Pittsburgh, 21-23.
Nugent, J. C.—Lyric, Lincoln, Neb., 21-23, Bijou, Dubuque, Ia., 28-Nov. 2.
O'Connell and Golden—Crystal, Logansport, Ind., 21-23.
O'Day, Ida—Novelty, Bklyn., 21-23, Auditorium, Lynn, Mass., 28-Nov. 2.
O'Hara and Watson—Star, Jeannette, Pa., 21-23.
O'Neil, Tom—Star Family, New Castle, Pa., 21-23, Orph., Turtle Creek, Pa., 28-Nov. 2.
Ordway, Laura—Proctor's, Troy, N. Y., 21-23.
Otaka Japs—Auditorium, Chgo., 21-23.
Olympia Four—Forrest, Phila., 21-23.
Orthonay's Cockatoos, Irma—Olympic, Chgo., 21-23.
Otarita—Grand, Indianapolis, 21-23.
Ouava, The—Maj., Ft. Worth, Tex., 21-23.
Palfrey and Hoefler—Trent, Trenton, N. J., 21-23.
Pantzer Troupe, Willie—Colonial, N. Y., 21-23.
Paplista—Crystal Palace, Leipzig, Ger., 16-31, Circus Carre, Amsterdam, Hol., Nov. 1-15, Mellinat, Hanover, Ger., 16-30.
Parry, Charlotte—K. and P. 58th St., 21-23.
Patches and Clifton—Howard, Boston, 21-23.
Parros, Four—Hippodrome, N. Y.—indefinite.
Payne, Billy—Scenic Temple, Prov., 21-23.
Pauline and Dooley—K. and P. Union Sq., 21-23.
Pelots, The—Poli's, Springfield, Mass., 21-23.
Perlesoths, Five—K. and P. 23d St., 21-23, Keith's, Prov., 28-Nov. 2.
Permane Brothers—Temple, Detroit, 21-23.
Perry, Frank L.—Elite, Rock Island, Ill., 21-23.
Petching Brothers—Grand, Pittsburgh, 21-23.
Peters, Phil and Nettie—Orph., Omaha, 20-26, Orph., Kansas City, 28-Nov. 2.
Phantastic Phantoms—K. and P. 125th St., 21-23.
Piccolo Midgets—Chgo. O. H., Chgo., 21-23.
Pickland Troupe—Grand, Pittsburgh, 21-23.
Pilo—Alhambra, N. Y., 21-23.
Polly Pickle's Pets in Petland—Grand, Pittsburgh, 21-23.
Post, Mae—Lyric, Cleveland, 14-23.
Potter and Harris—Wasson's, Joplin, Mo., 21-23.
Powers, Mr. and Mrs. J. T.—Orph., Denver, 21-23, Orph., Omaha, 28-Nov. 2.
Powers and Freed—Bijou, Benton Harbor, Mich., 21-23, Bijou, Muskegon, Mich., 28-Nov. 2.
Prelle's Circus—Tremont, Boston, 21-23.
Packs, Two—Keith's, Columbus, O., 21-23.
Quaker City Quartette—Columbia, Cinti., 28-Nov. 2.
Quartette, That—Garrick, St. Louis, 21-23.
Quartette, The—Grand, Indianapolis, 21-23.
Quelvolos, Seven—Hippodrome, N. Y.—indefinite.
Quigley Brothers—Academy, Montreal, 21-23.
Quinlan and Mack—Poli's, Bridgeport, Conn., 21-23.
Quinn and Mitchell—Poli's, Springfield, Mass., 21-23.
Raffin's Monkeys—Orph., Boston, 21-23.
Rainbows, The—Star, S. Pittsburgh, Pa., 21-23.
Rain Dears, The—Orph., Boston, 21-23, Keith's, Prov., 28-Nov. 2.
Ramsey Sisters—Crescent, Champaign, Ill., 21-23.
Ravino and Pauke—Bennett, Salford, Eng., 21-23, Tivoli, Strand, Eng., 28-Nov. 2, Empire, Hackney, Eng., 4-9, Hippodrome, St. Helens, Eng., 11-16, Royal, Warrington, Eng., 18-23, Hippodrome, Accrington, Eng., 25-30.
Rawls and Von Kaufman—Orph., Leavenworth, Kan., 21-23.
Rawson and June—Shubert, Newark, N. J., 21-23.
Ray, Fred—Orph., Minneapolis, 28-Nov. 2.
Raymond and Caverly—Colonial, N. Y., 21-23.
Redford and Winchester—K. and P., Jersey City, 21-23, Trent, Trenton, N. J., 28-Nov. 2.
Regas, Jimmy—Sioux City, Ia., 20-26, Des Moines, Ia., 28-Nov. 2.
Reid, Lillian Berry—Haymarket, Chgo., 21-23.
Reiff Brothers—Poli's, Bridgeport, Conn., 21-23.
Reinhold, Bea—K. and P. Union Sq., 21-23.
Remington, Mayme—Orph., Omaha, 21-23, Orph., Denver, 28-Nov. 2.
Rennee Family—Bijou, Muskegon, Mich., 21-23, Grand, Grand Rapids, Mich., 28-Nov. 2.
Reno, Bessie—Folies Marigny, Paris, Fr., 1-31.
Reynard, Ed. F.—Poli's, New Haven, Conn., 21-23, Poli's, Hartford, Conn., 28-Nov. 2.
Rialto Quartette—Poli's, Springfield, Mass., 21-23, Novelty, Bklyn., 28-Nov. 2.
Rianos, Four—Gotham, Bklyn., 21-23, Colonial, N. Y., 28-Nov. 2.
Rice and Elmer—Empire, Hoboken, N. J., 21-23.
Rice, John C., and Sallie Cohen—Alhambra, N. Y., 21-23, Poli's, Scranton, Pa., 28-Nov. 2.
Rice, Fanny—Bennett's, London, Ont., 21-23, Orph., Boston, 28-Nov. 2.
Rice and Prevost—K. and P., Jersey City, 21-23.
Rich, Jack and Bertha—Bijou, Winnipeg, Man., 21-23, Bijou, Duluth, Minn., 28-Nov. 2.
Rich and Howard—Lyceum, Sharon, Pa., 21-23, National, Erie, Pa., 28-Nov. 2.
Richards—Sheedy's, Fall River, Mass., 21-23.
Richards, Chris—Orph., Minneapolis, 28-Nov. 2.
Riguletto Brothers—Keith's, Prov., 21-23.
Rio Brothers—Pavilion, London, Eng., 1-31.
Rosttino and Stevens—Bennett's, Ottawa, Ont., 21-23.
Robertl's Menagerie—Chase's, Wash., 21-23.
Roberts, Four—Orph., Reading, Pa., 21-23, Orph., Allentown, Pa., 28-Nov. 2.
Robin—Atlantic Garden, N. Y., 21-23.
Robinson, Parquette and Woods—K. and P., Jersey City, 21-23, Proctor's, Troy, N. Y., 28-Nov. 2.
Robinson and Fanchette—Keith's, Prov., 21-23.
Robinson and Marcotte—Family, Shamokin, Pa., 21-23, Family, Williamsport, Pa., 28-Nov. 2.
Rockers, Eight English—Poli's, Hartford, Conn., 21-23.
Rockway and Conway—Maj., Ft. Worth, Tex., 21-23.
Rogers—Orph., Bklyn., 21-23.
Roger Brothers—Maj., Madison, Wis., 21-23, Bijou, Dubuque, Ia., 28-Nov. 2.
Rogers and Deely—K. and P. 23d St., 21-23, Proctor's, Newark, N. J., 28-Nov. 2.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Maj., Montgomery, Ala., 21-23, Lyric, Mobile, Ala., 28-Nov. 2.
Rolfe's Ye Colonial Septette—Orph., 'Frisco, 21-Nov. 2.
Rolfe's Immensaphone—Orph., Omaha, 21-23, Orph., Kansas City, Mo., 27-Nov. 2.
Rolfe's Paradise Alley—Poli's, Worcester, Mass., 21-23.
Romaine, Claire—Tremont, Boston, 21-23, Grand, Bklyn., 28-Nov. 2.
Romaine, Mannel—Keith's, Cleveland, 21-23.
Romany Operatic Troupe—Forrest, Phila., 14-23.
Rooney and Bent—Hammerstein's, N. Y., 21-23.
Rooney, Kate—Poli's, Scranton, Pa., 21-23.
Roscoe Troupe—Orph., Bklyn., 21-23.
Rossley and Dorette—Shea's, Buffalo, 21-23.
Rose, Julian—Grand, Bklyn., 21-23.
Rose and Goelet—Olympic, Chgo., 21-23.
Rose and Lewis—Hippodrome, Roscombe, Eng., 21-23, Hippodrome, Portsmouth, Eng., 28-Nov. 2, Hippodrome, Margate, Eng., 4-9, Empire, Bristol, Eng., 11-16, Palace, Manchester, Eng., 18-23.
Rossl, Countess, and Fred Paulo—Maryland, Balto., 21-23.
Rossl, Luigi—K. and P. 125th St., 21-23.
Rowland and Dugan—Keith's, Boston, 21-23.
Royce, Ray L.—Teck, Buffalo, 21-23.
Royer, Archie—Lyric, Cleveland, 21-23.
Russell, May—Scenic Temple, Prov., 21-23.
Russell, Leah—Empire, Johannesburg, S. A., Sept. 9-Oct. 26.
Russell and Held—Poli's, Springfield, Mass., 21-23, Proctor's, Albany, N. Y., 28-Nov. 2.
RYAN, THOMAS J., AND MARY RICHFIELD—Columbia, St. Louis, 21-23, Olympic, Chgo., 28-Nov. 2.
SABEL, JOSEPHINE—Auditorium, Chgo., 21-23.
Salerno—Poli's, Springfield, Mass., 21-23.
Salisbury, Cora Folsom—Bijou, Benton Harbor, Mich., 21-23, Bijou, Bay City, Mich., 28-Nov. 2.
Salmo, Juno—Poli's, New Haven, Conn., 21-23.
Sato, O. K.—Apollo, Nuremburg, Ger., 1-31, Shumann, Frankfort, Ger., Nov. 1-15, Krystall Palast, Leipzig, Ger., 16-30.
Saunders, Chalk—Keith's, Columbus, O., 21-23.
Saunders, Florence—Orph., Reading, Pa., 21-23, Shea's, Buffalo, 28-Nov. 2.
Scheuk Brothers—Nelson, Springfield, Mass., 21-23.
Scott, Great—Shea's, Buffalo, 21-23.
Scott and Wilson—Orph., Oakland, Cal., 14-23, Orph., 'Frisco, 28-Nov. 9.
Selbini and Grovini—Hammerstein's, N. Y., 21-23.
Seligman, Minnie, and Wm. Bramwell—Orph., Los Angeles, 14-23.
Semon, Charles F.—Auditorium, Lynn, Mass., 21-23.
Shannons, Four—Bijou, Lincoln, Neb., 21-23, Empire, Des Moines, Ia., 28-Nov. 2.
Shean, Al.—Tremont, Boston, 21-23.
Sheck Brothers—Orph., Boston, 21-23, Keith's, Prov., 28-Nov. 2.
Shekla—Armory, Binghamton, N. Y., 21-23.
Shields and Paul—Bennett's, Montreal, 21-23.
Shields and Rogers—Arcade, Toledo, 21-23.
Shone, Madelyn—Vaudeville, Chattanooga, Tenn., 21-23, Twin, Nashville, Tenn., 28-Nov. 2.
Shrode, Charles—K. and P. 58th St., 21-23, Poli's, Waterbury, Conn., 28-Nov. 2.
Simms, Willard—Maj., Chgo., 21-23.
Simon and Gardner—Forrest, Phila., 21-23.
Smirl and Kessner—B'way, Camden, N. J., 21-23.
Smith-Bowman Trio—Bennett's, Ottawa, Ont., 21-23.
Smith and Campbell—K. and P. 23d St., 21-23.
Smith and Champion—Arcade, Toledo, 20-23.
Smythe, Will H.—Family, Scranton, Pa.—indefinite.
Snyder, Ella—Novelty, Bklyn., 21-23.
SNYDER, GEO. B., AND HARRY BUCKLEY—Cook's, Rochester, N. Y., 21-23, Grand, Syracuse, N. Y., 28-Nov. 2.
Song Birds, The—Keith's, Boston, 21-Nov. 2.
Sperry and Ray—Keith's, Boston, 21-23, Keith's, Prov., 28-Nov. 2.
Spillers, The—K. and P. 58th St., 21-23, Proctor's, Newark, N. J., 28-Nov. 2.
Spissell Brothers and Mack—Haymarket, Chgo., 21-23.
Spong, Hilda—Grand, Pittsburgh, 21-23.
St. Elmo, Leo—Family, Lebanon, Pa., 21-23.
St. Julian, M.—Wasson's, Joplin, Mo., 21-23, Lyric, St. Joe, Mo., 28-Nov. 2.
Stadium Trio—Lyric, Cleveland, 21-23.
Stahl, Louis—Bijou, Calumet, Mich., 20-23, Crystal, Milwaukee, 27-Nov. 2.
Stanley, Johnnie—K. and P. 23d St., 21-23.
Stanley, Mr. and Mrs. Lew—Crystal, Frankfort, Ind., 21-23.
Star Bout, The—Gotham, Bklyn., 21-23.
Steger, Julius—Hopkins', Louisville, 21-23, Temple, Detroit, 28-Nov. 2.
Stevens, Edwin—Poli's, Bridgeport, Conn., 21-23, Chase's, Wash., 28-Nov. 2.
Stirling and Revelle—Keith's, Phila., 21-23.
Stith and Stith—Orph., Mansfield, O., 21-23, Orph., Canton, O., 28-Nov. 2.
Stoddard and Wilson—Gaiety, Springfield, Ill., 21-23.
Stoll, Nig—Crystal, Kenosha, Wis., 20-23.
Summerville, Amelia—Keith's, Boston, 21-23.
Sunny South, The—Orph., Salt Lake City, U., 28-Nov. 2.
Sunset Trio, The—Family, Chester, Pa., 21-23.
Sutcliffe Troupe—Circus, Bury, Eng., 21-30, Grand, Henley, Eng., 28-Nov. 2, Camberwell Palace, London, Eng., 11-16, Empire, Oldham, Eng., 18-30.
Swada Troupe—O. H., Mt. Vernon, N. Y., 14-19.
Swartz, Frances—Gaiety, Springfield, Ill., 21-23.
Sweet, Charles E.—Grand, Bklyn., 21-23.
Swor Brothers—Trent, Trenton, N. J., 21-23.
Symonds, Jack—Orph., Chgo., Ill., 21-23, Bijou, Michigan City, Ind., 28-Nov. 2.
Taciano—Proctor's, Albany, N. Y., 21-23.
Tanguay, Eva—Columbia, St. Louis, 21-23.
Tanna—Family, Williamsport, Pa., 21-23.
Tannen, Julius—K. and P. 58th St., 21-23.
Tate's Fishing—Grand, Bklyn., 21-23.
Tate's Motoring—Grand, Pittsburgh, 21-23.
Taylor, Eva, and Lawrence Grattan—K. and P. Union Sq., 21-23.
Taylor, Henry and Alice—N. Y. Theatre, N. Y., 21-23.
Teed and Lasalle—Pastor's, N. Y., 21-23.
Terley—Baker, Rochester, N. Y., 21-23.
Thomas and Payne—Proctor's, Elizabeth, N. J., 21-23.
Thompson, Wm. H.—Hammerstein's, N. Y., 21-23.
Thompson's Elephants—N. Y. Theatre, N. Y., 21-23.
Thomson, Harry—Nelson, Springfield, Mass., 21-23.
Thorne, Mr. and Mrs. Harry—Proctor's, Elizabeth, N. J., 28-Nov. 2.
Thornton, James—Orph., Boston, 21-23.
Those Four Girls—Arcade, Toledo, 21-23, Lyric, Dayton, O., 28-Nov. 2.
Tippel and Kliment—Orph., Lima, O., 21-23.
Tivoli Quartette—Maj., Ft. Worth, Tex., 21-23, Maj., Dallas, Tex., 28-Nov. 2.
Tobin Sisters—Trent, Trenton, N. J., 21-23.
Tom Jack Trio—Columbia, Cinti., 21-23, Maj., Chgo., 28-Nov. 2.
Tomkins, William—Columbia, St. Louis, 21-23.
Torcat—Orph., Allentown, Pa., 21-23, Shubert, Utica, N. Y., 28-Nov. 2.
Tourbillon Troupe, Max—Auditorium, Chgo., 21-23.
Townsend, Charlotte—Arcade, Toledo, 21-23.
Tracy, Mr. and Mrs. Dick—Grand, Pittsburgh, 21-23.
Trillers, The—Price's, Hannibal, Mo., 28-Nov. 2.
Trocadero Quartette—Dixieland, Jacksonville, Florida—indefinite.
Truesdell, Mr. and Mrs. Howard—Orph., Bklyn., 21-23, Alhambra, N. Y., 28-Nov. 2.
Tully, May—Proctor's, Elizabeth, N. J., 21-23.
Urbani and Son—Keith's, Cleveland, 21-23.
Urma Sisters—Hopkins', Louisville, 21-23.
Valadon—Poli's, New Haven, Conn., 21-23.
Valadons, The—Orph., Canton, O., 21-23, Cooper, Mt. Vernon, O., 28-Nov. 2.
Vagnes, The—Temple, Alton, Ill., 21-23.
Valanzi—Tremont, Boston, 21-23.
Van Brothers—Keeney's, Bklyn., 21-23, Pastor's, N. Y., 28-Nov. 2.
Vance, Clarice—Olympic, Chgo., 21-23.
Vasco—Circus Carre, Amsterdam, Holland, 1-31.
Vesta, Netta—Poli's, Bridgeport, Conn., 21-23.
Victoria, Vesta—Auditorium, Chgo., 13-23, Forrest, Phila., 28-Nov. 2.
Village Choir—Poli's, Scranton, Pa., 21-23.
Voelker, Mr. and Mrs. Frederic—Orph., Denver, 21-23, Orph., Salt Lake City, U., 28-Nov. 2.
Volta—Proctor's, Albany, N. Y., 21-23.
Vokes, Harry, and Margaret Daly—Proctor's, Elizabeth, N. J., 21-23.
Waddell, Fred and Mae—Orph., Chgo., 21-23.
Wakefield, Willa Holt—Chgo. O. H., Chgo., 21-23.
Waldorf and Mendez—Family, Elmira, N. Y., 21-23.
Walthour Troupe—Shubert, Newark, N. J., 21-23.
Walton, Fred—Maj., Chgo., 20-Nov. 2.
Waltzinger, Bertha—Orph., Boston, 21-23.
Ward, May Nelson, Springfield, Mass., 21-23.
Warren and Blanchard—K. and P. 58th St., 21-23.
Watermelon Girls—K. and P. 58th St., 21-23.
Watson and Morrissey Sisters—Chase's, Wash., 21-23.
Watson's Farmyard—Empire, Paterson, N. J., 21-23, Empire, Hoboken, N. J., 28-Nov. 2.
Wayburn's Side Show—Proctor's, Newark, N. J., 21-23.
Webb, Harry L.—Bijou, Kenosha, Wis., 21-23, Bijou, Lansing, Mich., 28-Nov. 2.
Welch, Joe—Baker, Rochester, N. Y., 21-23.
Wesson, Walters and Wesson—Bennett's, Montreal, 21-23.
West, John A.—Chgo. O. H., Chgo., 21-23.
West and Van Siclen—Wash., Spokane, Wash., 21-23, Coliseum, Seattle, Wash., 28-Nov. 2.
Weston, Al., and Irene Young—K. and P. 23d St., 21-23, Keith's, Prov., 28-Nov. 2.
Whalen and West—Empire, Swansea, Eng., 21-23.
White, Ed. and Rolla—Grand, Madison, Wis., 28-Nov. 2.
White and Stuart—Chase's, Wash., 21-23, Keith's, Columbus, O., 28-Nov. 2.
Whitesides, Ethel—Alhambra, Paris, Fr., 1-31, Palais d'Ete, Brussels, Bel., Nov. 1-30.
Whitman and Davis—Scenic Temple, Prov., 21-23.
Whitney, Will—Hathaway's, Lowell, Mass., 21-23.
Willard and Bond—Green's, Cedar Rapids, Ia., 21-23.
Williams, Bransby—Alhambra, N. Y., 21-23.
Williams, C. W.—Orph., Atlanta, Ga., 21-23, Colonial, Norfolk, Va., 28-Nov. 2.
Williams, Sam—Proctor's, Elizabeth, N. J., 21-23.
Williams and Healy—Orph., Canton, O., 21-23, Cooper, Mt. Vernon, O., 28-Nov. 2.
Wills and Hassan—Bennett's, Hamilton, Ont., 21-23.
Wilson Brothers—Novelty, Bklyn., 21-23.
Wilson, Jack—Grand, Indianapolis, 21-23.
Wilson, Lizzie N.—Empire, 'Frisco, 21-Nov. 2.
Wilton Brothers—Teck, Buffalo, 21-23.
Wincherman's Animals—Arcade, Toledo, 20-23.
Winchester, Edwin—Family, Carbondale, Pa., 21-23, Family, Chester, Pa., 28-Nov. 2.
Windom, Constance—Orph., Minneapolis, 28-Nov. 2.
Winton, Jay W.—Shubert, Milwaukee, 21-23.
Wolff Brothers—Empire, 'Frisco, 21-23.
Wood, Brothers—Trent, Trenton, N. J., 21-23.
Wood, George W.—Bennett's, Ottawa, Ont., 21-23.
Wood, Milt—Temple, Detroit, 21-23.
Woodward's Seals—Grand, Bklyn., 21-23.
Wordette, Estelle—K. and P., Jersey City, 21-23, Keith's, Phila., 28-Nov. 2.
Work and Ower—Poli's, New Haven, Conn., 21-23.
WORLD, JOHN W., AND MINDELL KINGSTON—Orph., New Orleans, 21-23.
Wotpert Trio—K. and P. 58th St., 21-23.
Wynn and Lewis—Cook's, Rochester, N. Y., 21-23.
York, Max—Keith's, Phila., 21-23.
Yoscarya, Three—Forrest, Phila., 21-23.
Young Buffalo—Keeney's, Bklyn., 21-23.
Young, De Witt C.—Colonial, N. Y., 21-23.
Young, Ollie, and Three Brothers—Teck, Buffalo, 21-23.
Young and De Vole—Haymarket, Chgo., 21-23, Grand, Indianapolis, 28-Nov. 2.
Zanettos, The—Keith's, Cleveland, 21-23, Grand, Pittsburgh, 28-Nov. 2.
Zanoras, The—Bijou, Dubuque, Ia., 21-23, Dominion, Winnipeg, Man., 28-Nov. 2.
Zaretsky Troupe—N. Y. Theatre, N. Y., 21-23.
Zarrell Brothers—Maryland, Balto., 21-23.
Zeda and Hobo—Maj., St. Paul, 28-Nov. 2.
Zeno, Jordan and Zeno—Auditorium, Quebec, Que., 21-23.
Zeno, Jordan and Zeno—Bennett's, Quebec, Que., 21-23, Bennett's, Montreal, 28-Nov. 2.
Zimmer—People's, Phila., 21-23.
Zimmerman, Willy—Shubert, Milwaukee, 21-23.
Zink, Adolph—Keith's, Cleveland, 21-23.
Zinka and King—Orph., Reading, Pa., 21-23, Orph., Allentown, Pa., 28-Nov. 2.
Zouboulakis—Elite, Rock Island, Ill., 21-23, Grand, Joliet, Ill., 28-Nov. 2.

ELKS.

Through the efforts of George B. Cavanagh, of Schenectady, N. Y., one of the most enthusiastic and hustling Elks in this country, the Hon. Daniel Naglan, Jr., Past Exalted Ruler of Schenectady lodge, was recently elected District Deputy of this district. In honor of the event a dinner was tendered him at the Mohawk Club. The affair was a big success, and was attended by Past Grand Exalted Ruler Jerome b. Fisher, Jamestown, N. Y.; Past District Deputy M. A. Tremey, Troy; Past Exalted Ruler Len Griffith, Troy; Exalted Ruler Jarvis O'Brien, Troy; Exalted Ruler Burns, Albany; Exalted Ruler Nichols, Amsterdam; Exalted Ruler Moore, Gloversville; Past Exalted Ruler George N. Henry, Steubenville, Ohio, and the following past exalted rulers of the local lodge: Ellsworth H. Cohen, Charles H. Benedict, George B. Cavanagh, Peter Bernardi, James W. Veeder, Walter b. Talbott and Mayor Jacob W. Clute, of Schenectady.

The lodge of Elkhart, Ind., is contemplating a new home, which when finished will be one of the finest club houses in the country, including spacious lodge room, ball room, dining room, billiard, reading, card and grill rooms, ladies' parlors, and fine swimming pool. During the week of Sept. 9-16 the lodge conducted one of the most successful indoor fairs on record, the attendance for the week being 16,585, with gross receipts amounting to $10,144.22, netting the lodge the handsome profit of $7,651.90 to apply on the furnishings.

The first annual Cowboy Tournament and Race Meet of Fort Collins, Colo., was held at Prospect Park, Sept. 20, 21, under the management of ranchman Harry Gant, of this place, who has been identified with Western frontier performances and bucking contests for years. Both days of the exhibition met with the hearty indorsement of the citizens of northern Colorado, rendering it in every way a financial success. The saddle offered in the bucking contest was won by Abner Bullard, a local cowboy. Manager Gant expects to repeat the performance each Autumn.

The lodge of Elks will give their annual minstrel show under the title of The Lemon Pickers, and under the management of Frederick E. Howe, of Dowagiac, Mich., on Oct. 29. Harry G. Sommers, lessee and manager of the Indiana and Grand theatres, was in the city 9 on business connected with the houses. He was the guest of Resident Manager Pickering.

At the request of Indianapolis lodge, C. H. Crosby, of the Kirk Brown co., was duly initiated into the mysteries of Elkdom by Oswego, N. Y., lodge, on Oct. 8, after which a social session was held.

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ARENA.

OKLAHOMA CITY, OKLA.—Barnum and Bailey's Circus 11 filled the tents at both performances and pleased.

FORT SMITH, ARK.—Cole Brothers' Circus 21. Ringling Brothers' Circus 23.

LITTLE ROCK, ARK.—Barnum and Bailey's Circus 14 to immense business.

JACKSONVILLE, FLA.—Buffalo Bill Wild West Show took possession of the town on 12. The tent was filled to capacity afternoon and evening. It is estimated that over 22,000 people saw the show, and it was generally satisfactory.

SHERMAN, TEX.—Ringling Brothers' Circus 11; two performances to crowded tents.

SHAWNEE, OKLA. TER.—Ringling Brothers' Circus exhibited here 14.

MATTERS OF FACT.

The musical melodrama The Shoplifter opened its second season at Linton, Ind., on Sept. 2, and has made a pronounced hit in its rewritten version. Jule Walters is ably assisted by Adelaide Walters as Lill, and Lou

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: May Irwin, Zeno de Lassan, Fred Walton and co., Emmett Corrigan and co., Gainsboro Girl, Willard Simms and co., Sidney Deane Quintette, Austin's American Beauties, Mlle. Marguerite, Arlington Four, Bergere Sisters, and Musical Byrons.——Olympic: Clarice Vance, Tom Nawn and co., Stunning Grenadiers, Hazardous Globe, William Inman and co., Irma Orbisany's cockatoos, Gartelle Brothers, Anna Doherty, Rosa and Goelet, Robert Nome, and Joyce and Gabriel.——Haymarket: Genarro's Band, Corinne, Spissel Brothers and Mack, the Kinsons, Young and De Voie, George Austin Moore, Mr. and Mrs. Gene Hughes, Lillian Berry Bled and co., La Vigne Sisters, Fortuna and Stokes, and the Hirshhorns.——Chicago Opera House: Robert Hilliard and co., Empire City Quartette, Laila Selbini, Charles L. Fletcher, Picolo Midgets Willa Holt Wakefield, Charles Bowser and co., Anita Bartling, John A. West, Bert and Bertha Grant, Georgie Lewis, and Mr. and Mrs. Jack Burch.——Auditorium: Vesta Victoria, Josephine Sabel, La Esmeralda, James J. Morton, Kara, Okabe Family, Tourbillon Troupe, Greene and Werner, Ida Fuller, Dumond Minstrels, Kelly and Ashby, Juggling McRans, and Karno's Comedians.——Orpheum: Sirronje, Apollo Four, Fields and Hanson, Stafford and Stone, Fred and Mae Waddell, Dell and Fonda, Cheone, Pearl Fell, Kathleen Potter, Jack Symonds, Arthur Carlton, and Wava Cummings.——Empire: New Century Girls.——Emon's: Rice and Barton's Extravaganza co.——Trocadero: Blue Ribbon Girls.——Folly: Merrymakers.——Items: Immense crowds were drawn to the Majestic and Auditorium last week by the extraordinary bills. Both houses turned people away all week. May Irwin could have given the rest of the entertainment after she came on at the Majestic, and she generously responded to a dozen encores. Bowers, Walters and Crocker were a big hit, and other hits included Jack Wilson and co., George Austin Moore, Spissel Brothers and Mack, and the Hazardous Globe. Meredith Meredo made a personal hit with her singing.—Vesta Victoria was a big hit at the Auditorium, and Ida Fuller, Karno's Comedians, the Cuttys, Collins and Hart, Cinquevalli, and That Quartette scored.—Duke Darrow and May Mitchell, who have been successful as The Rube and the Girl, will produce a new act later in the season called The Disappointed Burley, featuring the song, "Common Sense." The act is booked solid.—A new vaudeville house will be opened soon at 206 State Street by the owners of the Orpheum and called the Comique.—Silence Tower and Rilla Deaves, sister of Ada, are going into vaudeville with an act called Light House Keeping.

OTIS COLBURN.

BOSTON, MASS.—Week 21-26: Keith's: The Song Birds, Julian Eltinge, Arthur Dunn, Amelia Summerville, Donald and Carson, Irving Jones, Carletta, the Juggling Burkes, Delmore Sisters, De Voie Trio, Sperry and Ray, Rowland and Dugan, and Chester Johnson.——Orpheum: Charmion, Raffin's monkeys, James Thornton, Bertha Waltzinger, Mason and Shannon, Mr. and Mrs. Allison, Sheck Brothers, and the Rain Dears.——Tremont: The London Models, Claire Romaine, Hal Merritt, Nichols Sisters, Lee Harrison and co., Valand, Ali Shean and co., Three Ernestos, Prelle's dogs, and the London Fire Brigade.——Howard Athaneum: The Star Show Girls. House olio: Hines and Remington, Kelly and Adams, Langweed Sisters, Patchen and Clifton, the Nolos, Le Dent, Belle Brandon, and the Musical Holbrooks.——Columbia: Pat White and his Gaiety Girls.——Lyceum: Rose Sydell and her London Belles.——Palace: The Night Owls. House olio: Valding and Davis, Frothingham and Denham, the Lockwoods, Alfred Harrington, and Queen and Rose.——Austin and Stone's: Vesta Gilbert, Foley and Dale, Rob Roy, Gladys and Marguerite, Dalton, Meadows Comedy co., the Dalys, Herman Fuller, Fulton and Cooke, and Florence Emmett.

JAY BENTON.

PHILADELPHIA, PA.—Week 21-26: Keith's: offers Al. Leech and Three Rosebuds, Master Gabriel and co., William A. Dillon, Lew Bloom, Louise Henry, the Fadettes, Stelling and Revell, Max York and his terriers, De Haven and Sidney, A Night on a Houseboat, Kitty Morris, Bailey and Peters, Burns and Miller, Delmore and Onelda, and the Three Nightingales. Capacity patronage.——Forrest: R. G. Knowles, Three Yoscarys, Olympia Four, Seven Mowatts, Romany Opera Troupe, Frank Bush, Delmore and Lee, Baron's Burlesque Menagerie, and Simon and Gardner. Patronage fair. Vesta Victoria comes 28.——People's: Herrmann the Great, Le Roy and Clayton, Fields and Ward, the Goutsmidts, Hill and Sylvinny, Zimmer, and Leo Cavillo.——Bijou: Broadway Gaiety Girls headed by Johnnie Weber. Americans 28.——Casino: New York Stars. Bowery Burlesquers 28.——Trocadero: Reilly and Wood's Big Show, always a good card, with the usual burlesques superbly staged.——Gayety: The New Majestics in a bright array of novelties. Jersey Lillies 28.——Arch Street Museum: Usual attractions.

S. FERNBERGER.

SPOKANE, WASH.—Pantage's new theatre, of which R. Clarke Walker, is manager, opened 7 and played the week to big business, hundreds being turned away the first three nights. The premiere bill included La Zar and La Zar, musical comedy sketch; La Vella and Grant, athletes; Van Hoff, imitator; Drako's sheep and dogs; Tyson, Feenall and Tyson, singers and dancers; Leo White, illustrated songs, and the biograph.——At the Washington Theatre were Rose Maymon and her bird troupe; the Sully Family, dancers; Sam Goldman, Yiddish act; Edward Kellie and Littletown Dixon, musical sketch; Post Dunsworth, songs, and the biograph.——Items: Robert H. Cosgrove has been re-elected secretary and manager of the Spokane Interstate Fair Association. His assistant being Rose Butler. He announces the fair next year will be the best in the history of the organization.—The Arabian Order of the Mystic E-Nak-Opa, assisted by the Ne-Mo E-Nak-Opa, of which Mrs. F. F. Emery is president, will give a minstrel show at the Spokane Theatre Dec. 13. An athletic carnival, in which world-famed men will compete on mat, ring and track, is being planned by Mike H. Butler, physical advisor of the Spokane Amateur Athletic Association for the middle of November in the S. A. A. C.'s big gymnasium.

W. S. McCREA.

JERSEY CITY, N. J.—Keith and Proctor's (William H. Walsh, mgr.): S. R. O. at each performance. Appearing 14-19: Valerie Bergere and co., Edward Clark and Widows, Mimic Four, Will Lester and co., the Dunbar Family, Hallen and Hayes and pictures.——Ben Ton (Thomas W. Dinkins, mgr.): Pat Reilly's Big Show drew large houses 14-19, and gave satisfaction. Americans 21-26.——ITEMS: Manager Walsh, of K. and P.'s, celebrated his forty-first birthday 14. He received presents from intimate friends and good wishes and hand shakes from many patrons.—Valerie Bergere and co. are a hit at Keith-Proctor's as are also Eddie Clark and co.—Electro, "the wonder," gave an exhibition at K. and P.'s 18. He welds two pieces of iron with his fingers, lights gas jets with his tongue, and does a remarkable act. Manager Dinkins has been away for a few days looking after his road cos. He has entirely recovered from his illness.—The Keith-Proctor's Nicolet, adjoining the theatre, is nearly ready for the opening. It will be a perfect affair, some $30,000 having been spent to convert the building into its present shape.

WALTER C. SMITH.

KANSAS CITY, MO.—At the Shubert 13-19 big crowds saw Henry Lee, Josephine Sabel, the Military Maids, Jewell's Manikins, Louise Agoust and co., Morris and Morris, Joe Flynn and Mysticum.——Anna Eva Fay was held over for a second week at the Orpheum. Others were Col. Bordevery, World and Kingston, the Baggessens, Gaston and Green, Mayme Remington, Bimm, Bomm, Brrr, and Arcadia; business big.——Sparks Theatre (formerly People's): Was opened as a vaudeville house 13, with a capacity audience. Young Sampson, Bruce Cytel, Leslie Pomeroy, Daisy Burton, Lewis and Lewis and the Baldens, were in the bill.——The Jolly Girls was the Century offering, to good business. Empire co. 20-26.——The Runaway Girls at the Majestic pleased good sized audiences.

D. KEEDY CAMPBELL.

SAN FRANCISCO, CAL.—Mason and Bart were the headliners at the Orpheum 6-12. Others were Les Aubin-Leonel, Four Arconis, Murphy and Francis, Eight Vassar Girls, Lucy and Lucier, Bartholdi's Cockatoos, and Minnie Seligman and William Bramwell.——Princess: Mr. and Mrs. Edward Esmonde, Sam Sidman and co., Marconis, Leonard and Thornton, Mr. and Mrs. Ferrall, and Wolf Brothers.——Empire: James Post and co., Four Franks, Coleman and Mexis, Anna Moore, and Marco Brothers.——Wigwam: Great Wallace, Eugenie Blair and co., The Burtinos, Bunth and Rudd, and Davis and Walker.——National: Mr. and Mrs. W. W. O'Brien, Trainer and Mohler, Three White Kuhns, and Eddy Sawyer.

HARRY E. DE LASAUX.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Gennaro's Band made a big hit 14-19. Mr. and Mrs. Gene Hughes, Stinson and Merton, Fred Sosman, Harding and Ah Sid, Quaker City Quartette, Mlle. Olive, and the Baltus Troupe completed an entertaining bill.——Empire (Harry Drury, mgr.): Merry Maidens 14-16. Watson's Burlesquers 17-19. Washington Society Girls 21-23.——Gayety: Rice and Barton 12-19. The Girls from Happyland 21-26.——Item: Manager Ziegler has extended an invitation to the Boys' Club to attend the performance at the Grand 18 and take entire possession of the gallery. The boys' room, adjoining the gallery, has just been completed, and it is expected to prove very popular with the boy patrons.

PEARL KIRKWOOD.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 21-26: Hilda Spong and co., Pully Pickle's Pets in Petland, Jack Norworth, Picchiani Troupe, Sophia Brandt, Motoring, Petching Brothers, Sam Collins, Anna and Effie Conley, Charles Farrell, Mr. and Mrs. Tracey, Moss, Herbert, and the Two Ashers. Capacity attendance last week, as usual.——Hippodrome (Ira J. La Motte, mgr.): Gates and Blake, La Verne Sisters, Joseph La Horn, Probasco, and Bob Roberts. Large attendance prevails.——Another 10 cent vaudeville house will open 28. It is the Bijou Dream, opposite the Grand, and will run a continuous performance.——Liberty (C. W. Morgenstern, mgr.): Is offering good little bills, and the attendance continues large.

ALBERT B. L. HEWES.

MONTREAL, CAN.—Bennett's has a very large bill week 14-19, the performances being under the auspices of the Sons of Scotland. The Metzettis, Mr. and Mrs. Perkins Fisher, Bernac's Circus, George H. Wood, Musical Craigs, Rooney Sisters and others, were well received.——The Academy has a great bill, including Rawson and June, Olympia Quartette, Prelle's Bijou Circus, Meredith Sisters, Sebeck Brothers, Terley, George Evans and Hill and Silvany. Evans, an old favorite here, scored heavily.——The Rialto Rounders are at the Royal. Sam Howe and Bison City Quartette are features.

W. A. TREMAYNE.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): An attractive bill week 14-19 included Charlotte Parry, Bisque Quartette, Harry La Rose co., Raymond and Caverly, Five Pirscoffs, the Luciers, and Maddox and Melvin. Capacity business, as usual.——Empire (James H. Rhodes, res. mgr.): Rose Hill Folly co. to big business 16-12. Rose Sydell's London Belles pleased large audiences 14-16. Ben Tons 17-19.——Gaiety (Mrs. Agnes Barry, prop.): The High School Girls, Mrs. Barry's own co., attracted immense audiences 10-12. Nightingale's 14-16 had profitable houses. Merry Maidens 17-19.

G. W. HERRICK.

MILWAUKEE, WIS.—Shubert: They are still doing real business here. Grace Hazard, Kelly and Ashby, Carlin and Otto, Brown and Navarro, La Esmeralda, O'Kabe Family, O'Brien, Havel and Ellis, Lawrence, and the McBannas, 14-18, made hits.——Crystal: Wright Huntington and co., Gilroy, Haines and Montgomery, Predo and Dare, Louise Hermis and Jeanette Harrar, pleased. John Ennor will give his "travelogues" every Friday afternoon.——Empire: Spaulding Brothers, Audrey Abbington, Harris and Walker, Wilson and Hawthorne and Dick Jessen, pleased.

A. L. ROBINSON.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): Stella Mayhew and Gracie Emmett and co. divided the honors 14-19. Others were Clara Ballerini, Alf Grant, Watson and Little, Lew Bloom, Paulton and Dooly, Irving Jones, Ryan and White, Owley and Randall, Ruby Raymond, Willie Weston, Clara Adams, and Gallando. Large houses.——Pat White and his Gaiety Girls pleased at the Imperial 14-19. Brigadiers 21-26.——The Night Owls were at the Westminster 14-19 to good houses. Behman Show 21-28.

HOWARD C. RIPLEY.

BUFFALO, N. Y.—Shea's: Week 14 Emmet Devoy and co., Jack Norworth, Dan Burke and School Girls, Leon Morris and co., Kemp's Tales of the Wild, Frank and Jen Latona, Macarte Sisters, and Muller and Corelli.——Teck: Arthur Prince, Louis Simon, Grace Gardner and co., Goetz Trio, Maude Lambert, Billy Clifford, Mlle. Chester, Eva Mudge, and Konorah.——Lafayette: Colonial Belles.——Garden: Weber and Rush's Dainty Duchess; good business.

P. T. O'CONNOR.

BALTIMORE, MD.—The Keith bill at the Maryland embraces Gertrude Hoffman, Majestic Musical Four, Ford and Swor, Herbert Cyril Dunn and Francis, Olga Rossi and Monsieur Paulo, Zarrell Brothers, and Marsello.——Sam Scribner's Big Show is at the Gayety, where it will be followed by The New York Stars.——The Jolly Grass Widows are at the Monumental. Next week, Fay Foster co.

HAROLD RUTLEDGE.

CINCINNATI, O.—The Columbia presented the following bill 13-19 to excellent business: Julius Steger and co., George Wilson, Bert and Bertha Grant, Elmer Tenley, Geiger and Walters, the Kinsons, the Sisters Urma, and Belle Hathaway's monkeys.——The High Jinks Burlesquers have been drawing good business at People's.——The Standard has an excellent attraction in The Trocaderos.

H. A. SUTTON.

CLEVELAND, O.—Keith's Prospect: The bill 21-26 includes Urband and Son, McKenzie, and Shannon, Adolph Zink, Joe Deming, the Zanettos, Howard and Bland, the Mosarts and Avery and Hart.——The bill at the Lyric Theatre offers the Stadium Trio, Howe and Edwards, Brown and Shomer, May Barnett, Archie Royer, and Mac Post.——The Transatlantics are at the Empire.——The High Jinks co. is at the Star.

WILLIAM CRASTON.

OMAHA, NEB.—Business is splendid at the Orpheum. For week of 13 we have the Grazers, Bessie Valdare Troupe, Reidy and Currier, Mary Dupont and co., Dixon-Anger co., Grace Van Studdiford, and the Four Golden Graces.——At the Burwood the offerings are Four Shamoons, John and Mae Burke, Earl G. Hicks, Zeda, Lawrence and Harvey, John and Bertha Gleason, and Fred Houlihan. Business light.

J. R. RINGWALT.

DETROIT, MICH.—George Ade's inimitable sketch, Mrs. Peckham's Carousal, was well acted by Flo Irwin, assisted by Roland Carter, George O'Farrell, Mary K. Taylor, and Ben Roth, at the Temple 14-20. McMahon's Pullman Porter Maids, Adolph Zink, Bailey and Austin co., Snyder and Buckley, Society's Male Quartette, Hawley and Olcott, and Kroneman Brothers completed a diverting bill.

ELYP A. MARGNI.

MINNEAPOLIS, MINN.—Orpheum: Homer B. Mason and Marguerite Keeler, Minnie Kaufmann, Kelly and Violette, Three Renards, Chinko, Arlington Four, and the Immensaphone 14-19.——Unique: Onetti Sisters, Leo Cooper and co., Signora De Voe, Hammond and Forrester, Belle Belmont, Joe Clark, and Eugene White scored.——Dewey: Miss New York, Jr., with Frank Gotch, drew well.

MERTON E. HARRISON.

WASHINGTON, D. C.—At Chase's 21-26 are White and Stuart, Winsor McCay, Elizabeth Murray, Paul Conchas, Fred Watson and Morrisey Sisters, Banks-Brenesale Duo, and Robertt's animals.——The New Gayety offers The Gay Morning Glories. Scribner's Big Show 28.——At the Lyceum the Fay Foster co. is an attractive offering. Williams' Ideals 28.

JOHN T. WARDE.

ST. PAUL, MINN.—At the Orpheum week of 13 are Barrows-Lancaster co., Henri French, Ferreros, Armstrong and Clark, Musical Byrons, Conn, Downey and Willard, Joe and Sadie Britton.——At the Majestic Nellie Andrews Opera Co., Pederson Brothers, Katherine Stevens, Phil Mills, Irene Little, Mack and Dugal.——Star: The Imperials pleased.

HARRY O. WILLIAMS.

TORONTO, CAN.—Shea's (M. Shea, mgr.): Captain George Auger and co., Clarice Vance, Eight Bedouin Arabs, Shields and Rogers, Felix and Barry, Eddie Leslie, Werden and Taylor, and Manuel Romaine 14-19.——Star (F. W. Stair, mgr.): The Strolling Players gave an acceptable performance.

J. ALEX McNEIL.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; H. A. Bailey, mgr.): A stunning bill, headed by Paradise Alley, Agnes Scott and co., and The Hasson-Ben All troupe 14-19 packed the theatre.——Scenic Theatre (H. C. Young, mgr.): Pictures and vaudeville acts continue to attract large audiences.

A. DUMONT.

TOLEDO, O.—The Arcade bill week 13-19 was made up of Charles Farrell, Fred and Eva Mozart, Anna Doherty, Hal Stephens and wife, W. A. Inman and co., and Frederick Brothers and Burns.——At the Empire Hurtig and Seamon's Trans-Atlantics furnished a merry bill, with a gingery chorus, and a good hobo and German comedian.

C. M. EDSON.

DENVER, COL.—Orpheum: Houdini, Fred Ray and co., Chris Richards, O'Meers Sisters, Sullivan and Pasquelena, Kollins and Klifton 14-19.——The Novelty and Crystal offer good bills. Business is excellent at all vaudeville houses.

MARY ALKIRE BELL.

JOHNSTOWN, PA.—Majestic (L. B. Cool, mgr.): The Majestic had a brilliant opening 14. Mayor Charles Young made a speech, at the close of which he formally dedicated the theatre. The house was designed by Marshall and Fox, and seats 1,500 people comfortably. The color scheme is a rich red, relieved by olive-green and gold. The exterior is Pompeiian in effect. The proprietors are Michael J. Boyle and Thomas Holtzmann. The house cost over $100,000. Orchestra is in charge of Ed C. Marquardt. The opening bill, seen by the elite of the city, follows: Mr. and Mrs. Gardner Crane and co., Is Am I Your Wife? Nat Haines, Coram, ventriloquist; Kelly and Kent, Le Brun Grand Opera Trio, Tom Jack Trio, Rosina Cassell's midget dogs, Gardenia and her Troubadours, in Spanish dances; and pictures. The bill is of uniform excellence. The city is justly pleased over the new theatre, which looks from The United Offices.——Park (H. W. Scherer, mgr.): Harry Brown and co., in One Christmas Eve; Leo Carillo, Armstrong and Ashton, Tom Hefron, and the Sidonias, all made good, to fine business.

SCRANTON, PA.—Poli (J. H. Docking, mgr.): The Side Show, Keno, Walsh and Melrose, Smirl and Kessner, Madden, Fitzpatrick and co., Melville and Higgins, Goldsmith and Hoppe, and Bessie Wynn, 14-19. Bill and business excellent.——Orpheum (O. M. Kerstetter, mgr.): Hogan and Hogan, Rockfort and May, May Regart and Dora Hull, bill and business good.——Columbia (Joseph Weiss, mgr.): New York Stars 14-16; co and business good. Fred Irwin's Big Show 17-19. Jersey Lillies 21-23. Cracker Jacks 24-26.——Star (Oliver C. Patten, mgr.): Thoroughbreds 14-16; co. and business good. Harry Le Clair made a hit. The Bohemians 17-19. Avenue Girls 21-23. Cherry Blossoms 24-26.

EL PASO, TEX.—Orpheum (William Winch, mgr.): The introduction of vaudeville here was quite an innovation, and many predicted that it would be a failure, but from the opening, which was to S. R. O., the attendance has kept up and the business now being done is entirely satisfactory. Manager Winch is a hustler and has thoroughly canvassed the Mexican city of Juarez, across the Rio Grande, with Spanish circulars informing them that vaudeville can be enjoyed and understood by those not understanding English, and the consequence is that he is building up a patronage from a source not anticipated.——The Franklin is not playing to very good business, but some of the acts are very good.

LINCOLN, NEB.—Bijou (Sullivan-Considine Co., bureau; F. E. Bradstreet, mgr.): The Sullivan-Considine co. have leased the Bijou from the Bijou Amusement Co. and will continue with vaudeville, giving two performances each evening at 10 and 15 cents. The Bijou has been lately remodeled. Week 14 excellent bill to S. R. O. George De Gum, Owen and Gambler, Rawls and Von Kaufman, Gertrude Gebest, Sapinoto Troupe.——Lyric (H. M. Miller, mgr.): Good bill to good houses.——Item: L. M. Gorman, former manager of the Bijou and Capitol, will remain in Lincoln, giving his time to Wonderland and his other personal interests.

LOUISVILLE, KY.—The bill at the Mary Anderson 14-19 was Josephine Ainsley, Balisani, Dumond's Minstrels, Four Lukens, Fegan and Byron, James J. Morton, and Maude Hall-Macy and co. Business fine.——The same good business continues at Hopkins' with Tom Nawn and co., Al. Carleton, Bergere Sisters, the Zanoras, Anna Gehler Woodward, Lee and Gpo. Corn Beach Turner co., Martell and Delbridge, Douglas and Douglas, the Hirschbecks, Ames and Corbett, Myrl Reiver, and Melindahl Brothers.——The Buckingham offered the Champagne Girls. Business good. Watson's Burlesquers 21.

QUINCY, ILL.—Bijou Theatre (Patrick and McConnell, mgrs.): Week 7-14: Marvin Brothers, Pankleb, Castellat and Hall, Joe Golden, Delphine and Delmora, J. V. Mitchell, and Bijouograph pleased large houses. Week 14-21: Bryant and Saville, Francis Swartz and co., Deodata, Clark and Duncan, Glenn Burt.——Elite Theatre (H. N. Stone, mgr.): Week 7-14: Gilbert Sarony, Hank and Lottie Whitcomb, Semon Family, Helen Bennet. Good business and bill. Week 14-21: Demaristo Brothers, Charles Heines, the Woodwards.

TERRE HAUTE, IND.—Lyric (Jack Hoeffler, mgr.): Joseph Lehman and co., Raven Trio, Edwin George, Callen and Smith, and Barney Williams 8-14. Usual good houses. Lorimer Johnstone and co., Charles Ledegar, the Daleys, Maude Caine, Demora and Grazeta 14-21.——Variettes (Jack Hoeffler, mgr.): Linden Beckwith, George A. Beane and co., Delbaugh and Meyer, Eddie Moon, Avery and Pearl 8-14 pleased good business. The Chamberlains, Raymond and Hall, Oro Ott and co., Ahren and Dexter, and the Boothlack Quartette 14-21.

WORCESTER, MASS.—Franklin Square (William Morris Amuse. Co., props.): Frederic V. Bowers and co., Thomas and Payne, Chummie La Mara, M. Valand, George W. Day, Clinton and Jermon, and the Gautsmidts, 14-19; business good.——The William Morris Amusement Co. assumed the interest of Klaw and Erlanger in the Franklin Square 14.——Poli's (J. C. Criddle, res. mgr.): Carroll Johnson, Mr. and Mrs. Arthur Forbes, Fred Watson and Morrisey Sisters, Inza and Lorella, Quinlan and Mack, Brown, Harris and Brown, and Salerno, to big business.

ROCHESTER, N. Y.—Cook Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Benjamin Chapin and co., George Edwards, Maude Earl, Herman Taubus, Belle Blanche, Urband and Son, Hoey and Lee, Kennedy and Reno, Bruno and Russell, pleased, 14-19.——Baker: J. W. Winton, Italian Trio, Finlay and Burke, Collins and Brown, Curson Sisters, Arthur J. Harte and Hattie Rempel, Joe Maxwell Stuart Barnes, and Young Brothers, scored.——Corinthian (H. R. Jacobs; M. C. Strauss, res. mgr.): The City Sports pleased; large attendance. Dainty Duchess 20-25.

PEORIA, ILL.—Main Street (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): George A. Beane and co. in The Morning After, Professor Du Bois' monkeys, Farrell and Le Roy, Edwin George, and Callan and Smith. Strong, well balanced bill; solid houses. Second Sunday afternoon concert was given 13 and proved big hit.——Item: Mr. and Mrs. E. P. Churchill have gone to Chicago to attend christening of Edward Tyrrell Burroughs, son of Mr. and Mrs. E. C. Burroughs.

MERIDEN, CONN.—Scenic (George Graham, mgr.): James McBarron, Douthitt, Jones and co., Ruth Elliott, and George Graham to S. R. O.——Bijou (William Black, mgr.): Shepard's moving pictures to good business.——Item: The new Meriden Theatre will open Dec. 24, as Manager Poli has booked from that date. Night and day gangs are working to have the house ready in time. Mr. Poli will have one of the finest theatres in New England. It will seat over 1,800.

HAMILTON, CAN.—Savoy (William Stroud, prop.: J. G. Appleton, mgr.): Kara, Klein, Ott Brothers, and Nicholson, the Lavalls, the Wiltons, Desroches and Blanes, the Quigleys, Aurie Dagwell, and James F. McDonald, 14-19.——Bennett's (George F. Driscoll, res. mgr.): Fanny Rice, Callahan and St. George, Howard and Bland, Oscar Lorraine, the Jacksons, Avon Comedy Four, La Maze Brothers, and Brown and Wright, 14-19, pleased; good audiences.

LOS ANGELES, CAL.—The Orpheum (Clarence Drown, mgr.): The features this week have been extra good, especially a musical pictorial novelty called A Night With the Poets. The Sunny South, a minstrel act, gave great pleasure. Berry and Berry, a man and woman musical duo, do some splendid work on brass instruments. The Christie Duo, Inez Macauley in a sketch, and Monologist Paul Barnes all do well in their several acts.

RACINE, WIS.—Bijou (Campbell and Danforth, owners; F. B. Stafford, mgr.): Capacity business 7-13, with the Four Masons, Perry, the frog man; Boothlack Quartette, Edwoodinski, and Frank Williams.—People's (W. C. Tiede, mgr.): This house, formerly Wigley Hall, reopened 9 under new title, good bill and patronage. Shorty and Lillian De Witt, Bingham and Thornton, Elmer, Juggler, and Harris and Walker pleased.

HOBOKEN, N. J.—Empire (A. M. Bruggemann, owner and mgr.): The Great Westin, Ryan and White, McKenzie, Shannon and co., Ford and Swor, Mr. and Mrs. Arthur Forbes and co., Musical Spillers, Weston and Young, and Ellis-Nowlin Troupe, pleased, 7-13. Herbert Lloyd and co., Edwards, Davis and co., McNamee, Clark Bergmann and Mahoney, Herbert Holcomb, and Sue Smith, Haverly and McRae, Yamamoto Brothers, Jack Gardner, scored, 14-20.

NEWARK, N. J.—Proctor's: Camille D'Arville, the Fays, Four Fords, Carter and Taylor, Byron Douglass and Henrietta Browne, O. W. Littlefield, and Bristol's horses pleased 14-19.——Shubert: The Governor's Son, Alice and Henry Taylor, Harry Corson Clarke and co., in Strategy, Bertina, Caron and Farnius, Al. Shean and Sydney Grant, and Duffin-Redcay Troupe.——Waldmann's: Al. Reeves' Beauty Show drew well.

LITTLE ROCK, ARK.—Majestic (S. S. Harris, mgr.): Joseph Kettler and co., Okura Japs, Conwell and O'Day, Carver and Pollard, Hyness Meyer, Zola Sisters and Majestograph, 7-12; good performance, to large business. Next week Paul Kleist Melbourne MacDowell and Virginia Drew Trescott, Tivoli Four, Duncan and Hoffman, Howard and Germaine, Calecratas and majestograph.

LONDON, CAN.—Bennett's (J. D. Elms, res. mgr.): Gus Edwards' Typewriters, Charles and Fannie Van, Wills and Hassan, Fritz Houston, McNish and Penfold, Earl and Curtis, Ray and Bruche, and Smith-Bowman Trio, to big business, 14-19.——Item: Fritz Houston is a London boy and his friends are proud of his success. He is a comedy singing cartoonist.

DES MOINES, IA.—Empire (M. J. Kargler, mgr.): Armstrong and Holly, the Marrells-McKay and Cantwell, Onetta, Toledo Troupe, Gracey and Burnette, Tom Brantford. Entire bill strong. Armstrong and Holly a "scream."—Item: Klaw and Erlanger will have control of the bookings for the Empire after 21. M. J. Karger retains the management of the house.

MOBILE, ALA.—Lyric (Gaston Neuhrit, mgr.): Hilda Thomas and Len Hall, Muller, Chums and Muller, Pinke and McDonough, Berard and Nevaro, Ward and Curran, Judge, Dacoma and Judge, and Emmalyn Lockaye 14-19. Business large.——Item: Manager Neuhrit celebrated his first anniversary of the Lyric this week, and gave the best bill ever seen in this beautiful house.

JOPLIN, MO.—Wasson's Premier (Oscar Wasson, mgr.): De Mora and Graceta, Master Elliott Nugent, Laurant, Billy Windom, and J. C. Nugent, assisted by Jessie Charron, in The Rounder pleased large audience 7-13. The Trilliers, Evans and Evans, Three Westons, Elinor Hatch, and Alpine Family 14-19.

HOUSTON, TEX.—Majestic (F. F. Sturgis, mgr.): The Majestic opened its season 14 with Roberta, Hayes and Roberts, Gardner and Revere, Harbert and Willing, Griff Brothers, and Clarence Siegel.——Lyric (John Dickey, mgr.): Le Noirs Marionettes, Pearl Cundell, Dan Randall, Sam and Ida Kelly. Good bill; large houses.

HANNIBAL, MO.—Star (J. B. Price, mgr.): Bicycle Bill, Gladys Carleton, Washburn and Keeley, Anna Morris, Bryant and Saville, Mr. and Mrs. George W. Hussey, and Tom Powell 7-12. Attractions and business good. Leslie Trio, William H. Windom, Ed Moon, Emory Gayt, Emily Nice, Musical Forrests, Murry K. Hall 14-19.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; G. E. Cook, res. mgr.): William Hawtrey, Muriel Starr, and Milton Nobles, Jr. (big hit), Valadon, Sperry and Ray, Musical Lamberti, Raffins' monkeys, Olga Lorraine and George Whiting and the Melnotte Sisters (great success), gave satisfaction, 14-19, to the usual large attendance.

DALLAS, TEX.—Majestic (R. S. Mackenfuss, mgr.): Roberts, Hayes and Roberts, Gardner and Revere, Herbert and Willing, Rockway and Conway, Griff Brothers, and Clarence Seigel, 6-12, to fine business, opening the season. Yuma, Lewis McCord and co., Lopez and Lopez, Harvey and Haynes, Adelyn, and the Ozava, 13-19.

WATERTOWN, N. Y.—Orpheum (J. P. Stack, mgr.): Mme. Emmett's Pets, Carl Seigfried and Freund, made hits, 14-19. Earl and Bartlett, Frank Clark and Herbert Brooks also pleased; business good.——Item: William Morris and representative Leventritt, of Klaw and Erlanger, were here 10 in consultation with Manager Stack.

ELMIRA, N. Y.—Family (G. W. Mattison, mgr.): Mascot, Wagner's Nightingales, Tanna, Waldorf and Mendon, Flora Browning and Jack Symonds, 14-19; strong bill, to capacity.——Rialto (F. F. McConnell, mgr.): Carlton and Corbin, Musical Thor, Rae Samuels, Rosie Sheffler, Trixie Bennett and Mayme Barnes, 14-19; excellent houses.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Chisko, Fred and May Waddell, Milton and Emma, John Neff, Cycling Emcrys, Emily Nice and Robert Clewry, 7-12, did good business. The Seven Whirlwinds, Lee and Chapman, Ed C. McCune, the Holdsworths, Francis Wood and McDermott and Hoskin 14-19.

VANCOUVER, B. C.—Orpheum (E. J. Donellan, mgr.): May Yohe, the Mascagis, Masaman Trio, Boys Wanted, and Hi Tom Ward, 7-12. This has been a record week and every performance was S. R. O.——Grand (E. J. Donellan, mgr.): Leland and Lee, Carrier and Etherton, Lee Bohemiennes, Sadie Reynolds, and George Kane, to good business.

ST. LOUIS, MO.—Henry Lee and Joseph Hart's Military Girls are the features of the programme at the Garrick 20-26. There are eight other acts on the bill.——The Columbia offers Eva Tanguay, Hal Davis and co., Ryan-Richfield co., Emil Hoch and co., Beard and Violet Allen, Hathaway's monkeys, Bernarr's Marionettes, and William Tomkins.

MADISON, WIS.—Majestic (Bindenstaed Brothers, mgrs.): Cora Youngblood and Cortson Seltel, Francis Hoyt and co., Zamora Family, and Theodore Ulmark 14-19 to large audiences.——Grand (Martin O'Keefe, mgr.): Bowen Brothers, Gray and Graham, Evans and Lloyd, Bessie Allen, Mack and Elliot, the Great Albini, to good business.

ST. JOSEPH, MO.—Crystal (Fred Cosman, mgr.): Belle Gordon, Ross and Vack, Yalto Duo, Delmore and Darrell, William G. Rogers, and pictures 13-19 made up a fine bill. Business large.——Lyric (M. C. Winterburn, mgr.): Daly, Walter Spencer, Glen Hart, Grace Armond, Forrest Family, and pictures. Well received by fair audiences.

ELIZABETH, N. J.—Proctor's Theatre (F. W. Lloyd, mgr.): Apdale's animals, Adamini Taylor, Gus Edwards, Rube Kids, Dillon Brothers, Norton and Nicholson, Knight Brothers and Sawtelle and the Juggling Johnsons proved a very strong bill 14-19.

BATTLE CREEK, MICH.—Bijou (W. S. Butterfield, mgr.): Cluxton-Richmond co., Tops and Topsy, Harry La Salle, Gladys Carey, Howard Ellis, and the Boys 14-21 pleased good houses. W. S. Butterfield, who has been ill, is improving, much to the delight of his friends.

SALT LAKE CITY, U.—Lyric: Mr. and Mrs. John T. Powers, Harland and Rollison, McLinn Brothers, John Walsh, Mabell Meeker, and Homer Long, 7-12.——Orpheum: Week of 14 had O'Hana San and co., the Ruppelts, Perry Corwey, Cowboy Quartette, Pete Baker, and Daisy Dumont.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; E. R. Mitchell, res. mgr.): Joseph Hart's Baindears proved an entertaining novelty 14-19, and Madge Fox was a close second. Others were Swor Brothers, Alburtus and Altus, the Bradfords, Abram and Johns, and Darras Brothers.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Cook Brothers, Gardner and Stoddard, Bellclaire and Kramer, Banks and Newton, Edwin Forsberg and co., Rene Andrew and Jessica Lawrea, Mr. and Mrs. Mark Murphy (big hit), Rosaire and Doretto, to capacity; bill very good and pleasing patrons.

SYRACUSE, N. Y.—Grand (C. H. Plummer, mgr.): Howard and North, Yokes and Daly, Charles H. Bradshaw and co., Galletti's monks, Wotpert Trio, Kelly and Rose, Mignonette Kokin and Great Scott, made up a good bill, which drew large houses, 14-19.

CHESTER, PA.—New Family (Harry D'Esta, mgr.): Zimmer, Ed Estes, John and Mamie Conroy, Gertrude and Robert Day, Kennedy and Wilde, and Bert Marshall, 14-19, pleased; good crowds.——Item: Walter Boothman, the musical director, is on his honeymoon, having been married last Saturday.

SAN DIEGO, CAL.—Grand (Delacour and Fields, mgrs.): Week of

to good business 7-12. Lindsay dog and monkey circus, Gus Hillman, Kip and Kipey 12-19.

CARBONDALE, PA.—Family (F. L. Blair, res. mgr.): Mardick and co., Sisters Hyptilla, Gardner, West and Sunshine, Mathieu, the Juggler, and William Shailue 14-19 to crowded houses.

SPRINGFIELD, O.—Orpheum (Gus Sun, prop. and mgr.): Isle's poodles, George E. Murphy, Seymour Sisters, Equilin, Leonard and Lester, and Four Fantastic Ladells to good business.

KALAMAZOO, MICH.—Bijou (W. S. Butterfield, mgr.): Barry and Johnson, Major O'Loughlin, Hampson and Escobo, Jim and Jerry, and Katherine Dosin 14-19.

HOUSTON, TEX.—Lyric (John Dickey, mgr.): Eugene Emmett, impersonator; Pearl Cundell, Cull and Johnson, and Three Hylands Sept. 22-28. Very good bill; packed houses.

BLOOMINGTON, ILL.—Castle (G. W. Martin, mgr.): Kataro, Archie Royer, Mr. and Mrs. Dan Barrett, Calif and Waldron, the Lemonts, and Bradder-La Velle Trio to crowds 14-19.

ELKHART, IND.—Crystal (John H. Ammons, mgr.; George W. Laurie, res. mgr.): Our Quartette, Mary Maddox, Mack and Dougal, and Gerdie Gardner 14-19, pleasing usual crowded houses.

LYNN, MASS.—Auditorium (Harry Katzes, mgr.): Alfred Kelsey and co., Musical Spillers, Daily Brothers, Dora Pelletier, Hanson and Nelson, Marnella's cockatoos, and Rassl's horse scored 14-19.

SANDUSKY, O.—Majestic (W. C. Dunn, mgr.): Mack and Held, May Mulligan, Leslie and Adams, and the Aces 14-16. The Hellellas, Jack Trainer, and the Carters 17-19. Business large.

TAUNTON, MASS.—Scenic Temple (C. H. Prouty, mgr.): Campbell and Beard, Bessie Nitrane, Juggling De Lisle, and Harry Mason Beard, 14-19; business big.

POTTSVILLE, PA.—Family (H. Knoblauch, mgr.): Hayes, Winchell and Russell, Parker Brothers, George Hoyt, La Gusta, and Reese Rosser to good houses 14-19. A new curtain has been hung here.

WATERTOWN, S. D.—Orpheum (Bacon and Drake, mgrs.): Paul La Drew, Rentfrow and Jansen, and pictures 14-19. Business good.

FORT WAYNE, IND.—Temple (Franke Stouder, mgr.): Francesca Redding and co., Raven Trio, John A. West, Rankleb, Cleone Pearl-Fell pleased 14-19.

KITTANNING, PA.—Replogle (C. A. Replogle, mgr.): May Ryter, and Griffith, 14-18, to small business. The Arrival of Kitty 19.

NEW LONDON, CONN.—Bijou (Daniel Casey, mgr.): Fagan and Merriam, Marion Allen, Boulden and Quinn, and pictures, to big business, 14-19.

NORWICH, CONN.—Linie: Galando, Bailey and Brown, Walter Stead, Harry Thomas, and pictures 14-19. Business continues very good.

CONNERSVILLE, IND.—Vandette (Joe Schilling, mgr.): The Fowlers, Three Barneys, and Bailey, 10-18; business poor.

NEW KENSINGTON, PA.—The Palace and Lyric theatres are closed indefinitely.

IN BROOKLYN THEATRES.

At the Montauk Theatre this week the attraction is Lulu Glaser in Lola from Berlin, fresh from its Broadway run, and with the original cast, which includes Dodson Mitchell, Jack Standing, Walter Pennington; Wallace Owen, George La Guere, William Glaser, Florence Lester, Lillian Spencer, Lavinia Shannon, Vinnie Bradeome, and Minnie Barrett. Next week, Sam Bernard in The Rich Mr. Hoggenheimer.

Grace George in Divorcons is seen this week at Teller's Broadway Theatre. Frank Worthing and Max Freeman are in the cast. Miss George attended school in Brooklyn, and the theatre will be filled with her friends and admirers. The attraction next week will be The Follies of 1907.

A college play, At Yale, is produced for the first time in Brooklyn at the Majestic this week. One of the scenes shows the Harvard-Yale boat race, and in another scene there is an excellent picture of Vanderbilt Hall. Owen Davis is the author. Ernest H. Baxter and Phyllis Bostwick have the principal roles and others in the cast are Charles Brabian, Jules Cinnetti, Mahlon Hamilton, Walter Hamilton, Matthew Kelly, William Vaughan, Helene Davenport, Claire Fuller, and Helen Barham. Next week, The Earl and the Girl.

Antonio Maiori's players, at the Royal Italian Theatre, appear this week in l'Lampionaro di Porto (The Lamplighter) the first three nights of the week and Othello Thursday, Friday and Saturday nights. The Italians of this borough, and many from Manhattan, are giving this company every encouragement. Theatre parties are arranged by societies, and several of the local church parishes have organized clubs to attend the performances in a body. Mr. Orari deserves this support, for he has so far given his patrons excellent performances.

Joseph Morris, better known on the vaudeville stage, is seen this week in a comedy-drama called The Banker, the Thief and the Girl. This is its first presentation in Brooklyn and its reception Monday night was flattering to the author and the star. Mr. Morris is supported by a clever company.

Janice Meredith is presented this week by Corse Payton's Players at the Lee Avenue Theatre. Minna Phillips is seen in the title-role, and her admirers are all delighted with her interpretation of the heroine. As the lover, Louis Leon Hall shows his usual cleverness and judgment. The rest of the company gives good support.

Lillian Mortimer's new play, Bunco in Arizona, is produced at the Columbia Theatre this week. There is plenty of excitement in the plot, and the scenes are well represented. Indians, cowboys and bucking broncbos are special features.

Through Death Valley, seen last week at the Bijou to large audiences every night, is presented this week at Blaney's Theatre. Charles Crane, who devised the many realistic and expensive settings used in this piece, is now at work on a big spectacular production, which he expects to exhibit at Coney Island next Summer.

Edna, the Pretty Typewriter, is the offering this week at the Folly Theatre. This attraction has been seen here several times, but its popularity seems to increase with each visit. Next week, Nat Wills.

The Lyceum Stock company at the Lyceum Theatre presents Woman Against Woman this week. This Eastern District company is a very popular organization, and Manager Phillips is constantly adding new features to his house, and the attractions for the pleasure of his patrons. The offering next week is A Crown of Thorns.

VAUDEVILLE.

Marie Lloyd is the headliner of an excellent bill this week at the Orpheum. Miss Lloyd has added two new songs to her list, and her reception Monday was very flattering to the popular coster singer. Others on the bill are: Howard Truesdell and co., Clif Gordon, Rogue, De Witt, Burns and Torrence, Three Leightons, Roscoe Troupe and Marcart's monkeys. Frank D. Bryan's Human Flags, the special feature of the bill, was very popular.

With a musical comedy in one act called College Days as a headliner, the bill this week at the Grand Opera House proves one of the best since the opening of advance vaudeville here. The others were all well received and include: Julian Rose, May Belford, Harry Tate's Fishing, Sidney Grant, Harry Corson Clarke and co. in Strategy, Charles R. Sweet, Calcedo, Keefe and Pearl, Woodward's seals and Baptiste and Franconi.

Manager Keeney has secured a good list of performers for his patrons this week. This uptown house is crowded every night, and the enthusiasm shown by the audience must be very encouraging to both Mr. Keeney and the performers. The bill this week is: Young Buffalo, who was always popular when he appeared in this borough in melodrama, is seen for the first time in vaudeville in a sensational act. He is assisted by Mlle Vera and a very funny Dutchman, Adolph. Caroline Hull and co. appear in A Study in Black; Ameta does a very graceful dancing act; and others on the bill are Jack Gardner, Van Brothers, Richard Burton, Margo's Manikins, and Breakaway Barlows.

The Novelty has Ella Snyder and co., the Chadwick Trio, Harry Lee, Little Hip, Abdallah Brothers, Wilson Brothers, Ida O'Day, and Cook and Smyth.

At the Gotham are the Star Boat with Taylor Granville; Ethel McDonough, Four Rianos, Catherine Hayes and Sabel Johnson, The Healeys, Fred Morton and Will Mathews and Nellie Harris in The Pirate King.

The Parisian Widows entertain this week at the Olympic Theatre. They appear in a two-act musical comedy called Stolen Sweets, with Fields and Wolcy in the cast. The cast is large and attractive, and the song numbers are very popular. As an extra feature the Sherman-Deforrest company appear in a very laughable farce, The Battle of San Dago.

The Star has The Bon Ton Extravaganza company this week. The Girl with the Red Mask creates a sensation, and her six assistants are a very clever group of dancers. Rawson and Clare appear in Just Kids, and are the most popular performers on the bill. The Matsetti Troupe is a special feature.

The Rose Hill Folly company, at the Gayety this week, is repeating the success of last week at the Star Theatre. The Four Bards took their audience by storm at the downtown house, and they deserve the applause. Their acrobatic act is one of the best in vaudeville.

Theatrical Roster, 1907-1908

SIXTH INSTALLMENT.

DRAMATIC.

BRADFORD, SOPHIE, STOCK CO.—Downs and O'Toole, managers; Chester Wank, advance agent; D. Sayre Redfield, stage-manager; A. O. Candolt, electrician; William J. Bradford, musical director; Frank Hoaten, property man. Craig Boylston, Kenneth Hooper, James M. Bradford, D. Sayre Redfield, Will E. Millburn, Sophie Bradford, Lucretia Shaw, Ruth Hewitt, Mae Evelynne, and Richard Walsh.

CARD KING OF THE COAST.—Vance and Sullivan Company, proprietors; Leon C. Reeves, business-manager; Brightly Dayton, advance agent; Mr. Bearson, stage-manager. Carol Arden, Helen Castle, Emma Haynes, Maggie Walker, Myrtle Ashton, Freda Morton, A. W. (Jack) Ellis, Noah Berry, Jr., Louis Tierce, Henry Fielding, Edward T. Barrett, Frank Justice, Harry Pearson, Martin Pawn, Charles Morris, Henry Flock, William Walsh, and Harry Knight. Opening date, Baltimore, Md., Aug. 12.

CORBETT, JAMES J., IN THE BURGLAR AND THE LADY.—Mittenthal Brothers' Amusement Company, proprietors; Frank C. Rhoades, manager; Arthur K. Pearson, business-manager; B. B. Byron, stage-manager; Roy Sumner, musical director. George Drury Hart, Arthur T. Johnson, B. B. Byron, Harry B. Eytinge, Frank P. Cronin, Linford Ricley, Saul Lux, J. S. Dare, Rose King, Jessta Clement, Marie Casmere, Bessie Dalsty, and Dorothy De Long. Opening date, Asbury Park, N. J., Sept. 14.

CHILD SHALL LEAD THEM, A.—S. Fleisig, proprietor; Adolph J. Adler, manager; Louis L. Barenkopf, business-manager; Alex Town, stage-manager; Harry M. Bailey, stage carpenter; George Prim, property man. Mayo M. Fleisig, Edward De Corsin, J. H. Greene, Alex Cown, James Nugent, Mike Gans, Bert Weston, Zell Davenport, Elina Gillette, Lillian Dix, Lillian Seymour, and Belle Jeanette.

OLE OLESON.—Ben Hendricks, proprietor; William Graz, manager; G. D. Portier, business-manager; E. Guy Spangler, stage-manager; Kate Berry, musical director; Fred C. Lapp, stage carpenter; William C. Miller, electrician. Joseph C. Berry, Basil Puck, O. B. Thayer, George Lillig, Kate Stein, Luella Arnold. Opening date, Kansas City, Sept. 15.

SINGING GIRL FROM KILLARNEY, THE.—Aubrey Mittenthall, proprietor; C. Wesley Fraser, manager; Al. E. Brandt, business-manager; Frank Dore, treasurer; Donald Harold, stage-manager; Lyle Hearsay, musical director. Lillian Hines, W. T. Sheehan, C. W. Goodrich, Camille Crume, Donald Harold, May Thompson, Franklyn Searight, Guy Lewis, Adelaide Glenn, Ned Norton, Samuel Mann, Albert Brown, Louis Herron, Florence Storey, Ethel Rogers, Hope Anderson, Lura Schofield, Jean Swavely, and Lillian Wollerschild. Opening date, Elizabeth, N. J., Oct. 7.

TAYLOR, ALBERT, CO.—Frankie Kane, Mignon Phillips, Belle McGreevy, Louise Paxson, Oscar Nix, Jack Voss, John McGreevy, Al. Pierce, Fred Paxson, Seth Spangler, Leon Gunn, and Albert Taylor.

VENDETTA, THE.—Ernest Harrington, proprietor; R. E. Thomas, manager. Frederick M. Coggeshall, Mart W. Zielie, R. E. Thomas, George A. Evans, Beatrice Harrington, Minnie Mantell, Clara George.

MUSIC.

COUNTRY KID, A.—H. B. Whittaker, proprietor and manager; R. S. Cleveland, advance agent; H. B. Whittaker, treasurer; J. B. Wallace, stage-manager; Herman Munden, musical director; George J. Crawley, band master. William Zuhn, Guy Oliver, George J. Crawley, Clint Weston, J. B. Wallace, Alfred Deno, Mitchell McKeever, Guy L. Tubbs, W. H. Mavity, Doc Munden, O. M. Walters, E. F. Justin, Minnie Whittaker, Jennie La Rode, Elinor Stone, May Davenport. Opening date, Port Huron, Mich., Aug. 17.

HOGAN, ERNEST, IN THE OYSTER MAN.—Hurtig and Seamon, proprietors; Walter F. Westcott, manager; Harry Abbott, business-manager; Al. F. Watts, stage-manager; William H. Vodery, musical director. Ernest Hogan, Muriel Ringgold, John Rocher, Harry Reed, Robert Kelly, Al. F. Watts, Mable Gant, Ora Henry, Dolly Thorpe, Maggie Thomas, Ella Anderson, Lawrence Deas, Creg Williams, George Lynnier, Charles Foster, Corita Day, Ella Deas, Mabel Gant, Blanch Arlington, Rose Brown, Pinkey Cooper, Mattie Evans, Louise Salisbury, Beatrice Bowen, Esmeralda Strathan, Gerty Peterson, Ora Henry, Dolly Thorp, Annie Smith, Daisy Brown, Maggie Thomas, Bertha Lee, Violet Somers, Sophie Reed, Florence Osgood, George Lynnier, Gus Hall, Billie Moore, William Wilkens, John L. Grant, J. Worles, Harry Belden, Joseph Lyllard, James R. Marshall, Newell Morse, William Cowen, Fred Miller, Frank Tracy, Arthur Thomas, George Taylor. Opening date, Lima, O., Sept. 26.

ISLE OF BONG BONG, THE.—B. C. Whitney, proprietor; W. M. Hale, manager; C. E. Cimmerer, business-manager; Will H. Smith, stage-manager; F. W. Krafft, musical director. Will H. Smith, Edith Fraser, Fred Stevens, Frank H. La Rue, Austin Harris, Alice Clark, Dorothy Southwick, Lionel Hogarth, and Charles A. Loder. Opening date, Ypsilanti, Mich., Sept. 23.

LITTLE JOHNNY JONES.—Joseph M. Gaites, proprietor; H. C. De Muth, manager; Howard Gale, business-manager; Harry A. Pearson, stage-manager; Carl Weixelbaun, musical director. Billy Seymour, William Keough, Helen Dexter, Ada Gifford, Leo Mordaunt, Amy Mortimer, Harry Pearson, John Ryan, William Ryan, Joe Kearney, Harry Linkey, Carl Weixelbaun, Chad Huebener, Harry Wood, William Meagher, Frank Miller, Tim O'Donnell, J. E. Smith, Mrs. Sherer, Gladys Seymour, Clara Barnes, Louise Bourgeois, Clara Reiser, Emma Cook, Josie Fields, Una Chadwick, Emily Barron, Frankie Savage, Bessie Pountaine, Jeanette Lyman, Ella Valentine, Alice Courtleigh, Doris Brandon, Josie St. Claire, Miriam Barry, Hannah Wiley, Mina Branscombe, Alice Gulliver, Alice Wood, May Calhoun, E. P. James, Harry Thorpe, Robert Milliken, Sam Thompson, H. C. Van, George McIntosh, Harry Collins, May O'Donnell. Opening date, New York city, Aug. 3.

LITTLE YENNIE YENSEN.—Stuart and Kett, proprietors; J. Ward Kett, manager; George F. White, business-manager and advance agent; John Ward, stage-manager; Arnold Hirsch, musical director. J. Ward Kett, William H. Brown, Louis Chevalier, James Cornilcan, Fay Lewis, Lucille Reynolds, Evelyn Lynn, Florence Hart, Ellie Love, Myrtle Leavitt. Opening date, Ottawa, Ill., Sept. 15.

MISS PETTICOATS.—Atkinson and Thatcher, proprietors; Harry Ball, manager; W. E. Sprague, business-manager; Burt Champion, agent. Sidney Pilson, J. R. Hamilton, Art Wellington, Frank Wadsworth, Harry C. King, George Appleby, John Mercer, Fred Wright, Harlow Steele, Florine Farr, Charlotte Weston, Adelaide Wagoner, Jennie Folsome Morrell, Beatrice Laird, Adel Bagard. Opening date, Attleboro, Mass., Sept. 21.

PLAYING THE PONIES.—B. E. Forrester, proprietor; Lewis Talbot, manager; J. J. Liberman, business-manager; Bernard Fenton, advance agent; Mack Lane, stage-manager; Al. H. Smyth, musical director. Gus Yorke, Nick Adams, J. Aldrich Libby, Mark Lane, Bobby Harrington, Arthur Sullivan, Linton De Wolfe, Arthur Hill, Russell Hill, Roy Burk, Ferris Lord, Howard Davis, Frank Ternan, Jack Clinton, William Wordell, C. W. Munnell, Maud Campbell, Rita Redmond, Grace Childers, Katherine Trayer, Eva Mull, Helena Tampsus, Etta Kerr, Vera Maxwell, Francis Parre, Louise De Wolff, Reeba Fernandes, Marion Wellington, Florence Melville, Gertrude Davis, Pansy Le Roy, Leon De Presse, Kittie Perreigo, Marion Seeley, Marion Maxwell, Antonette Mafera.

SAN FRANCISCO OPERA CO., LOS ANGELES.—Frank W. Healy, proprietor and manager; D. S. McFadden, advance agent; George Sinclair Knarston, treasurer; George Kunkel, stage-manager; Edouard Buechner, musical director; Robert Mennet, master mechanic; Glenn King, master of properties; George Wolfe, master electrician; Madame La Rue, wardrobe mistress; Harry Crapo, assistant wardrobe mistress. Alda Hemmi, Maude Beatty, Daphne Pollard, Frieda Wisher, Lillian Raymond, Arthur Cunningham, Carl Hayden, Oliver Le Noir, William Blaisdell, George Kunkel, Laura Vail, Ethel Manning, Gladys Balfour, Daughn Phillips, Clara Manning, Gene Ormonde, Gertrude Ledever, Mabel Hilliard, Ivy Pollard, Ramona Rex, Mildred Trolline, Gene Gentry, Leora Craft, Stella Grey, Clara Merck, Mum La Var, Blanche Minderhout, Ruth Saville, Mary Brooks, Flora Goff, Ruby Saville, George Ainsa, Brownie Browning, Clarence Balfour, George McFadden, Fred Rogers, Fred Snook, Arthur Ray, George Rathburn, Harry Crapo, Jimmy Beane, and Jasper McNeill. Opening date, Sept. 2.

SHOPLIFTER, THE.—Jule Walters, proprietor and manager; Robert Tuttle, advance agent; E. Daniel Layton, stage-manager; Stanley Murray, musical director; Wendell Walthizer, carpenter; A. Edwardes, property man. Jule Walters, Louise Llewllyn, Adelaide Waters, Carrie Weller, Emma Gardner, Thomas Boone, E. Daniel Layton, Wendell Walthizer, Harry Willard, R. DeCamp, Stanley Murray, and Arthur Edwards. Opening date, Linton, Md., Sept. 2.

SUPERBA, HANLONS'.—William and Edward Hanlon, proprietors; Edward Warner, manager; E. D. Shaw, business-manager; J. H. Washburne, advance agent; M. G. Douglass, treasurer; George Hanlon, stage-manager; E. A. Kleckhoefer, musical director. George Hanlon, Fred Hanlon, William Hanlon, 2d, Edwin Warner, E. D. Shaw, J. H. Washburne, M. G. Douglass, E. A. Kleckhoefer, Anna Leon, Venetia Zaloska, Jessie Brown, Olga Graham, Belle Laurier, Blanch Young, Mae Bowens, Lillian Dittmar, Harriet Jensen, Mabie Herbert, May Sheldon, Winnie Burgess, Mrs. L. F. Dittmar, George Crouch, Harry Martinetti, C. R. Darrah, W. J. Hoyt, Allen Lapham, Felix Canton, Richard L. Good, T. V. Smyth, Ben W. Craig, C. F. Luzinger, John Alf, William Roskoph, Adam Hoffman, R. M. Shattuck, George Wellbrock, William Peirano. Opening date, Columbus, O., Sept. 2.

TOP O' TH' WORLD, THE.—J. M. Allison, proprietor; Fred R. Zweifel, manager; D. J. Flanagan, stage-manager; Albert Krausse, musical director. Russell Bassett, Roger Dolan, Kathleen Clifford, Bessie Franklin, Harry Fairleigh, John McVeigh, Fred Bailey, Ralph Austin, Arthur Hill, Blanche Wayne, Helene Montrose, George Majeroni, Mary Mooney, George W. Monroe, Carolyn Barber, Bobbie Nolan, Anna Laughlin, Jane Quick, Florrie Royce, Virginia Calvert, Elsie Gilbert, Anna Ford, Daisy Virginia, Harry Ali, Rudolph Allen, John Gibbons, Sam Diamond, Julian Alfred, Fred Steinman, Artie Pratt, George Campbell, Wellington Cross, Benjamin Tieman, Robert Merriman, Dixie Kirtland, Carl Taxwood, Simeon Tomars, Jud Brady, Jean Barnette, Madora Williams, Aida Klein, Anna Ford, Dorothy Honey, Vivian Danvers, Grace Whiteley, Margaret De Bobmar, Virginia Guest, Ruth Hartman, Alice Mork, Edith Newman, Jane Ward, Nettie Vart, Nell Adams, Susanne Boyd, Henriette Herbert, Ida Mordaunt, Tempe Evans, Helen Demond, Lucille Monroe, Marjorie Jordan and Jane Lorne.

TRUST BUSTERS, THE.—Kilroy and Britton, proprietors; J. L. Aton, advance agent; Ben Nee, treasurer; Arthur Searles, stage-manager; J. A. Jettieff, musical director. George Selmer, R. M. Barnes, Charles Bartlett, Roy Teevin, Earl Pilcher, A. R. Hadley, R. L. Bund, Ben Nee, W. P. Berley, Iva Teel, Louis Willis, Marie Teevin, Ivadell Conier, Adell Pullman, and Edith Clemens. Opening date, Hammond, Ind., Aug. 4.

TWO MAC'S BIG CO., THE.—Archie McCall and James T. McGovern, proprietors. M. J. Scoles, Del Hicks, James Johnson, Jay Coggshall, Charles Clay, L. S. Grimm, Flo Earl, Eloise Francis, Beatrice King, and Maud Brown.

TOYMAKERS, THE.—Atkinson and Thatcher, proprietors; Clarence Robbins, manager; Lester A. Davis, business-manager; C. O. Foss, agent. John E. Dunne, Percy Chapman, H. P. Briggs, Emily Burgess, C. E. Banderman, Grace La Vell, Marie Harlan, Marjorie Foster, Marie Dunne, Sadie Evans, Dorothy Page, Lucile Anderson, Dorothy Reynolds, Pearl Day, Lucy Wentworth. Opening date, Athol, Mass., July 29.

TWO ISLANDS.—Mortimer W. Thiese, proprietor and manager. Barney Bernard, Charles Rice, Fred Cady, Lottie Kendall, Guelma Baker, Lillian Doreen, Jack Vincent, Michael Lewis, Lionel Rousille, R. R. Neill, Edna Vincent, Ethel Jewett, Nettie Lyons, Sara Carr, Paul Sullivan, William Newkirk, William Bennett, James Handley, Lester Bernard, Michael Curran, Leila Roemer, M. Lichtenstein. Opening date, New York city, Oct. 12.

STOCK.

PURNELL, KATHRYN, STOCK CO., WASHINGTON, D. C.—W. D. Fitzgerald, proprietor and manager; Roy G. Fitzgerald, press representative; Frank C. Ambos, scenic artist; Al. Roberts, stage director. Kathryn Purnell, Franklyn Munnell, W. Jeff Murphy, W. Stanley James, Arthur J. Pickens, Al. Roberts, Harry C. Bewley, Ed Redding, Florence Hamilton, Bessie Davis, Helen Hyle, Madeline Delmar, Luther Hale, Jack F. Goodwin, Robert Alexander. Opening date, Aug. 19.

SPENCER-BAKER STOCK CO., NEW YORK CITY.—Spencer and Baker, managers. George Soule Spencer, Burke Clark, Eugene Frazier, Robert C. Turner, Howard Missemer, J. W. McConnell, C. Burke, William Delmar, Elinor Montell, Bessie Bacon, Jane Tree, Mollie Ravel. Opening date, Oct. 7.

REPERTOIRE.

BURGESS, EARL, CO.—Burgess and Himmelein, proprietors; Clyde Hilton, manager; C. A. Kurtz, advance agent; Joseph D. Clifton, director and stage-manager; R. L. Knowlton, musical director; Thomas Foy, electrician; Richard Lee, property man; John M. Flanagan, carpenter. June Agnott, Josephine Emery, Florence Burroughs, Ruth McCauly, Jack Morrisey, Joseph D. Clifton, Edwin Brandon, Bobby Nodine, Philip Lord, Joseph Forster, Richard Lee. Opening date, Chester, Pa., Aug. 8.

EDSALL-WINTHROPE STOCK CO.—De Ioss B. Edsall, general manager; Aime Todd, Jr., advance representative; William Sanguily, musical director; Albert Wilson, properties. Sammy Freis, Ben H. Howe, Robert Robinson, Watkins Douglass, Frank Forbes, Harry Fontelli, Vic Granberry, George Robbins, Pearl Winthrope, Marion West, Catherine Hadley, Ada M. Darette, Grace Forbes.

FOUR PICKERTS CO., THE.—William Pickert manager. Val C. Cleary, Harry Culbertson, Clint Dodson, William Nonn, Robert McLeod, Willis Pickerts, Blanche Pickerts, Grace Pickerts, Lillian Pickerts, Elisabeth Pickerts, Foyd Williams, and Charles Wheeler.

HERALD SQUARE STOCK CO.—Arthur L. Panshawe, proprietor; James E. McElroy, manager; H. O. Northcott, business-manager; W. H. Arnold, advance agent; Marie Stanton, treasurer; M. C. Johnson, stage-manager; Professor Roland Bostwick, musical director. John H. Fowles, Rogers Howard, Lew Warde, Edmund James, Billy St. Leon, Harry Belmont, Steve White, Helen Hilton, Mae Dickinson, Melba Dickinson, Winnie Winter, Wood Sisters, Marion Warde. Opening date, White Haven, Pa., July 4.

HILLMAN'S IDEAL STOCK CO.—F. P. Hillman, proprietor and manager; Mel D. Newton, advance agent; Eva M. Miller, treasurer; Edwin F. Powell, stage-manager; Florence Newton, musical director. Lucy Hayes, Grace Hunter, Emma May Thayer, Clara Singer, D. McDermid, Otis Hunter, Herbert Thayer, Merle Hunter.

HUMAN HEARTS (Eastern).—Fred Rider, manager; Henry J. Yorkey, stage-manager. Clayton Mackem, Ed. Kerr, William Deane, John Haight, George Fleming, Connie Thornton, Hugh Arnold, Mary Diehl, Grace Elwood, Eva Scott Regan, Mabel Saunders, Baby Adele Thornton.

STANFORD-WESTERN STOCK CO.—Stanford and Western, proprietors; Walter D. Mahn, treasurer; John L. Wooderson, stage director. Paul Taylor, Earle Western, Thornton Friel, Winthrop Chamberlain, Frank Fielder, H. Maxwell Wilgus, Harvey Cassidy, Emily Sulley, Edytha Ketchum, Hattie Foley, Virginia Hennings, Burt Parker, Stans Ewell, and Andrew Reeder. Opening date, Frankford, Pa., Oct. 7.

WEST-HENRY STOCK CO.—R. G. Elliott, proprietor; Elliott and West, managers; Lew Keeler, advance agent; Eugene West, stage-manager; Leona Ayre, musical director. R. G. Elliott, Eugene West, George H. Henderson, W. A. Ross, O. L. Bloom, V. R. Mabbett, Lew Keeler, Catherine Henry, Elizabeth Henderson, Georgie Edmonds, Leona Ayres, Helen Farnum. Opening date, Sept. 2.

ORPHEUM STOCK CO.—Edward Doyle, proprietor and manager; R. D. Emerson, business-manager; James McNavin, advance agent; James Coleman, stage-manager; Pauline Beck, musical director. Edward Doyle, Will J. Vance, R. R. McMahon, James Coleman, R. D. Emmerson, Guy J. Sampsel, Milton J Armsmom, James McNavin, James Wallace, Grace Lewis, Bertha Allen, Louise Brown, Winnifred St. Claire, Vola St. Claire, Pauline Beck, Mrs. James McNavin, Gertie Varno, Doyle and Emerson, Valdare Troupe, St. Clair Sisters, Gertie Varno. Opening date, New Lexington, O., Aug. 19.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

JERSEY LILIES EXTRAVAGANZA.—William S. Clark Amusement Co., Inc., proprietors; J. Frohsin, manager; Sam S. Clark, business-manager; Leon Errol, stage-manager; George Glass, musical director. Leon Errol, Horace Mann, Joseph P. Ward, Toby Zara, Nell McKinley, William Zara, Nat Franklin, Joseph Williams, Fannie Vedder, Cad Franks, Maud Raynor, Stella Chatelaine, Violet Stetson, Nellie Emmerson, Lillian De Turk, Anna Lord, Elenor Lord, Lillian Denver, Francis Davis, May Right, Elsie Meadows, Anna Nardell, Blanche Booker, Lillie West, Carrie Raymond, Dottie Raymond. Opening date, Newark, N. J., Aug. 31.

JOLLY GIRLS, THE.—William V. Jennings, manager; John J. Hayes, business-manager; Bobby Archer, stage-manager; Charlie Miller, musical director. Edmond Hayes, W. V. Jennings, Stella Gillmore, James J. Collins, John J. Hayes, Harlet Belmont, Barry Francis, Bobby Archer, Will Ladelle, Warren Davey, William Dale, Ollie Cameron, Lottie Blackford, Marie Jansen, Maude Black, Sallie Gallager, Lillie Newell, Maggie Newell, May Irish, Kittie Buckley, May Sheldon, Alice Mason, Emma Wagner, Emily Price, Joe MacVettie, May MacVettie, and Charlie Miller. Opening date, Detroit, Mich., Aug. 18.

ROSE HILL FOLLY CO.—Rice and Barton Amusement Co., proprietors; George W. Rice, manager; E. W. Chipman, business-manager; L. H. Tower, transportation agent; Dick Thomas, treasurer; T. F. Thomas, stage-manager; Walter F. Webb, musical director. George W. Rice, T. F. Thomas, John E. Cain, Harry Evans, Henrietta Wheeler, Mlle. Beatrice, Flossie M. Gaylor, Katherine Gertrude York, Cap Snyder, Carrie Stillwell, Nina York, Sadie Van Ness, May Armstrong, Grace Elder, Margarett Waddill, Sadie Chipman, Adele Roberts, Dorothy Lehan, Laura Emerson, Marie Heckel, Alice Emerain, Rogers and Evans, Campbell and Beard. Leon H. Tower, Everett W. Chipman, Dick Thomas. Opening date, Reading, Pa., Sept. 2.

SAM DEVERE SHOW, THE.—Whalen and Martell, Inc., proprietors; J. L. Simonds, manager; William P. May, stage-manager; Louis Hurd, musical director. Phil A. Ott, Teddy Simonds, Nettie Nelson, Dorothy Warde, Al. Stedman, Jules Jacobs, Dot West, Edward Blanchard, Arthur Blanchard, Rena La Velle, Mabel La Velle, Brownie Marlowe, Blanch Marlowe, Evelyn Kennard, Emma Kennard, Vivian La Rue, Nellie Brown, Georgie Wilmot, Anna Frobain, Fay Weston, Georgie Rogers, Eva Mae, Dorothy Barnes, Signa May, Rose Hurd, Mabel Du Boise, and Violet Barnes. Opening date, New York city, Aug. 24.

VANITY FAIR EXTRAVAGANZA CO.—Bob Manchester, proprietor; George H. Turner, manager; Arthur Phillips, business manager; Marty Murray, stage carpenter; Edwin Joyce, electrician; Frank Rice, stage-manager; Oscar Lieberamm, musical director. Frank Rice, Harry A. Dawson, H. Elvin-Mack, Belle Wilton, Mercedes Alveres, Wang Doodle Four, Miss Maitland, Mabel Stanley, Mona Stanley, Beatrice Stanley, Phillis De Fleuer, Julia Ellwood, Etta Jensen, May Fisher, Annie Murray, Adele Hardy, Mary Randall, Annie Lawrence, Lena Chase, Marion Depew, Jessie Watson, Louise Walton, Isabelle Hamilton. Opening date, Kansas City, Mo., Sept. 1.

MISCELLANEOUS.

GREAT PAULINE, THE.—Stewart Lithgow, manager; Maurice Coughlin, advance agent; Mrs. J. R. Pauline, treasurer; Cabe Walfield, stage-manager. Pauline, the Hypnotist; George A. Felton, Caby Walfield, Joseph Sledneck, William Gulliter, Mavollo, Carrie Scott, the Four Bushys. Opening date, Pittsfield, Mass., Sept. 2.

RAYMOND, THE GREAT.—Maurice F. Raymond, proprietor and manager; H. L. Hamilton, business-manager; J. L. Schnetter, agent; William C. Lane, treasurer; Verne E. Phelps, stage-manager; Gus Fredericks, musical director; J. C. Matthews, New York representative; Roy Cullenbine, master of properties. The Great Raymond, Luella Cross, the Phelps-Cullenbine Trio, Rice and Adams, Mlle. Lalide, Master Wilbur, and Yvette.

NOTES.

To the members of the stock opera company at the Castle Square Theatre, Boston, published in THE MIRROR of Sept. 7, the following names have been added: Blanche Edwards, Pritzi Von Boesing, Hattie Belle Ladd, Lois Hall, George Tallman, Mildred Barron, May Burgess, Grace Canavan, Myrtle P. Chase, Amelia Desmond, Ethel De Silva, Florence Gage, Cora Hayden, Lillian Harris, Elsa Le Moyne, Belle Mallett, Virginia Mather, Marie Mason, Ethel Mandeville, Lillian Neidermeyer, Pearle Preston, Maude Risinger, Florence Radcliffe, Elizabeth Vinsard, Irene Ward, William Raton, Jack Poley, William Griffin, Joseph L. Guthrie, Harry G. Howard, Bernard Goldberg, Harry L. Loomis, Lorne McAdams, George C. Ogle, John T. Pritchard, Julius Schroeder, Frank D. Thornton, George White.

DATES AHEAD.

(*Continued from page 13.*)

Flemington, N. J., Oct. 28, Elizabeth 29, Bridgeport, Conn., 29, Wallingford 30, Yonkers, N. Y., 31-Nov. 2.

TORNBERG, SAMUEL (P. H. Sullivan, mgr.): Hartford, Conn., Oct. 21-23, Stamford 24, Bridgeport 25, New Britain 26, Camden, N. J., 28-30, Lebanon, Pa., 31, Harrisburg, Nov. 1, Reading 2.

UNCLE JOSH PERKINS (Eastern; Thomas Roe, mgr.): Coatesville, Pa., Oct. 22, West Chester 23, Conshohocken 24, Royersford 25, Pottsville 26, So. Bethlehem 28, Mahanoy City 30, Shamokin 31, Berwick, Nov. 1, Allentown 2.

UNCLE ZEKE (Raymond D. Crawford, mgr.): Gypsum, Kan., Oct. 22, Hays 24, Oakley 25, Goodland 28, Horde 29, Hill City 30.

WHAT MONEY WILL DO (Harry Shannon, mgr.): Woodstock, Ill., Oct. 26, McHenry 27, Marengo 28, De Kalb 30, Mendota, Nov. 2.

WIGHT, HILLIARD: Britt, Ia., Oct. 21-23, Livermore 28-Nov. 2.

WILLIAMS, HATTIE: Columbus, O., 21, 22, Dayton 23, Springfield 24, Indianapolis, Ind., 25, 26.

OPEN TIME.

ARKANSAS.—Little Rock—Capitol Theatre, Nov. 28-30.

CONNECTICUT.—Bristol—Opera House, Oct. 31, Nov. 1, 2, 4-9, 11, 15, 16, 21-23, 25-27.

ILLINOIS.—Mt. Vernon—Grand Opera House, in Oct., Nov., Dec.

Centralia—Pittenger Grand, Nov. 1-15, 17-25, 27-31, Dec. 1-9, 11-26, 28-30.

KENTUCKY.—Henderson—Park Theatre, Oct. 28-31, Nov. 1, 2, 8, 9, 11, 12, 14-16, 18-23, Dec. 9-12, 16-21.

Central City—The Broadway, Nov., Dec.

MARYLAND.—Hancock—Masonic Temple Opera House, in Oct., Nov., Dec.

MICHIGAN.—Alpena—Oct., Nov.

NEW HAMPSHIRE.—Dover—Opera House, Dec. 9-14.

NEW YORK.—Albion—Oct. 28-Nov. 2.

Kingston—Forden Opera House, Nov., Dec.

OHIO.

CORRESPONDENCE

ALABAMA.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): The Four Mortons 9, 10, pleased topheavy house. Mary Marble and Little Chip, in Dream City, 10, 11; good co., to large business. Mable Montgomery, in Zira, 15, 16; good co., to poor business. Fields Minstrels 17, 18. Otis Skinner 19. Man of the Hour 21. Charles Capwell 24, 25. Tim Murphy 26.

MONTGOMERY.—THEATRE (Hircher Brothers, mgrs.): Al. G. Field's Minstrels 7 pleased large audiences. Dream City 8 satisfied good business. Mabel Montgomery in Zira 9; fair performance and business. Otis Skinner 17. Buffalo Bill 9; very large business.

SELMA.—ACADEMY (Long and Rees, mgrs.): Mabel Montgomery 11 to moderate business. East Lynne 14; poor house. Jewell-Kelley Stock co. 15-19. Charles Grapewin 22. Sis of New York 23. The Jeffersons 29. 'Way Down East 30. Lover's Roost 31.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; C. T. Taylor, mgr.): The Man of the Hour 8; excellent, to capacity. Chappell-Winterhoff co. 10, 11; fair business and performance. Monte Cristo 12; fair performance and business. Under Southern Skies 14; good, to light business. Chappell-Winterhoff co. 15. Jane Corcoran 16. Man's Broken Promise 17. Devil's Auction 18. Hooligan in New York 21. East Lynne 22. Land of Nod 24. Moonshiner's Daughter 26. No Mother to Guide Her 28. Wilton Lackaye 29. The Prince Chap 30. Sis in New York Nov. 5. The Squaw Man 6. Dream City 7.

FORT SMITH.—GRAND (C. A. Lick, mgr.): Two Merry Tramps 9; fair performance to large audience. Campanari, under management Apollo Club, 14. Hooligan in New York 16. Devil's Auction 19.——LYRIC (W. B. Russell, mgr.): Nancy Rice, Grace Dodd, Hugh McCormack, Mitchell and Browning lyricope.

PINE BLUFF.—ELKS' (James M. Drake, lessee and mgr.): Under Southern Skies 12 gave no performance owing to train arriving five hours late. What Women Will Do 15. Devil's Auction 17. Jane Corcoran 19. East Lynne 21. Helen Grantly 22.

FAYETTEVILLE.—OZARK (J. C. Harrison, mgr.): McDonald Stock co. Sept. 23-28 to extra good business; pleased. Lyman H. Howe's moving pictures 3; fair business. Two Merry Tramps 8 to S. R. O.; pleased. No Mother to Guide Her 14; good business.

ARIZONA.

TOMBSTONE.—SCHIEFFELIN (George Howard, mgr.): West's Minstrels 5; capacity; excellent satisfaction. Columbia Opera co. in Said Pasha, Olivette and Mascotte 10-12 to fair business. Week 11 moving pictures.——ITEM: Sanford B. Ricaby, owner of the West's Minstrels, gave a banquet to 200 Elks in Bisbee the 6th after the performance. Mr. Ricaby was presented with a certificate at the banquet by the Bisbee Elks' showing that Ricaby is the champion "badger" artist on the road.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): The Man of the Hour 7; good co.; fine business. Monte Cristo 14. Under Southern Skies 15. Hale's Devil Auction 16. Jane Corcoran in Thorn's A Doll House 17. The Land of Nod 23.——LYRIC (Howard Fogg, mgr.): Vaudeville and moving pictures; business continues to be good.

PHOENIXVILLE.—COLONIAL (H. I. Brownbach, mgr.): Ragged Hero 9; fair performance and business. The Lost Trail 10 pleased small audience. Buster Brown 14; good co.; pleased large audience. Girl of Eagle Ranch 18. Passion Play week of 21.

CALIFORNIA.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Isle of Spice 8-12; good attendance.——LIBERTY (H. W. Bishop, mgr.): Bishop's Players presented The Pit 7-13; great production to packed houses. Landers Stevens as Jadwin made immense hit. Mrs. Dane's Defense 14-20.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Rip Van Winkle 7-13; opera pleasing to good attendance. The Belle of New York 14-20.——ORPHEUM (Orpheum Co., mgrs.): Excellent bill to capacity; Ye Colonial Septette, Guyer and Crispi, Charlene and Charlene, Belclaire Brothers, Fred's monkey actors, O Hana San and co., Mr. and Mrs. Jimmie Barry.

SAN DIEGO.—PICKWICK (S. A. Palmer, mgr.): New Pickwick Stock co. week 7 in The Wife; very good co.; business good; Myrtle Vane as Helen Truman was excellent; Miss Vane has established herself strongly in the hearts of the people here by her unusual personality; Lew Fields as Jack Dexter made a good impression, and Frederick Gilbert as Mathew Culver was pleasing.——GRAND (Delacour and Fields, mgrs.): The Three of Us 9, 10; excellent co., to capacity.

SAN JOSE.—VICTORY (R. J. Barton, mgr.): Maybelle Thompson co. week Sept. 30-6 in repertoire; played to good business. Maybelle Thompson co. week 7-13 in repertoire. Salomy Jane 10.——THEATRE JOSE (Nolan and Blum, mgrs.): Ed Redmond co. week 30-6 pleased large houses. Ed Redmond co. week 7-13 in Winchester (farewell appearance).

COLORADO.

FORT COLLINS.—OPERA HOUSE (T. A. Gaze, mgr.): The Royal Chef 10; good co.; excellent business. Plays: Choir Singer, Lost in New York, The Little Prospector, A Royal Slave, Richard & Pringles' Minstrels, Devil's Auction, Raffles, The Cow Puncher, The Show Girl, A Desperate Chance 15. Are You Crazy 25. The County Chairman 29. Peck's Bad Boy Nov. 6. Old Arkansaw 9.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Royal Chef 8; good co. to good business. A Desperate Chance 14; fair co. to fair business. Arizona 25. Are You Crazy 28.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): The Sweetest Girl in Dixie 9; fair co. and house. Why Girls Leave Home 16.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Yankee Regent 8; satisfaction, to a good business. The Prince Chap 12; fine business; pleased.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): The Earl and the Girl, with Alexander Clark in the role of Jim Cheese, 9. The Quicksands 10. An audience not strong in numbers but strong in appreciation witnessed Wright Lorimer in a drama destined to a bright and prosperous future. The play is an intensely interesting one, full of real life, with a plot full of beauty and goodness. Mr. Lorimer in the role of Austin rose to the summit of perfection in his work, and developed climaxes that almost any other actor would ruin. His every sentence was a sermon, his every line a lesson, his every prayer a powerful plea against the proverbial wild oat career. It is to be regretted that a larger audience was not present to see the finished work of Mr. Lorimer, and should he again visit our city he will receive the recognition his splendid work so well deserves. Frank Daniels 11 in The Tattooed Man drew a crowded house, as usual. David Warfield 12, return engagement, in A Grand Army Man. A capacity audience greeted Mr. Warfield and showed their appreciation of his work in this dramatic masterpiece. The Time, the Place and the Girl 15, 16 did not prove as satisfactory as was expected. The clever work of Arthur Deagon and the graceful dancing of Harriet Burt lifted the production. Pryor and his soloists 17. Grace George 19 in Divorcons. The Follies of 1907 21. The Heart of Maryland 22, 23.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Great Express Robbery 10-12 was welcomed by large and appreciative audiences. The Banker, the Thief and the Girl 14-16 filled this popular playhouse every performance. The acting and singing of the inimitable Joe Morris was encored again and again. Joseph Santley 17-19 in Billy the Kid. Kidnapped for Revenge 21-23.——BIJOU (J. Callegari, res. mgr.): Week 14 Emma Bell made her first appearance as the new leading woman of the stock co. in Her Own Way. Miss Bell's portrayal of Georgiana Carley was artistic and created a favorable impression in her opening play. She was ably supported by Richard Gordon as Lieutenant Richard Coleman. May Abbey, who furnishes a delicious bit of comedy, certainly won a laurel wreath for herself in the role of Bella Shindle, the lady hairdresser. The stage setting has been carefully looked after and the women were carefully gowned. Week 21 Peaceful Valley. J. V. OSBORN.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): Crowded house enjoyed Frank Daniels in The Tattooed Man 10. The Earl and the Girl drew fair sized audiences 11, 12. Alexander Clarke played the part originated by Eddie Foy and was satisfactory. The Gingerbread Man 14 made a favorable impression before a good sized audience. Divorcons was given 15 by Grace George and her admirable co. to a representative audience that filled every seat and box. The Time, the Place and the Girl 18, 19. Coming Thro' the Rye 21.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Gertrude Shipman, who won favor while in the stock co. at Poli's last Summer, appeared in When Knighthood Was in Flower 10-12 and was enthusiastically greeted by large audiences. Lawrence B. McGill, who acted as manager of the Poli Stock co., was in leading support, and artistic work is done by both. They have surrounded themselves with a fine co. and present the piece with artistic scenery. Joseph Santley in the lively farce Billy the Kid amused good sized audiences 14-16. The Banker, the Thief and the Girl 17-19. The Money Lender 21-23.——ITEMS: O. H. Butler, who is pleasantly remembered in newspaper row as once one of the successful managers of Edwin Booth, is renewing old acquaintances ahead of Dustin Farnum in The Rangers.—W. A. Graham, the past fifteen years dramatic editor of the "Daily Courant" and known by every press agent from coast to coast, is spending a vacation at the Jamestown Exposition as guest of George D. Curtis, secretary of the Connecticut Commissioners, who up to this appointment was special writer on the Hartford "Daily Times," on which he was also one of the dramatic critics.—And now for a fortnight sojourn at Havana, Cuba, during which time the interests of THE MIRROR here will be attended to by W. D. Freer, of the "Daily Courant" staff, former press agent of Poli's Theatre and continuous past master humorist.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.: A. E. Culver, bus.-mgr.): Bowing to the prevailing demand for platesome plays, Joe Santley's engagement 10-12 in Billy the Kid struck a popular vein and scored accordingly. The Prager-Juveller troupe of Yiddish players presented The Sacrifice 14, this city's first public presentation of Hebrew drama. Dave Lewis tried hard to score in Low Fields' About Town 15; business was excellent, but the performance was full of weak spots. Pryor's Military Band 16 met with the same reception Bridgeport always gives to military bands. Arthur Deagon in The Time, the Place and the Girl 17. Grace George in Divorcons 18. May Robson in The Rejuvenation of Aunt Mary 19. Dustin Farnum in The Rangers 21. Wine, Woman and Song 22. The Red Mill 23 (return). James Lee Finney in The Man On the Box 24. Samuel Tornberg in The Money Lender 25. Coming Thro' the Rye 26 (return).

W. P. HOPKINS.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Wine, Women and Song, matinee and night, 12; good business; co. first-class. Coming Thro' the Rye 14; second time this season, to fair business; Frank Lalor and Sallie Stembler seem to improve each visit. The Adam Good co. opened 15 for the rest of week to good house with The College Girl. Other plays: A Texas Ranger, Great Delmar Handicap, The Railroad King, The Wayward Son, A Country Boy, Princess of Patches, and McKenna's Flirtation. Pryor's Soloists 28, matinee and night.——ITEMS: James O'Neill spent Sunday, 13, in town.—Members of The Wine, Women and Song co. placed an immense wreath on the grave of Richard Mansfield 12.

WATERBURY.—POLI'S (Harry Parsons, mgr.): The Gingerbread Man 10 attracted a fair sized audience. The Time, the Place and the Girl 11 filled the house with a well pleased audience. Frank Daniels and his co. appeared in The Tattooed Man 12 before a large and enthusiastic audience. Wright Lorimer in The Quicksands 14 to a small audience. The Prager-Juveller co. in The Sacrifice 15; good audience. Dave Lewis and co. in About Town 16; small audience. Grace George in Divorcons 17. The Red Mill 19. The Follies of 1907 22. Coming Thro' the Rye 23. Dustin Farnum in The Ranger 24.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): Knickerbocker Stock co. 14-19 to fair business. Pryor's Band 23. When Knighthood Was in Flower 29. Secret Orchard 31.——ITEMS: Ruth Page, of McGrath and Page, is visiting here.—Frank E. Skinner, stage-manager of the Middlesex, had the misfortune to break a toe by falling from the scene dock.—The State of Connecticut is building a theatre at the State Hospital here, to seat 1,400 and cost $75,000.

WINSTED.—OPERA HOUSE (Henry T. Needles, mgr.): Gingerbread Man 12 gave a good performance to capacity. Walter H. Stull co. opened here for week 14-19 to capacity; co. good. Plays first part of week: The Great Diamond Mystery, Why Baxter Butted In, Big Hearted Jim, Wine, Woman and Song 21.——ITEM: Walter Stull co. were entertained by the local Elks 15.

NORWICH.—BROADWAY (Jackson Amusement Co., mgrs.): Theise's Wine, Woman and Song 14; good, to fair house; vaudeville well received. Coming Thro' the Rye 15; S. R. O. sign shown early in the evening; excellent performance; chorus splendid. The Red Mill 18. Pryor and his band 24. When Knighthood Was in Flower 26.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): De Rue Brothers' Minstrels 12; packed house. Adam-Good co. in The Great Delmar Handicap 14 pleased good house. My Dixie Girl 15; light attendance. Wine, Woman and Song 16 delighted large audience. Pryor's Band 22. The Heart of Maryland 29.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Sheara, mgr.): The Time, the Place and the Girl 14 pleased a large audience. Pryor's Band 15; deserving of much better patronage. Wright Lorimer in The Quicksands 16; finely acted by an exceptionally good co.

TORRINGTON.—OPERA HOUSE (Henry Aust, mgr.): Daniel Boone 5; fair house. Walter Stull Stock co. 7-12 pleased good business. The Gingerbread Man 9; co. and business fair. Heart of Maryland 23.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Daniel Boone on the Trail 11; fair performance and business. Pryor's Band 12 pleased audience; good business. Dan Ryan co. 14-19.

DELAWARE.

WILMINGTON.—GRAND (J. Leonard Johnson, mgr.): The Skating Girl 12; fair house.——LYCEUM (Daniel Humphries, mgr.): Convict 999 10-12; good houses. A Midnight Escape 14-16; fair business. The Shoo-Fly Regiment 17-19. Fighting Bill, Sheriff of Silver Creek, 21-23. It's Never Too Late to Mend 24-26.

FLORIDA.

JACKSONVILLE.—DUVAL (James Burbridge, mgr.): Red Feather Opera co. 12 pleased a crowded house. The Umpire 14; fine, to good business. Much disappointment was felt when it was announced Virginia Ainsworth was suddenly taken ill, but the way in which her understudy, Helene Salinger, took her place satisfied every one. Field's Minstrels 18. The Highwayman 17. Jefferson Boys 19. Bluebeard, Jr., 21. David Harum 23. The Tourists 24. 'Way Down East 25. Peggy from Paris 28. Amelia Bingham 29, 30. Parsifal 31.——DIXIE (Louis Buckley, mgr.): Dixieland Stock co. in Just Plain Folks 7-12; well done and fair business. Same players in Two Orphans 14-19.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): The Four Mortons in A Big Stick 8; small and disappointed house. A Bell Boy 12 canceled. Mabel Montgomery 14. Al. G. Field's Minstrels 16. Otis Skinner 18. Sis in New York 19.

GEORGIA.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Hutton Bailey Stock co. 7-12; satisfactory, to capacity. Plays: The Russian Nihilist, Why She Was Sacrificed, Down the Trail, Queen of the White Slaves, Three of a Kind, The Little Princess, and Lost to the World. Cheridah Simpson in The Red Feather 18. Amelia Bingham 23. York and Adams 28. His Honor the Mayor 30. Human Hearts 31.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): Al. G. Field's Minstrels 8 to S. R. O.; excellent performance. East Lynne 9 pleased fair audience. The Umpire 11; fair audience; fine performance. The Red Feather 15. The Highwayman 19. The Jefferson Boys 24. Sis in New York 25. 'Way Down East 29. Peggy from Paris 30. The Tourists 31. Tim Murphy Nov. 1. Amelia Bingham 2.

ATLANTA.—GRAND (H. L. and J. De Give, mgrs.): Johnny and Ella Galvin in A Bell Boy 7, 8; poor co. and business. The Umpire 9, 10; excellent co.; fair houses. Otis Skinner in The Honor of the Family 14, 15. Red Feather co. 16, 17. 'Way Down East co. 18, 19.——BIJOU (H. L. De Give, res. mgr.): Charley Grapewin and co. in The Awakening of Mr. Pipp 7-13; good co.; S. R. O.

AUGUSTA.—GRAND (Harry Bernstein, res. mgr.): Al. G. Field's Minstrels 10; S. R. O.; well pleased. The Jeffersons 16 in The Rivals. The Umpire 17. The Tourists 21. 'Way Down East 22. Helen Byron 23. Amelia Bingham 24. Sherlock Holmes 25.

ROME.—OPERA HOUSE (Joe Speigleberg, mgr.): Johnny and Ella Galvin in A Bell Boy 9; fair, to good business. By error in booking same co. gave another performance here of California 10. Cheridah Simpson in The Red Feather 19.

MACON.—GRAND (E. M. Horne, mgr.): Al. G. Field's Minstrels 9, with matinee, delighted large houses. The Umpire 12 pleased good business. Red Feather 14 played to big business. The Rivals 23.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Madame Charlotte Maconda 7; song recital; auspices of Y. M. C. A.; big house. A Night in Bohemia (local talent) 10, 11; benefit Boise Capital City Lodge, B. P. O. Elks; best local production ever seen here; house was packed; jammed full to overflowing; people turned away. The County Chairman 14. The Alaskan 17. The Holy City 21, 22. The Time, the Place and the Girl 23. Barrington-Lowe Stock co. 24, 25. The Choir Singer 26.——TURNER (A. B. Yensen, mgr.): The Private Secretary week 7. Next week, Down on the Farm.——EMPIRE (J. F. Hanrahan, mgr.): Animated pictures and songs; capacity every night.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Season opened Sept. 28 with Senator La Follette to packed house. Josephine Deffry week of 30-5. Plays: The Gambler, Shall We Forgive Her, and Sandu; good business. For Mother's Sake 7; fair; good house. The Holy City Nov. 2.——ITEM: Manager Isham has remodeled the stage at a cost of $800, making it one of the best in the State.

POCATELLO.—AUDITORIUM (Glow Carden, mgr.): A Man's Broken Promise 9; good house. For Mother's Sake 10; good house. Tilly Olsen 12; good house. The County Chairman 15. The Alaskan 16.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.: S. B. Harrington, res. mgr.): Mrs. Wiggs of the Cabbage Patch 9; able co.; pleased fine house. Walter Jones in Miss Pocahontas 11, 12, two nights and matinee; excellent business; filled. Arthur Deming in A White Blackbird 13 drew good Sunday night audience; meritorious. German Theatre co., of Davenport, in Im Banten Rock 14; good German performance; pleased. Frank Moulan in The Grand Mogul 15; packed house; best musical attraction thus far of season. Charles B. Hanford 19, matinee The Merchant of Venice, night Antony and Cleopatra. A Royal Slave 20. Our New Minister 22, 23. The Hypocrites 24.——MAJESTIC (National Amusement Co., mgrs.: William Proctor, res. mgr.): The Original Cohen 10-12 drew big business; play excellent. A Fighting Chance 13-16; strong Kremer melodrama; drew hugely; co. good. W. A. Whitecar in An Old Sweetheart of Mine 17-19. Our Friend Fritz 20-23.——COLISEUM: One-Hundred Man Band, Lem Wiley, leader, drew big crowds 10. Calve in fourth act of Carmen Nov. 1.——ITEMS: Mr. and Mrs. E. P. Churchill, manager of Main Street Theatre, have gone to Chicago to attend christening of Edward Tyrrell Burroughs, son of Mr. and Mrs. E. C. Burroughs.—Glenn Shoaff, a Peoria boy, has just joined the Dockstader Minstrels as baritone soloist.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Himmelein's Imperial Stock co. 7-12 to fine business. Plays: Confessions of a Wife, A House of Mystery, Deserted at the Altar, No Mother to Guide Her, Wormwood, and Queen of the White Slaves. A Break for Liberty 14. Miss Pocahontas Opera co. 16. Charles B. Hanford 17. The Boy Scout 18. A Contented Woman 19. Robert Emmet 21. The Grand Mogul 22. Alberta Gallatin 24.——BIJOU VAUDEVILLE (A. Sigfried, mgr.): Robert Rogers and Louise Mackenzie, Stoddard and Wilson, Dave Nowlin, Bissell and Scott new bill for week 14; attendance good.

BELLEVILLE.—LYRIC (F. R. Hallam, mgr.): Heinemann and Welb's German co. 10; good, to fair business. Kate Barton's Temptation 11; good, to good business. Dr. Jekyll and Mr. Hyde 12; poor, to fair business. The Vendetta 13; good, to big house. Constance Crawley in Hedda Gabler 14; very good, to good house. Hugh O'Neill in Robert Emmett 16. Beulah Poynter in Lena Rivers 18. Just Out of College 20. Porter White's Faust 22. The Show Girl 23. Heart of Chicago 27.——ITEM: The season opened well and promises to eclipse last year.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Anita, the Singing Girl 9; fair, to poor business. Ernest Hogan in The Oyster Man 10; co. pleased fair business. Little Yennie Yensen 12; fair business; co. poor. The Grand Mogul 14 to good business; co. direct from Chicago and very good. Miss Pocahontas 15 canceled; show has closed owing to poor business. Sarah Truax in The Spider's Web 16. Kate Barton's Temptation 17. Charles Hanford in Antony and Cleopatra 18.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): A Break for Liberty 10; poor, to light business. A Royal Slave 15; good co.; fair house. Schildknet's Hungarian Orchestra 16, under auspices Y. M. C. A., pleased big audience. A Poor Relation 18. The Show Girl 19. Heart of Chicago 21. Lyman Twins in The Yankee Drummers 28. My Wife's Family Nov. 4. Stetson's U. T. C. 5.——ITEM: Will Kyler, of this city, who is a slack wire artist and trick cyclist, is with Fox's Lone Star Minstrel co. this season.

CAIRO.—OPERA HOUSE (D. L. Williamson, mgr.): Jane Corcoran in A Doll's House 11; good house and performance. Young Buffalo, King of the Wild West, 12. Charles B. Hanford in Antony and Cleopatra 14. Beulah Poynter in Lena Rivers 15. Mahara's Minstrels 16. Helen Grantly in A Woman in the Case 18. The Moonshiners, matinee and night, 19. Faust 21.——ITEM: Manager Williamson has a fine list of attractions booked for this season, and the patronage thus far has been first-class.

AURORA.—OPERA HOUSE (Chamberlain, Harrington Co.: Charles Lamb, res. mgr.): Winniger Brothers 7-13; co. and audiences good. Miss Pocahontas 8; excellent performance; fair house. Kerry Gow 14. The Isle of Bong Bong 15. Flower of the Ranch 16. The German Theatre co. 18. The Girl from Out There 19. U. T. C. 20. A Break for Liberty 21. Man of the Hour 22. Y. M. C. A. 23. The District Leader 24. The Flower of the Ranch 26.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Herman, lessee; S. Kahl, res. mgr.): The Monte Carlo Girls 7 played to a big house. A Break for Liberty 9 pleased a fair house. Williams and Walker in Bandanna Land 10; good, to a crowded house. Miss Pocahontas 11 canceled. A Contented Woman 17. The Royal Slave 18. The Burgomaster 19.——CRESCENT (S. H. Surasal, mgr.): Four Otora Japs, the Leavers, Ennic Kline, and Harry Newman week 14-19.

MARION.—NEW ROLAND (A. G. Kimball, mgr.): A Poor Relation 3 pleased a fair sized audience. Hull (magician) 9; small house; disappointing. Jane Corcoran 9 in A Doll's House; good house; performance excellent. My Friend from Arkansaw 11; fair house and pleasing performance. Mahara's Minstrels (colored) 12 to good house; pleased. Pablo Romani 13. Dr. Jekyll and Mr. Hyde 16. Constantine Crawley in Hedda Gabler 19.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): The Isle of Spice 3; best of satisfaction, to big business; receipts, $400. Old Arkansas 5; good, to good business. Kirkpatrick Stock co. failed to appear. A Break for Liberty 19. Stetson's U. T. C. 28. Brewster's Millions Nov. 5.——BIJOU (Dan Seybert, mgr.): Week 14: Mabel and Dorothy Goodwin, Christ Lane, Wolf and Cadelar, and Hazel Brooks to crowded houses.

ROCKFORD.—GRAND (George C. Beckett, mgr.): Miss Pocahontas 7 pleased small house. Uncle Josh Spruceby 8; good house. Ethel Barrymore in Her Sister 9 delighted the largest audience in the history of the house. Rary Kendall in Sweet, Elegant Jones 12; fair business. Joe Howard and Mabel Harrison in The Flower of the Ranch 14 pleased fair house. The Isle of Bong Bong 17. Mildred Holland 22. The Man of the Hour 23.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.: W. L. Busby, res. mgr.): Big Hearted Jim 9; good business and co. A Good Fellow 10; fair, to excellent performance. Williams and Walker in Bandana Land 12 pleased large audience. Little Yennie Yensen 13; two good houses; pleased. Uncle Zeke 19. Uncle Josh Spruceby 20. Van Dyke-Eaton co. 21-26. Lyman Twins 27.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Tempest and Sunshine 7; deserved better business. The Four Huntings in The Pool House 10; excellent, to large audience. The Missouri Girl 11 pleased medium house. The White Blackbird 16. The Royal Slave 21.——ITEM: Leland Webb after a short visit at home has joined the Tempest and Sunshine co. for the season.

BELVIDERE.—DERTHICK OPERA HOUSE (Mrs. W. H. Derthick, mgr.): Raymond Wells Stock co. 7-9; poor co., to light business. Louis Morrison in Faust 14. As Told in the Hills 19. Stetson's U. T. C. 22. A Break for Liberty 23. Standard Opera co. 28. Our New Minister 31. Edwin Burke in Othello Nov. 5. Allan Doone 14. Billy the Kid 16.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): The Monte Carlo Girls 8 did good business. Anita, the Dancing Girl, drew fair house; satisfactory performance. Gus Weinburg in The Burgomaster 13 drew packed house and gave general satisfaction. Martin's U. T. C. 17. The Girl Over There 20.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): Hans Hanson 9; fair; big house. Too Proud to Beg 14. At the Old Crossroads 16. My Wife's Family 23. A Mysterious Burglar 28.——ITEMS: Valora Rink opened 12 to capacity house.—Bijou, Dream and Theaterium doing good business.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): The Man of the Hour 11 to a big house; it was the show of the season; everybody pleased. Martin's U. T. C. 15 to fair house; good co. Flower of the Ranch 17. Louis Morrison's Faust 23. District Leader 26. Our New Minister 28.

KEWANEE.—OPERA HOUSE (Frank P. Shults, mgr.): Union Depot (local) 8, 9. Lyman Twins 10 pleased a fair house. Josh Spruceby 18. Our New Minister 19. Nettie the Waif 21. The Royal Slave 22. Isle of Bong Bong 24. Sweetest Girl in Dixie 26.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The Flints 7-12; good business. Mabel Barrison and Joe Howard in The Flower of the Ranch 13; good business; pleased. The Isle of Bong Bong 14; fair house; well pleased. Kerry Gow 15. U. T. C. 16.

STERLING.—ACADEMY (M. C. Ward, mgr.): The Yankee Drummers 8 pleased full house. Uncle Josh Spruceby 12; two good houses. Van Dyke and Eaton co. week 14. Y. M. C. A. 21. Our New Minister 25. The Show Girl 29.

ALTON.—TEMPLE (William M. Sauvage, mgr.): Are You a Mason 7; good house. Kate Barton's Temptation 12. The Moonshiner's Daughter 13; capacity. Little Yennie Yensen 14. Lena Rivers 19. Zeke, the Country Boy, 20. Just Out of College 21.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; I. Kent Cohn, mgr.): The Cow Puncher 6-9. The Moonshiner's Daughter 10-12. Kate

BUSINESS DIRECTORY

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2 Companies in Oliver Labadie's "IN LOUISIANA"
EDWARD R. SALTER
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Barton's Temptation 13; good business. The Original Cohen 17-19.

HOOPESTON.—NEW McFERREN (A. L. Kunz, mgr.): My Wife's Family 9 pleased fair house. Stetson's U. T. C. 14; topheavy house. The Burgomaster 15; good co.; were highly appreciated by large audience. A Poor Relation 23.

STERLING.—PLUMB OPERA HOUSE (J. R. Williams, mgr.): Miss Pocahontas 10; satisfaction, to good business. The Four Huntings 12 pleased good attendance. The Girl Over There 21.

MATTOON.—THEATRE (Charles Hogue, mgr.): A Break for Liberty 12 pleased fair business.

INDIANA.

EVANSVILLE.—WELLS BIJOU (Allen Jenkins, mgr.): Charles B. Hanford in Antony and Cleopatra 11; fair house. The Original Cohen 13-16 pleased very fair houses. Clara Bloodgood 17 in The Truth. Max Figman 18 in The Man on the Box. Al. H. Wilson 19 in Mets in the Alps. Russell Brothers 20-23. The Grand Mogul 24.——GRAND (Pedley and Burch, lessees; Ferd Wastyer, mgr.): Faust 13, with Olga Verne as Marguerite, pleased good house matinee and night. The Sheehan Opera co. 24.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wastyer, mgr.): The New Century Girls 13-16 attracted fine houses and gave satisfaction. The Rollickers 20. The Jolly Girls 27.——MAJESTIC (Frank B. Harper, mgr.): The opening bill 13-19 proved attractive and included Flo Adler, Clemenan Brothers, George Armstrong, Buckley Dog Circus, Carlyle and Kelvyn.——ITEM: The local order of Elks presented Manager Harper with a magnificent floral offering as a token of good will.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Great Wall Street Mystery 9 thrilled good house. Kerry Gow 10; ordinary performance; drew well. Marie Cahill in Marrying Mary 11 to capacity; excellent satisfaction. The Isle of Bong Bong 12 drew two good houses and pleased. W. H. Crane in Father and the Boys 18.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): The Orpheum Stock co. 7-12 to good business in For Home and House, Broken Hearts, Sunset Mines, The Girl from the Golden East, Lost to the World, Driven from the Altar, Little Church Around the Corner, and Faust. The District Leader 17. Mildred Holland 19 in Divorcons and A Paradise of Lies.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Great Wall Street Mystery 7 pleased house. Sarah Truax in The Spider's Web 8 played to a good sized audience; co. excellent. Ellery's Band (special matinee only) 10; good concert, to fair audience. Cowboy Girl 11, 12, with matinee 12; big business; pleased. A Contented Woman 13; packed house. 31 Holler 14; business fair; audience pleased. Max Figman in The Man on the Box 15. Gay New York 18, 19. Buster Brown 20. The District Leader 21. The Blue Moon 22. The Burgomaster 23. Miss Pocahontas 24.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): The Cowboy Girl 10 pleased large house. The Four Corners of the Earth 13; S. R. O. sign out for the first time this season; performance not as good as last season. Howe's moving pictures 15. Louis Morrison in Faust 17. Wizard of Wall Street 19. Flower of the Ranch, with Joe Howard and Mabel Ragrieo, 20. Panhandle Pete 24. The Man of the Hour 27. Allen Doone 30. A Knight for a Day 31. Quincy Adams Sawyer Nov. 3. Sweetest Girl in Dixie 4.——GRAND (Dallas and Berger, mgrs.): Vaudeville; business very good.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Ethel Barrymore in Her Sister 7 delighted capacity. Williams and Walker in Bandana Land 8 pleased large house. Mrs. Wiggs 9 pleased large audience. Thomas F. Shea in A Soldier of the Cross 10; small house. The Hidden Hand 11, 12; entertained three good houses. The Wizard of Oz 13; capacity; pleased. Sarah Truax in The Spider's Web 15. Miss Pocahontas 16. W. H. Crane in Father and the Boys 17. The Burgomaster 20.——COLISEUM (J. H. Barnes, mgr.): Watson's Burlesquers 13, 14 pleased good business. The Lady Birds 20, 21.

FORT DODGE.—MIDLAND (Arthur and Dilley Circuit; William P. Dernier, mgr.): The Primrose and West's Minstrels 9; excellent satisfaction to S. R. O. Return engagement of Our New Minister 10; large house; excellent performance. My Boy Jack 16. As Told in the Hills 19. The Show Poke 23. Prince Four Flush 30.——ITEM: The local order of Elks gave a social session to the members of the Primrose and West Minstrels co. after the performance, and everybody had a grand time.

ANDERSON.—GRAND (J. C. Hennigs, mgr.): Williams and Walker 7 pleased well filled house. The Phantom Detective 8; good business. Old Sweetheart of Mine 9; fair, to good business. Mrs. Wiggs 11; fair business; performance good. Billy the Kid 12; two good houses; pleased. The Flaming Arrow 14; fair, to good house. The Isle of Spice 20. Isle of Bong Bong 30. The Man of the Hour Nov. 2. Too Proud to Beg 3. Ezra Kendall in Land of Dollars 6.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Reed-Stuart Stock co. in The Man of Mystery, As a Man Sows, A Wife's Sacrifice, A Devil's Lane, and Tracy the Outlaw week 7-12; fair, to fair business. What Happened to Jones 14; fair performance and business. Humpty Dumpty 15; fair performance and business. Adelaide Thurston 19. The Girl from Out Yonder 20. Murray Comedy co. week 21-26. Don't Tell My Wife 28.

STERLING.—ACADEMY (M. C. Ward, mgr.): A Thoroughbred Tramp 2 packed and pleased house. Ellery's Band (matinee) 4; enthusiastic audience. Tempest and Sunshine 7; good satisfaction to full house. The Lemon Twins 8. Four Huntings 10. Uncle Josh Spruceby, matinee and night, 12. Van Dyke and Eaton co. week 14. Y. M. C. A. 21. Our New Minister 25. The Show Girl 29.

MUNCIE.—WYSOR'S GRAND (H. R. Wysor, mgr.): At the Old Cross Roads 8 pleased a fair audience. The Ninety and Nine 9; well received by small house. An Old Sweetheart 10; fair business; good performance. Billy the Kid 11; small attendance. The Flaming Arrow, matinee and evening, 12, to fair business.

GOSHEN.—JEFFERSON (George Kruta, bus.-mgr.): Marie Cahill in Marrying Mary dedicated this theatre 10; gross receipts in excess of $4,300, made possible by $10 and $5 subscription sale. Reed-Stuart Stock co. week 14; good business and satisfaction. Brewster's Millions 23. The Flower of the Ranch 28.

FRANKFORT.—BLINN (F. Langebrake, mgr.): At the Old Cross Roads 9; good co.; fair house. The King of Tramps 12, matinee and night; poor co. and house. A Contented Woman 16. The Flaming Arrow 18. The Isle of Spice 23. The Man of the Hour Nov. 1.

AUBURN.—HENRY OPERA HOUSE (J. C. Henry, mgr.): Ma's New Husband 4; good co. and house. 31 Holler 9, 10; co. fair; fair houses. Banker's Child 14; co. fine; full house. Old Arkansas 23. Quincy Adams Sawyer 28. The Flaming Arrow Nov. 4. Black Crook, Jr., 8.

VINCENNES.—GRAND (Guy A. McJimsey, mgr.): The Seminary Girl 9; fair business. Faust 11; good show and house. The Show Girl 12 pleased a large house. Too Proud to Beg 15; fair business. Dora Woodruff Stock co. 20-25. Alphonse and Gaston Nov. 1. Missouri Boy 6. Jolly American Tramp 7.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): J. Russell Smith presenting the Murry Comedy co. 14-19 to S. R. O.; pleased; specialties excellent. Plays: Agie the Country Girl, A Jealous Wife, The Texan, Ruined Lives, The Cattle King, and Demon of Beach Hollow. Isle of Spice 30.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): Kerry Gow 12; fair house; pleased. Isle of Bong Bong 13 pleased a large audience. Flower of the Ranch 19. As Told in the Hills 20.——BIJOU (E. G. Cox, mgr.): Vaudeville week 14; good houses.

ELKHART.—BUCKLEN (H. T. Sommers, mgr.; F. S. Timmins, bus.-mgr.): Bernard Daly in Kerry Gow 8 pleased fair business. The Isle of Bong Bong 11; excellent, to fair business. The Flower of the Ranch 21. Brewster's Millions 22. Adelaide Thurston 24. Card King of the Coast 28.

BLOOMINGTON.—HARRIS GRAND (W. Hinds, mgr.): The Show Girl 8 pleased S. R. O. Stetson's U. T. C. 9; fair, to good business. At the Old Cross Roads 11; excellent; business good. King of Tramps 15. My Wife's Family 17. A Poor Relation 21.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Reineman, mgr.): Brewster Concert co. (benefit hospital) 11; capacity. Josh Simpkins 12; poor, to good house. Faust 13. Robert Fiquet 25. Quincy Adams Sawyer Nov. 2. Our New Minister 6.

LINTON.—GRAND (Charles E. Rose, mgr.): The Isle of Spice 10 pleased full house. The Seminary Girl 12; fair, to fair business. My Wife's Family 14 pleased good house. Royal Stock co. week beginning 21. A Poor Relation 28. Alphonse and Gaston 30.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): Kerry Gow 11 played to light house. Howe's moving pictures 14 pleased good house. Mabel Barrison and Joe Howard in The Flower of the Ranch 19. As Told in the Hills 21.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): Othello 10; full house; well pleased. Dorothy Vernon of Haddon Hall 14; capacity; pleased. Vaudeville 18. Day of Judgment 22. As Told in the Hills 23. Flaming Arrow 30.

WABASH.—EAGLES' (U. S. Morris, mgr.): W. A. Whitecar in An Old Sweetheart of Mine 7; excellent, to a good house. The King of Tramps 9 pleased big house.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): Ma's New Husband 7; fair, to good business. Othello 12 satisfied a fair house. Old Arkansas 18. Quincy Adams Sawyer 20.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Frelagen, mgr.): Constance Crawley, supported by Arthur Mand, 8. Hedda Gabler 10; artistic production. Frank Dixon 16.

UNION CITY.—UNION GRAND (H. J. Fisher, mgr.): Adelaide Thurston 21. Depew-Burdette Stock co. 22-28.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe P. Robinson, mgr.): Forepaugh-Sells Brothers' Circus 5; immense audience. The Rollicking Girl 7; fair attendance; pleased. The Squaw Man 8; excellent, to packed house. Billy Kersands' Minstrels 11; fair; good business.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Russell, O'Neil and Gross in The Matinee Girl 10; poor co.; failed to please fair business. The Irish Senator 11; fair co., to fair business. The Rollicking Girl 13. No Mother to Guide Her.

LEHIGH.—OPERA HOUSE (Cameron, Johnson and Shuell, mgrs.): The Payton Sisters co. completed a week's engagement 12; good co. and business. The Irish Senator 18.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Rose Stahl in The Chorus Lady 9, 10, delighted fine business. The Lion and the Mouse 11, 12; excellent business; pleased. Advanced vaudeville week 13; headliner, Hardeen and Vinie Daly; others: Hawthorne and Burt, James Harrigan, the Willard and Bond co., Six Glissorettis; packed the house; attractions great; every act a headliner. Ethel Barrymore in Her Sister 22. Fritzie Scheff in Mlle. Modiste 24. Virginia Harned 25, 26.——NEW GRAND (William Foster, mgr.): Primrose Minstrels 10-12; good business and show. Empire Burlesquers and Roger Imhof 13, 14; packed to the door; fine bill and co. The King and Queen of Gamblers 15, 16. Our New Minister 17-19.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Monte Carlo Girls 10 amused male audience of good proportions. Under Southern Skies 12 pleased two good houses. Artie 14; good business and capable co., headed by Laurence Wheat and Grace Fisher. Brewster's Millions 15 delighted a full house. Dockstader's Minstrels 16 to good business; L. D. is as popular as ever. The Grand Mogul 17. Sarah Truax in The Spider's Web 18. Kerry Gow 19. The Hypocrites 22. His Last Dollar 23. Big Hearted Jim 26. Raymond Wells co. 28. Piff! Paff! Pouf! 29. The Man on the Box 31.——FAMILY (B. Sodini, mgr.): Vaudeville; Apollo Quartette, Washburn and Keeley, McCune and Grant, and Appleby; business good.

DAVENPORT.—BURTIS' OPERA HOUSE (Chamberlin-Kindt and Co., mgrs.): The Lion and the Mouse 9; greatly enjoyed by a well filled house. Rose Stahl in The Chorus Lady 11; best of satisfaction to large attendance. Joe Howard and Mabel Barrison in The Flower of the Ranch 12 delighted two packed houses. Big Hearted Jim 13 pleased a good sized house. Brewster's Millions 14; performance and business good. Artie 15. Dockstader's Minstrels 17. King and Queen of the Gamblers 18, 19. An Old Sweetheart of Mine 20. The Grand Mogul 21. Kerry Gow 22. The Hypocrites 23. A Royal Slave 26. Charles B. Hanford 28. The District Leader 30. Alberta Gallatin 31.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Under the North Star 9; fair business. Martin's U. T. C. 11; good business. Singing Girl 12; good business (matinee and evening); business fair. Prince Four Flush 15 canceled. Under Southern Skies 16. Artie 17. Ma's New Husband 19. Slow Poke 21. In Missouri 22. Arthur Deming 23. Charles B. Hanford 24. Kerry Gow 28. Josh Spruceby 29. Big Hearted Jim 30.——ELECTRIC THEATRE (Johnston and Nichols, mgrs.): Business fair with advanced vaudeville.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): William Macauley in When We Were Friends 8 to fair business; play not suited to Mr. Macauley's talents, therefore disappointing. Martin's U. T. C. to light business 10; excellent production. Under Southern Skies 17. Haskell Indian Band 18 on Ellsworth College Lecture Course. As Told in the Hills 21. Eugene Moore in My Boy Jack 24.——ITEM: Des Moines parties are going to put in a new theatre at Fort Dodge, devoted exclusively to vaudeville. FRANK E. FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): House of a Thousand Candles 8; good performance and house. The Slow Poke 9; fair, to light attendance. Princess Four Flush 10 canceled. Anita 11 pleased a good audience. Martin's U. T. C. 12 filled the house twice. Tempest and Sunshine 15. Brewster's Millions 16. Artie 18. Under Southern Skies 19. The Hypocrites 21. David Higgins 22. Charles B. Hanford 23. Max Bendix Concert co. 25. Uncle Josh Spruceby 26.

WEBSTER CITY.—ARMORY OPERA HOUSE (N. P. Hyatt, mgr.): Eugene Moore in My Boy Jack 12; good house; the production is of the sensational class, but pleased the audience in a manner complimentary to the co.——ITEMS: Mr. Moore has visited Webster City regularly for several seasons, and is a local favorite.—The College Boy 30, benefit for Company C, National Guard, the house share of the proceeds to go toward the new gymnasium.

CENTERVILLE.—DRAKE AVENUE THEATRE (Parton and Swearingen, mgrs.): Under Southern Skies 10 greatly pleased large audience. When We Were Friends 11; fair attraction and business. Heart of Chicago 12; topheavy house. The Slow Poke 14. A White Blackbird 18 canceled. Big Hearted Jim 19 canceled. Under the North Star 21. Prince Four-flush 22 canceled. Ma's New Husband 24. The Tramp and the Lady 29. No Mother to Guide Her 30.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): Yennie Yennen 5 pleased fair house. Tempest and Sunshine 9; fair house and business. Younger Brothers in Missouri 10; light business; poor co. Union Depot (local) 11; packed house. Moses Prince of Egypt 8 failed to appear. Prince Four Flush 19 canceled. Path's Opera co. 23 canceled. Wizard of Wall Street 30 canceled. The Show Girl Nov. 5. The District Leader 11.

MASON CITY.—WILSON (Arthur and Dilley, mgrs.): The Slow Poke 12 satisfied good sized audience. The Volunteer Organist 16. Eugene Moore in My Boy Jack 17. The Dead Witness 21. Toreland 22. As Told in the Hills 24. Under Southern Skies Nov. 2. The Monte Carlo Girls 4. The Minister's Sweetheart 5. Under the North Star 9. The Tramp and the Lady 11. The Irish Pawnbrokers 12. Woodford Stock co. 14-16.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; Ralph Orth, res. mgr.): Under the North Star 10; fair house. Tempest and Sunshine 11; attendance and show good. Younger Brothers in Old Missouri 12; attendance light. Ma's New Husband 21. Kerry Gow 22. Big Hearted Jim 24. Uncle Josh Spruceby 25. Charles B. Hanford 28. Diener Brothers 28, 29. McFadden Flats 31.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): At the Wayside Inn 13; crowded house; satisfied. Liberty Amusement co. commenced week's performance 14 to good business; moving pictures and illustrated songs. When We Were Friends 20.——ITEM: Manager Sutphen has repainted the interior of the theatre and given it a general cleaning up, and it now presents a very cozy appearance.

PERRY.—GRAND (R. M. Harner, mgr.): The Flaming Arrow 19. MacDonald Concert co. 17 (Lecture Course). Quincy Adams Sawyer 24. Under the North Star 29. A College Boy Nov. 1.——ITEMS: Murray and Mack were entertained at the home of Manager Harvey 6.—Motion pictures are still pleasing big crowds.—Second Annual Home Coming Day is in progress this week, with large crowds.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.; W. H. Tapp, res. mgr.): Our New Minister 9; good co.; fair business. Brewster's Millions 10; excellent, to good business. Eugene Moore in My Boy Jack 12 pleased excellent business. The Slow Poke 20.

SPENCER.—GRAND (Franklin Flotta, mgr.): The Wizard of Wall Street 9 failed to please a good house. The McDonald Concert co. (M. U. M. Lecture) 14; good entertainment and house. A Volunteer Organist 17. My Boy Jack 19. The Flaming Arrow 23. Quincy Adams Sawyer 30.

GRINNELL.—COLONIAL (Busby and Co., mgrs.): Rufus Rastus 9 failed to please. When We Were Friends 10; fair audience; excellent co. Under the North Star 11; fair performance and business. W. B. Patton in The Slow Poke 15. Big Hearted Jim 16.

ANITA.—JOHNSON'S (H. H. Cate, mgr.): Damon's Colored Comedy co. 21. Rip's Rip Van Winkle Nov. 4. Our Old Kentucky Home 9. Rafferty's Flirtation 14. Walters' A Millionaire Tramp 20.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Under the North Star 12; large house; pleased. When We Were Friends 9; good business; pleased. The Slow Poke 18.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, lessee and mgr.): Opens season with Our New Minister 21.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Under Southern Skies 14; good house; excellent co. Younger Brothers 19. Our Old Kentucky Home 23.

KANSAS.

WICHITA.—CRAWFORD (E. L. Martling, mgr.): Cyril Scott in The Prince Chap 14; excellent, to good house. Jacoby Concert co. 15. Primrose Minstrels 16. The Sweetest Girl in Dixie 17. Thomas Jefferson in Rip Van Winkle 19. The Rollicking Girl 21. Rafferty's Flirtation 22. Are You a Mason 26. Just Out of College 30. Stronghearts Nov. 1. Two Merry Tramps 2. Before and After 5.——AUDITORIUM (J. A. Wolfe, mgr.): Wolfe Stock co. in Doris 7-12 drawing large houses. Blue Grass 14-20; same co.——ITEM: Barnum and Bailey's Circus exhibited to two large audiences 9; fine attraction, giving entire satisfaction.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Uncle Josh Spruceby 7; good, to S. R. O. The Sweetest Girl in Dixie 12; big business pleased audience.

PITTSBURG.—LA BELLE (W. W. Bell, mgr.): Belle of Richo 8; fair house; poor co. No Mother to Guide Her 6; fair. Lyman Howe 12, 13 pleased

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COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): Lyman Howe's pictures 10; fine, to his usual good business. The Belle of Hades 11; fair performance, to fair business. No Mother to Guide Her 14 canceled. Grace Edmond in A Good Fellow 18. The Sweetest Girl in Dixie 24. The Devil's Auction 26. The Cow Puncher 30. Little Yennie Yensen Nov. 1. ——ITEM: Cole Brothers' Circus will be here 16.

SALINA.—OPERA HOUSE (W. P. Pierce, mgr.): Fra Diavolo 12; good co. The Girl and the Stampede 14; fair business; good. Trust Busters 17.——CONVENTION HALL (J. A. Kimball, mgr.): Cyril Scott in The Prince Chap 15 pleased a large house. Bessie Alott Concert co. 21. Before and After 24. Just Out of College 29.

ANTHONY.—GRAND (R. R. Beem, mgr.): King of Tramps Sept. 23; medium business; pleased. Sis in New York 10; good house; satisfied. The Beggar Prince Opera co. in Fra Diavolo 15. Boston Ideal Opera co. in Olivette 19.

JUNCTION CITY.—OPERA HOUSE (F. W. Dorn, mgr.): Morey Stock co. 7-12; excellent co., to big business. Are You a Mason 21. Si Plunkard 28. Just Out of College 28.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merritt Jeffries, mgr.): Sis in New York 9; poor, to good business. Randolph pictures 10-12; packed houses. Hildebrandt co. 19.

WINFIELD.—GRAND (George Gary, mgr.): Sis in New York 8; fair, to good house. Little Detective 26. Trust Buster 30. Sweetest Girl in Dixie Nov. 2.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.): Are You a Mason 15.

KENTUCKY.

PADUCAH.—THE KENTUCKY (Carney and Goodman, mgrs.): Ibsen's gloomy play, A Doll's House, 10, with Jane Corcoran as Nora, satisfied large and discriminating audience; Miss Corcoran showed material improvement as an actress in a difficult and exacting role, and was ably supported by a clever co. Charles B. Hanford 12, matinee and night, in The Merchant of Venice and Antony and Cleopatra, pleased good business; Mr. Hanford's supporting co. is not up to his former standards, but his production of Antony and Cleopatra was scenically as fine as any metropolitan production, and the incidental features added to the stage pictures. Mahara's Negro Minstrels 14 pleased colored capacity. Lena Rivers 16. The Woman in the Case 17. Faust 19. Coburn's Minstrels 23. What Women Will Do 26. A Cowboy's Girl Nov. 1. Wilton Lackaye 2. Elra 7.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Advanced vaudeville week 7-12; excellent, to good business; Madame Herrmann featured. Clara Bloodgood 14, 15, in The Truth; best of satisfaction. William Courtenay dividing honors with star. Al. H. Wilson in Mets in the Alps 17, 18. Max Figman in The Man on the Box 19.

CENTRAL CITY.—BROADWAY OPERA HOUSE (Sanders and Walker, mgrs.): W. J. Bryan 7 to packed house; S. R. O.; audience enthusiastic. Ralph Bingham 9; good business; pleased. Rajah of Bhong 10; splendid business; pleased. Kennedy Players 31-Nov. 2.

HENDERSON.—PARK (J. Dee Collins, mgr.): Young Buffalo 10 pleased good business. For Mother's Sake 12; fair performance and business. Sarah Truax in The Spider's Web 14; excellent presentation to undeservedly poor business. Porter J. White in Faust 16. What Happened to Jones 28.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Charles B. Hanford in Antony and Cleopatra 10; fair business; pleased. Faust (White's) 14; fair business; good performance. What Happened to Jones 25.

DANVILLE.—OPERA HOUSE (J. B. Stout, mgr.): Jerry from Kerry co. 15; large house; well pleased. For Mother's Sake 18.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Raymond Teal Musical Comedy co. 7-10; large house; pleased. Marguerite Neville in A Daughter of Judea 11; splendid performance and good house. Dream City, with Mary Marble and Little Chip, 19. Land of Nod 20, 21. Jane Corcoran 22. Cowboy Girl 23.

ALEXANDRIA.—RAPIDES (Ehrlich Brothers and Coleman, lessees; F. A. Salisbury, mgr.): Raymond Teal Comedy co. 12, 13; good, to fair business. Strongheart 18. Dream City, with Little Chip and Mary Marble, 20. No Mother to Guide Her 22. The Clansman 27, matinee and night. Helen Grantley in The Woman in the Case 29. The Squaw Man 31.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.): What Women Will Do 8; good, to good business. No Mother to Guide Her 14. Al. G. Field's Minstrels 28. A Daughter of Judea 30. Jane Corcoran in A Doll's House Nov. 1. The Highwayman Opera co. 6.

OPELOUSAS.—SANDOZ OPERA HOUSE (Ed L. Loeb, mgr.): Alma Hearn in No Mother to Guide Her 15.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Neil Burgess in The County Fair 9-12; fair audiences; pleased. When Knighthood Was in Flower, with Clara Merritt, 14; excellent co.; highly pleased a good audience, but not so large as the attraction deserved. Al. Leach in Happy Days, booked for 15, and Nance O'Neil in His House in Order, booked for 16, canceled. Quincy Adams Sawyer 21-27. Bennett-Moulton Comedy co. 28-Nov. 2. James Kennedy Stock co. 4-9.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Italian Boys and a substitute for Mr. Foland, entertainer, gave the first in the Bradbury Concert Course 11 and pleased good sized audience. Next in the course is Hawthorne Musical Club 30. Week of 14, Carlton's moving pictures and vaudeville did good business.——ITEM: Samuel H. Harris, Walter J. Moore, Bert Cooper, Lawrence Weber, and Jack Welch, of New York, are enjoying an outing at Thomas E. Shea's cottage on Penobscott Bay.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Honeymooners 11; good business; pleased. Gage Stock co. 12-19 opened with The Parish Priest; S. R. O. Other plays: Hearts Adrift, In the Land of Cotton, The Little Minister, The Black Hand. Al. Leach 17 canceled. The Girl from Broadway 21. The Lion and the Mouse 26, matinee and night. Clara Turner 28-Nov. 6.

BATH.—COLUMBIA (H. A. Huse, mgr.): The Honeymooners 12; good audience; pleased. Society was out in force 16 to greet Grace Merritt as Mary Tudor in When Knighthood Was in Flower. Miss Merritt and a good co. gave excellent satisfaction and received numerous curtain calls; the play was handsomely mounted. The Broadway Girl 18.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): The Honeymooners 10; fine, to large house. Neil Burgess 15, 16, pleased large houses. The Girl from Broadway 17. Prescelle (hypnotist) week of 21. The Lion and the Mouse 29. Human Hearts Nov. 2.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): The Honeymooners was fairly well received 14. The Girl from Broadway 15, 16, did well. The Emigrant Mother (in Yiddish) 17. At Yale 18, 19. The Lion and the Mouse week 21.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinger Brothers, lessees and mgrs.): The Harder-Hall Stock co. 7-12 closed a very successful week, with The Voice of the People, Ku Klux Klan, For Her Sake, On the Bridge at Midnight, and The Girl from the Hills; excellent co., plays and specialties. The Darling of the Gods 18. The London Gaiety Girls 19. The Lost Trail 22. Shadows on the Hearth 23-24. Martin's U. T. C. 26. Himmelein's Ideals 28-Nov. 2. Earl Burgess Stock co. 4-9.

HAGERSTOWN.—ACADEMY (Chas. W. Boyer, lessee and mgr.): Myrkle-Harder Stock co. 14-19, opened in Big Hearted Jim; packed house and well pleased; specialties and scenery very fine. Plays for rest of week: Vendetta, Davy Crockett, Queen of the Bowery, That Girl Patsy, Yankee Beau and the Girl and the Jury. An Aristocratic Tramp 25. Nip and Tuck 26. Harry Beresford 28.

FREDERICK.—BIJOU (Robert Downing, mgr.): Robert Downing, in Running for Governor, 21, 22. Isabell Jackson co. 23-26.——ITEM: City Opera House will not be finished for Fair week.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): The Woman in the Case 10; good, to fair business. Lightning Conductor 23. George Washington, Jr., 26.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Tom Waters, in The Mayor of Laughland, 10, matinee and night, pleased; fair attendance. Tom Waters, May W. Waters and Bessie Merrill were good; good chorus. The Lion and the Mouse 11, 12 (matinee 12), presented by a competent co., headed by Edith Barker, who scored a personal success in the leading part. Walter Edwards, Mrs. Samuel Charles and Charles P. Pitt gave finished and convincing portrayals of the characters assigned them; good stage settings, play and co.; pleased; good attendance. The Red Mill 14; a fair co., headed by M. P. Gushley and Harry McBride, who are better dancers than comedians. Marguerite Fry, John R. Simpson and Harry Carter deserve mention. The stage settings and costumes were a special feature; production pleased; large attendance. The Daughters of Men 17. William Collier, in Caught in the Rain, 18. Yiddish Players 21. Circle Montpelier (local) 24. The Lady from Lenox 26. Adam Good Stock co. 28-Nov. 2 (except 31). The Honeymooners 31. George Fenberg Stock co. 4-9. Yiddish Players 11. Gertrude Shipman 12. The Man on the Box 14.——ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): The Gambler of the West 10-12 (daily matinees) of the melodramas seen here this season none can eclipse this attraction; pleased; very large attendance. Shepard's pictures 13, matinee and night, to large attendance. The Choir Singer 14-16 (daily matinees), presented by a fair co. Juliette Anderson, Charles Walton, John T. McKever and Belle Carlton, being worthy of mention; attractive stage settings; attendance fair. From Broadway to the Bowery 17-19. Hottest Coon in Dixie 21-23. Joseph Santley 24-26. Wine, Woman and Song (return) 28-30. A Child of the Regiment 31-Nov. 2.——ITEMS: Frank Lalor and Mgr. Barney Reilley were the guests of Alderman George S. Wiley at luncheon 9.——Edith Barker, of The Lion and the Mouse co., was the guest of Mrs. Hezekiah A. Brayton at her summer residence, Swansea, Mass., 10, Miss Barker being entertained at luncheon. ——Florence Mack, who has been very ill, has much improved and is able to go out. Miss Mack will go to New York in November, having had several good offers.——Mgr. Joseph B. Glick, who is very popular here, was in town 10, calling on friends.——John M. Welch was in town 12, 13, visiting his mother.——Juggling Delisle was the guest of Robert Donnelly of Sheedy's Theatre 7-12.——Clara Knott, who has been playing leads with a stock co. at Scranton, Pa., has closed her engagement with the co. and returned to New York.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Coming Thro' the Rye pleased a large audience 10. The Red Mill 11; splendid performance; capacity business. Tom Waters in The Mayor of Laughland 12; well patronized. Adam Good co. 14-19 (except 16). Plays: The College Girl, A Texas Ranger, The Great Delmar Handicap, A Yankee Girl Abroad, The Wayward Son, An Automobile Courtship, and The Ranchman's Daughter; opened to good business. William Collier in Caught in the Rain entertained a large audience 16. Elmer Stock co. 21-26. Plays: A Runaway Match, At Risk of His Life, A Prisoner of War, The Unwritten Law, From Rags to Riches, The Way of the West, A Daughter of the South, and Under Two Flags.

FITCHBURG.—CUMINGS' (Jackson Amusement Co., lessees; F. A. Olmstead, mgr.): James Kennedy co. 7-12; good co. and business. Plays: Why Women Hate Women, Pride of Newspaper Row, Sheridan Keene, Detective; Virginia, Kidnapped in New York, The Moonshiners, Gentleman Jim, the Diamond Thief; Larry from Ireland, Crystal Run Farm, Fenberg Stock co. 14-19 (except 16) opened to large house. Coming Thro' the Rye 16. Dewey Brothers' Minstrels 21. Miss Petticoats 23. When Knighthood Was in Flower 24. The Honeymooners 25. Happy Hooligan 26.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): At Yale 10; co. excellent; good attendance. James Collier in Caught in the Rain 12; co. and attendance good. Taylor Stock co. 14-19 opened with Deserted at the Altar to S. R. O.; co. good. Other plays: A Game of Hearts, On the Frontier, Reaping the Harvest, Mysterious Mr. Drake, Carmen, and King of the Desert. Fenberg Stock co. 22-28. Jewish Players 29. Mrs. Temple's Telegram 30. Quincy Adams Sawyer Nov. 4. The Lady from Lane's 11. The Man on the Box 12. Happy Hooligan 13.

BROCKTON.—CITY (W. B. Cross, mgr.): The Adam Good co. 8-12; good business. Plays: Great Delmar Handicap, College Girls, An Automobile Courtship, Texas Ranger, Yankee Girl Abroad, The Ranchman's Daughter, and The Wayward Son. William Collier in Caught in the Rain 14 pleased good house; Ellen Mortimer and Helena Collier-Garrick deserve special mention for good work. The Lion and the Mouse 15, 16; good co.; fair business; Oliver Dond Byron, Malcolm Duncan, and Marie Shotwell made big hits. Leigh De Lacy Stock co. 21-26. Knickerbocker Stock co. 28-Nov. 2. Elmer Stock co. 4-9.

WORCESTER.—THEATRE (John F. Burke, res. mgr.): Fifty Miles from Boston, with George Cohan, 11, 12, pleased big audiences; competent co.; quite a large delegation attended both performances from North Brookfield, Mr. Cohan's birthplace, and the scene of the play. From Broadway to the Bowery 14-16 amused large audiences; good co. Coming Thro' the Rye 17; pleased a packed house; good co. William Collier 18. Joe Stanley 21-23. When Knighthood Was In Flower 25. The Honeymooners 26. The Child of the Regiment 28-30. Pryor's Band 31.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; D. F. Landry, res. mgr.): Fenberg Stock co. 9-16; large houses. Plays: Why He Divorced Her, The Shadow Detective, Was She Guilty, His Wife's Husband, Trilby, $10,000 Reward, Friends and The Lamb and the Brute. The Lion and the Mouse 17-19. When Knighthood Was In Flower 21. The Honeymooners 22. Wine, Woman and Song 24-26. Black Beauty 28-Nov. 2.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): The Social Whirl 10; fair co. to poor business. The Gingerbread Man 15; poor performance; fair house. Coming Thro' the Rye 18. Wine, Woman and Song 19.——EMPIRE (T. F. Murray, mgr.): Partisan Widows 10-12; fair co.; good attendance. Little Heroes of the Street 14-16 pleased; good houses. Rose Sydell co. 17-19. The Gambler of the West 21-23.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): The Elmer Stock co. 14-19 (except 15); co. popular here and fairly well patronized. Plays: At the Risk of His Life, A Prisoner of War, The Unwritten Law, A Runaway Match, The Way of the West, A Daughter of the South, Under Two Flags, From Rags to Riches, Mock Trial 15 (local). The Choir Singer 28. At Yale Nov. 1.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Happy Hooligan 14; good-sized audience; well pleased. The Gingerbread Man 17. The Mayor of Laughland 18. Daniel Boone 19. Little Heroes of the Street 21.——RICHMOND THEATRE (B. M. Taylor, mgr.): Co. headed by Burton Haviland, presented The Mighty Dollar week ending 19. Bill for week strong.

LYNN.—THEATRE (Frank G. Harrison, mgr.): James Kennedy Comedy co. 14-19; performance and attendance satisfactory. Plays: Pride of Newspaper Row, Sheridan Keene, Detective, Virginian, Kidnapped in New York, The Moonshiners, Larry from Ireland, Crystal Run Farm and Why Women Hate Women. Taylor Stock co. 21-28.

TAUNTON.—THEATRE (Cahn and Crow, mgrs.): Coming Thro' the Rye 12; excellent, to big business. The Lion and the Mouse 14; good house. Willie Collier, in Caught in the Rain, 15, pleased; large audience. The Adam Good co. presented The Great Delmar Handicap 16, to fair audience; pleased.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): At Yale, matinee and evening, 12; large and pleased houses. Clara Turner co. week 14-19; good business. ——ACADEMY (R. F. Murphy, mgr.): Academy Stock co. week 14-19 in The Banker's Daughter; good houses.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): The Red Mill 9; performance and attendance good. At Yale 12; excellent, to good business. Fenberg Stock co. (return) 17-21.

MICHIGAN.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Gorton's Minstrels gave two pleasing performances 12. Buster Brown promises to draw capacity 17. Parsifal will be given a dramatic production 23. Edwin Burke in Othello is due 28. The Arion Club will give their annual minstrel performance 30, 31. The Lyceum Course will open with the Jacoby concert Nov. 1.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): Mildred Holland 10; gave excellent satisfaction, to a fair audience. Rose Melville, in Sis Hopkins, 15; large audience; pleased. Barney's Minstrels 25. Howe's pictures 28. Brewster's Millions 29. Adelaide Thurston 30.——ALVARADO (W. J. Daunt, mgr.): Playing melodramas with change of bill twice a week; business large.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Isle of Bong Bong 10 pleased a good house. Mildred Holland in The Paradise of Lies 14; fair house; satisfactory. Buster Brown 15; fair house; satisfactory. Brewster's Millions 25. Adelaide Thurston 26. Allan Doone 28. Hattie Williams Nov. 4. Painting the Town 6. Chauncey Olcott 12. The Prince of Pilsen 23.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Spedden Page Stock co. opened 10-19, in Hearts Estranged, to fair business; pleased. ——WHITE'S THEATRE (C. J. Lloyd, mgr.): White Stock co. 10-14 opened in Old Virginia, to a packed house, continue to please. Dangers of New York week 10-21.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): Howe's moving pictures 9; good, to full house. Rose Melville, in Sis Hopkins, 14; pleased; capacity. Texas 19.——CITY OPERA HOUSE (L. T. Bennett, mgr.): Marks Brothers 21-26.

DOWAGIAC.—BECKWITH MEMORIAL (W. S. Butterfield, mgr.): Sale of Bong Bong 9 pleased good audience. Vaudeville 10-12 pleased good business. Howe's pictures 18. Morgan Comedians 21. East Lynne 29. Edwin Burke in Othello 30.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The District Leader 12; good co. and business. Buster Brown 14 pleased. Mildred Holland in A Paradise of Lies 16. Gay New York 17.

MANISTIQUE.—OPERA HOUSE (A. McLeod, mgr.): Kiltie' Band Sept. 27 pleased large audience. As Told in the Hills 30; fair co. to small audience. Nobody's Claim 2; fair co. to small audience. Hoyt's Texas Steer 12.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): Humpty Dumpty 7, 8; fair, to good business. The District Leader 11; fine attraction; packed house. The Nellie Kennedy Stock co. 14-30.

HILLSDALE.—UNDERWOOD OPERA HOUSE (N. R. Widger, mgr.): Missouri Girl 12 pleased; good house. Gorton's Minstrels 13; satisfied; full house.

MARQUETTE.—OPERA HOUSE (A. P. Koepcke, mgr.): A Texas Steer 14; fair co. and house.

MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Sara Kendall in Dwell, Elegant Jones 7, 8; large and well pleased houses. In Missouri (Mack-Leone Players) 9, 10; good houses; pleased. The Hypocrites 11, 12, delighted two S. R. O. houses. The Earl of Pawtucket (Mack-Leone co.) 13-16. Secret Service (Mack-Leone) 17-19.——METROPOLITAN OPERA HOUSE: Frank A. Gotch (champion wrestler), with Miss New York, Jr., 6-12, playing to crowded houses. Parisian Belles 13-20.——BIJOU: Continuous vaudeville to good houses; well satisfied.

WINONA.—OPERA HOUSE (Q. F. Burlingame, mgr.): Mershon Stock co. 6-10; good business. Plays: For a Million, East Lynne, The Girl of the Rancho, Under the Harvest Moon, Facing the Music, The Great White Diamond. Clayton-Ford wrestling match 11; well filled house. The Volunteer Organist 12 to a light house. A Thoroughbred Tramp 13; topheavy house. Ma's New Husband 14. Cupid at Vassar 17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): The Kilties gave two excellent concerts 8 to small houses. Under Southern Skies 9; large house; pleased. A Country Kid 15. Irish Pawnbrokers 17. Quincy Adams Sawyer 18. Band Concert (local) 25. The Spider's Web 28.

FARIBAULT.—OPERA HOUSE (Arthur and Dudley Circuit Co., lessees and mgrs.; L. H. Dibble, local mgr.): Volunteer Organist 9; good, to big business. Toyland 23.

ST. PETER.—THEATRE (Ludcke Brothers, mgrs.): The Volunteer Organist 7 pleased capacity. Royal Slave 12. Thoroughbred Tramp 18. Toyland 29. Monte Carlo Girls 30.

BRAINERD.—OPERA HOUSE (C. P. Walker, gen. mgr.; W. E. Fox, res. mgr.): Panama 9 pleased fair house. Quincy Adams Sawyer 12; good; fair house. The College Widow 16.

ST. CLOUD.—DAVIDSON (E. T. Davidson, mgr.): Panama 14; poor attraction and house. The College Widow 15; excellent; fair but enthusiastic audience. A Thoroughbred Tramp 20.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Chicago Glee Club 8; large audience; fair co. Frank E. Long Stock co. 12-19.

MISSISSIPPI.

VICKSBURG.—WALNUT STREET (Henry L. Mayer, mgr.): Sis in New York 9; poor performance and business. Under Southern Skies 10; good, to medium house. The Devil's Auction 11 pleased small audience. The Four Mortons 12 in The Big Stick well entertained fair business; had big matinee sold, but failed to appear on account of delayed train. A Daughter of Judea 15. Strongheart 16. Little Chip and Mary Marble 17 in Dream City. East Lynne 18. Tim Murphy 21. Mabel Montgomery 22. A Bell Boy co. 23. Clara Bloodgood 25, 26.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): Under Southern Skies 9; fair business. Devil's Auction 10 pleased good house. Sis in New York 11. Dream City 14. Strongheart 15. Margaret Neville 17. East Lynne 18. Mabel Montgomery 19. Dave Lewis 21. Bell Boy 22. Clara Bloodgood 23. Otis Skinner 29.

CLARKSDALE.—THEATRE (F. G. Wingfield, mgr.): Season opened with Beulah Poynter in Lena Rivers 5, pleasing good business. Barlow's Minstrels 16. Tim Murphy 17. Mahara's Minstrels 21.

WEST POINT.—OPERA HOUSE (Will West, mgr.): Barlow's Minstrels 12 to S. R. O.; pleased. Van Amburg's Circus 10. Funny Folks 11 drew well.

TUPELO.—OPERA HOUSE (R. H. Mullin, mgr.): Coburn's Minstrels 10; good, to packed house. Eller's King of the Cattle Ring Nov. 17.

COLUMBUS.—OPERA HOUSE (James W. Newly, mgr.): Coburn's Minstrels 9 delighted S. R. O.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Rose Stahl in The Chorus Lady 7; the star made an instant hit; the support was excellent; capacity business. Ralph Stuart in Strongheart 10; co. good. Evelyn Vaughn, a handsome Dorothy Nelson, and Francis Bonn doubling as Buckley and Black Eagle made both small parts stand forth prominently; business about half capacity. Cyril Scott in The Prince Chap 19. Williams and Walker 21, 22. Ethel Barrymore 23. Dockstader's Minstrels 28.——LYCEUM (C. U. Philley, mgr.): Kate Barton's Temptation 6-9, melodrama with many thrillers; well received; business good. Edmond Hayes in A Wise Guy 10-12, surrounded by a good burlesque co., made a decided hit. The star, ably assisted by Robert Archer, both in tramp make-ups, kept the audiences in constant laughter; business excellent. Arizona 13, 14. Our New Minister 15, 16. Roger Imhoff, with the Empire Burlesquers, 17-19.

JOPLIN.—CLUB (L. F. Ballard, mgr.): Lyman Howe 11; good business. No Mother to Guide Her 13; good co. and business. Ralph Stuart in Strongheart 17. The Rollicking Girl 18. A Good Fellow 19. Devil's Auction 20. Williams and Walker 25. Sweet Girl of Dixie 26. The Prince Chap 27. Land of Nod 28. Sis in New York 30. Toyland Nov. 2. Dixie Minstrels 4. Moonshiner's Daughter 6. Charles A. Hanford 7.

MEXICO.—GRAND (A. R. Waterman, mgr.): Rickman-Benny co. 7-12 in My Maryland, Only a Woman's Heart, The Race War, Blue and the Gray, When Reuben Comes to Town, and Man from Bentland Yards; best repertoire co. of several seasons; business only ordinary. Little Yennie Yensen 17. No Mother to Guide Her 24. The Vendetta 26. Frank Mahara's Minstrels 28. In Old Missouri Nov. 4. The Girl Over There 7.

MOBERLY.—HALLORANS (P. Halloran, mgr.): The Two Orphans 7 pleased; fair house. Strongheart 8; excellent co.; business good. A Good Fellow 12 pleased. Hickman Bessy Stock co. week 14. Rufus Rastus in Dixie 21. Just Out of College 22. House of a Thousand Candles 28. No Mother to Guide Her 29.

COLUMBIA.—THEATRE (W. W. Garth, mgr.): Western Frontier 5; fair, to light business. Mabel Harrison and Joe Howard in The Flower of the Ranch 6 pleased good business. Are You a Mason 8 was unable to appear on account of injury to member of co. at Alton, Ill. Rafferty's Flirtation 9 failed to please fair house.

HANNIBAL.—PARK (J. R. Price, mgr.): The Flower of the Ranch 8; good, to fair business. Strongheart 9; excellent, to good house. The Two Orphans 12 pleased two fair houses. North Brothers' Comedians in repertoire 14-19. Just Out of College 22. Lyman Twins 26.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, mgr.): Moonshiner's Daughter 8; fair business; pleased. North Brothers week 21. Colonial Comedians 31-Nov. 2. Stetson's U. T. C. 7. Dixie Minstrels 25.

JEFFERSON CITY.—THEATRE (Richard Asel, mgr.): Hooligan in New York 9 and Rafferty's Flirtations 10 failed to please small houses. The Cow Puncher 11; good co. and light returns.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Human Hearts 9; good co. and house. Senator Tillman on "The Race Question" 12; High School Lecture Course; good house.——FAMILY (J. M. Clark, mgr.): Fair programme 7-13, with Haight and Nelson in A Mile-Pit Meeting, pleased good business.——ITEM: Mrs. Dinehart (Joy Trickey), who has been singing at the Family, has been succeeded by Harry MacLean in illustrated songs.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Checkers 9 delighted the largest audience of the season. E. Miller Kent in Raffles 11 scored a success; good house. Isabel Irving in The Girl Who Has Everything 15. Jessie Busby in In the Bishop's Carriage 16.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): E. Miller Kent in Raffles 10; light business; pleased.

NEBRASKA.

LINCOLN.—OLIVER (F. E. Zehrung, mgr.): Murray and Mack, in The Sunny Side of Broadway, 9, pleased; good houses. Ralph Stuart in Strongheart; good co., to well pleased houses. Bachelor's Honeymoon 16. Arizona, Lew Dockstader's Minstrels 22. Cyril Scott 23. When We Were Friends 25, 26. The Volunteer Organist 28, 29. His Last Dollar 31.——LYRIC (H. M. Miller, mgr.): Vaudeville, playing to good houses, attractions good.——BIJOU (P. H. Bradstreet, mgr.): Sullivan-Considine co. have leased the Bijou, appointing F. H. Bradstreet, manager. The Bijou will have three vaudeville performances per day, matinee, two evening performances. Prices, 10 and 15 cents. Mr. L. M. Gorman, former manager of the Bijou will devote his time to Wonderland, a moving picture theatre and other personal business interests. Joyo, Jewel, Wonderland, Elite, moving pictures, to good houses.

FAIRBURY.—STEELE'S OPERA HOUSE (F. R. Raine, mgr.): A Bachelor's Honeymoon 3; fine, to good business. Angel's Comedians 7-13 pleased good business. Plays: Hearts of the Blue Ridge, Dear Old Maryland, The Greatest Fool on Earth, and Jim Bludsoe. The Old Sexton 18. Si Plunkard 22. The Hidden Hand 25. When We Were Friends 29.

KEARNEY.—OPERA HOUSE (J. F. Saup, mgr.): Are You Crazy 9; good business; pleasing performance. Si Plunkard 12; good business and performance. Lyman Howe's moving pictures 30. The Slow Poke 31. Don't Get Mixed Nov. 2.

NEW HAMPSHIRE.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Lorne Elwyn co. in The Royal Prisoner 10 pleased S. R. O. Miss Petticoats 14 to light house; mediocre performance. Tom Waters in The Mayor of Laughland 15 delighted fair business.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): When Knighthood Was in Flower 11; small house; fine performance. The Girl From Broadway 12; medium house; fair attraction. Neil Burgess 21, 22. The Lion and the Mouse 25.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus. mgr.): Lorne Elwin Stock 21-26. Heart of Maryland Nov. 7. Quincy Adams Sawyer 11-16.

NEW JERSEY.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, bus.-mgr.): Convict 999 opened 3-5, pleasing good business. Around the Clock 6-9; excellent attraction, playing to record breaking business, S. R. O. being at premium. It made a great hit here, each and every artist being especially clever in their respective roles. Billy Ritchie as Billy Smith was especially clever, as was also Rich McAllister as Perkins. Custer's Last Fight 10-12.

THOMAS J. McALEER.

HOBOKEN.—LYRIC (H. P. Soulier, mgr.; Grant S. Riggs, res. mgr.): Custer's Last Fight made good 10-12, to big business; scenic effects very striking. Edna, the Pretty Typewriter, was the attraction 13-16, to fair business; pleased. A Fugitive from Justice 17-19. Fallen By the Wayside 20-24.

THOMAS J. McALEER.

BURLINGTON.—NEW AUDITORIUM (Charles Lansing, mgr.): Pella Jeannette, the child actress, made a decided hit in the role of Ritta Lyle in A Child Shall Lead Them 12; fair business; Miss Jeannette was encalled to respond to four encores in her "Schoolday" song; specialties rendered during the action of the play were excellent. The Cowboy and the Squaw 15 scored heavily, to good business. Congress of Nations 19-22. Kentucky Boy 24. The musical farce, A Warm Match, 26.——ITEMS: Leon Victor, ahead of The Cowboy and the Squaw, was in this city recently.—George Silpath, of the Auditorium staff, has accepted the position of stage carpenter, recently made vacant by the resignation of John McBride.—Some good attractions are underlined for a local presentation shortly.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Ben Hur was the attraction 10; the performance was very satisfactory. The Rangers with Dustin Farnum as the star was given 14, to small business; the star and co. were well received and the mountings were beautiful. Even with May Robson and a good co. the Rejuvenation of Aunt Mary did not draw a large house 15. The Virginian 21. The Earl and the Girl 23.——STATE STREET (Frank R. Shaltera, mgr.): Around the Clock was given 10-12, to fair business; the performance was a decided improvement over last season and was very satisfactory. A Fugitive from Justice, with its many thrilling situations, pleased good houses 14-16.

RED BANK.—FRICK'S LYCEUM (Fred Frick, mgr.): Lew Fields About Town co. 11, 12; performance and business good. Charles K. Champlin opened a week in repertoire 14, in At Piney Ridge, to capacity; co. and performance very good. A Wife's Deception 15. A Hidden Secret and A Cowboy Outlaw 16; S. R. O. Best of week; In the Land of Cotton 17. Lamb and the Brute 18.——ITEM: Mr. Champlin's home is in this city, and he receives a royal welcome every time he and his co. appear here. The theatre not being large enough with its 1,900 seating capacity to hold the people who desire to see him.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Charles K. Champlain 7-12. Plays: A Wife's Deception, At Piney Ridge, Cowboy Outlaw, In the Land of Cotton, Only a Private, The Lamb and the Brute; record business on week, co. fair; specialties good. May Robson in The Rejuvenation of Aunt Mary 14; greeted by fashionable audience and co. pleased. Eight Bells 16. Metropolitan pictures 17. Woodland 18. Kelsey and Shannon 19. Cousin Kate 21. Virginian 22. Bertha, the Sewing Machine Girl, 23. East Lynne 24. The Earl and the Girl 25. A Child Shall Lead Them 26.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Little Organ Grinder 10-12 played to capacity. Cole and Johnson in The Shoo-Fly Regiment 14-16; scored; S. R. O. every performance; the best show of its class that ever appeared in this city. A Midnight Escape 18, 19; a two days' engagement, owing to the theatre being used for political mass meeting. Never Too Late to Mend 21-23. Fighting Bill, Sheriff of Silver Creek, 24-26. The Shoemaker 28-30.

ELIZABETH.—LYCEUM THEATRE (Drake and Elroy, mgrs.): A Child Shall Lead Them 7-9; fair returns. The Singing Girl of Killarney 10-12; good business; pleased. Walls of Jericho 16; a large audience pleased by an excellent cast. Edna, the Pretty Typewriter, 17-19. The Lightning Conductor 21. The Earl and the Girl 22. East Lynne 23. The Way of the Transgressor 25, 26. Ninety and Nine 31-Nov. 2. Convict No. 999 4-6.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): Great Express Robbery 14-16; good business; pleased. Jessie Left the Village 17-19 opened with good attendance. From Sing Sing to Liberty 21-23. Fallen by the Wayside 24-26. Fugitive from Justice 28-30.——ITEM: Manager Schiller will open the Banquet Hall of the new Opera House with an informal reception 30.

DOVER.—BAKER (William H. Baker, mgr.): Joseph King's East Lynne co. 12 pleased two big audiences. Laura Burt and Henry Stanford in The Walls of Jericho 15; excellent performance to fair business. Metropolitan moving pictures, matinee and night, 19. Kentucky Boy 23. The Way of the Transgressor 24.

NEW MEXICO.

SILVER CITY.—ELKS' OPERA HOUSE (H. H. Betts, mgr.): Columbia Opera co. Sept. 26-28 in Said Pasha, Olivette, and La Mascotte; co. and business good. West's Minstrels 30; an excellent performance to capacity; receipts $511. Amphion Male Quartette Nov. 9. Joshua Simpkins 21.——ITEM:

Fatal Flower will open season here 21, rehearsals having been progressing for some time.—Harry Shaw, of the Elmira "Telegram," has been nominated for Alderman of the First Ward.—J. W. Harpstrite is organizing a co. to take out A Jolly Tramp.—Dan Coleman has joined the Johnny Ray co.—Alma Aitken has joined John Griffith in Richard III.—Al. H. Block has organized and taken out the Conrad Stock co.—James B. McLean is temporary manager of the Coatesville, Pa., Opera House.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Schumann-Heink (concert) to good house 10. Robert Mantell appeared in Macbeth, Othello, and The Merchant of Venice to fair business 11, 12. Elsie Janis was fairly successful in The Hoyden 15, 16. Maude Adams 17-19. Wright Lorimer 21, 22. May Robson 23. The Secret Orchard 25, 26.——BASTABLE (H. A. Hurtig, mgr.): When Knighthood Was in Flower drew well 10-12. George Sidney in The Mazuma Man gave pleasing performances to large houses 14-16. Buster Brown 17-19. The Rays 21-23. Broadway After Dark 24-26. Bertha, the Sewing Machine Girl, 28-30.——ITEMS: Manager Charles Dillingham was here to witness the performances of Elsie Janis in The Hoyden 15, 16.—Inez Plummer, daughter of Manager Plummer of the Grand, joined Ezra Kendall's co. 13.—Claire Maslin, a young society girl of this city, is having her first season's experience as a member of Robert Mantell's co. Miss Maslin was warmly welcomed upon her appearance 11.

E. A. BRIDGMAN.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Madame Schumann-Heink 11: large and enthusiastic audience; her charming voice was heard to splendid advantage in song recital. The Train Robbers and vaudeville programme 12 drew largely. The Social Whirl 14, 15, with Charles J. Ross and Mabel Fenton, featured, delighted large houses. The Lady from Lane's 16, 17: business good. Truly Shattuck was well received, as also was Tom Wise, an old stock co. favorite here. Dustin Farnum in The Rangers 18, 19. The Boy With the Boodle 21. In Louisiana 22. Yiddish Players 23. The Time, the Place and the Girl 24. College Widow 25, 26. The Red Mill 30.

G. W. HERRICK.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): Frank Deshon and a very capable co. in Miss Bob White delighted two large houses 9. Buster Brown 10 again pleased two good audiences. Jimmie Rosen as Buster was very good and was well supported. Lovers of melodrama were satisfied with Since Went Away 11, 12, and four good houses prevailed. Henry Woodruff in Brown of Harvard 14 delighted. R. R. O. Happy Hooligan to good business, afternoon and evening, 15. The Shackles of Fate 16. The Social Whirl 17. The Lady from Lane's 18.

GEORGE C. MOON.

NEW ROCHELLE.—THEATRE (J. R. Oldfield, mgr.): Two Islands 10 to good business; pleased. The Lily and the Prince 12 to small house; satisfactory; the play is sumptuously mounted. Kelcey and Shannon opened in Bridge 14 to a fair audience of the elite; excellently staged and a good co; I predict a long run for Bridge; the climax of the third act is a strong one, and Mr. Kelcey and Mrs. Sol Smith lost nothing in the opportunity afforded them, but Miss Shannon saw the chance to rise to her utmost ability, and took it, with several curtain calls. Wright Lorimer in The Quicksands 15 to fair house; Mr. Lorimer, Lester Lonergan, the children, and the beautiful settings are excellent success. The Cowboy and the Squaw 16 pleased the gods and a few others. May Robson 18. W. H. Stull co. 21. Monte Cristo Nov. 1. When Knighthood Was in Flower 4.

PERKSKILL.—COLONIAL (Fred S. Cunningham, mgr.): The Lily and the Prince 9; good, to fair house. In Louisiana 11 pleased fair house. Montana 12; good performance and house. Malloy Stock co. 14-19 (except 18) opened engagement with New England Hills, giving an excellent performance to capacity. Other plays: Honest Hearts, Under the Southern Cross, Out of the Fold, Friendship and Love, The Gambler, Alone in London Streets, A Marked Woman, She Dared Do Right, Love and Law, Buffalo Bills, and Romance, Wright Lorimer in The Quicksands 18. May Robson in The Rejuvenation of Aunt Mary 21.

WAVERLY.—LOOMIS OPERA HOUSE (H. C. Watrous, mgr.): Creston Clarke in The Power that Governs 5 delighted good house. The Shadow Behind the Throne 10; good, to fair business. Toymakers 12 delighted two excellent houses. Sweet Kitty Bellairs 15 delighted good business; deserved packed house. Vaughan Campbell as Mistress Kitty Bellairs responded to repeated curtain calls. Hugh V. Wallace as Lord Verney, Plunket C. Hartigan as Colonel McPlentan, Harold Mead as Colonel Villiers, and Martha Evans as Lady Standish deserve special meeting. Reuben in New York 19. Waverly Band Concert 22. Vogel's Minstrels 24. When Knighthood Was in Flower 25. Buster Brown 26.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): The Shadow Behind the Throne 14: excellent; to good business. County Sheriff 19. Lily and the Prince 26. Brown from Missouri Nov. 7. Hadley's moving pictures 9. Johnny Wise 13 canceled. Daniel Boone 20. In Louisiana 23.——ITEMS: Roland Osborne, who took a prominent part in the cast of Shadow Behind the Throne, is a cousin of Alderman G. A. Tuttle, and was his guest while in town.—The local Kings Daughters' Society will present the play, Union Depot, 23, under the direction of Ruth Hevrdeen, of Boston.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: The Flight of Princess Iris 11 seemed to please a good sized house. Archer's moving pictures 12 showed to good business. Montana 14; very good co.; big house. The Lily and the Prince 15; fair co. and business. Howe's pictures 16; best pictures ever shown in the city to excellent business. About Town 17. Schumann-Heink 18. Gingerbread Man 19. Monte Cristo 21. The Time, the Place and the Girl 22. Fatal Flower 23. Virginian 25. The Red Mill 30.

AUBURN.—BURTIS' OPERA HOUSE (E. S. Newton, mgr.): Yankee Doodle Stock co. 14-19; good business. Plays: Anita, the Singing Girl; Girl of the Streets, For His Sister's Honor, Secrets of An Opium Den, Boy from the West, On Circus Day, Great Deveraux Case, In Dixey Land, and Dare Devil Kitty.——BURTIS' AUDITORIUM (E. S. Newton, mgr.): Sweet Kitty Bellairs 14; fair business. Toast of the D'Urbervilles 15; good house. Robert Mantell 16; well received. Montana 18; fair business. When Knighthood Was in Flower 19; moderate business.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, mgr.): Partello Stock co. 10-12 to fair business; pleased. Plays: The Railroad King, Under Two Flags, Lena Rivers. Robert Mantell in Richard III pleased fair house 14. The County Sheriff 15; fair performance; small house. Sweet Kitty Bellairs 16. Toast of the D'Urbervilles 17. When Knighthood Was in Flower 18. Miss Bob White 21. The Girl of the Golden West 22. Buster Brown 24. Mary Emerson in The Love Route 26. Marks Brothers Stock co. 28-Nov. 2.

ROCHESTER.—LYCEUM (M. T. Wolf, mgr.): Peter Pan was presented before large audiences on the 14-16, and the people were fascinated with Maude Adams. Elsie Janis presented her play, The Hayden, before fine audiences 17, 18. Robert Mantell attracted large and critical audiences 19. De Wolf Hopper in Happyland 21-23.——NATIONAL (Hurtig and Seaman, mgrs.): Buster Brown 14, 15, with a fine attendance. On 17-19 George Sidney and co. was welcomed by large and delighted audiences.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Kentucky Sue 10; good business; pleased. Montana 11 to good business; pleased. Moving pictures 12 to fair business; pleased. Lady from Lane's 14 to good business and performance. The Duel 16 to good business and performance. Wright Lorimer in Quicksands 17. Moving pictures 19. The Time, the Place and the Girl 21. May Robson in The Rejuvenation of Aunt Mary 22. The Virginian 24. Y. M. C. A. benefit (local) 25, 26.

WATERTOWN.—CITY OPERA HOUSE (E. M. Gates, mgr.): De Wolf Hopper in Happyland 10; excellent, to S. R. O. Sweet Kitty Bellairs 11 delighted poor house. Miss Bob White 12; co. fair; light patronage. Toast of the D'Urbervilles 14; fine co. and production; house small. When Knighthood Was in Flower 16. Girl of the Golden West 18. On Parole 19.——ITEM: The Rhondda Royal Male Concert party is booked for a concert at the High School auditorium 21.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): The Man on the Box 10; good, to fair business. The Ham Tree 11 pleased capacity. The Golden Rule 12; S. R. O.; enthusiastically received. American Vitagraph co. 13; packed house. The Whiteside-Strauss co. 14, 15 in The Doctor's Crime and A Crown of Thorns to light business. De Wolf Hopper in Happyland 16. The Whiteside-Strauss co. 17-19. American Vitagraph co. 20.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): When Knighthood Was in Flower 14; good co. and business. Robert Mantell in Merchant of Venice 15; fine production; good business. Jesse James 16; fair co.; topheavy house. Harry Emerson 18. W. J. Bryan (Lecture) 23. Lily and the Prince 28. George Cohan 29. May Robson 30. College Widow 2. R d Mill 4. Brown from Missouri 5. Coming Thro' the Rye 6. East Lynne 8. Cousin Kate 9.

NORWICH.—CLARK OPERA HOUSE (L. B. Bassett, mgr.): The Beauty Doctor 1 pleased fair sized audience. The Lily and the Prince 3 delighted large audience; Marguerite Blake as the Lily; fine costumes and scenery beautiful. My Wife's Family 8; large audience; pleased. Herald Square Opera co. 10; large audience well pleased. When Knighthood Was in Flower 21. The County Sheriff 24. Marks Brothers' Stock co. Nov. 4-9.

JOHNSTOWN.—GRAND (J. A. Colin, mgr.): Leah Kleschna 5 delighted a fair sized audience; this is one of the best plays ever seen on the local stage. Sweet Kitty Bellairs 8 pleased a good house. Toast of D'Urbervilles 11; enthusiastic audience. Mary Hall in The Girl of the Golden West 16 delighted a large audience. Lyman H. Howe's moving pictures 22.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Brown of Harvard 11; excellent business and performance. Imperial moving pictures 12; good business and clear pictures. Train Robbers, under management of George W. Elwood 15. My Wife's Family 16. Happy Hooligan 17. The Duel 18. Boy with the Boodle 19. Brown from Missouri 22. College Widow 23.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Jesse James 12; poor, to good house. The Shadow Behind the Throne 15 appreciated by fair audience. Toast of the D'Urbervilles 16; fine performance, to good house. The County Sheriff 18. Buster Brown 22. Stark's Vaudeville week 23.——ITEM: Indications are that house will be sold out in advance for Buster Brown.

TROY.—Rands Opera House (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The Lady from Lane's 15 delighted; fair audience. Charles J. Ross and Mabel Fenton in The Social Whirl 16; satisfied; full house. Leander Blander 17, in The Duel; fine performance; good house. My Wife's Family 18; amused; good audience. The Lily and the Prince 19. Earl Burgess Stock co. 21-26.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Kirk Brown and co. 14-19; very good co.; played to the largest business in the history of the house at advanced prices. The Ham Tree 17. Dan Sully 21, for the benefit of Eagles. Arrival of Kitty 23. De Wolf Hopper in Happyland 25. Boy With the Boodle 26, matinee and night.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): The Toymakers 8; poor house. Earl Burgess co. 14-19 opened to S. R. O., followed by good houses; pleased. James' Boys 23. Miss Bob White 24. Buster Brown 25. Nagel's Minstrels 28. Daniel Sully (K. of C. benefit) 29. Ride Tracked 31. The Gingerbread Man Nov. 1.

GLOVERSVILLE.—DARLING (Will E. Gant, mgr.): The College Widow drew a large and enthusiastic house 11. Toast of the D'Urbervilles 12 pleased fair audience. The Girl of the Golden West 15 deserved better house. The Social Whirl 18. Monte Cristo 23. Brown from Missouri 24. The Mayor of Laughland 26.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Jesse James 10; unsatisfactory; poor house. Sweet Kitty Bellairs 12; fair house; fine performance; good co. The County Sheriff 16; topheavy house seemed to please. The Girl of the Golden West 21. The Lily and the Prince 25.

KINGSTON.—OPERA HOUSE (C. V. DuBois, mgr.): Happy Hooligan 10; fair, to good business. In Louisiana 12; topheavy house. Montana 15; fair business; performance good. Daniel Boone 17. The Quicksands 19. The Malloy Stock co. 21, 23 (except 22). My Wife's Family 22.

SARATOGA SPRINGS.—BROADWAY (Carlyle R. Sherlock, mgr.): The Girl from the Golden West 14 was greeted by a large and enthusiastic audience. My Wife's Family 15 kept a good sized audience in the best of humor. Jesse James 22. The College Widow 24. Daniel Boone 26. Bennett-Moulton 28-Nov. 2. When the Bells Toll 5.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): Mary Emerson in On Parole 16; excellent, to large audience. The Girl from the Golden West 19. When Knighthood Was in Flower 22. Miss Bob White 25.——ITEM: J. Buchbinder, ahead of Mayor of Laughland, called upon Mr. Dosher, manager of On Parole, 16.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Dan Sully 10; good; business fair. The Shadow Behind the Throne 19. Montana 22. Rowley-Gay Stock co. Nov. 3-9. Side Tracked 14. Stetson's U. T. C. 28. Ole Olsen 28.

LOWVILLE.—OPERA HOUSE (W. H. Eglston, mgr.): The Toymakers Sept. 24. The Shadow Behind the Throne 28. The Beauty Doctor 30. When the Bell Tolls 4. Sweet Kitty Bellairs 9. Shackles of Fate 14. A Trip to India 18.

LOCKPORT.—BODGE OPERA HOUSE (Stevens and Dayer, mgrs.): Daniel Sully 11, auspices of A. O. H.; fair house. Jim Bludso 16; fair house and co. The Shadow Behind the Throne 18. Week of 21 Parnell Stock co.

BATAVIA.—DELLINGER OPERA HOUSE (W. F. Baltz, mgr.): Partello Stock co. 14-20 in College Girl, The Way of the West, The Railroad King, Lena Rivers, Under Two Flags, Fighting Against Fate, and We Never Sleep; good co.; pleased, to capacity.

BINGHAMTON.—STONE OPERA HOUSE (J. P. K. Clark, mgr.): Leah Kleschna 12 pleased. Pauline, hypnotist, 14-19 (except 18) is drawing good business. Richard III 18.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Mildred and Boucicaut 14 pleased fair house. A Royal Reception 15 failed to appear. Monte Cristo 19. Fatal Flower 23. Cousin Kate 26.

WELLSVILLE.—BALDWIN (Interstate Amusement Co., lessees; John T. Carpenter, mgr.): The Beauty Doctor 10 to light business; pleased. Vogel's Minstrels 16. Sweet Kitty Bellairs 18.

SALAMANCA.—OPERA HOUSE (J. D. Melvanbarber, mgr.): The Beauty Doctor 15; large house; pleased. Daniel Sully 22. Leah Kleschna Nov. 2. The Lily and the Prince 5. New Muldoon Picnic 8.

DANSVILLE.—HECKMAN OPERA HOUSE (L. H. Heckman, mgr.): The Toymaker 10 to S. R. O.; co. weak. Vogel's Minstrels 23. Miss Bob White 28.

HERKIMER.—GRAND (Ben Schermer, mgr.): My Wife's Family 10 pleased fair house. Mayor of Laughland 24.

PLATTSBURGH.—THEATRE (M. H. Ferrell, mgr.): When the Bell Tolls 16.

WARSAW.—PARMAN (E. E. Baker, mgr.): Dan Sully in The Golden Rule 24. Miss Bob White 31.

NORTH CAROLINA.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.: Charles T. Fuller, res. mgr.): James and William Jefferson in The Rivals 8; excellent co. to large business. Amelia Bingham in The Modern Lady Godiva 9; excellent co. to very good business. Parsifal 10; very good co. to fair business. The Holy City 11; excellent co. to large business. Schubert's popular musical comedy, The Tourists, 16. Florence Davis in A Study of Husbands 17. On the Bridge at Midnight 18. Helen Byron in Peggy from Paris 19.

RALEIGH.—ACADEMY (J. Sherwood Upchurch, mgr.): Parsifal 11 to good house. Amelia Bingham 12 in A Modern Lady Godiva charmed a cultured audience. Sherlock Holmes 14, 15 to big business. Peggy from Paris 16. Bluebeard 17, 18. Florence Davis 19. The Academy is doing big business this State Fair Week.——ITEM: Campanari and Kelsey will sing to immense audience 17 at Metropolitan Hall. Seats all sold. Professor Wade R. Brown is managing engagement.

SALISBURY.—MERONEY'S (L. J. Meroney, mgr.): Parsifal 8; fair house; pleased. The Jeffersons in The Rivals 9; excellent, to good house. The Holy City 12; fair co. and house. Amelia Bingham in Modern Lady Godiva 14; excellent, to poor house. Florence Davis in A Question of Husbands 16; good, to small house. The Tourists 18. The Umpire 21. In Peaceful Valley 22. The Hoosier Girl 24. His Honor the Lord Mayor 28.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss mgr.; J. D. Terry, res. mgr.): Amelia Bingham in A Modern Lady Godiva 10 pleased large audience. Florence Davis in A Question of Husbands 11, 12; good co. and business; Miss Davis was repeatedly called. Williams' Comedy co. 14-17 to fair houses. Peggy from Paris 18. Peaceful Valley 21. The Umpire 23. The Hoosier Girl 25. Donnelly and Hatfield's Minstrels 26.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Season opened with The Holy City 2; packed house; pleased. David Harum 12; good house; pleased. George Crampton (basso singer) 14; fair house; pleased. Donnelly and Hatfield's Minstrels 18. Florence Davis 21. Thoroughbred 24-26. Peaceful Valley 29.——ITEM: David Harum co. left for New York city after their performance here.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; H. H. Tate, res. mgr.): Human Hearts 8; good co. and business. Black Patti 9 pleased large audience. The Jeffersons 10; very good co.; good business. Amelia Bingham in The Modern Lady Godiva 16. Hoosier Girl 17.——AUDITORIUM (W. F. Randolph, mgr.): Bessie Abbott 14 pleased small audience. Mrs. Fiske in Leah Kleschna 21.

WILSON.—LYCEUM (J. J. Privett, mgr.): David Harum 10; excellent, to good business. Florence Davis 19. Donnelly and Hatfield 21. The Skating Rink Girl 24. Peaceful Valley 26.

MOUNT AIRY.—OPERA HOUSE (Major D. D. Parks, mgr.): The Four Pickerts co. 7-12; excellent; good business. On the Bridge at Midnight 17. Williams Comedy co. 21-26.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): David Harum 12; splendid, to large house; pleased.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Human Hearts 7; fair co. and house. Isabel Irving in The Girl Who Has Everything 12 pleased good house. Under Southern Skies 17.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Bijou Theatre co., Bartell and Garfield in minstrel, 7-12; good business.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): A Royal Slave 24. Band Concert, Felix Lucker, leader, 28.

DICKINSON.—OPERA HOUSE (T. E. Vallaney, mgr.): Moving pictures and vaudeville week 7-12 to good houses. Under Southern Skies 21.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Rosar-Mason Stock co. opened 14 for a week in repertoire. The opening bill, At the Risk of His Life, drew packed house. The play and players gave the best of satisfaction. Splendid specialities were introduced by Rosar Family, comedy musical artists; Van Miller, in comedy; Harry Sherman and Cora Mitchell, in singing.——ITEMS: The Bonelli Humpty Dumpty co. spent several hours here en route 15.—Edward Clifford, of the Clifford Theatre, has been engaged as organist at Grace M. E. Church.—A daughter was born 2 to John and Minnie Steward. Mr. Steward was many years a member of the various Urbana Opera House orchestras.—THE MIRROR'S Fall River correspondent, Mr. Gee, has favored me with a number of beautiful Eastern historical post cards.—Mrs. Hadfield is visiting her husband, Ben Hadfield, with the Rosar-Mason co.

WILLIAM H. McGOWN.

AKRON.—COLONIAL (F. E. Johnson, res. mgr.): Creston Clarke, in The Power that Governs 12; fair house; elegant performances. James T. Powers, in The Blue Moon 15; large and delighted audience. His Honor The Mayor (return) 16; banner business; audience highly entertained. Fatal Scar 17. New York Day by Day 18. Paul Gilmore, in The Wheel of Love 19. Kellar 21. Kirk Brown 22-26, in The Christian, The Eternal City, Rafles, The Amateur Cracksman, The Sign of the Cross, Othello, David Garrick, By Right of Sword, Sin in New York 28. Simple Simon Simple 29. Lillian Russell 30. For Mother's Sake 31.——GRAND (C. M. Bard, mgr.): Shadowed by Three 10-12, drew well, and pleased. Ninety and Nine 14-16; full of excitement, and satisfied goodly numbers. The Smart Set 17-19. A Desperate Chance 21-23.——GAYETY (Achille Phillion, mgr.): Black Crook, Jr., 14-16, was largely patronized.——ITEM: 100 newsboys of the city were special guests at the performance of His Honor The Mayor on their return engagement 16.

EAST LIVERPOOL.—CERAMIC (Edward L. Moore, mgr.): Keller and Thurston 10 pleased; good business. Creston Clarke, in The Power that Governs, 11; excellent co.; failed to please; good business. Thorns and Orange Blossoms 12, with matinee, pleased; good business. Himmelrein's Idyllic week 14, presenting Eagles Nest, No Mother to Guide Her, How Hearts are Broken, A man's Broken Promise, Golden Giant Mine, Queen of the Ranch, Back Among the Old Folks, On Circus Day, Painting the Town 22. Paul Gilmore, in The Wheel of Love, 22. Jessie Mae Hall, in The Cutest Girl in Town, 28. Murray and Mackey Comedy co. week 28.——GAYETY (Heaps and Mounts, mgrs.): Continuous vaudeville, to usual good business.——ITEM: Paul Gilmore was in town on the 12, visiting Mrs. Gilmore, who is the guest of local friends. Frank W. Shea, a local boy, is with Fascinating Flora. M. Shea is acting as treasurer of the Ceramic this season.

SPRINGFIELD.—FAIRBANK'S (L. M. Bode, gen. mgr.; C. J. Miller, res. mgr.): The Ninety and Nine 11 pleased fair business. What Happened to Jones 12 to fair houses. Alberta Gallatin 13 canceled. Adelaide Thurston in The Girl from Out Yonder 18. We Are King 19. The Shepherd King 21-23. Hattie Williams in The Little Cherub 24.——GRAND (Springfield Theatre Co., mgrs.): North Brothers' Stock co. 14-19 opened the engagement in For Her Baby's Sake to very large houses. Other plays: The Winning Hand, The Gypsy Queen, Dad in Harness, Hazel Kirke, Saved from the Sea, A Soldier's Sweetheart, and The Parish Priest; specialties by Armiuta and Burke, Gorton and Maxwell, George F. Cutler, and Earle-Carr Trio; the performances pleased and business continues good.——LYCEUM (C. E. Fisher, prop. and mgr.): The Passion Play 14-19 pleased fair attendance.

YOUNGSTOWN.—PARK (A. C. Irons, mgr.): Keller and Thurston 9 entertained good sized house. Thorns and Orange Blossoms 10; fair co. and business. Paul Gilmore in The Wheel of Love 11; good co. and house. The Fatal Scar 12; poor, to small attendance. The Blue Moon 14; first-class attraction to capacity. Girl of the Sunny South 15. New York Day by Day 17. His Honor the Mayor 18. Creston Clarke 19.——GRAND (T. K. Albaugh, lessee; Joseph Schagrin, mgr.): The Smart Set 14-16 pleased good business. The Ninety and Nine 17-19. Ernest Hogan in The Oyster Man 21-23. Rocky Mountain Express 24-26.

CANTON.—GRAND (Fred S. Love, res. mgr.): Creston Clarke in The Power That Governs 15; excellent play and co.; two good audiences. James T. Powers in The Blue Moon 16; capacity; pleased. His Honor the Mayor 17 more than doubled business on previous visit. New York Day by Day 19; fine, to popular priced house. Paul Gilmore 21. Aubrey Stock co. (Western) 22-26.——ITEM: A. G. Delamater, manager of His Honor, the Mayor, was lavishly entertained by his many friends while here, being deservedly popular.

MANSFIELD.—MEMORIAL OPERA HOUSE (H. L. Bowers, mgr.): Kilery's Italian Band 12; pleased small audience. Adelaide Thurston, in The Girl From Out Yonder 16; delighted fair-sized audience. The Card King of the Coast 17. The Girl From the Sunny South 19. At Cripple Creek 20. Chester Bishop Stock co. 28-Nov. 2. De Wolf Hopper in Happyland 31.——ITEM: Mr. and Mrs. William V. Mong, after spending several weeks in Mansfield, have gone to Lagrande, Ore., where Mr. Mong will organize a company to present The Clay Baker.

ZANESVILLE.—WELLER (Cohan and Harris, lessees; W. Fred Mason, mgr.): Adelaide Thurston, in Girl from Out Yonder 11; pleased large audience. Paul Gilmore, in Wheel of Love 12; matinee and night; good co; fair business. Advanced vaudeville 14-19; matinee and night. Charles Hyatt, in Painting the Town 21. Mary Mannering, in Glorious Betsy 22; The Old Clothes Man 23.——ITEM: Murry and Son have leased for 10 years the theatre being built at Market and Fourth Streets, which will be known as the Orpheum.

ALLIANCE.—OPERA HOUSE (W. H. Carey, res. mgr.): The Carl W. Cook Stock co. 7-12; big week; good co. Plays: Lost Paradise, The Heart of Tennessee, A Southern Spy, Jim the Westerner, The Mysteries of New York, The Mobile Express. The Chicago Stock co. opened for week 14-19 in Sergeant James to Packed House. Stetson Stock co. 21-26. Jessie Mae Hall, in The Cutest Girl in Town 28. The Lost Trail 30.

MARIETTA.—AUDITORIUM (L. M. Lochs, mgr.): Martin's U. T. C. co. 11 canceled. Mrs. Wiggs of the Cabbage Patch 24. Creston Clarke in The Power that Governs 29. Paul Gilmore in The Wheel of Love Nov. 1. Kathryn Osterman 13.——GRAND (Alderman and Henry, mgrs.): His Honor the Mayor 9; large audience; pleased. Martin's U. T. C. co. 12; fair, to large audience. Simple Simon Simple 18. John Griffith in Richard III 21.

SANDUSKY.—GRAND (J. S. Hanson, mgr.): The Audrey Stock co. for week of 7 did a fine business. Max Figman, in The Man on the Box 14, pleased a large and fashionable audience. Paul Gilmore, in The Wheel of Love 17. Texas 18. Holy City 19. Creston Clark 21. Black Crook 26.——FAMILY (O. F. Cook, mgr.): The Moonshiner's Sweetheart, and Wicked New York, for week 14. Business continues good.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Sis in New York 12; fair business. Adelaide Thurston in The Girl from Out Yonder 14; small house; very satisfactory. Paul Gilmore in The Wheel of Love 15; fair business. Lawrence Everet in We Are King 18. James McCurdy in The Old Clothes Man 19. Humpty Dumpty 21. Creston Clarke 24. The Girl from the Sunny South 26.

NORWALK.—GILGER (Vincent Seaverlo, res. mgr.): Quincy Adams Sawyer 10 pleased capacity; excellent co. Kellar and Thurston 12 packed house and gave good show. Day of Judgment 15 canceled. Texas 16 to poor business; good co.; pleased. Wheel of Love comes 18. Black Crook 21. Power That Governs 22.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): Al. H. Wilson in Metz in the Alps 10 to a large and well pleased audience. The Myrkle Harder Stock co. week of 14. Plays: The Best Man Wins, An American Gentleman, Driven from the Altar, The Lion and the Lamb, Yankee Boss, and Why Girls Go Wrong. The Shoplifter 24. Keystone Dramatic co. 28-Nov. 2.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Aubrey Stock co. 14-19 broke all records for repertoire co., giving splendid satisfaction. Painting the Town 21. The Singing Girl from Killarney 23. George Sidney in The Mazuma Man 26. Katherine Osterman 28. Laura Burt and Henry Stanford 31.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Chicago Stock co. (Eastern) week 7-12 broke all previous records, turning away about 700 people last three nights. Adelaide Thurston 15; excellent, to good house. We are King 16. Old Clothes Man 18. Sis in New York 21. Humpty Dumpty 23. The Girl from the Sunny South 25.

HAMILTON.—SMITH'S (Cohan and Harris, lessees; Tom A. Smith, mgr.): The Ninety and Nine 12; good, to fair business. What Happened to Jones 13; usual good Sunday business; pleased. Alberta Gallatin 19. James Kyrle McCurdy, in The Old Clothes Man 20. North Brothers 21-26. Wizard of Oz 27. Ezra Kendall Nov. 2. The Isle of Spice 3.

CARROLLTON.—GRAND ("2" Kenevea, lessee and mgr.s.): Colonial Stock co. 7-12, with matinee, to packed houses each performance, breaking all house records. Plays: A Southern Romance, Struggle Between Capital and Labor, The Clay Baker, Sunset Mines, The Gambler's Wife, Texas Ranger, and Way Down in Dixie. George D. Alden 18.

URBRICHSVILLE.—CITY OPERA HOUSE (Klein and Van Ostran, mgrs.): Black Crook, Jr., pleased a full house 11. Kings and Queens of Burlesque 18. The Confederate Spy (home talent) 17. New York Day by Day 22. The Minister's Son 25. Bradford Stock co. 28-30. The Girl from the Sunny South Nov. 3.

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Martin's U. T. C. 10; full house; performance not up to standard. Creston Clarke 14; full house, and audience pleased with personality of all; play ordinary. Paul Gilmore 22. The Minister's Son 28. A Dangerous Friend Nov. 1. Kathryn Osterman 7.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. P. Collins, res. mgr.): North Brothers Comedy co. closed a big week's business 12; best of satisfaction. Plays: The Prince of Gamblers, The Winning Hand, The Charity Ball, A Soldier's Sweetheart, Saved from the Sea, The Opera Singer. Quincy Adams Sawyer 11 pleased a good audience.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutler, mgr.): The Murray Comedy co. 7-12. Angie, the Country Girl; A Jealous Woman's Troubles, The Texan, The Demon of Beechlawn, Little Lord Fauntleroy, Ruined Lives; big business, pleased. Sis in New York 19.—Vaudeville good; medium audiences.——John Robinson's Circus 18.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Cutler Stock co. 5-12. Plays: Thorns and Orange Blossoms, Hidden Hand, Cowboy Sheriff, The Moonshiners, Red Cross Nurse, The Counterfeiters; gave satisfaction to fair-sized audiences. The Blue Moon 17. Keller 22.

NELSONVILLE.—OPERA HOUSE (W. J. Stuart, owner and mgr.): Al. W. Martin's U. T. C. co. 3 pleased good house. Monte Cristo 8 to good house. Adelaide Thurston in The Girl from Out Yonder 12 pleased packed house; excellent co. John Robinson's Circus 21. The Minister's Son 29.

WAPAKONETA.—BROWN (A. J. Brown, res. mgr.): Fred G. Nixon and Nirdlinger, lessees): Chester Bishop Stock co. week 7; good performance, to fair houses. Quincy Adams Sawyer 18. Day of Judgment 19. Lyric Stock co. week 20.

ATHENS.—OPERA HOUSE (Slaughter and Pfisterwald, mgrs.): Sis in New York 14 pleased a fair house. The Minister's Son 17. John Griffith in Richard III 22. For Her Mother's Sake 23. New York Day by Day 28.

BRYAN.—OPERA HOUSE (H. McPhail, mgr.): 21 Bodler 5; substituted for To Die at Dawn, failed to please fair house. Othello 10 failed to please big house. The Banker's Chi 4 22. We Are King 28. The Black Crook co. Nov. 4.

WILMINGTON.—OPERA HOUSE (R. Fuller Hale, mgr.): Monte Cristo 12; pleased good business. Humpty Dumpty 14; satisfied large audience. His Ma's New Husband 28.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Ellery's Band 11 to small but enthusiastic audience. A Dangerous Friend 16. The Holy City 25.

CALDWELL.—OPERA HOUSE (J. H. Friedman, mgr.): What Happened to Jones 9; fair, to good house. The Minister's Son 24. Kathryn Osterman in The Girl Who Looks Like Me Nov. 12.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Edwin Burke, in Othello 15; to capacity. Black Crook, Jr., 24.

FINDLAY.—NEW GILLETTE: Quincy Adams Sawyer 12; splendid business. Majestic-Cutler Stock co. 14-20; good business. The Wizard of Oz 25.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Dorothy Vernon of Haddon Hall 18; fair house; good performance. Adelaide Thurston 17.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Chicago Stock co. in The Clay Baker week 14 large house; pleased; specialties good.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): What Happened to Jones 11 delighted a small audience. Sis in New York 16.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Kernodle Minstrels 7, 8; good, to topheavy business. The Rollicking Girl 10; good patronage. The Cowboys Girl 12, 13; fair business. The Matinee Girl came 14 to light business.

SHAWNEE.—BECKER (W. G. Becker, mgr.): King of Tramps 5 pleased fair house. The Rollicking Girl 6; good performance; fair business. Kernodle Minstrels 10; fair performance and business. Ferris Comedians 14-19. Patterson Carnival co. 14-19.

EL RENO.—THEATRE (W. I. Goff, mgr.): The Squaw Man opened the house 7, pleasing a good audience. The Rollicking Girl 9; good business; pleased. Gertrude Ewing co. week 14.

OREGON.

THE DALLES.—VOGT GRAND (A. E. Crosby, mgr.): County Chairman 8; excellent co. and business. Billy Bennett's Show 7-12; fair show and business.

PENNSYLVANIA.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): May Robson, with fine co., in The Rejuvenation of Aunt Mary 10; Miss Robson in the title-role made a great hit; performance immensely enjoyed by large fashionable audience. George Washington, Jr., 12; drew two full houses; the co. is headed by Carter De Haven and Flora Parker; strong co. throughout; delighted audience. Stetson's U. T. C. co. drew the usual large audience 14. Crimmins and Gore, with fair co., in A Warm Match, 15, matinee and night, to good business. Mme. Schumann-Heink 16; the audience was one of the largest and demonstrative ever gathered at a concert in this city; it was a rare musical treat. Mme. Heink scoring a tremendous hit. Nobody's Claim 21. Wells of Jerico 22. The Duel 23. The Cat and the Mouse 28. Jesse James 29.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Yankee Doodle Stock co. 7-12; last half of week in For His Sister's Honor, The Great Deveraux Case, Secrets of an Opium Den, The Boy from the West, Dare Devil Kitty, and On Circus Day, to small audiences; pleased. Leah Kleschna 14 drew a small but very enthusiastic audience; Belle Bohn, Charles Balsar, R. B. Kegerreis, C. N. Hammond,

mgr.): The Virginian 10; excellent attraction; W. S. Hart in the title role and Frank Campau as Trampas were very good. Jessie Mae Hall, in The Cutest Girl in Town, 11, 12, was the magnet that drew very good business. This diminutive star has been seen here on previous occasions and in every part has made good and naturally has a large number of local admirers. The play gives her ample opportunities for the display of her singing and dancing talent. The support was very good. This play is well staged. Murray and Mackey Stock co. opened for a week 14, to good business; good vaudeville acts. James O'Neill, in Virginius, 21. George Washington, Jr., 23.

BEAVER FALLS.—LYCEUM THEATRE (Sam Hannauer, mgr.): Chester Devonde 7-12. Plays: Bleeding Hearts, Great Highwayman, Way to Win a Husband, The Iron Lady, Rhamsalan, Man of Mystery, School Days, Red Sins Revenge; largest week's business in the history of the house; co. good. Holy City 15; good business; pleased. Girl of the Sunny South 16; co. and business fair. The James Boys 19. Jessie Hall 24. Tess of D'Urbervilles 25. Sis in New York 26. Earl Burgess 28-Nov. 2. Montana 5. Sweet Kittie Bellairs 6. Shadow on the Hearth 7. Stetson's U. T. C. 9.

CLEARFIELD.—OPERA HOUSE (Thomas E. Clark, mgr.): Graham Stock co. 7-12; good co. S. R. O. business. Plays: The Convict and the Lady, Her First False Step, Police Alarm, Alone in the World, The Prisoner, Wyoming. Arrival of Kitty 17. The Lunatic and the Lady 18. King Bee 22. Hadley's pictures, annual visit, 25. Pelasco Sweet Kitty Bellairs 26. Train Robbers 28. Leah Kleschna 29. Ole Olsson 31.——ITEM: Manager Clark, who is always alive for business, will run special train for the Arrival of Kitty and The American League Athletic Club, who play Clearfield the same date, 17.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Mamie Fleming, in The Girl of Eagle Ranch, 11, pleased; fair audience. The Lost Trail 12 gave satisfactory performance, to fair returns. Madame Schumann-Heink 14 gave a fine concert, to a fair-sized audience. Crimmins and Gore, in A Warm Match, 16, pleased; a good sized house. Mary Mannering, in Glorious Betsy 17; delighted a very large audience. Buster Brown 19. Echo of the Rialto (local) 22, 23. Walls of Jericho 24. The Road to Yesterday 25. The Girl in the Barracks 26. Murray-Mackey Stock co. 28-Nov. 2.

ERIE.—MAJESTIC (J. L. Gilson, mgr.): Elsie Janis in The Hayden, 10, captivated capacity house. Max Figman, in The Man on the Box, 12, scored a hit; light house. The Ham Tree 13; good houses; popular as ever. Texas 14; fair co. and business. Dan Sully 15; large house, under local auspices. The Masuma Man 22. Wright Lorimer, in Quicksands, 23. Hopper, in Happyland, 28.——PARK OPERA HOUSE (J. L. Gilson, mgr.): The James Boys 14-16; fair co.; medium business. The Beauty Doctor 17-19. Chester de Vonde week 28.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Shadows on the Hearth 10; fair audience; deserved better. Hadley's moving pictures 12 pleased a large audience. Jessie Mae Hall in The Cutest Girl in Town 14; large and fashionable audience; a well staged and evenly balanced co; Miss Hall is one of the most charming little actresses that ever visited here. Robert Garnella 18. Murray and Mackey 21-26. Kelcey and Effie Shannon 28. The Girl from the Golden West 31.

WEST CHESTER.—GRAND (Nixon and Zimmerman, mgrs.; J. F. Small, res. mgr.): Conrad Stock co. 7-9; fair business. Plays: For Home and Honor, Grit the Newsboy, Roanoke. Mamie Fleming 10; good co. and business. An Actor's Romance 12; good co. and house. Nip and Tuck 15. Buster Brown 16. No Mother to Guide Her 17. The Walls of Jericho 21. Uncle Josh Perkins 23. A Warm Match 25. Girl in the Barracks 26. Morrison's Comedy co. 28-Nov. 2 (except 30). Williams' Ideal Extravaganza co. 30.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): The Girl from the Sunny South 11; fair attraction and business. New York Day by Day 12; fair performance, to good business. Painting the Town 14; fine performance and big business. Shadows on the Hearth 15; good attraction and business. The Arrival of Kitty 16. The Lost Trail 17. East Lynne 18. Mary Mannering in Glorious Betsy 19. The Singing Girl of Killarney 21. Jessie Mae Hall in The Cutest Girl in Town 22. In a Woman's Power 23. His Honor the Mayor 24.

KANE.—TEMPLE (H. W. Sweely, mgr.): Burgess Stock co. 10-12; good business. Plays: Dealers in White Women, Tracked Around the World, and No Mother to Guide Her; this is a very capable co. and left a good impression with patrons of the Temple. The Lunatic and the Lady 14 pleased well filled house; the dancing features of this production very good. Ole Olsson 16. Daniel Sully in The Golden Rule 18. Tess of the D'Urbervilles 23. The King Bee 28. The Toymakers 29. Leah Kleschna 31.

GREENSBURG.—St. Clair (Frank Good, mgr.): The Fatal Scar 10; poor performance; light business. The Girl from the Sunny South 12 (two performances); fair co. and receipts. The Arrival of Kitty 15, pleased; good sized audience. A Pair of Country Kids 18. The Lost Trail 19. His Honor, the Mayor, 21 (return); large advance sale. Katherine Ostermann 22. East Lynne 23. Stetson's U. T. C. 25. Paul Gilmore, in The Wheel of Love, 28. Thorn's and Orange Blossoms 31.

EASTON.—ABLE OPERA HOUSE (Chester Rice, mgr.): Rosabelle Leslie co. 10-12. Plays: On the Swanee River, A Girl's Good Name, It's Never Too Late to Mend, The Gipsey Girl and The White Slave Driver, to capacity business; specialties very good. George Washington, Jr., 14; excellent. Aubrey Stock co. 15, 16, to S. R. O. Plays: A Great Temptation, The Wicklow Lass, and A Midnight Marriage. The Walls of Jerico 23. The Road to Yesterday 24. Flight of Princess Iris 28.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Toy Maker 17. Jessie Mae Hall in The Cutest Girl in Town 18 pleased good house; charming Miss Hall (reminescent of Lotta) was recalled and recalled to repeat her songs. The King Bee 19, matinee and night. Lecture by Russell H. Conwell 21. The Lunatic and the Lady 22. Buster Brown 25. The Clay Baker 28. Ole Olsson 30.——ITEM: Poor Mr. Rich 12 failed to appear.

DU BOIS.—AVENUE (A. P. Way, mgr.): The London Gayety co. 9 disappointed; large audience. The Lunatic and the Lady 17. The King Bee 21. Hadley's pictures 23. Sweet Kitty Bellairs 25. Buster Brown 26. De Wolf Hopper 28. Chester De Vonde 29-2. The Beauty Doctor 6. The Lost Trail 9.——ITEM: The Avenue Theatre has just completed a fine wire glass marque—over the front entrance.

ROYERSFORD.—SPRING CITY OPERA HOUSE (Edgar C. Mauger, mgr.): A Ragged Hero 10; fair co. and business. An Actor's Romance 11; fine, to poor house. Nip and Tuck 14; fair co. and business. Nobody's Claim 16; good co. and poor house. Uncle Josh Perkins 23.——ITEM: An Actor's Romance, with J. Harvey Cook in the role of the actor, was one of the best attractions here this season.

SHAMOKIN.—GRAND (Nixon and Zimmerman, mgrs.): Herbert L. Keller, res. mgr.): On Parole 9 pleased; good sized house. Monte Christo 10, to fair business. The Train Robbers 11; fair; light business. The Cat and the Mouse, two performances, 12, to moderate business. The Ragged Hero 14; fair house. The Cutest Girl in Town 15 pleased; large house. East Lynne 16.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.): John Griffith in Richard III 9 gave good performance to fair house. The Fatal Scar 11 pleased small audience. New York Day by Day 15. A Pair of Country Kids 19. Chauncey-Kieffer co. 21-26 (except 22). Simple Simon Simple 22. Broken Hearts 28. No Mother to Guide Her 29. Buster Brown 31.——ITEM: A Desperate Chance 18 canceled.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Creston Clarke in The Power That Governs 10; excellent co.; deserved a better house. Kellar 11 to capacity. A Desperate Chance 12 did fairly well. Irene Myers' Stock co. 14-19 opened in Ruled Off the Turf to good business. McIntyre and Heath in The Ham Tree 15. Chicago Stock co. 21-26.

BROWNSVILLE.—OPERA HOUSE (Elson Hommel, mgr.): John Griffith, in Richard III, 10; excellent, to S. R. O.; best star that ever appeared here. A Pair of Country Kids 11 pleased; a good house. Keystone Dramatic co, week of 14; mixed dates; did not appear. Clay Baker 21. The Lunatic and the Lady 25. Humpty Dumpty 29. East Lynne 30. Buster Brown Nov. 1. U. T. C. 4. Done Brown 5.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hansman, mgr.): Mary Emerson 10 pleased; good business. U. T. C. 12, to S. R. O., at 10, 20, 30 and 50. Kentucky Sue 16; light business; good scenery. Mamie Fleming, in The Girl of Eagle Ranch, 17. Nobody's Claim 18. The Train Robbers 19. The Cat and the Mouse 21. Francis MacMillen 22.

LEWISBURG.—OPERA HOUSE (H. Eyer Spyker, mgr.): Jessie Mae Hall, in The Cutest Girl in Town, 16; capacity; well pleased; good snappy performance. Miss Hall was compelled to respond to numerous encores and she made a decided hit here. Every member of the co. pleased. Leah Kleschna 22. When Knighthood Was In Flower 30.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): Ole Olsson 19. Arrival of Kitty 22. King Bee 25. Chester Devon 28. Suburban Winner 30. The Toymakers Nov. 2. Mary Emerson 4. Miss Bob White 7.——ITEM: The ladies of the Presbyterian Church of this place will present "Bild" 17; proceeds for benefit of church.

PITTSTON.—BROAD STREET M. F. Coons, mgr.): Mary Emerson in On Parole 10 pleased fair business. King's Monte Cristo 14; good business. Kentucky Sue 15; good business; fair performance. A Ragged Hero 17. George Washington, Jr., 18. Burgess Stock co. 21-30 (except 22). The Road to Yesterday 22.

WASHINGTON.—NIXON (G. D. Miller, mgr.): Keystone Dramatic co. 7-12 pleased good business. Plays: The Hand of Man, The Senator's Daughter, For Home and Honor, The Fatal Scar, When Tompkins Came Home, and Queen of Queer Street. Murray and Mackey co. 14-19. Simple Simon Simple 21. The Lost Trail 26.

WARREN.—LIBRARY THEATRE (F. R. Scott, mgr.): John W. Vogel's Minstrels 11, to large and well pleased audience. Mr. Vogel greeted many personal friends. Daniel Sully, in The Golden Rule, 17; small house. Sweet Kitty Bellairs 21. Leah Kleschna Nov. 5.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Paul Gilmore, in At Yale, 10, pleased; good house. Buyers Stock co. 14-16; fair business. Burgess Stock co, 17-19. Tess of the D'Urbervilles 22. Montana 29. Arrival of Kitty 30. Sweet Kitty Bellairs Nov. 1. Murphy and Gibson Minstrels 2. Buster Brown 12.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): McIntyre and Heath in The Ham Tree 14; very good, to S. R. O. Creston Clarke in The Power That Governs 18. His Honor the Mayor 19. Whiteside Strauss Stock co. week of 21. Arrival of Kitty 28. Lecture Course 30.

ALTOONA.—MISHLER THEATRE: Painting the Town 13; good house. The Lost Trail 16; patronage large. East Lynne 17; fair business. Mary Mannering in Glorious Betsy 18; S. R. O. The Cutest Girl in Town 19. Katherine Osterman 21. His Honor the Mayor 22, 23.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): London Gaiety Girls 15; large audience; pleased. New York Day by Day 16. A Desperate Chance 17. Kings and Queens Burlesquers 19. The Keystone Dramatic co. 21-30. Jessie Mae Hall 25.

NEW KENSINGTON.—OPERA HOUSE (Dreyhaus Richert, mgr.): A Desperate Chance 16; good co., to fair house. The Drummer Boy of Shiloh 17-19 (home talent, under the auspices of Camp 18. Sons of Veterans). His Worst Enemy 22. Broken Hearts 28.

CHESTER.—GRAND (Thomas Hargreaves, mgr.): Custer's Last Fight 14-16, to good business. Bertha, the Sewing Machine Girl 17-19. Harder-Hall Stock co, week 22, in repertoire, and Billy Allen, with The Dandy Dancing Dolls.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Monte Christo 12; a fair sized audience. George Washington, Jr., 16, pleased; a big audience. A Ragged Hero 19. Jesse James 21. Vaudeville week of 14.

CARLISLE.—OPERA HOUSE (W. H. Bretz, mgr.): The Lost Trail 15; fair show. A Warm Match 19. Buster Brown 22. Nip and Tuck 24. Everybody Works But Father 28. Roselle Knot 29. U. T. C. co. 31.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): John Griffith in Richard III 12; house and co. good. A Pair of Country Kids 15. King of Kokomo 18. Broken Hearts 19. Simple Simon Simple 22.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Lyman Howe's pictures 12; excellent, to good house. Painting the Town 16. Murphy and Gibson 18. Shadows on the Hearth 21. The Lunatic and the Lady 28.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Uncle Josh Perkins 11 to good business; fair co. The Darling of the Gods 15; fine performance; good attendance. A Warm Match 18. Howe's moving pictures 19.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): The Darling of the Gods 11; big house. East Lynne 15; fair business. Kentucky Sue 18. Mamie Fleming 19.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): The King Bee 11; fair audience; pleased. Earle C. Simmons 14-19, to good business. The Cat and the Mouse 23. A County Sheriff 28.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): On Parole 15; large audience; well pleased. The Toymakers 23. When Knighthood Was in Flower 26. The Girl of the Golden West Nov. 2.

FREELAND.—GRAND (John J. McMenniman, mgr.): Leah Kleschna 16; co. excellent; pleased; fair house. The Train Robbers 17. Conrad's Stock co. 21-27.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): Mary Emerson 10. On Parole 14; large audience; pleased.

MILTON.—OPERA HOUSE (O. J. Blair, mgr.): King Bee 17, 18; good business; well pleased. Stetson's U. T. C. 22. Train Robbers 23. County Sheriff 31.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): The Lunatic and the Lady 18 pleased; large house. Sweet Kitty Bellairs 24.

ASHLAND.—GRAND (Harry Gaudefeld, mgr.): The King Bee 15; splendid performance, to large audience.

BELLEFONTE.—GARMAN'S OPERA HOUSE (William Garman, mgr.): Leah Kleschna 15 pleased a large, select audience. The King Bee 18.

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): The Mayor of Laughland 11; satisfactory, to light house. The Red Mill 12 pleased; good business. Leigh De Lacy co. 14-19 (except 17). Plays: The Daughters of Men, Quo Vadis, Janice Meredith, Kreutzer Sonata, Sapho, The Two Orphans; pleased; good business. William Collier, in Caught in the Rain, 17; excellent, to S. R. O. Adam Good co. 21-26.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Feinberg Stock co. 7-12; fair co. and business. Plays: Tennessee's Partner, The Great Wall Street Mystery, Why Girls Go Wrong, The Darling of the Ranch, No Mother to Guide Her, The Christian, and The Lamb and the Brute. Hearts of Gold 16; fair performance, to fair house. Pryor's Band 28. Miss Petticoats 29.

WOONSOCKET. — OPERA HOUSE (Joseph Breault, res. mgr.): Coming Thro' the Rye 14 to S. R. O., said sign being up two days before. Wine, Woman and Song 15; fair house. The Red Mill 16; had good house. The Lion and the Mouse 17, to good business. Knickerbocker Stock co. week 21. Miss Petticoats 28. Pryor's Band 30.

SOUTH CAROLINA.

GAFFNEY.—STAR (Ed De Camp, mgr.): Girl of the Sunny South 12; fair house; well pleased. K. of P. convention 14. Holy City 15; big house; well pleased. Watson Stock co. 21-23. Burglar and the Waif 25. Donnelley and Hatfield's Minstrels 29. A brilliant concert was given 15, to K. of P. attending State Convention here, at College Auditorium; large house.

NEWBERRY.—CITY OPERA HOUSE (Earhardt and Wells, leasees and mgrs.): Wills Musical Comedy co. 9, 10. Plays: Two Old Cronies, and A Trip to Atlantic City; co. and business fair. Ed. Adamson and H. W. Jewell wrestled on 14, Adamson winning. The Holy City 18. The Hoosier Girl 19.——ITEM: Messrs. Earhardt and Wells are keeping up their past reputation of giving their patrons first-class plays.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Red Feather 10 by unusually good co. to S. R. O. Field's Minstrels gave the best performance in the history of this organization 11, and matinee, to capacity of the house. The Umpire 14. The Jeffersons in The Rivals 17. Madame Sembrich 19.——ITEM: Buffalo Bill's Wild West gave two varied and interesting performances 15 to full canvas.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Otis Skinner 12 pleased; fair house. Jeffersons in the Rivals, 15; good, to small house. Madame Sembrich 16 pleased; large business. The Umpire 18. The Tourists 19. Way down East 21. Peggy from Paris 22. The Man of the Hour 28, 29. York and Adams 30, 31. Lightning Conductor Nov. 1.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Black Patti 7; co. and business fair. Red Feather 8 delighted large audience. Jeffersons Boys in The Rivals 11; good co., to fair business. The Hutton-Bailey co. week 14-19 (except 17). The Holy City 17.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (S. M. Bear, mgr.): To Die at Dawn 13; fair business. Volunteer Organist 18. College Boy 20.——MAJESTIC (C. L. Holmes, mgr.): Vaudeville 7-13; good business.

HURON.—GRAND (Joe Daum, mgr.): My Dixie Girl 12; fair house; pleased. College Boy 17.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Tim Murphy in A Corner in Coffee and Two Men and a Girl 7, 8 pleased fair houses. Human Hearts 14; fair business. Clara Bloodgood in Truth 16, 19. The Grand Mogul 20, 21. Way Down East Nov. 2.——BIJOU (George H. Hickman, mgr.): Just Out of College 7-12 pleased large audiences. Young Buffalo, King of the Wild West, 14-19; good business. The Outlaw's Christmas 21-26.

MEMPHIS.—BIJOU (Benjamin M. Stainback, mgr.): George Ade's Just Out of College, in the hands of a good co., drew well week of 14-19. The Four Mortons 21-26.——LYCEUM (Frank Gray, lessee and mgr.): The Man of the Hour 9-12 had fine houses. Jane Corcoran in Hedda Gabler and A Doll's House 15. Under Southern Skies 17. Human Hearts 19.

BRISTOL.—HARMELING OPERA HOUSE (M. L. Fowler, mgr.): Human Hearts 9; fair house; satisfied. Black Patti 11 pleased fair business. The Hoosier Girl 14; co. and business satisfactory. Way Down East 15; good business; well pleased. Sweetest Girl in Dixie 18. Daniel Boone on the Trail 18.

TEXAS.

SHERMAN.—OPERA HOUSE (R. B. Mudge, mgr.): A Texas Ranger 7; good business; co. painstaking and some really good situations are developed. Dandy Dixie Minstrels 8 drew well and pleased. The Little Detective 9; light business. Billy Kersands' Minstrels 12; fair business; Billy at his best.——ITEMS: A successor to Manager Mudge has not yet been named.—Mrs. Mudge, whose early departure for Europe to begin a special course in voice culture has been announced, it is learned will become a pupil of William Shakespeare, of London, having had previous training under John B. Miller, of the Chicago Musical College, himself a pupil of Shakespeare.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Land of Nod 10. The Cowboy's Girl 12. The Squaw Man 19. Wilton Lackaye 22. A Texas Ranger 23. Strongheart 28. Dream City 29.——MAJESTIC (Minor Byars, mgr.): Ball and Dorris in their clever sketch work; Fox and Mills, black-face artists; Charles Smith, tenor singer, and the moving pictures packed the house entire week 7. Same vaudeville features, augmented by the Three Hylands, with change of pictures next week.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Land of Nod 11-13 delighted capacity. The Clansman 15-17. Wilton Lackaye in The Bondman 18-20. The Squaw Man 21, 22. Edgar Selwyn in Strongheart 23, 24. Dream City, with Little Chip and Mary Marble, 25, 27. Texas Ranger 29. Otis Skinner 31.——LYRIC AIRDOME (H. H. Hamilton, mgr.): Azadi's Marionettes, Dan Randall, Sam and Ida Kelly, Dow Taggett, and illustrated songs 13-19 delighted good business.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Wizard of Wall Street 10 pleased good business. Allen Curtis' Ten Thousand Dollar Beauties 21. The Clansman 25.——ITEM: Mr. Swift is casting about for a No. 1 attraction to open his new house and in the meantime he is playing his present bookings in the City Hall, which is meeting the approval of both cos. and patrons.

GAINESVILLE.—OPERA HOUSE (Gallia and Son, mgrs.): A Texas Ranger 9; swashbuckling to topheavy house. The Little Detective 9. Dandy Dixie Minstrels 11; fair performance and audience. Adam Forepaugh and Sells Brothers (under canvas) 7; two good performances to large crowds.——ITEM: Management has experienced misfortune in striking inclement weather and several wrecks.

BONHAM.—STEGER OPERA HOUSE (R. B. Martin, mgr.): Allen Curtis co. in Jakey, Mikey and Ikey 9, 10; good business. Girl of the Streets 11; fair business. Sweetest Girl in Dixie 14 pleased good sized house. Billy Kersands' Minstrels 15; S. R. O.; well pleased. Elks' Minstrels (local) 29. Clansman Nov. 2.

DALLAS.—THEATRE (George Auzy, mgr.): The Little Detective 8 to a topheavy house. The Cowboy's Girl 9 drew well. The Texas Ranger 10 to good business. The Squaw Man 11, 12 pleased largest houses of the season. The King of Tramps 17. The Land of Nod 18, 19.

HOUSTON.—THEATRE (M. C. Michael, mgr.): Alma Hearn in No Mother to Guide Her 7; good, to poor business. The Land of Nod 8, 9; excellent, to big returns. The Clansman 10-12; S. R. O. houses; excellent. Wilton Lackaye in The Bondman 16, 17. The Cowboy's Girl 19.

EL PASO.—CRAWFORD (Crawford and Rich, mgrs.): Armin Stock co. in Her Double Life 5-8. The Parish Priest 9-12. Peaceful Valley 13-15, and Fanchon the Cricket 16-19. This co. is playing to fairly good business and gaining in popularity daily.

M'KINNEY.—OPERA HOUSE (Henry W. Warden, mgr.): Dandy Dixie Minstrels 9 pleased a large audience. Girl of the Streets 15. The Sweetest Girl in Dixie 17. Billy Kersands' Minstrels 18. Empire Comedy co. 22.

GALVESTON.—GRAND (Dave A. Weis, mgr.): The Land of Nod 10 was thoroughly enjoyed by a full house. The Clansman 13; good house. Wilton Lackaye 15. Strongheart 20, 21.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): The Sweetest Girl in Dixie 7; large house.

MARSHALL.—EMPIRE (McAllester, Church and McAllester, mgrs.): Si Holler 11; large business. Commencing week 14-19, Wilson Stock co.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Girl of the Streets 9; good sized audience.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brehmer, lessees): Bohoudda Valley Concert co. 14 to good business. The Train Robbers 16 to light house. Happy Hooligan 18 to fair business. The Life of Christ in moving pictures 19. At Yale 25.

BELLOWS FALLS.—OPERA HOUSE: David Warfield in A Grand Army Man 10 delighted good house. Miss Petticoats 16. The Lion and the Mouse Nov. 4.

BRATTLEBORO.—AUDITORIUM (George R. Fox, mgr.): David Warfield in A Grand Army Man 11; numerous curtain calls; a grand success; S. R. O. Miss Petticoats 18.

WHITE RIVER JUNCTION.—GATES OPERA HOUSE (A. M. Hall, mgr.): Miss Petticoats 9 pleased fair house. The Lion and the Mouse 15.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): 'Way Down East 11, 12 to big business. The Tourists 14 pleased. The Skating Rink Girl 16. Parsifal 17, 18. Woodland 21.——BIJOU (Charles L. McKee, mgr.): The Candy Kid 14-19; fair. Me, Him and I 21-26.——ITEMS: 101 Ranch 14; good business.—Buffalo Bill 19.

CHARLOTTESVILLE.—JEFFERSON AUDITORIUM (J. J. Silerman, mgr.): The Woman in the Case 11; good, to fair attendance. Donnelly and Hatfield's Minstrels 14; good, to fair attendance. The Roller Skating Girl 15; fair attraction. Peaceful Velley 16 pleased good house.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): Donnelly and Hatfield's Minstrels 12; good, to S. R. O. The Shop Lifter 16; fair house. On the Bridge at Midnight 25. Richard III 26.

COVINGTON.—MASONIC (M. J. Browning, mgr.): Daniel Boone 9; fair, to small house. Donnelly and Hatfield's Minstrels 11 pleased good house. The Shoplifter 15; fair, to small house. Ten Nights in a Bar Room 17.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Black Patti 12; performance and business fair. Way Down East 14; excellent, to good business. Parsifal 15; performance and business good. Peaceful Valley 17.

PETERSBURG.—ACADEMY (Charles A. Bass, mgr.): Helen Byron in Peggy from Paris 10; fair house; pleased. Peaceful Valley 11; small house; pleased. Oscar Figman 25.

DANVILLE.—ACADEMY (S. A. Schloss, prop.; J. F. Arnold, mgr.): Otis Skinner 3 to good business. Sherlock Holmes 5. Parsifal 7. Florence Davis in A Question of Husbands 8; fair business.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Mayor of Tokio 6, 7; well received by good houses. Sousa's Band 8, 9; large attendance; many encores. In the Bishop's Carriage 11, 12; good co. and good business.——STAR (John McCabe, mgr.): Star Stock co. good, week 6-12 in A Stranger in a Strange Land.——SAVOY: Girton Stock co. in Carmen week 6-12; attendance light.——GRAND (Dean Morley, mgr.): Very large business week 6-12. Harry First, comedian, and Frances Venita Grey's Dancing Girls leading features.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): In Old Kentucky 5; fine, to very good business. The Cow Puncher 6; fair, to good business. Sousa's Band 8; fine, to good business. Message from Mars 13; fair co.; good business. Checkers 14. Steers and Conaan 16. Prince of Pilsen 19. In the Bishop's Carriage 22. Isabel Irving 26. Human Hearts 28.

EVERETT.—THEATRE (H. R. Willis, mgr.): In the Bishop's Carriage 10; good co.; splendid house.——CENTRAL (Charles E. Royal, mgr.): Fighting for a Fortune 7-12.——PARLOR: Vaudeville all week.——GRAND: Moving pictures.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. L. Moore, mgr.): The Shepherd King 10-12; good co. and business. Paul Gilmore 14; good business. His Honor the Mayor 15 (return) to S. R. O. John Griffith 16 in Richard III; fair business. Simple Simon Simple 19. Mary Mannering 21. Kathryn Osterman 22. Creston Clarke 26.——GRAND (Charles A. Peltier, mgr.): Card King of the Coast 10-12; S. R. O. Rocky Mountain Express 14-16; S. R. O. every performance. Moving pictures 17-19. The Smart Set 21-23. Ninety and Nine 24-26.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville and the best bill since opening; S. R. O.——BIJOU (Bierly and Shuck, mgrs.): Vaudeville to S. R. O.

GRAFTON.—BRINKMANN OPERA HOUSE (Charles Brinkmann, mgr.): What Happened to Jones 4 pleased good house. We Are King 7 delighted good

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Isaacs, Mgr.): U. T. C. 28. Kathryn Osterman in The Girl That Looks Like Me 28. Cosmos Clarke St. Carmo (Phillips and Jones, mgrs.): Vaudeville to S. R. O.

PARKERSBURG.—CAMDEN (W. R. Kenney, mgr.): New York Vaudeville co. 7-19 (except 15) pleased fair business. The Master 14. Go-Bang 15. Hands Across Sea 16. Hands 17. John Howard 18. Richard III 19. Mary Manning 22. Griffith 23. Richard III 24. Mrs. Wiggs 25. Washington Romance-Heinz 26. Miss Wiggs 28. Westland 28.—AUDITORIUM (W. R. Kenney, mgr.): Theatre and Orange Blossoms 17-19. New York Day by Day 24-26.

FAIRMONT.—GRAND (J. R. Powell, mgr.): Al. Wilson in Mets in the Alps 5 pleased good house. We Are King 8 satisfied two small houses. An Arbitrary Trump 10; very poor; 150 house. Hardscrabble Hall co. 14-19; R. R. O.; excellent co.; plays first half week: The Girl and the Gambler. On the Bridge at Midnight. For Her Sake. The Darling of the Gods 21. Thorn and Orange Blossoms 22.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffe, mgr.): Elks Trust Association, owners: Black Patti 14 pleased good house. Professor Lee, hypnotist, 15-19 pleased large crowds.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Uncle Josh Spruceby 9; fair, to good business. Local concert 10, auspices of the Y. W. C. A. The Girl Over There 12; excellent, to two large houses. Dalrymple Stock co. opened a week's engagement 14 in Adrift in New York; co. is good, carry their own orchestra, render vaudeville between acts and produce their plays in a creditable manner; capacity business. Brewster's Millions 20. The Man of the Hour 21. A Knight for a Day 23. Mildred Holland 24. Anita, the Singing Girl, 27. The Flower of the Ranch 28.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Girl Over There 10 to good business. The Man of the Hour 13 to capacity; co. gave excellent satisfaction. Will play return date Feb. 15. Max Bendix, the great violinist, 18.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): The Man of the Hour 8; best attraction this season; fine co.; capacity house. The House of a Thousand Candles 9; fine co.; light house. The Girl Over There 12; good business; pleased. Mildred Holland 22. Forty-five Minutes from Broadway 28.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): Motion pictures 7-9 to light business; pleased. As Told in the Hills 14; good, to light house. What Money Will Do 18. Tempest and Sunshine 21. Nelson and Johnson Stock co. 24-26.—BIJOU (F. Flom, mgr.): Vaudeville; daily performances to big business.

LA CROSSE.—THEATRE (Gage and Wehlbuter, mgrs.): The Hypocrites 10 pleased a large audience. Jay Wilson, a member of this co., is a resident of La Crosse. The Little Homestead 13; good business. The Volunteer Organist 14; fair house.

NEENAH.—THEATRE (J. P. Keating, mgr.): Ma's New Husband 11; fair co. and house. What Money Will Do 12. The Man of the Hour 18. Tempest and Sunshine 24. Rose Melville in Sis Hopkins Nov. 1. Winninger Brothers 4-9.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Ezra Kendall in Swell Elegant Jones 11 pleased a fairly large house. The Man of the Hour 12 drew a full house and thoroughly satisfied. Florence Gear in Cupid at Vassar 15 received a rousing reception by a packed house. B. W. students predominating. A Knight for a Day 19. Mildred Holland 24.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Mabel McKane in The Girl Over There 8; good house and performance. E. M. Holland in The House of a Thousand Candles 11; crowded house; delighted. As Told in the Hills 13; two good houses. The Man of the Hour 19.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): The Kilties' Band 2 pleased a full house. Panama 4; fair satisfaction to a small house. Irish Pawnbrokers 10; good performance to a full house. Ole Swansen 14 to good house. Texas Steer 17.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Florence Gear in Cupid at Vassar 13 pleased S. R. O. Passing Play week ending 19 to fair business.—BIJOU (F. J. O'Brien, mgr.): Vaudeville to good business. Bill: Four Masons. Lenord Kane, Covington and Wilber, the Erlangers, Steve Budnick.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Monte Carlo Girls 12 pleased a turn-away house. The Girl Over There 15 pleased fair house. Wells Stock co. 17-19. Joe Howard Nov. 1. Dalrymple Stock co. 4-9 in The Russian Spy.

WYOMING.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): For Her Brother's Sake 12; excellent, to good business.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): The Royal Chef 9; good co. and business. Marie Buchanan, violinist, 15. The County Chairman 19. Arizona 24.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; L. H. Bowers, mgr.): De Wolf Hopper in Happyland 12 filled the house and sent everybody away pleased. Happyland (local) 15, 16, in aid of funds for a new Isolation Hospital, drew well. Sam Bernard in The Rich Mr. Hoggenheimer 18. Allen Doone in A Romance of Ireland 19. Ben Greet's Players 21, 24.—ITEM: Owing to a railroad accident which blocked the line the special bringing the Happyland co. did not arrive until about 9 p.m. A matinee had been advertised, but of course had to be called off. The first load of baggage did not arrive at the theatre until 9.30, and the performance commenced about 10.30 and ended at 1.15 a.m. Sunday. The large audience waited patiently, and when the co. arrived Hopper recited the classic "Casey at the Bat" to keep them in good humor, and then the curtain was rung up and the stage set for the first act in full view of the audience. The performance was given in full, and in spite of the hurry went off without a noticeable hitch. This is the first time on record that London has had a Sunday performance, but under the circumstances it is unlikely that any notice will be taken of it.

VANCOUVER, B. C.—LYRIC (Malan and Clamson, mgrs.): Lyceum Stock co. Sept. 30-3 in Monte Cristo. Percy Hunting as Edmund Dantes was excellent; the rest of the cast pleased; business good. Next week The Golden Giant Mine.—DOMINION (F. F. Dempsey, mgr.): Ray Brandon's Players 30-3 in Jesse James. Ray Brandon appeared in the title-role and acquitted himself creditably, while Clarence Carvel, L. Victor Gill, and Charles Dale scored. Ezra Buton, as Mrs. Samules and May Roberts as Zelda showed careful study. Helen Carrol as Lisa Snowball deserves mention. Owing to new arrangements in seating, S. R. O. all week. Week 7 The Two Orphans.—OPERA HOUSE (E. R. Ricketts, mgr.): William Faversham in The Squaw Man 1, 2; excellent, to good houses. Jessie Busley in In the Bishop's Carriage 7. The Askin-Singer co. in The Time, the Place and the Girl 8, 9. The Mayor of Tokio 10.

KINGSTON, ONT.—GRAND (A. J. Small, sole prop.; D. P. Branigan, mgr.): De Wolf Hopper in Happyland 11; excellent, to S. R. O. Side Tracked 14; fair, to good business. The Gingerbread Man 15 pleased large house. The Boy With the Boodle 17. The Bonnie Brier Bush 19. George F. Hall co. 21. A Romance in Reality 22. Miss Pocahontas Nov. 1. Ben Greet 14, 15. Vocal students (local) 18.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): The Gingerbread Man 10-12; satisfactory business; pleased. The Right of Way 21-23.—GRAND (R. J. Birdwhistle, mgr.): I Am Married Nov 10-12; good performance and business. The Boy With the Boodle 14-16; capacity; pleased. The Actress' Life 18-19.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): American vitagraph 11, 12; biz business. Allen Doone in A Romance of Ireland 14; excellent, to big business. The Real Widow Brown 18. The Shadow Behind the Throne 21. Side Tracked 22. Gingerbread Man 24.

HAMILTON, ONT.—Grand (A. J. Small, prop.; A. R. Louden, mgr.): Allen Doone in A Romance of Ireland 12; good performance and attendance. De Wolf Hopper in Happyland 14. 15 drew large houses and pleased immensely. The Rich Mr. Hoggenheimer 17. The Real Widow Brown 19.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, mgrs.: J. J. Turner, Sr., prop.): Guy Brothers' Minstrels 3; fair business. Allen Doone in A Romance of Ireland 5; two good houses; pleased. Side Tracked 12; two good houses:; cheap show.

PETROLIA, ONT.—VICTORIA OPERA HOUSE (Ford and Fletcher mgrs.): Messrs. Ford and Fletcher, successors to Messrs. Dunlop and Hitchcroft as managers of the Victoria Opera House, have closed a contract with A. J. Small through, whom all Petrolia bookings will be made.

HALIFAX, N. S.—ACADEMY (W. S. Harkins, mgr.): Opened with The Shadow Behind the Throne 14; excellent co. Sue Van Duser, May Anderson, Blanche Malli, Orson M. Dunn, Carl Fey, and Harry Stubbs made hits.

BARRIE, ONT.—GRAND (John Powell, mgr.): Allen Doone in A Romance of Ireland 10; good performance to fair house. Guy Brothers' Minstrels 17. The Gingerbread Man 21.

STRATFORD, ONT.—ALBERT (Albert Brandenburgs, sole prop. and mgr.): Tom Marks co. week 6; fair, to good houses. Allen Doone co. 18.

SYDNEY, N. S.—LYCEUM (H. W. Mason, mgr.): Human Hearts 11, 12; fair, to good business.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Human Hearts 16; business good.

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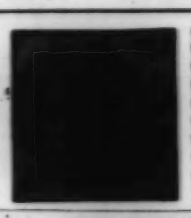

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